North Cambridge Family Opera Company

Presents the North American Premiere of

The Puzzle Jigs
by David Haines

Additional Lyrics by David Bass and A. J. Liuba
Adapted by David Bass and Cheryl Moreau
Directed by David Bass

April 4-6 and 11-13, 2003
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To Hill & Ana — it’s been great hanging out in the sky with you.
From your fellow tornado buddy.

To Anna Lee, our most beloved piece of sky. Love, Mom & Dad &
Ursula

Isabel, we’re always true to you in our fashion — your family

To Mia, the tree and Emma, the usher. We love you! Mom & Dad

To Ted & Mia, our favorite trees. We love you, Grandmom Lois &
Grandpop Julian.

To Emma who taught me how to be a puppy, I love you very much!
Your brother, Max.

To Emma, an important and very loved piece of our family. Love
Mom & Dad

Reina — Hugs and kisses to the best doggie ever, from a secret admirer.

Evie — You’re not a “left-out little girl” — you have found a place
where you can be your real self! Keep up the good work — from a
secret admirer.

Way to go, Evie! Love and Best Wishes from Grammie & Grandad

Bronwyn — Congratulations for a job well done in a difficult role.
Best wishes from a fan.

Bronwyn - No more tantrums after this one, OK? Have Fun and
Good Luck! Love, Mommy, Daddy and Ursula

With love to Molly & Jane from the KatzChristy fan club, NJ branch!
Irene & David, co-Presidents

Dear Molly and Janie, Sorry we’re missing your show, but we’ll
catch you at Lincoln Center! Love Aunt Juju & Uncle Mark

Dear Lonnie— Good luck with the puzzle! I have a “theory” you’ll
get it done! - Love, Robert
Notes to the Puzzle Jigs Stars

Bravo! Molly, Janie and the Family Opera. Keep on singing! Grandma Pixie

Love to my favorite operatic stars! Can't wait to see you! Love, Gama-ma-ma

Sue, So nice to still be dancing and singing together! Go Blue! Xoxo Janie

David, it is a great show. I love the water jigs. Molly.

Molly, It is great having a big sister in the opera. Next I want to be in the opera too. Love, Nina

Mommy, I love you. I love you singing in the opera. Love, Nina

Good Luck to the cast of the “Puzzle Jigs” from the Bishop Family. Good Luck Felicia, Rowan & Kevin!

Amelia, from one pooch to another, I say doggies rule. Woof! Woof! Ruby

Your doggie power is strong, Amelia. You go, girl! Love, Aunt Margaret

There’s always room for our doggie cardboard cutout! We’re proud of you, Sweetie. Hugs, Mommy and Mama

Congratulations to Benjamin, our favorite Earth Jig, and Nancy, our favorite puppy. We’re so proud of you—Mom & Dad

Caleb - You’re much more than a cardboard cutout to us. Have Fun and Good Luck! Love, Mommy, Daddy and Ursula.

Cassie, you are the greatest!!!!!!!! Love, your favorite fan, Little Jay

Thanks to my little Samphyre for a beautiful and heart-felt performance. Love, Mama

Here’s to David Bass for his creative efforts and to Miriam Beit-Aharon for her performance. —Ingrid and Roy Kisliuk
Be Really Excellent Amanda-Kelsey! Applause! Love, Every Girl-orange!

Congratulations Brittany!


Amanda Jack: Wishing you the cheesiest of performances (in the Pico sense)! Doug and Rachel

Dear Kelsey Teremoana Che, the wateriest water-jig (think of your names!): Make a splash! Lots of love, Dad

Dear Amanda, also watery (="watari"). I hope you come across all right ("you who love me like the sea"). Love Michael.

To Ian — have fun in the opera. You’re a fine canine! Love, Mommy & Daddy

To Louisa — we hope your stage debut is everything you dreamed it would be. Love, Mommy & Daddy

To our favorite member of the stage crew, Oliver. We couldn’t do it without you! Love, Mom, Dad & Elisabeth

To our favorite Sky Jig, Elisabeth. We’re proud of all your hard work! Love, Mom, Dad & Oliver

We’re raving about our stars Molly and Janie up and down the East Coast. The Katz Family

Dearest Anisha - Although we’re far, far away, we’re very proud of you. Love Chotie Aie and Baba

Congrats to Nina Krane and the entire cast of “The Puzzle Jigs”! Linda, Donal, & Patrick O’Sullivan

Dear Reina—Hope you have fun with your first full opera! Shake a leg! Love, Robert

Way to go Yona. Mom and Dad and Aytan are soooo proud of you!

We love you, Brittany. You will always be our "Shining Star". Grandma and family.
Dan -

You’re a star, you’re a star, my baby is a STAR –
lots of love from Cheryl

Emma, you’re the best big sister (and doggie!) ever!
I love you! Woof! Woof! Max
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Nina and Mama, Have fun! We loooove you!

Emma and Daddy

Nina and Amy, All pieces together!

Love, Nani and Grandpa

Nina and Mama, Have fun! We loooove you!

Emma and Daddy

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Have a great run, Amelia!

Cindy and Ann

And all the cast members of Puzzle Jigs

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Break a leg Amelia!

(but don’t lift a leg)

Love, Uncle Steve

My Akka Jig fits perfectly!

-love Siyan

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Charlotte Ames (Cardboard Cutouts Solo, Tree Jig) is a fifth grader at the Bridge Elementary School. Charlotte has been involved with NCFOC productions since its inception, starting as a Rebel and a Stormtrooper in Space Opera and moving on to a maiden in The Coronation of Esther, then to a soldier ant in Antiphony. She keeps busy in Lexington with Girl Scouts and the fifth grade chorus. Her entire family joins Charlotte in the current production of The Puzzle Jigs.

Harry Ames (Tree Jig) is a second grader at the Bridge Elementary School. The Puzzle Jigs is Harry's performance debut. Harry's family has been involved with NCFOC productions since its inception and we are thrilled to have his talent added to the cast. Like his sister, Harry keeps busy in Lexington with Scouts and is also an avid soccer player. Harry is looking forward to performing with NCFOC "just because I wanted to do it."

Kathryn Anderka (Water Dancer) is in 6th grade at the Baldwin School in Cambridge and is performing with NCFOC for the first time. Katy has danced with the Debbie Mason School for 9 years and has played Cambridge Youth Hockey for 7 years! The rest of Katy's attention goes to her cats Gracie Day and Ami and to her big sister Kristin. Thanks go out to her mom, dad and grand moms for all their support.

Brittany Banks (Act I Finale Solo, People Jig) is a second grader at the M. E. Fitzgerald School. The Puzzle Jigs is Brittany's debut performance with NCFOC and in fact her debut singing in a chorus on stage! She has several other talents including tap, jazz, ballet and hip hop dancing to name a few. She also keeps busy in Cambridge with gymnastics and reading. Brittany would like to thank God, first and foremost, for guiding her in her life, and her parents, grandparents and all of her family for their help and support.

Alexandra Barry (Bobbie Barker, Doggie/Puppy Jig) is a fourth grader at the King Open School. Alex is making her debut with The Puzzle Jigs. She also plays the violin and is in her third year of study. Alex really loves to play with her friends. Alex's cats Lucky and Fluffy get lots of her attention when she is not playing soccer. Thanks are extended to Alex's mother for joining in The Puzzle Jigs with her and to her father and to her baby sister for being so nice.

David Bass (Director, Adaptation, Additional Lyrics) is the founder and musical director of NCFOC. He was a prolific composer of pretentious music as a teenager, but became discouraged in college and pursued a career in chemical engineering instead. After a 20 year hiatus from musical composition, David wrote the distinctly unpretentious Space Opera for the enjoyment of his three young children, their friends, and their families. He wrote and directed The Coronation of Esther in 2001, and is currently working on its sequel. When not composing, David resurrects obscure family operas for presentation by NCFOC. He plans to continue writing music for as long as he can avoid taking himself too seriously.

Lonnie Bass (Elvira, People Jig) is a fifth grader at the Cambridge Friends School. This is Lonnie's 5th appearance with NCFOC. Her prior roles included Jabba the Hutt in the 1999 production of Space Opera, Luke Skywalker in Space Opera 2000, Esther in The Coronation of Esther and Gaspard in Antiphony. Lonnie keeps herself way too busy with dance, violin, orchestra, karate, writing poetry, drawing, jumping on (and off) the trampoline and playing with her big brother and little sister.

Reina Bass (Doggie/Puppy Jig) is a kindergartener at the Cambridge Friends School and is thrilled finally to be old enough to be in one of Daddy's operas! This has been a year of firsts for Reina, including starting school, Suzuki violin, and karate (she has her orange belt!). Reina spends her free time playing with her dog Nessie, jumping on the trampoline, and playing with her big brother and sister. She'd like to let you in on a secret: she's really a Power Puff Girl!
Miriam Beit-Aharon  (*Cardboard Cutouts Solo, Earth Jig*) is a sixth grade homeschooler. This is her fourth performance with NCFOC. Her previous roles included both a Rebel and a Stormtrooper in *Space Opera 2000*, Hegai the Eunuch in *The Coronation of Esther* and Brigadier in *Antiphony*. Ice-skating and gymnastics are some of Miriam's favorite pastimes. She looks forward to performing again with NCFOC because she loves singing and doing group activities. 

**Lorraine Bishop** (*What Is This Solo, Sky Jig*) is making her NCFOC performance debut in *The Puzzle Jigs*. An Arlington resident, Lorraine enjoys dancing, bowling, reading and performing. She played the role of Mrs. Harcourt in *Anything Goes* and Mrs. Bedwin in *Oliver*, both with the Mystic Players, and Jacob's wife in *Joseph* with the Arlington Friends of the Drama. Lorraine performs in the St. Barbara's Church annual variety show and sings at Hanscom Air Force Base officer's club with the "Airwaves."

**Liam Bodwell** (*Earth Jig*) is a second grader in the Amigos School in Cambridge. This is his first performance with NCFOC but has performed the Nutcracker with the Jose Mateo Ballet Company. He has also sung with his class at school as well as with the creative movement group after school. Liam loves dance and theater and he wants to know how to sing opera well. In his free time, when he's not cuddling with his cats, Freckle Paw and White Paw, he's usually playing with his little brother, Kai.

**Sam Bozeman** (*Secretary of Jigland Security, People Jig*) has lived in Cambridge for 20 years. He is performing with NCFOC for the first time but 40 years ago Sam was the 3rd munchkin in *The Wizard of Oz* at the University of Tennessee Children's Theatre. He also plays jazz piano and enjoys backpacking, camping, and playing with his family. He wants to thank Megan Murray for picking up the slack at home with their youngest daughter while he and the rest of the family rehearse.

**Amelia Brady-Cole** (*Cardboard Cutouts Solo, Doggie/Puppy Jig*) is a third grader at the King Open School. She loves to sing and is happy to be back for her second year with NCFOC, having performed as Defi Ant, a Soldier Ant in *Antiphony* (2002). Amelia’s other performances include the Longy Children’s Chorale for the past 3 years and the Christmas Revels. Swimming, baseball and horseback riding are her "leisure" activities. She wishes to thank her parents for their support.

**Zachary Valentine Brandon** (*Undersecretary of Jigland Security, People Jig*) is returning to NCFOC having performed as Jabba the Hutt in *Space Opera 1999*. Zack has sung with many different singing troupes, dinner dancer theaters, and small school productions and played the role of Herald in Cinderella. He also takes dance lessons at the Deborah Mason Studio and is currently on scholarship from the Handel and Haydn Society, taking piano and voice at the New England Conservatory. Zack is looking for a lyricist for his music and extends thanks to his girlfriend and his best friends George and Patrick.

**Laura Brewer** (*Doggie Jig*) is the usually proud mother of Puppy Jigs Grace and Eli Gershenfeld. In a past life (Before Kids) she played the piano regularly, sang in community choruses and supported herself as a piano tuner/technician. She also has fond, dim memories of serving as a Chimesmaster while in graduate school at Cornell. She has absolutely no acting experience and apologizes if it shows.

**Elisabeth Brown** (*Sky Jig*) is a first grader at Cambridge Friends School and is joining NCFOC for the first time. Elisabeth has performed in the Kidstock Creative Arts Summer Program and has played the role of Mary’s angel for the 2001 Christmas pageant at Memorial Church. She also enjoys gymnastics and is taking piano lessons. Elisabeth is looking forward to performing with her mom in *The Puzzle Jigs* since they wanted to do something new together. She’d like to thank her family for all their help and support.

**Esther Brown** (*Cardboard Cutouts Solo, Earth Jig*) is a 10 year old at the Baldwin School and returns for another NCFOC production following her 2002 role as Major Domo in *Antiphony*. Esther sings with the children's church choir between NCFOC productions. It is because of her love of singing that Esther is back again performing in *The Puzzle Jigs*. She thanks her mom and her aunt for all their help and support.
Joanne Brown (Sky Jig) is following in her children’s footsteps, and is making her NCFOC performance debut. Joanne participates in the Cambridge Friends School parent organization and volunteers for a local adoption group. She has never sung on stage before, and as she approaches a Big Birthday later this month, she is living proof that you can teach an old—er doggie, er sky, jig new tricks! Joanne wishes to thank her family for all of their support and encouragement.

Phil Budne (Webmaster, Undersecretary of Jigland Security, Tree Jig) is a founding member of the company and first revealed his schizoid nature in Space Opera 1999, playing rebel, alien and Stormtrooper roles. In Space Opera 2000 he tapped into the Force, with his controversially Christ-like portrayal of Obi-Wan Kenobi. Phil returned to the stage in 2002 in Antiphony as the Wasp, a sniveling sycophant with a stinger of gold. This year he gives a grippingly rooted performance as a tree jig easily bent under the sway of charismatic leadership. Phil's day job is working as a freelance Unix Guru.

Craig Burket (Earth Jig) comes from Millis and is making his operatic debut with The Puzzle Jigs. Craig is no stranger to the arts however as he also performed (in previous geological eras) with the New England Conservatory Chorus, the Boston Opera Company (from the depths of the orchestra pit), the Portland Symphony, and the Handel & Hayden Society. Craig currently spends his days sitting in front of computers, attempting to bend them to his will. He receives encouragement and instruction from his wife and two children, also performing in The Puzzle Jigs.

Julia Burket (Earth Jig) is in transitional kindergarten at the Woodside Montessori Academy and joins her brother, mom and dad in The Puzzle Jigs for her first NCFOC production. Julia loves to sing and perform and has been in the Millis Theatre Group production of The Wizard of Oz, a piano recital in June 2002 and a dance recital in July 2002. Her training includes the Blue Lake Fine Arts Camp, the Medway Ballet School, Quigg's School of Gymnastics, and piano and violin lessons. Julia’s free time is spent drawing and painting.

Nathaniel Burket (Earth Jig) is in the second grade at the Clyde Brown School in Millis and is looking forward to his debut performance with NCFOC. Nathaniel's other performances included playing the role of "Hunch" in The Wizard of Oz with the Millis Theatre Group, a piano recital in June 2002 and a dance recital in July 2002. His training includes the Medway Ballet School, Blue Lake Fine Arts Camp, the Franklin School of Performing Arts, Quigg's School of Gymnastics, and piano and violin lessons. Nathaniel's favorite pastimes include drawing, painting and roller-skating.

Krissy Cafua (Elvira's Friend, Water Dancer) is a 5th grader at the North Intermediate School in Wilmington and is joining NCFOC for her first time with The Puzzle Jigs. Krissy has studied dance with Deborah Mason for 6 years. She has received dance awards and is now a member of the Junior Dance Company performing jazz and tap. Krissy loves to sing and perform, play basketball and play with her cousin Corinna and her dog "Tell." Krissy wishes to thank her Mom and Dad for all the car rides to rehearsal and Deborah Mason for her wonderful teaching.

Isabela Camacho-Horvitz (Earth Jig) is a kindergartener at the Haggerty School and a shorashim at Kesher, her after school program. This is her debut performance with NCFOC, with her mother and brother, but she frequently performs while taking baths or playing dressup. Isabela's other artistic interests include painting and playing viola. She also swims and plays soccer if coached by her Dad, and loves to travel. Isabela wishes her grandparents, aunts, uncles, and cousins from Chile could watch her perform. She thanks her family and her bunny for all their support.

Miguel Camacho-Horvitz (Earth Jig) is a third grader in the Haggerty School and a nitzanim at Kesher, his after school program. He is performing along with his sister and mother for the first time with NCFOC. Miguel's other artistic interests include playing the piano and painting, his home now housing an extensive collection of selected artworks spanning his lifetime. He also collects stamps and rocks, and is very interested in geography and astronomy. Miguel plays soccer, baseball, and swims very well. He joins his sister in saying 'hola' to his family in Chile and thanks to his family and his friend Simon Cohen for stirring an interest in NCFOC.
Isabel Quirk Carey (Sky Solo, Sky Jig) is a 7th-grader at the Chenery Middle School who is making a return performance this year after her Antiphony role as Inform Ant. Isabel has also performed with the Boston Children’s Opera, the Agassiz Dancers and Players, the Chenery Middle School 7th and 8th grade chorus and the Longy chorus. Dancing and singing are two of Isabel's pastimes, receiving formal training in modern dance with Kristin Kissik and voice training from Judy Kotok and David Budgell. Isabel finds time to relax with the track team, surfing the net, reading or just being with friends.

Megan Carreiro (Water Dancer) has been dancing for 9 years with the Deborah Mason School of Dance. She is in the Jr. Elite Company and recently won a silver on her solo at competition and received a dance achievement award from the Deborah Mason School of Dance. This is her second year with the North Cambridge Family Opera Company. She attends St. Antony School in Somerville and is in the 5th grade.

Cynthia Cepeda (Cardboard Cutouts Solo, Doggie/Puppy Jig) is a homeschooler from Winchester. She is a member of the Mystic River Learning Center, Girl Scout Troop 1481 and a long time member of the National Wildlife Federation. Cynthia plays the piano and recorder, loves drama, drawing and reading. She volunteers weekly at the Little Dragons Preschool, where she shares her love for books with the pre-readers. She spends her free time with sisters Jessica and Emi and her friends.

Marina Chiesa (Water Dancer) began dancing at age three at Fresh Pond Ballet in Cambridge with Nina Hathaway. She also participated in a production of The Nutcracker with Boston Dance Company. This is her fifth year dancing at the Deborah Mason School of Dance, where she has participated in numerous competitions and performances in the Greater Boston Area. She attends ballet, tap, jazz, and modern classes.

Benjamin Chomitz (Act I Finale Solo, Earth Jig) is a 3rd grader at the Cambridgeport School. This is Benjamin's performance debut with NCFOC, having been inspired by seeing Antiphony last year. He has also sung with his class at the Cambridgeport School. Playing with his cats, Mercury and Pandora, and counting his 14 fish are some of Benjamin’s leisure activities. Benjamin is awesome with Lego, K'nex and constructions. He also spends time playing soccer, scootering, and has even tried downhill skiing. Benjamin wishes to thank his Mom and Dad for their help and support.

Nancy Chomitz (Doggie/Puppy Jig) is a 3rd grader at the Cambridgeport School and, with her brother, is making her NCFOC performance debut. Her prior stage appearances included singing in assemblies with her school classmates. Skiing, skating, doing cartwheels and playing with Pandora and Mercury are some of her favorite pastimes but word has it she is a master craftsman with Playmobil! Nancy has joined NCFOC this season in search of a shared experience and wishes to thank her family (Mom especially) for all of their help and support (not to mention the car rides).

Byron Cohen (It's All Her Fault Solo, People Jig) is a 3rd grader at the Amigos School in Cambridge. This is Byron's first year performing with NCFOC. Byron and his brother, Simon, regularly perform with the Amigos School Select Chorus, and last fall were recorded on an album of children’s music in Spanish and English by the group Sol Y Canto. Byron's other activities include Cambridge Youth Soccer, West Cambridge Little League, and ice hockey. He loves skiing, jumping on the trampoline and building "inventions". Thanks go out to Byron's family and his singing teacher, Mr. Thomas Jenei.

Simon Cohen (It's All Her Fault Solo, People Jig) is a 5th grader at the Amigos School in Cambridge. This is his second NCFOC show, having been Irrelev Ant in Antiphony last year. Simon is proud to be a part of the Kennedy/Amigos Dream Team where he receives dance training. An avid sports enthusiast, Simon plays on one of Cambridge's BAYS Youth Soccer Teams, the FC Greater Boston Eagles soccer team, and the West Cambridge Little League. He also plays ice hockey and loves to ski and make sculptures. He'd like to thank his parents and his singing teacher, Mr. Thomas Jenei, for their help and encouragement.
Rachel Cooper (It's All Her Fault Solo, Sky Jig) is excited to be performing in her second NCFOC production, having been Queen Antonomasia in Antiphony. Rachel developed an early interest in opera through her parents, and through a cousin from England who is now a conductor. She was in chorus throughout her school years in Gilbert and Sullivan Productions and was Louisa in The Sound of Music in high school. She began studying voice at the New England Conservatory Extension Division with Cheryl Cobb at the age of 16. More recently, Rachel has studied works by Mozart, Puccini, Verdi, Berlioz, Fauré, Rossini and Schubert with Loraine Ippolito di Gregorio. On April 30, 1995 she gave a recital at the College Club of Boston. She was a Peace Corps Volunteer in Burkina Faso, West Africa, for 3 years.

Margaret Crane (Doggie Jig) is the proud mother Alexandra Barry. This is her performance debut. Margaret is a freelance editor, but spends the majority of her time being a mom. Margaret wishes to thank her husband for all of his help and support and especially for watching little Clara so she could go to rehearsals.

Dana Czerwinski (Dogie Jig) is Emma Czerwinski’s mom. Like many Puzzle Jigs parents, she was drawn to the production by the opportunity to perform with her daughter. When she’s not performing (or rehearsing!) Dana's interests include biking, weightlifting, travel and gardening. This is Dana’s first year with NCFOC.

Emma Czerwinski (Doggie/Puppy Jig, Bobbie Barker), age 6, attends, and loves, the Brown School in Somerville where she has just won Student of the Quarter! She has been dancing ballet and tap since she was 3, and is also active in ice skating, soccer, and Brownies. This is Emma’s first year performing with NCFOC. She was drawn to The Puzzle Jigs by her love of performing.

Diana Dill (Tree Jig) is Evie Dill's mom. She is a psychologist in Cambridge and Newton, working as a mediator, trainer, coach, and therapist. This is her second year performing with NCFOC. Previously, she performed in the chorus in The Coronation of Esther (2001). As a child she was the neighborhood playwright and director. Diana is grateful to her daughter for encouraging her to finally perform.

Evie Dill (Samphyre, Water Jig), age 8, is a third grader at the Cambridge Friends School. A veteran of NCFOC, Evie performed as Meme in The Coronation of Esther and as Insignificant Ant in Antiphony. She also sang in the children’s chorus of the 2002 Christmas Revels. She has been performing in Kidstock since she was 4, playing violin since she was 5, and dancing ballet since she was 6. Past roles have included Terry the Pterodactyl in Prehistoric Pork, Nightmare Girl in Superman, Princess in The Singing Ringing Tree and a bouncing baby opposite Alan Alda in It's a Kid's World. Evie wishes to thank her mom for all her help, support, and encouragement.

Kati Farkas (Cardboard Cutouts Solo, Water Jig), age 9, is in third grade at the Waldorf School in Lexington. Active in gymnastics, piano, recorder and Girl Scouts, Kati has been dancing ballet since she was 7. Kati has sung in her school talent show and church choir. She has performed in Kidstock theater as well. This is Kati's second year with NCFOC. She appeared as Insignificant Ant in NCFOC's 2002 production of Antiphony. Kati wishes to thank her mother, family and friends for all their help, support, and encouragement.

Marianne Farkas (Water Jig), Kati’s mom, is very active in her community. She has supported Rosie’s place and created a supper club for homeless people at the Old West Church. Currently, she is working with the World Health Organization in promoting rights for individuals with serious mental illnesses. This is her second year performing with NCFOC. Previously, she was on stage as a Worker Ant in NCFOC's 2002 production of Antiphony. Marianne wishes to thank her daughter, her friends and family for their support and encouragement.

Lauren Fleming (Water Dancer) is 13 years old and has been dancing at the Deborah Mason School of Dance since the age of 2. She is the captain of the Jr. Elite Dance Team and also dances with the Sr. Dance Team. She is in 7th grade at the Baldwin School in Cambridge. When Lauren is not dancing, she is usually shopping at her favorite malls or out with her friends.
Michelle Fleming  (*Elvira’s Friend, Water Dancer*) is a dancer at the Deborah Mason School of Dance and has been dancing there for ten years now. She is on the Jr. Elite team, and so far they have won a series of trophies this year. She is a sixth grader at the Maria L. Baldwin School in Cambridge. This is her second year performing with NCFOC, having been a moth in *Antiphony* last year.

Christina Fontanez  (*Water Dancer*) is a 6th grade student at the Morse School in Cambridge. She has been dancing at the Deborah Mason School of Dance for 6 years and currently competes with the dance company, winning lots of trophies! She also enjoys horseback riding and spending time with her brother, sister, parents, grandparents, and her 10-month-old cousin, Tatiana. She would like to thank her mom, grandmother, dad, and brother for supporting her through all of her dance competitions, and her dance teachers who taught her everything about dance she knows!

Cindy Gates  (*Puzzle Realization, Fundraising*) is the mother of Laura van Melle and is a resident of North Cambridge. Although her day job involves the kinetic art of protein molecules, Cindy likes to dabble in painting and amuses herself (and probably only herself) by drawing occasional cartoons. Cindy finds that her incurable dilettantism gets her into all kinds of trouble. She would like to thank her husband, John van Melle, and her son, Marc, for support on the home front, and Shellie Léger for getting her involved with this crazy NCFOC business in the first place.

Eli Gershenfeld  (*Doggie/Puppy Jig*) is 6 years old and attends kindergarten at Cambridge Friends School. In past school and church productions he has performed as Pete the Pizza and as the wind. He loves all manner of dramatic play and has never met (or blown, struck, strummed, or bowed) a musical instrument he didn't like. He also enjoys drawing, skating, wrestling, and brandishing anything that could be construed as a weapon. In his spare time he plays toey with his father, Neil. His favorite part of NCFOC is the snack machine at rehearsal.

Grace Gershenfeld  (*Doggie/Puppy Jig*) is 6 years old and attends kindergarten at Cambridge Friends School. She has performed as a chipmunk and a snowflake in past school and church productions and has danced in several ballet recitals. She currently takes ballet and skating lessons and is in training for the 2012 Olympic swim team. She also loves drawing, dressup, wrestling with her twin brother, and playing toey with her father, Neil. Her favorite part of NCFOC is getting to spend more time with her special friends.

Catarina Gonçalves-Redman  (*Water Duet, Water Jig*), age 11, is performing in her second opera with NCFOC, having appeared as Compli Ant and Attend Ant last year in *Antiphony*. She is in the fifth grade at Cambridge Friends School where she is involved in dancing, singing, drawing, writing, and tennis. She has received a trophy for the best forehand in tennis. Catarina recently won a girls' doubles tennis tournament with her sister as her partner, and was a semi-finalist in singles. Catarina values her friends Kuffasse, Nina, and Violet and wants to applaud and thank them all. She also wishes to thank her parents for their help, support, and encouragement.

Mônica Gonçalves-Redman  (*Water Duet, Water Jig*), age 11, attends the Cambridge Friends School where she loves tennis, dancing, and singing. This is Mônica's second year with NCFOC. Drawn to NCFOC by her love of singing and performing, she appeared as Supplic Ant and Assist Ant in last year's NCFOC production of *Antiphony*. Mônica has also appeared in TV commercials and school plays. Recently Mônica won a girls' doubles tennis tournament with her sister as her partner, and was a finalist in singles. Her best friend is Mariah whom she loves very much.

Mark Gottlieb  (*Undersecretary of Jigland Security, Doggie Jig*) is Sophia's dad. This is his first year performing with NCFOC. As with many cast members, Mark was attracted to this production by the prospect of seeing adults dressed as trees.

Sophia Gottlieb  (*Act I Finale Solo, Doggie/Puppy Jig*), age 6, is in first grade at the Martin Luther King Open School in Cambridge. This is Sophia's first year performing with NCFOC. Sophia loves to perform: she has been acting since she was 4 and dancing since she was 3(!). Sophia wishes to thank her Mom and Dad and baby sister for their help, encouragement, and support.
Margaret Graff (*Doggie Jig*) is the mother of Ian and Louisa Woodhouse. A long time (18 years) resident of Somerville, this is her first year performing with NCFOC. Margaret would like to thank her daughter Louisa for encouraging her to try this, her first singing role.

Haley Grove (*Water Dancer*) has been studying dance for 9 years at the Lexington School of Ballet and the Deborah Mason School of Dance. She also studies music, voice, and theater with Alfa Radford. She has performed in *Godspell*, *H.M.S. Pinafore*, *South Pacific*, *The Music Man* (as Amaryllis), and *Joseph and His Amazing Technicolor Dreamcoat*. Haley is active in Student Council and is a Junior Volunteer at the Orchard House in Concord. When she’s not performing she relaxes at home with her hedgehog, Popcorn and cat, Abbey. She thanks NCFOC for the chance to perform with them.

**David Haines** (*Composer*) lives in Devon, England, and has composed 13 stage works for a variety of professional, amateur and youth companies. His songs and song cycles have been broadcast on BBC Radio, and he has composed incidental music for Shakespeare and Dickens productions. His music has been performed in the Wigmore Hall, and the Purcell Room in London, and the Carnegie Recital Hall, in New York. David received his degree in Music from Bristol University followed by two years studying composition at the Guildhall School of Music and Drama with Buxton Orr. David completed his training with two years on the Music Theater program at the Banff School of Fine Arts in Canada.

**Sue Hall** (*Stage Manager, Program, Treasurer*) is the mom of Robert, Lonnie, and Reina Bass, and the wife of David Bass. This is Sue’s first year NOT performing with NCFOC. After 4 years of being in the chorus and slipping off stage to retrieve the missing Death Star Plans or Hegai’s microphone or Gaspard’s violin, she decided it was time that NCFOC have a full-time stage manager (so blame her for any missing props, costumes, actors...)

**Tom Hamill** (*Tree Jig*), Yona Hamill’s dad, is making his triumphant return to the stage after a 20 year hiatus. His prior work, at Wauwatosa Wisconsin’s Studio Theatre included playing “The guy who sells Motel a hat” in *Fiddler on the Roof*, “one of the guys in the dugout” in *Damn Yankees* and “the kid who fell off the stage” in *The Music Man*. The lucky few who saw it will never forget his tour-de-force as “the guy in the mailroom” in *How to Succeed in Business...* –although it should be noted that doctors in Europe have seen promising results with hypnosis. Tom wishes to thank his wife and family for their support and encouragement.

**Yona Hamill** (*Tree Jig*), age 10, is a 4th grader at Winn Brook Elementary School in Belmont. This is Yona’s first year performing with NCFOC. He currently sings with the Beth El Synagogue children’s choir. Yona loves to sing and perform and wishes to thank his grandparents for their help and encouragement.

**Andrew Harvey** (*Virtual Orchestra*) lives in North Devon where he moved some twenty-seven years ago to be composer in residence at the UK’s most rural arts centre. Since the age of eleven when he persuaded his gran to buy the bits to make a tape recorder he’s been interested in sound (one of his favourite pieces is Cage’s 4.33.). His subsequent career has had two parallel strands, one in sound and music, including writing for brass bands, handbells and running music technology workshops. The other has been in arts organising, ranging from initiating and being director of an international arts festival in the village where he lives, to working for a Spanish film festival, to his current job of being Project Manager for a large scale community play in Exeter, England.

**Adina Hemley-Bronstein** (*Act I Finale Solo, Cardboard Cutouts Solo, Sky Jig*) is a sixth grade student at F.A. Day Middle School in Newton. Adina is a member of the sixth grade chorus. She is currently performing in the sixth grade musical, *Rip Van Winkle and the Legend of Sleepy Hollow* as Dame Van Twiller. Adina is also an accomplished piano player. She enjoys rock-climbing, singing, reading, and doing puzzles(!).
Anna Lee Hirschi (Sky Solo, Sky Jig), age 10, is a fourth grader at the Haggerty School in Cambridge. She has performed in the Boston Children’s Opera production of *Aunt Betty* and in the Greenleaf Choir at St. James Church. She co-wrote and performed in *Gilly Hopkins* at the Haggerty School. This is Anna’s first year performing with NCFOC.

Susan Holcomb (Earth Jig) lives in Millis; she is a violinist, Suzuki violin teacher, and mother of 2 Earth Jigs: Nathaniel and Julia Burket. Sue performs with the Claffin Hill Symphony, Hanover Chamber Orchestra, Portland Symphony, and the Millis Theatre Group. She teaches an after-school Suzuki violin class at the Woodside Montessori Academy in Millis and teaches private violin lessons at home. The *Puzzle Jigs* is Sue's operatic debut with NCFOC. Sue's hobbies include reading and doing laundry. She would like to thank her gerbils, guinea pigs, birds, cats, dogs, and husband for their help and encouragement.

Marcela Horvitz-Lennon (Earth Jig) is Isabela and Miguel Camacho-Horvitz’s mom, and like them, she is making her performing debut in *The Puzzle Jigs*. A citizen of the world and a Cambridge resident, she is passionate about a number of (usually unpopular) causes, such as abolishing commercial TV and demanding a minimum IQ from our leaders. She likes to read, watch dense movies, dance, and listen to music (classical, Latin American folk, and anything Isabela and Miguel wish to play for her). She thanks her kids for their patience, and David for allowing her to sing, something she thought was well beyond her abilities...

Michelle Howard (Elvira’s Friend, Water Duet, Water Jig), age 10, is in 4th grade at the Patrick Lyndon Pilot School in West Roxbury. Michelle has been dancing since she was 2. More recently, she has been attending the Boston Ballet Center for Dance Education and performed at the Wang Theater in Boston Ballet's *The Nutcracker* (2001) and at Northeastern University in a tribute to the Leonard Zakim Bridge (2002). Michelle has also been studying piano at the Suzuki School in Newton since 1998. She co-wrote, produced, directed, and performed in the (very) short film *The Mystery of the Glass Dolls*. This is Michelle's first performance with NCFOC.

Adrianna Hughes (Cardboard Cutouts Solo, Sky Jig), age 8, is in 3rd grade at the Martin Luther King Jr. Open School in Cambridge. This is her first year performing with NCFOC. Active in Cambridge Youth Soccer, Adrianna is also involved in ballet and violin.

Hill Hughes (What is This Solo, Sky Jig) is Adrianna’s dad. This is Hill’s first year performing with NCFOC. Hill wishes to thank his family for their support and encouragement.

Rosie Israel (Earth Jig) lives in Belmont, and this is her first year appearing with NCFOC. Her daughter Vidia was in *Antiphony* last year and seemed to have so much fun that Rosie just had to join her this year. Rosie was an avid stage performer while in high school in Mexico and has formal training in Tahitian Hula and modern dance. She enjoys arts and crafts and likes to cook.

Vidia Israel (The Sun, Sky Jig) lives in Belmont, where she is a 5th grader at the Chenery Middle School. She has appeared previously in Opera Unmet’s productions of *Amahl and the Night Visitors*, *Broadway Tunes*, and *The Magic Flute*; in Stage One Productions’ *Alice in Wonderland*; and as Recre Ant in last year’s *Antiphony*. She has also performed with Heart Light Dancing in San Diego, CA; Beth El Junior Chorus; The Saturday Music Program at the Belmont schools; and The Dance Complex in Cambridge, where she has studied ballet, tap, belly dance, modern and Hula. Vidia enjoys viola and basketball and would like to thank her parents for their help, support and encouragement.
North Cambridge Family Opera Company

Presents the North American Premiere of

The Puzzle Jigs
by David Haines

Additional Lyrics by David Bass and A. J. Liuba
Adapted by David Bass and Cheryl Moreau
Virtual Orchestra by Andrew Harvey
Directed by David Bass
Produced by Cheryl Moreau

Choreography
Deborah Mason

Original Puzzle Artwork
A. J. Liuba

Dramatic Director
Amanda Jack

Scenic and Lighting Design,
Technical Director
Dale Senechal

Puzzle Realization
Cindy Gates, A. J. Liuba,
and Jenny Mosely

Costume Design
Kathy Lindsay

Properties Manager
Jenny Mosely

Makeup Design
Elizabeth R. Stone

Stage Manager
Sue Hall

Publicity
Amy Krane

Associate Producer
Sue Hall

Graphic Design
Cheryl Moreau

Program Design
Dana Czerwinski
and Sue Hall

Development
Cheryl Moreau

Ticket Sales and
House Manager
Dina Mardell

Concessions Captain
Claudette Beit-Aharon

Webmaster
Phil Budne

April 4–6 and 11–13, 2003
M. E. Fitzgerald School, Cambridge, MA

This production makes use of a fog machine
CAST – Friday, April 4, 2003, 7 pm

REAL WORLD

Mother: Kathy Lindsay  Elvira: Lonnie Bass
Samphyre: Evie Dill  Elvira’s Friends: Michelle Fleming, Michelle Howard

JIGSAW PUZZLE WORLD

The Missing Piece (The Sun): Kate Van Eck
Secretary of Jigland Security: Jeffrey Moore

Undersecretaries of Jigland Security: Zachary Brandon, Phil Budne

Piece Activist: Jamie Redgrave  Her Aides: Nina Krane, Taylor Palmer

"What Is This?" Soloists: Lorraine Bishop, Chris Reif

Bob Barker (spoken doggie jig lines): Nathan Pursley

"It's All Her Fault" Soloists: Rachel Cooper, A. J. Liuba

"The Trees" Solo: Tommy Moriarty  "Sky" Solo: Anna Lee Hirschi

"Water" Duet: Catarina Gonçalves-Redman, Mónica Gonçalves-Redman

"Water" Dancers: Katy Anderka, Krissy Cafua, Megan Carreiro, Marina Chiesa, Lauren Fleming, Michelle Fleming, Christina Fontanez, Haley Grove, Rachel Marolda, Lauren O’Connor, May Petrov, Carina Veliz

JIG GROUPS

Doggie Jigs
Reina Bass
Laura Brewer
Cynthia Cepeda²
Eli Gershenfeld
Grace Gershenfeld
Margaret Graff
A. J. Liuba
Sarah Palmer¹
Linda Pursley
Nathan Pursley
Nora Redgrave
Louisa Woodhouse
Ian Woodhouse

People Jigs
Zachary Brandon
Amy Krane¹
Nina Krane¹
Robyn Lindsay
Rosemary Lindsay
Barbara McIsaac
Cassie McIsaac²
Jeffrey Moore
Bronwyn Murray-Bozeman
Dan Weinreb

Sky Jigs
Lorraine Bishop
Elisabeth Brown
Joanne Brown
Rachel Cooper
Adina Hemley-Bronstein¹, ²
Anna Lee Hirschi
Vidia Israel
Taylor Palmer
Jamie Redgrave
Holly Sargent

Tree Jigs
Charlotte Ames²
Harry Ames
Phil Budne
Diana Dill
Ines Ivanovic
Ludmilla Ivanovic
Sonya Ivanovic
Tamara Ivanovic
Tommy Moriarty
Cindy Woolworth¹

Earth Jigs
Esther Brown²
Craig Burket
Julia Burket
Nathaniel Burket
Susan Holcomb
Kieran Kinnare
Jenny Mosely
Frieda Rapp
Chris Reif
Martha Wechsler¹

Water Jigs
Kati Farkas
Marianne Farkas
Catarina Gonçalves-Redman
Mónica Gonçalves-Redman
Amanda Jack
Kelsey Jack²
Janie Katz-Christy
Molly Katz-Christy¹
Sue Rice

1 = Soloist in “Act I Finale”
2 = Soloist in “Cardboard Cutouts”
CAST – Saturday, April 5, 2003, 3 pm

REAL WORLD
Mother: Kathy Lindsay  Elvira: Lonnie Bass
Samphyre: Ines Ivanovic  Elvira’s Friends: Michelle Fleming, Krissy Cafua

JIGSAW PUZZLE WORLD
The Missing Piece (The Sun): Kate Van Eck
Secretary of Jigland Security: Jeffrey Moore
Undersecretaries of Jigland Security: Zachary Brandon, Phil Budne
Piece Activist: Jamie Redgrave  Her Aides: Nina Krane, Taylor Palmer
"What Is This?" Soloists: Lorraine Bishop, Chris Reif
Bobbie Barker (spoken doggie jig lines): Emma Czerwinski
"It's All Her Fault" Soloists: Rachel Cooper, A. J. Liuba
"The Trees" Solo: Tommy Moriarty  "Sky" Solo: Isabel Carey
"Water" Duet: Catarina Gonçalves-Redman, Mónica Gonçalves-Redman
"Water" Dancers: Katy Anderka, Krissy Cafua, Megan Carreiro, Marina Chiesa, Lauren Fleming, Michelle Fleming, Christina Fontanez, Haley Grove, Rachel Marolda, Lauren O’Connor, May Petrov, Carina Veliz

JIG GROUPS

Doggie Jigs
Reina Bass
Laura Brewer
Cynthia Cepeda¹
Dana Czerwinski
Emma Czerwinski
Eli Gershenfeld
Grace Gershenfeld
Margaret Graff
A. J. Liuba
Sarah Palmer¹
Nora Redgrave
Louisa Woodhouse
Ian Woodhouse

People Jigs
Zachary Brandon
Nina Krane¹
Robyn Lindsay
Rosemary Lindsay
Barbara McIsaac
Cassie McIsaac²
Jeffrey Moore
Bronwyn Murray-Bozeman
Dan Weinreb

Sky Jigs
Lorraine Bishop
Elisabeth Brown
Joanne Brown
Isabel Carey
Rachel Cooper
Adina Hemley-Bronstein¹, ²
Vidia Israel
Taylor Palmer
Jamie Redgrave
Holly Sargent

Tree Jigs
Charlotte Ames²
Harry Ames
Phil Budne
Ludmilla Ivanovic
Sonya Ivanovic
Tamara Ivanovic
Tommy Moriarty
Cindy Woolworth¹

Earth Jigs
Esther Brown²
Craig Burket
Julia Burket
Nathaniel Burket
Susan Holcomb
Kieran Kinnare
Jenny Mosely
Frieda Rapp
Chris Reif
Martha Wechsler¹

Water Jigs
Kati Farkas
Marianne Farkas
Catarina Gonçalves-Redman
Mónica Gonçalves-Redman
Amanda Jack
Kelsey Jack²
Janie Katz-Christy
Molly Katz-Christy¹
Sue Rice

¹ = Soloist in “Act I Finale”
² = Soloist in “Cardboard Cutouts”
CAST – Saturday, April 5, 2003, 7 pm

REAL WORLD

Mother: Devorah Vester    Elvira: Bronwyn Murray-Bozeman
Samphyre: Evie Dill    Elvira's Friends: Michelle Fleming, Nina Krane

JIGSAW PUZZLE WORLD

The Missing Piece (The Sun): Vidia Israel
Secretary of Jigland Security: Sam Bozeman
Undersecretaries of Jigland Security: Mark Gottlieb, Laura van Melle
Piece Activist: Holly Sargent    Her Aides: Tamara Ivanovic, Taylor Palmer
"What Is This?" Soloists: Hill Hughes, Amanda Jack
Bobbie Barker (spoken doggie jig lines): Alexandra Barry
"It's All Her Fault" Soloists: Byron Cohen, Simon Cohen
"Water" Duet: Michelle Howard, Ilana Sandberg

"Water" Dancers: Katy Anderka, Krissy Cafua, Megan Carreiro, Marina Chiesa,
Lauren Fleming, Michelle Fleming, Christina Fontanez, Haley Grove,
Rachel Marolda, Lauren O'Connor, May Petrov, Carina Veliz

JIG GROUPS

Doggie Jigs
Alexandra Barry
Amelia Brady-Cole
Nancy Chomitz
Margaret Crane
Mark Gottlieb
Sophia Gottlieb
Maria Kaestner
Sarah Palmer
Linda Pursley
Nathan Pursley

People Jigs
Brittany Banks
Lonnie Bass
Sam Bozeman
Byron Cohen
Simon Cohen
Amy Krane
Nina Krane
Michelle Mentis-Cohen
Caleb Murray-Bozeman

Sky Jigs
Anna Lee Hirschi
Adrianna Hughes
Hill Hughes
Taylor Palmer
Brandon Prentiss
Melissa Prentiss
Holly Sargent
Laura van Melle

Tree Jigs
Phil Budne
Diana Dill
Tom Hamill
Yona Hamill
Ines Ivanovic
Ludmilla Ivanovic
Sonya Ivanovic
Tamara Ivanovic
Mia Rybeck
Ted Rybeck
Cindy Woolworth

Earth Jigs
Miriam Beit-Aharon
Liam Bodwell
Isabela Camacho-Horvitz
Miguel Camacho-Horvitz
Benjamin Chomitz
Marcella Horvitz-Lennon
Rosie Israel
Kyia Jones
Kieran Kinnare
Cheryl Moreau
Anisha Nakagawa
Mike Nakagawa
Chris Reif

Water Jigs
Kati Farkas
Marianne Farkas
Michelle Howard
Amanda Jack
Kathy Lindsay
Simone Rivard
David Sandberg
Ilana Sandberg
Lilly Sandberg
Chana-Sophie Vester
Leeza Yourman

1 = Soloist in “Act I Finale”
2 = Soloist in “Cardboard Cutouts”
CAST – Sunday, April 6, 2003, 3 pm

REAL WORLD
Mother: Devorah Vester  Elvira: Bronwyn Murray-Bozeman
Samphyre: Ines Ivanovic  Elvira’s Friends: Michelle Fleming, Nina Krane

JIGSAW PUZZLE WORLD
The Missing Piece (The Sun): Vidia Israel
Secretary of Jigland Security: Sam Bozeman
Undersecretaries of Jigland Security: Mark Gottlieb, Laura van Melle
Piece Activist: Holly Sargent  Her Aides: Tamara Ivanovic, Taylor Palmer
"What Is This?" Soloists: Hill Hughes, Amanda Jack
Bobbie Barker (spoken doggie jig lines): Alexandra Barry
"It’s All Her Fault" Soloists: Byron Cohen, Simon Cohen
"Water" Duet: Michelle Howard, Ilana Sandberg
"Water" Dancers: Katy Anderka, Krissy Cafua, Megan Carreiro, Marina Chiesa,
Lauren Fleming, Michelle Fleming, Christina Fontanez, Haley Grove,
Rachel Marolda, Lauren O’Connor, May Petrov, Carina Veliz

JIG GROUPS

Doggie Jigs
Alexandra Barry
Amelia Brady-Cole 2
Nancy Chomitz
Margaret Crane
Dana Czerwinski
Emma Czerwinski
Mark Gottlieb
Sophia Gottlieb 1
Maria Kaestner
Sarah Palmer

People Jigs
Brittany Banks 1
Lonnie Bass
Sam Bozeman
Byron Cohen
Simon Cohen
Amy Krane
Nina Krane
Michelle Mentis-Cohen
Caleb Murray-Bozeman 2

Tree Jigs
Phil Budne
Diana Dill
Tom Hamill
Yona Hamill
Ludmilla Ivanovic
Sonya Ivanovic 2
Tamara Ivanovic
Mia Rybeck 1
Ted Rybeck
Cindy Woolworth

Earth Jigs
Miriam Beit-Aharon 2
Liam Bodwell
Isabela Camacho-Horvitz
Miguel Camacho-Horvitz
Benjamin Chomitz 1
Marcela Horvitz-Lennon
Rosie Israel
Kyia Jones
Kieran Kinnare
Cheryl Moreau
Anisha Nakagawa
Mike Nakagawa
Chris Reif

Sky Jigs
Anna Lee Hirschi
Adrianna Hughes 2
Hill Hughes
Taylor Palmer
Brandon Prentiss 1
Melissa Prentiss
Holly Sargent
Laura van Melle

Water Jigs
Evie Dill
Kati Farkas 2
Marianne Farkas
Michelle Howard
Amanda Jack
Kathy Lindsay
Simone Rivard
David Sandberg
Ilana Sandberg
Lilly Sandberg
Chana-Sophie Vester
Leeza Yourman 1

1 = Soloist in “Act I Finale”
2 = Soloist in “Cardboard Cutouts”
"The Puzzle Jigs" by David Haines

Act I

1. Prelude Act I (Mother, Elvira, Samphyre, Elvira's Friends)
2. The Puzzle Jigs Enter (The Missing Piece)
3. Strange Cold World 1 (The Missing Piece)
4. Dawn
5. Dance of the Jigsaw Puzzle 1 (Chorus)
6. What Is This? (Samphyre, Chorus, Soloists)
7. She Does Not Fit (Secretary and Undersecretaries of Jigland Security, Chorus, Samphyre)
8. You Do Not Belong (Undersecretaries of Jigland Security, Chorus)
9. Shameful (Piece Activist, Her Aides)
10. Search Party Mission (Secretary and Undersecretaries of Jigland Security)
11. We Cannot Complete (Secretary of Jigland Security, Chorus)
12. It's All Her Fault (Soloists)
13. Excuse Me (Piece Activist)
14. Undersecretaries of Jigland Security (Secretary and Undersecretaries of Jigland Security)
15. Doggie Power (Doggie Jigs)
16. Unsuitable 1 (People, Earth, Sky, Tree, and Water Jigs)
17. The Trees (Tree Jigs, Soloist)
18. Unsuitable 2 (Doggie, Earth, People, Sky, and Water Jigs)
19. A Theory (People Jigs)
20. Unsuitable 3 (Sky, Water, Doggie, Earth, and Tree Jigs)
21. We're the Ground (Earth Jigs)
22. Unsuitable 4 (Tree, Doggie, People, Sky, and Water Jigs)
23. Sky (Sky Jigs, Soloist)
24. Unsuitable 5 (Earth, Doggie, People, Tree, and Water Jigs)
25. Water (Water Jigs, Duet, Dancers)
26. Act I Finale (Doggie, Tree, People, Earth, Sky, and Water Jigs, Soloists)

Act II

27. Prelude Act II (Elvira, Mother, Elvira's Friends)
28. Tantrum (Elvira, Mother)
29. The Real World (Piece Activist, Her Aides, Chorus)
30. Strange Cold World 2 (Samphyre)
31. The Missing Piece Returns (The Sun)
32. Cardboard Cutouts (Doggie, Tree, Sky, Earth, Water, and People Jigs, Soloists, Samphyre, and The Sun)
33. We're Sorry (Chorus)
34. The Sun (The Sun, Chorus)
35. Dance of the Jigsaw Puzzle 3 (Chorus)
36. Finale (Chorus)

SYNOPSIS

Act I One evening, a girl named Elvira is playing with her two best friends and her little sister Samphyre. They all begin to put together Elvira's new jigsaw puzzle, but it soon becomes clear that Samphyre is too young to contribute, and her mother gently suggests that she leave the older girls alone for a while. Samphyre, feeling frustrated and left out, speculates that this kind of injustice would never occur in a jigsaw puzzle world. She falls asleep.

The puzzle jigs (the creatures who inhabit the magical Puzzle World) appear, also asleep. Then one jig, the "Missing Piece," arises and prepares to leave the Puzzle World. She is the only jig of her kind and feels like she doesn't fit in. She leaves for the Real World in hopes of finding other jigs like herself.
The other puzzle jigs then awaken and begin to assemble into a puzzle. Samphyre awakens and finds herself in the midst of all this activity in the Puzzle World. She watches in awe, and the jigs encourage her to take her place in the puzzle. When Samphyre tells them she's not a puzzle piece, the jigs are confused and anxious. A people jig (the Secretary of Jigland Security) and his two lackeys (the Undersecretaries) give a xenophobic voice to the other jigs' uncertainty by branding Samphyre a threat to the puzzle jigs' way of life. The jigs are worked into a frenzy, and a terrified Samphyre runs off and hides. Piece Activist, a kindly sky jig, and her two aides have second thoughts about how they have treated Samphyre.

The jigs again begin to assemble, but as the puzzle nears completion, they discover that a piece is missing. As panic ensues, the Secretary of Jigland Security accuses Samphyre of causing this calamity by kidnapping the Missing Piece.

Piece Activist suggests that Samphyre not only may be innocent, but might be able to help if she has seen the Missing Piece leave. Piece Activist recommends the jigs all search for Samphyre, but the Secretary suspects Samphyre may be armed and dangerous, so only the best jigs should comprise the search party. He tells each group of jigs to present its qualifications, so he can select the best team.

Each jig group – doggie jigs, tree jigs, people jigs, earth jigs, sky jigs, and water jigs – presents its case for being chosen, but each is shouted down as unsuitable by the other groups. The jigs then argue fiercely with each other. A few of the jigs begin to realize that a change has overcome them, that they are now bickering and fighting instead of cooperating. Soon all the jigs are aware that the fabric of their compulsively cooperative society has been ripped asunder. They collapse in despair.

Act II In the Real World, Elvira and her friends near completion of the puzzle, while Samphyre continues to nap. Elvira's friends dance joyfully as Elvira fits in the last few pieces. Suddenly, Elvira discovers that there is a piece missing from her puzzle and throws a temper tantrum. Her mother tries to calm Elvira down, but to no avail.

Back in the Puzzle World, Piece Activist, echoed by her assistants, presents the bright side of the puzzle jigs' present predicament. If they can't find the Missing Piece, she reasons, they no longer have a purpose in the Puzzle World, so they should all go to the Real World to search for Samphyre and the Missing Piece. If they fail in their search, they can stay and find their place in the Real World. With renewed optimism, the puzzle jigs all leave for the Real World.

Samphyre, who has observed all of this from her hiding place, is sad that she feels as left out in the Puzzle World as she did in the Real World, and she predicts the puzzle jigs won't fit in any better in the Real World. The Missing Piece, who has just returned and overheard, tells Samphyre that she has learned from her journey to the Real World that there really is a place for everyone. Samphyre and the Missing Piece hear the puzzle jigs returning and hide.

Alas, none of the puzzle jigs has found acceptance in the Real World. Samphyre and the Missing Piece are both hesitant to come out of hiding, fearing that the puzzle jigs will be angry with them. Finally, Samphyre works up the courage and emerges. The puzzle jigs, sadder but wiser from their Real World experience, apologize for having treated Samphyre poorly. Samphyre tells the jigs that the world is a giant jigsaw puzzle. There is a place for everyone, but it's not always clear where they belong, and some must wait on the outside until they find their place. The Missing Piece reveals herself to be the Sun, a one-of-a-kind piece, and the jigs joyfully begin to assemble their puzzle.

In the Real World, Samphyre is awakened by her mother, and discovers that she has fallen asleep clutching a puzzle piece. They go to Elvira's puzzle, and Samphyre fits the final piece in place. At the same time, the puzzle is also completed in the Puzzle World, as the Sun, the final piece, finds its place.
CAST – Friday, April 11, 2003, 7 pm

REAL WORLD
Mother: Kathy Lindsay  Elvira: Bronwyn Murray-Bozeman
Samphyre: Ines Ivanovic  Elvira's Friends: Michelle Fleming, Michelle Howard

JIGSAW PUZZLE WORLD
The Missing Piece (The Sun): Vidia Israel
Secretary of Jigland Security: Sam Bozeman
Undersecretaries of Jigland Security: Mark Gottlieb, Laura van Melle
Piece Activist: Holly Sargent  Her Aides: Tamara Ivanovic, Taylor Palmer
"What Is This?" Soloists: Hill Hughes, Amanda Jack
Bobbie Barker (spoken doggie jig lines): Alexandra Barry
"It's All Her Fault" Soloists: Byron Cohen, Simon Cohen
"The Trees" Solo: Ludmilla Ivanovic  "Sky" Solo: Isabel Carey
"Water" Duet: Catarina Gonçalves-Redman, Mónica Gonçalves-Redman
"Water" Dancers: Katy Anderka, Krissy Cafua, Megan Carreiro, Marina Chiesa, Lauren Fleming, Michelle Fleming, Christina Fontanez, Haley Grove, Rachel Marolda, Lauren O'Connor, May Petrov, Carina Veliz

JIG GROUPS

Doggie Jigs
Alexandra Barry
Amelia Brady-Cole²
Nancy Chomitz
Margaret Crane
Dana Czerwinski
Emma Czerwinski
Mark Gottlieb
Sophia Gottlieb¹
Maria Kaestner
Sarah Palmer

People Jigs
Brittany Banks¹
Lonnie Bass
Sam Bozeman
Byron Cohen
Simon Cohen
Amy Krane
Nina Krane
Michelle Mentis-Cohen
Caleb Murray-Bozeman²

Sky Jigs
Isabel Carey
Adrianna Hughes²
Hill Hughes
Taylor Palmer
Brandon Prentiss¹
Melissa Prentiss
Holly Sargent
Laura van Melle

Tree Jigs
Phil Budne
Diana Dill
Tom Hamill
Yona Hamill
Ludmilla Ivanovic
Sonya Ivanovic²
Tamara Ivanovic
Mia Rybeck¹
Ted Rybeck
Cindy Woolworth

Earth Jigs
Liam Bodwell
Isabela Camacho-Horvitz
Miguel Camacho-Horvitz
Benjamin Chomitz¹
Marcela Horvitz-Lennon
Rosie Israel
Kyia Jones
Kieran Kinnare
Cheryl Moreau
Anisha Nakagawa
Mike Nakagawa
Chris Reif²

Water Jigs
Evie Dill
Kati Farkas²
Marianne Farkas
Catarina Gonçalves-Redman
Mónica Gonçalves-Redman
Amanda Jack
Kelsey Jack
Janie Katz-Christy
Molly Katz-Christy
Simone Rivard
Leeza Yourman¹

1 = Soloist in “Act I Finale”
2 = Soloist in “Cardboard Cutouts”
CAST – Saturday, April 12, 2003, 3 pm

REAL WORLD
Mother: Kathy Lindsay  Elvira: Bronwyn Murray-Bozeman
Samphyre: Ines Ivanovic  Elvira’s Friends: Michelle Fleming, Krissy Cafua

JIGSAW PUZZLE WORLD
The Missing Piece (The Sun): Vidia Israel
Secretary of Jigland Security: Sam Bozeman
Undersecretaries of Jigland Security: Mark Gottlieb, Laura van Melle
Piece Activist: Holly Sargent  Her Aides: Nina Krane, Taylor Palmer
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Bobbie Barker (spoken doggie jig lines): Alexandra Barry
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"Water" Duet: Michelle Howard, Ilana Sandberg
"Water" Dancers: Katy Anderka, Krissy Cafua, Megan Carreiro, Marina Chiesa,
Lauren Fleming, Michelle Fleming, Christina Fontanez, Haley Grove,
Rachel Marolda, Lauren O’Connor, May Petrov, Carina Veliz

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<tr>
<th>Doggie Jigs</th>
<th>People Jigs</th>
<th>Sky Jigs</th>
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<tbody>
<tr>
<td>Alexandra Barry</td>
<td>Brittany Banks¹</td>
<td>Anna Lee Hirschi</td>
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<td>Amelia Brady-Cole²</td>
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<td>Linda Pursley</td>
<td>Caleb Murray-Bozeman²</td>
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<td>Nathan Pursley</td>
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<td>Phil Budne</td>
<td>Liam Bodwell</td>
<td>Kati Farkas²</td>
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<tr>
<td>Tom Hamill</td>
<td>Esther Brown²</td>
<td>Marianne Farkas</td>
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<td>Yona Hamill</td>
<td>Craig Burket</td>
<td>Michelle Howard</td>
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<td>Ludmilla Ivanovic</td>
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<td>Amanda Jack</td>
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<td>Sonya Ivanovic²</td>
<td>Nathaniel Burket</td>
<td>Simone Rivard</td>
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<td>Mia Rybeck¹</td>
<td>Benjamin Chomitz¹</td>
<td>David Sandberg</td>
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<td>Ted Rybeck</td>
<td>Susan Holcomb</td>
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<td>Cindy Woolworth</td>
<td>Rosie Israel</td>
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<td>Kyia Jones</td>
<td>Leeza Yourman¹</td>
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<td>Cheryl Moreau</td>
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<td>Anisha Nakagawa</td>
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<td>Mike Nakagawa</td>
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1 = Soloist in “Act I Finale”
2 = Soloist in “Cardboard Cutouts”
CAST – Saturday, April 12, 2003, 7 pm

REAL WORLD
Mother: Devorah Vester  Elvira: Lonnie Bass
Samphyre: Evie Dill  Elvira’s Friends: Michelle Fleming, Krissy Cafua

JIGSAW PUZZLE WORLD
The Missing Piece (The Sun): Kate Van Eck
Secretary of Jigland Security: Jeffrey Moore
Undersecretaries of Jigland Security: Zachary Brandon, Phil Budne
Piece Activist: Jamie Redgrave  Her Aides: Tamara Ivanovic, Taylor Palmer
"What Is This?" Soloists: Lorraine Bishop, Chris Reif
Bobbie Barker (spoken doggie jig lines): Emma Czerwinski
"It’s All Her Fault" Soloists: Rachel Cooper, A. J. Liuba
"The Trees" Solo: Tommy Moriarty  “Sky” Solo: Isabel Carey
"Water" Duet: Michelle Howard, Ilana Sandberg
"Water" Dancers: Katy Anderka, Krisss Cafua, Megan Carreiro, Marina Chiesa, Lauren Fleming, Michelle Fleming, Christina Fontanez, Haley Grove, Rachel Marolda, Lauren O’Connor, May Petrov, Carina Veliz

JIG GROUPS

Doggie Jigs
Reina Bass
Laura Brewer
Cynthia Cepeda
Dana Czerwinski
Emma Czerwinski
Eli Gershenfeld
Grace Gershenfeld
Margaret Graff
A. J. Liuba
Sarah Palmer
Nora Redgrave
Louisa Woodhouse
Ian Woodhouse

People Jigs
Zachary Brandon
Amy Krane
Nina Krane
Robyn Lindsay
Rosemary Lindsay
Barbara Mclsaac
Cassie Mclsaac
Jeffrey Moore
Dan Weinreb

Sky Jigs
Lorraine Bishop
Elisabeth Brown
Joanne Brown
Isabel Carey
Rachel Cooper
Adina Hemley-Bronstein
Vidia Israel
Taylor Palmer
Jamie Redgrave
Holly Sargent

Tree Jigs
Charlotte Ames
Harry Ames
Phil Budne
Diana Dill
Ines Ivanovic
Ludmilla Ivanovic
Sonya Ivanovic
Tamara Ivanovic
Tommy Moriarty
Cindy Woolworth

Earth Jigs
Miriam Beit-Aharon
Esther Brown
Craig Burket
Julia Burket
Nathaniel Burket
Susan Holcomb
Kieran Kinnare
Jenny Mosely
Frieda Rapp
Chris Reif
Martha Wechsler

Water Jigs
Michelle Howard
Amanda Jack
Kelsey Jack
Janie Katz-Christy
Molly Katz-Christy
Kathy Lindsay
Sue Rice
David Sandberg
Ilana Sandberg
Lilly Sandberg
Chana-Sophie Vester

1 = Soloist in “Act I Finale”
2 = Soloist in “Cardboard Cutouts"
CAST – Sunday, April 13, 2003, 3 pm

REAL WORLD
Mother: Devorah Vester   Elvira: Lonnie Bass
Samphyre: Evie Dill   Elvira’s Friends: Michelle Fleming, Michelle Howard

JIGSAW PUZZLE WORLD
The Missing Piece (The Sun): Kate Van Eck
Secretary of Jigland Security: Jeffrey Moore
Undersecretaries of Jigland Security: Zachary Brandon, Phil Budne
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JIG GROUPS

Doggie Jigs
Reina Bass
Laura Brewer
Cynthia Cepeda
Eli Gershfenfeld
Grace Gershfenfeld
Margaret Graff
A. J. Liuba
Sarah Palmer
Linda Pursley
Nathan Pursley
Nora Redgrave
Louisa Woodhouse
Ian Woodhouse

People Jigs
Zachary Brandon
Amy Krane
Nina Krane
Robyn Lindsay
Rosemary Lindsay
Barbara McIsaac
Cassie McIsaac
Jeffrey Moore
Bronwyn Murray-Bozeman
Dan Weinreb

Sky Jigs
Lorraine Bishop
Elisabeth Brown
Joanne Brown
Isabel Carey
Rachel Cooper
Adina Hemley-Bronstein
Vidia Israel
Taylor Palmer
Jamie Redgrave
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Earth Jigs
Miriam Beit-Aharon
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Julia Burket
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Susan Holcomb
Kieran Kinnare
Jenny Mosely
Frieda Rapp
Chris Reif
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Water Jigs
Catarina Gonçalves-Redman
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Amanda Jack
Kelsey Jack
Janie Katz-Christy
Molly Katz-Christy
Kathy Lindsay
Sue Rice
Chana-Sophie Vester

1 = Soloist in “Act I Finale”
2 = Soloist in “Cardboard Cutouts”
THANKS TO ALL OUR CREWS!

T-SHIRT DESIGN
A. J. Liuba

CONCESSIONS AND USHERS
Charlotte Ames
Harry Ames
Claudette Beit-Aharon
Janelle Bradshaw
Sean Bradshaw
Catherine Brady
Ellen Brodsky
Emmie Cepeda
Rosemary Cepeda
Renea Fontanez
Margarita Gonçalves
Ellen Hemley
Lena Kaestner
Emma Krane
Dina Mardell
Alec McKinney
Julie McKinney
Emily McPhillips
David Rivard
Emma Rybeck
Jane Smillie
Carol Yourman
Vika Yourman

COSTUMES
Laura Brewer
Sue Hall
Adrianna Hughes
Hill Hughes
Janet Jones
Kathy Lindsay
Robyn Lindsay
Rosemary Lindsay
Deborah Mason
Chris Reif
Cindy Woolworth

PAINTING
David Bass
Lonnie Bass
Reina Bass
Cindy Gates
Kathy Lindsay
A. J. Liuba
Veronica Liuba
Jenny Mosely
Lisa Thomas
Laura van Melle
Martha Wechsler
Dan Weinreb

SET CONSTRUCTION
Michael Ames
David Bass
Lonnie Bass
Robert Bass
Oliver Brown
Phil Budne
Cindy Gates
John Howard
Amanda Jack
Tom Kinnare
Mike Nakagawa
Anna Redgrave
Dale Senechal
Dan Weinreb
Peter Woodhouse

FUNDRAISING
Holly Donaldson
Cindy Gates
Shellie Léger
Alec McKinney
Cheryl Moreau

PROGRAM
Laura Brewer
Dana Czerwinski
Sue Hall
John Howard
Alec McKinney
Emily McPhillips
Cheryl Moreau

MAKEUP
John Howard
Amanda Jack
Janet Jones
Janie Katz-Christy
Melissa Prentiss
Elizabeth R. Stone
Carol Yourman

PROPS
Sue Hall
Kathy Lindsay
Deborah Mason
Jenny Mosely

STAGE MANAGEMENT
Sue Hall
Cheryl Moreau
Dan Weinreb

PUBLICITY
Jon Chomitz
Amy Krane

SOUND
David Bass
Nathan Penn
Bill Winn

STAGE CREW
Michael Ames
Robert Bass
Oliver Brown
Tom Kinnare
Anna Redgrave
Adam Weinreb

Our very deep thanks to the M. E. Fitzgerald School, particularly principal Chris Augusta-Scott and assistant principal John Schmitt for their support and generosity. Thanks also to the Chenery Middle School in Belmont for providing storage for our sets. We were lucky to find Bill Winn at a Revels concert this year, and he has been of immeasurable help in loaning us and helping us set up the sound system for the show. Thanks also to Spencer Love for the loan of additional sound equipment. We are also grateful to the Muscular Therapy Institute for sharing their parking lot with us. Of course, we owe our greatest thanks to David Haines, the composer of The Puzzle Jigs, and Andrew Harvey, his orchestrator, who worked with us tirelessly from across the Atlantic to make our current production possible. Finally, special thanks to our cast, crew, and friends for their boundless energy, enthusiasm, and financial support.
The North Cambridge Family Opera Company (NCFOC) began as an informal group of children and adults who gathered to perform at the NoCa (North Cambridge) all arts open studios weekend in May 1999. We found the experience of singing opera to be a unique way to strengthen families, to build friendships, and to enhance relationships between generations.

Our mission is to provide children and adults the opportunity to experience and enjoy the telling of a story through song, by performing operas which are

• sung throughout (few spoken lines, if any)

• based on stories appealing to children (both boys and girls), as well as adults

• musically accessible to children but sophisticated enough to hold the interest of adults

Casts and crews consist of both children and adults, with participation by multiple family members encouraged. Both children and adults are cast in solo roles. Multiple casting ensures that anyone capable of singing a solo role is given an opportunity to do so. Roles of various difficulty are assigned based on the ability and experience of the singer, so that everyone is challenged, but no one is set up to fail. All shows include a chorus, so that less advanced singers also may participate.

To the extent possible, the productions are financed through donations and volunteerism. We seek to minimize fees on performers and admission so that financial considerations will not prevent families from participating in a production or attending a performance.
Ines Ivanovic (Samphyre, Tree Jig) Ines will be celebrating 10 years old this year. She is in her 3rd grade at the Waldorf School and she’s already had four years of enjoying to learn the cello. This is her 2nd time performing with NCFOC (she missed last year) and she is very happy to be back! Her daddy really tried to get her to go skiing again, but this year, she could not resist. Sorry daddy!

Ludmilla Ivanovic (Tree Solo, Tree Jig) For the past three years, it’s been a pleasure to be a part of a musical creative group that has evolved so (in her eyes). Coming with a strong artistic interest, Ludmilla has enjoyed both performing and working with her children as well as others, to create a meaningful opera for both performers and audience (we hope). Mother of four, wife of one and woman in the World, Ludmilla wishes for peace to all....

Sonya S. Ivanovic (Cardboard Cutouts Solo, Tree Jig) Finally! Sonya has been sitting in on NCFOC’s rehearsals for the past two years, waiting for her age to get the ok from David to perform on stage instead of her living room. She even gets to sing a solo! Scary and exciting! Sonya is in kindergarten at the Waldorf School and has started to play the violin since last year. She is very happy to join her mom and two sisters in her first production with NCFOC.

Tamara Ivanovic (Piece Activist Aide, Tree Jig) In her 3rd year with NCFOC, Tamara is discovering her love for singing more and more. She is in 5th Grade at the Atrium School and is just becoming one of the big kids. She has been exploring soccer and acting, basketball and singing this past year and she is completing her 5th year learning the violin. As time goes on, Tamara feels a part of NCFOC in a way that can be called a Family—thank you to all!

Amanda Jack (Dramatic Director, What Is This Solo, Water Jig) has appeared as a Soldier Ant in *Antiphony*, and in various roles in productions in New Zealand and Japan. She directed Anne of Green Gables and Summer Lovin’ in Japan, where she also taught drama to children. Her latest hobby is eating good cheese.

Kelsey Jack (Cardboard Cutouts Solo, Water Jig) is a 7-year-old second grader at the Graham and Parks School in Cambridge. She appeared as Defi Ant (a soldier ant) in *Antiphony*. She loves reading and doing gymnastics at school, and loves and hates playing the violin. She makes a perfect Water Jig, because all of her given names are connected with water.

Kyia Jones (Earth Jig) is a 7-year-old second grader at the M. E. Fitzgerald School who enjoys arts and crafts. She appeared in *Antiphony* as a Soldier Ant.

Maria Kaestner (Doggie/Puppy Jig) is 9 years old and is in the 3rd grade at St. Mary’s School in Melrose. She sings in the St. Mary’s children’s choir and dances at Deborah Mason’s School of Dance. Maria would like to thank her mom and dad, her brother Lucas, her grandparents, aunt, uncle, cousins, and Debby for their support and encouragement.

Janie Katz-Christy (Water Jig) appeared in *Antiphony* as a Soldier Ant. She is an architect and a Cambridge resident of 23+ years. As always, Janie would like to thank her husband, Sam, for his support and encouragement (among other things!), Molly for making her mom learn the words to the songs, Nina and Max for taking such great care of their father during rehearsals, and her family and friends for being here!

Molly Katz-Christy (Act I Finale Solo, Water Jig) is 6-1/2 years old and attends the Cambridge Montessori School. She appeared in *Antiphony* as a Soldier Ant. She has also performed in Somerville’s Open Air Circus, and studies ballet, piano, Spanish, Hebrew and music. Molly would like to thank David Bass for a wonderful show, her mom for taking her to the opera, and her sister, Nina, brother, Max, her dad, grandparents, cousins, friends and teachers for their love and for coming to the show.
Kieran Kinnare (Earth Jig) broke new ground with his performance four years ago as a storm trooper in Space Opera, provided a real salt-of-the-earth characterization as a Persian in The Coronation of Esther, and dug deep into his role as a worker ant in Antiphony. This year, as an earth jig, Kieran keeps his feet firmly planted while his eyes look for inspiration to the likes of PigPen and Bruce Willis.

Amy Krane (Publicity, People Jig) launched her operatic career in last year's performance of Antiphony, as a stalwart Worker Ant. She lives in Somerville with her husband David, and daughters Emma and Nina.

Nina Krane (Piece Activist Aide, Act I Finale Solo, Elvira's Friend, People Jig) is ten years old and a 5th grader at Cambridge Friends School. She appeared as harried C3PO in Space Opera 2000, as gentle Hegai in The Coronation of Esther, and as Vigil Ant and Eleph Ant in Antiphony. She is in beginning ballet and the Mini Jazz Company at the Deborah Mason School of Dance, and is fond of playing with friends, reading, singing, dancing, piano, and her dog Shasta.

Kathy Lindsay (Costume Designer, Mother, Water Jig) A veteran of NCFOC, she tends to go with the flow. But after trying to sew with a flat sewing machine, she is thinking that the Real World is the place to be!

Robyn Lindsay (People Jig) is a fourth grader in Waltham. She has a theory about this opera, but will not divulge it at this point. She has previously performed as a squash in The Ugly Pumpkin at Fitzgerald School, a rebel in Space Opera 2000, and a Worker Ant in Antiphony.

Rosemary Lindsay (People Jig) is a second grader in Waltham. She is sure that the answers to all these puzzling questions have been written down, and will not stop reading until she has found them. She has previously performed as a rebel in Space Opera 2000 and a Worker Ant in Antiphony.

A. J. Liuba (Additional Lyrics, Original Puzzle Artwork, Puzzle Realization, Doggie Jig) is delighted to be doing these fun humanities activities again thanks to her nice friends at the opera company. (She hadn’t gotten to do stuff like this since high school.) A. J. has not appeared in previous NCFOC productions, but enjoys playing Han's Solo on the piano. She also still attempts to attend MIT Korean Karate Club classes, and used to Morris dance.

Rachel Marolda (Water Dancer) is a fifth grader at Birch Meadow Elementary School. She has been dancing since she was 3 years old. For the last 3 years, she has danced with Deborah Mason's Dance Company. She also plays softball and basketball, and has performed for three years with the Melrose Youth Ballet Nutcracker.

Deborah Mason (Choreography) is a former jazz and tap dancer, having performed extensively in the Boston and New York areas. She toured with Dance Caravan in New York, Chicago, Kansas City, and Boston. In 1975 Deborah opened the doors of the Deborah Mason School of Dance in Cambridge. Deborah has trained over five thousand students. In addition to producing several professional dancers, Deborah's expertise in training has produced the nationally recognized Deborah Mason Dancers, one of the most respected dance companies in New England. Deborah has served on the Commission for the Arts in Cambridge and is a member of the Dance Master of America, Dance Educators.

Barbara McIsaac (People Jig) is a lifelong resident of Somerville. This is her first production with NCFOC but she is an avid singer. When she is not singing for NCFOC she enjoys yoga, dancing, and skiing. She would like to thank her family for their support and encouragement to try something new.

Cassie McIsaac (Cardboard Cutouts Solo, People Jig) is a 5th grader at the Cambridge Friends School. This is her first year with NCFOC. She loves to sing, dance, and perform, and in addition to singing with her school chorus has formal dance training in ballet and tap. She would like to thank her family for their support and encouragement and can't wait to see all the grown-ups dressed up as dogs and trees!
Michelle Mentis-Cohen (People Jig) is appearing for the first time with NCFOC. She decided to join in the fun with her two sons Simon (who appeared last year in Antiphony) and Byron, who is also having his debut this year. She lives in Cambridge and has a private practice in speech-language pathology. Thanks to her husband, Peter, and youngest son, Julian, for their support.

Jeffrey Moore (Secretary of Jigland Security, People Jig) is a committed NCFOC participant, now appearing in his fifth production with the group. He was devious Darth Vader in the 1999 and 2000 productions of Space Opera, and appeared memorably as Memucan in the 2001 production of The Coronation of Esther and as the unformidable foreman Beetle Dom in Antiphony. A former member of the MIT Chorallaries, he enjoys music, world music and world domination.

Cheryl Moreau (Producer, Adaptation, Graphic Design, Program, Fundraising, Earth Jig) performed in NCFOC’s 2002 production of Antiphony as Reluct Ant. She also performed as a chorus member in The Coronation of Esther and Space Opera 2000. Her experience as a volunteer nonprofit fundraiser and special events organizer has been put to good use since joining NCFOC in 2000.

Tommy Moriarty (Tree Solo, Tree Jig) is an 11-year-old 5th grader at the Bridge Elementary School in Lexington and returns to NCFOC after a 2-year hiatus. In 1999 and 2000 he was in NCFOC’s Space Opera productions. In addition to singing, he plays the flute, the recorder and the piano. Tommy is also performing in "Midsummer Night's Dream" this spring at his school. He also enjoys baseball and skiing as well as participating in math and science Olympiads.

Jenny Mosely (Puzzle Realization, Properties Manager, Earth Jig) is a life-long origamist who lives in Belmont. In Antiphony she played a Worker Ant and worked on prop design and direction, and in The Coronation of Esther she sang with the chorus and was responsible for props. From 1987 to 1994 she danced with Muddy River Morris. In 2002 she won the Yoshino Issei Award from the Japan Origami Academic Society. She would like to thank her family for their support and encouragement.

Bronwyn Murray-Bozeman (Elvira, People Jig) is 10 years old and is in the 5th grade at the Cambridgeport Elementary School. This is her first year with NCFOC but she has been singing since she was 3 and has been in many Longy School of Music performances. She also enjoys the flute as well as yoga, skiing, and kayaking. She would like to thank her parents and her singing teacher for all of their help and support.

Caleb Murray-Bozeman (Cardboard Cutouts Solo, People Jig) is 8 years old and is a 3rd grader at the Cambridgeport School. This is his first performance with NCFOC, but he loves to sing and has been involved in music at the Longy School of Music for many years. When he is not singing for NCFOC, he also enjoys playing the piano and soccer and starting up an environmental and pro-peace webzine.

Anisha Nakagawa (Earth Jig) is a 6-year-old first-grader at the Haggerty School in Cambridge. This is her first year with NCFOC and, in fact, this is her stage debut. She also enjoys music, creating art, and reading. In addition to taking lessons in classical dance, language, and culture of India, she plays soccer and practices Tae Kwon Do. She would like to thank her parents and Mr. Bass for their help and encouragement throughout this production.

Mike Nakagawa (Earth Jig) has two children and lives in North Cambridge with his wife Madhvi. While this is his first production with NCFOC, he is certainly not new to North Cambridge community activities. He is a member of the Alewife Study Group and Alewife Neighbors, Inc., and he and his family have been involved with the North Cambridge Center for Families since it opened 6 years ago. In addition to monitoring local public health and environmental issues, he enjoys playing the piano and guitar and dabbling in photography.

Lauren O’Connor (Water Dancer) attends the Franklin School in Medford. She was a moth in Antiphony last year. Lauren has been dancing for 9 years and currently studies at the Deborah Mason School of Dance. She is in the junior elite company and will be doing a solo at her recital this year for the first time, having won the Achievement Award! Lauren would like to thank her family for encouraging her.
Sarah Palmer (Act I Finale Solo, Doggie/Puppy Jig) is 7 years old and attends the Lexington Montessori School. She appeared in NCFOC's production of Antiphony last year. She has attended the Kids Cabaret program and studies piano, hip-hop, and gymnastics.

Taylor Palmer (Piece Activist Aide, Sky Jig) is 9 years old and attends the Waldorf School. She is quickly becoming a veteran stage performer. She was in NCFOC's Antiphony production last year and has appeared for two years in the Kid's Cabaret summer performance at the New School of Music. Taylor plays the piano and also studies ballet and jazz at the Deborah Mason School of Dance.

May Petrov (Water Dancer) is 15 and is in the 9th grade at Cambridge Rindge and Latin High School. She loves dancing and attends the Deborah Mason School of Dance. She also likes to collage with magazines. May would like to thank her parents, her brother and sister, and her friends, Caitlin, Kailah, and Skye.

Brandon Prentiss (Act I Finale Solo, Sky Jig) This is Brandon's first performance with NCFOC. He is planning to continue pursuing acting in the future. He also loves to participate in sports of all kinds, including baseball, hockey, and tennis. Singing, playing guitar, and drums are his musical interests.

Melissa Prentiss (Sky Jig) is a counselor by day. The Puzzle Jigs is her first performance with NCFOC. She is the proud mother of two and is loving performing this year with her son Brandon in our production.

Linda Pursley (Doggie Jig) has not performed since high school band and choir, but decided to join the fun with her son, Nathan. They also enjoy swimming, biking, hiking, and camping together. Professionally, her work is in both formal and non-formal education, and has included nearly ten years living and working in Africa.

Nathan Pursley (Bob Barker, Doggie/Puppy Jig) age 10, is in the fourth grade at the M. E. Fitzgerald School. This is his first performance with NCFOC. He attends after school at the Gately, where he participates in flag football and gym hockey. In swimming, he competes locally and at district and regional championships for the Cambridge Y Sea Cobras.

Friedgard Rapp (Earth Jig), also known as Frieda, is the youngest child of Peter and Edelgard Rapp. Frieda has 3 brothers and 1 sister. She was born on Nov. 30, 1996, and attends kindergarten in Medway Public School. She enjoys singing and dancing and also takes gymnastics and swimming lessons. Thanks to Craig Burket and Sue Holcomb, Frieda participates in The Puzzle Jigs with her best friend Julia.

Jamie Redgrave (Piece Activist, Sky Jig) has lived in Winthrop for more than 20 years. She is the medical director for a summer camp for girls with type 1 diabetes. This is her first NCFOC production but she loves to sing and has had 10 years experience performing with the Tanglewood Festival Chorus. She plays piano and enjoys walking on the beach. She finds her role as Piece Activist very much like her role in real life, except that the Puzzle Jigs actually listen to her!

Nora Redgrave (Doggie/Puppy Jig) is 5 years old and is a Kindergartner at the Cambridge Friends School. This is her first performance with NCFOC but she has always loved to sing. She also enjoys ballet dancing and swimming.

Christine Reif (Earth Jig) came in on the ground floor with NCFOC in Space Opera 2000, and though her reputation has been soiled as a result, she's enjoyed her four years of earth-shattering opera performance. A real down-to-earth kind of gal, Chris is into dirty dancing and mud wrestling, and rallies for global peace in her spare time.

Susan Rice (Water Jig) has lived in Medford for 2 years and has lived in the Somerville/Medford area for almost 10 years. This is her first NCFOC appearance but she is a great supporter of community arts and helped make props for a theater company in Providence years ago. She also has been involved with the Somerville Arts Council and the Massachusetts Interfaith Environmental Network. She plays the saxophone and would like to thank her family, including her parents and grandparents, her cat, and Janie and Sam Katz-Christy for all of their support and encouragement.
Simone Rivard (Water Jig) is 9 years old and is a 3rd grader at the King Open School in Cambridge. This is her first performance with NCFOC, but she does ballet at the Fresh Pond School of Dance. She also enjoys the Science Club for girls, and she wants to thank Mercury her cat for listening while she practices.

Mia Rybeck (Act I Finale Solo, Tree Jig) is 7 years old and is a 2nd grader at the King Open School. This is Mia's first performance with NCFOC. She's active in Girl's Science, Youth Soccer, and Kesher Afterschool programs. She'd like to thank her family who likes to sing with her at home.

Ted Rybeck (Tree Jig) has lived in Cambridge for 12 years. This is his first NCFOC show, and his first organized singing since the Haverford College Chorale 20 years ago. He would like to thank his wife who signed him up for NCFOC, his mother in West Virginia who took him to the opera as a kid, and his grandmother who gave him the Butterscotch Lifesavers during intermissions.

David Sandberg (Water Jig) has been with NCFOC for three years now, having performed in Antiphony and The Coronation of Esther. David is also a cantor in the Tremont Street Synagogue. He enjoys running and singing Gilbert and Sullivan. He really likes being in a show with his daughters.

Ilana Sandberg (Water Duet, Water Jig) is a 3rd grader at the King Open School in Cambridge. This is her third performance with NCFOC, having appeared in Antiphony and The Coronation of Esther. She has also performed in summer camp productions and enjoys skating, swimming, piano, art, and gymnastics.

Lilly Sandberg (Water Jig) is a 6-year-old first grader at the King Open School in Cambridge. This is her first NCFOC performance—she has been waiting two years to perform with NCFOC (watching her father and sister), and is happy that she's finally old enough. She loves to sing and dance and is a big Gilbert & Sullivan fan. She attends the Arts All Day Summer Camp in the summer and plays the piano in her spare time.

Holly Sargent (Piece Activist, Sky Jig) has a long (and ancient) list of community and college theater credits including Vera in Pal Joey, Babe in Pajama Game and Rosemary in How to Succeed in Business. More recently, she appeared in the NCFOC production of Antiphony as Queen Antonomasia and Desc Ant. With these two recent productions under her belt, you’d have to say that Holly was back in the saddle. She is the Mom of fellow jigs Taylor and Sarah Palmer and spends her days playing the role of Sr. Associate Dean at Harvard's John F. Kennedy School of Government.

Dale Senechal (Technical, Scenic, and Lighting Director) has been the Technical Director for NCFOC since its inception in 1999, responsible for overseeing and implementing all technical aspects of company productions. Prior to that he has been Technical Director for the Kentucky Shakespeare Festival, the Opera Company of Boston, and Wellesley College Theatre. He was Scenic Designer/Master Carpenter for the Turtle Lane Players, and Master Carpenter at the Castle Hill Festival.

Elizabeth R. Stone (Makeup Designer) used to play with her mother's makeup, and this is what it led to. She also does makeup and facepainting for MOTley Morris team, the MIT Community Players, and anyone else who asks nicely. She last appeared in Arthur Miller's The Crucible, with the MIT Community Players.

Kathryn Van Eck (The Sun) is delighted to be returning to NCFOC, having played the role of Queen Vashti in The Coronation of Esther. Originally from the Chicago area, she received her Bachelor's Degree in Voice Performance from Indiana Univ. School of Music. Among the roles Kate has sung are Sorella Infirmiera in Puccini's Suor Angelica, Julie in Showboat, and Musetta in La Boheme. Specializing in contemporary music, she has been chosen to sing the world premieres of pieces by Alexander de Varon, Lincoln Hanks, Jason Bahr, Molly Klein, and Donald Freund. Kate currently sings with the choir of St. Paul's Episcopal Church in Brookline.

Laura van Melle (Undersecretary of Jigland Security, Sky Jig) is 11 years old and attends the M. E. Fitzgerald School in Cambridge where she is in the 6th grade. This is her second performance with NCFOC having been Combat Ant in Antiphony last year. She also has been in The Twits and You're a Good Man Charlie Brown
Laura van Melle (cont'd) with the Peabody Players. In addition to singing and performing on stage, Laura enjoys gymnastics, and she plays piano and the recorder. Laura wants to thank her family for their support, her school for hosting the production, and The Ronettes (Little Shop of Horrors) for inspiration.

Carina Veliz (Water Dancer) is 11 and is in the 5th grade at the Winter Hill Community School in Somerville. She was a moth last year in Antiphony. Carina has been dancing at the Deborah Mason School of Dance for 6 years and has won many awards! She now takes hip-hop, jazz, modern, tap, and two ballets. She is a straight A student at school and also enjoys playing hockey, basketball, and soccer. She would like to thank her mother, sister, father, grandmother, brothers, nephews, and niece for all their encouragement and support.

Chana-Sophie Vester (Water Jig) is in the 3rd grade at the Maimonides School in Brookline. This is her third production with NCFOC, having been part of the Worker Ant Colony in Antiphony and in the women's chorus in The Coronation of Esther. She enjoys singing in her after-school choir as well as all kinds of art, writing, dance, music and reading. She also rides horses, skis and swims.

Deborah Vester (Mother) is in her second year performing with NCFOC. Last year in NCFOC's Antiphony production, she was a member of the lady bugs as "Miss Demeanor" and also appeared as Sycoph Ant and Arrog Ant. Her NCFOC experiences have allowed her to revisit her childhood, finally "picking up the pieces" from her performances in Peter Pan and Oliver. She is finally beginning to find her place in both the real and not so real worlds. Once again, Devorah would like to thank her delicious daughter for encouraging her to raise her voice with her!

Martha Wechsler (Act I Finale Solo, Earth Jig) attends the Chenery Middle School in Belmont where she is in the fifth grade. Last year she was Discord Ant and a Trumpeter in Antiphony, and she also performed in the chorus in NCFOC's production of "The Coronation of Esther." At school, she enjoys trumpet-playing and volunteering with special needs students. She is also learning horse back riding.

Daniel Weinreb (People Jig) has been a driving force behind NCFOC for years. He has participated in the opera search committee, and, as Associate Producer, was instrumental in bringing Antiphony to realization last year. He has performed in numerous NCFOC productions, including Space Opera 2000, The Coronation of Esther, and Antiphony. Dan works as a software engineer and is interested in music and composition.

Ian Woodhouse (Doggie/Puppy Jig) is in kindergarten in the Choice Program at the Healey School in Somerville. He is 6 years old and this is his first appearance with NCFOC. Ian has been singing for three years and also does ballet and gymnastics. He loves to build with Legos, play with his friends, and read with Dad. He would like to thank David Bass for helping him learn the opera.

Louisa Woodhouse (Doggie/Puppy Jig) is 6 years old and is in the Choice Program at the Healey School in Somerville where she is in kindergarten. This is her first time performing with NCFOC but she has been studying ballet and singing with Music Together for 2 years. She likes drawing and writing stories as well as gymnastics and playing at the playground. She is really looking forward to being with her friends on stage. Louisa would like to thank her music teacher Ms. Hazel and her friend Reina for telling her about the opera.

Cindy Woolworth (Act I Finale Solo, Tree Jig) lives in Lexington where she has lived for 10 years. She is a veteran performer with NCFOC having participated in shows over the past 5 years. She loves to sing and also enjoys gardening, sewing, photography, and reading. She has two children who are also involved in the show and they are really looking forward to performing as a family tree.

Leeza Yourman (Act I Finale Solo, Water Jig) Leeza Yourman is 11 and is in the 4th grade at the King Open School. This is her first performance with NCFOC and has never sung on stage but has been taking tap, and jazz dance at the Deborah Mason School for years. She also enjoys ice skating, soccer, and art. She would like to thank her family, including her grandparents, for all their support over the years.
Please join us in our encore, DOGGIE POWER!

Doggie power!  Doggie power!
Doggies don’t need clever, clever theories.
Doggie power!  Doggie power!
Dogs don’t know what fear is.
Doggie power!  Doggie power!

Beauty, brain, and brawn combined.
Doggie power!  Doggie power!
Fine canines.

Doggie power!  Doggie power!
Any breed, chihuahua up to mastiff.
Doggie power!  Doggie power!
Dogs can catch this jig thief.
Doggie power!  Doggie power!
Intellect just shy of Einstein.
Doggie power!  Doggie power!
Fine canines.

Give us just one sniff of
The sock or handkerchief of
The fugitive you want us to find.
With our amazing sense of smell,
We will chase her to the gates of hell.
We will keep our noses to the ground
'Til we track this interloper down.
Nothing puts us off the track.
We will bring this criminal back!
<spoken>   Dead or alive!

Doggie power!  Doggie power!
Doggies don’t need clever, clever theories.
Doggie power!  Doggie power!
Dogs don’t know what fear is.
Doggie power!  Doggie power!

Beauty, brain, and brawn combined.
Doggie power!  Doggie power!
Fine canines.
Watch us shine.
Fine canines.
We can scarce believe what we see:
our three-dimensional Anisha onstage!
- love Aie and Dad

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爱，Uncle Steve

Congratulations Rosebud!

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Puzzle Jigs

MAXINE COLE

My Akka Jig fits perfectly!
- love Siyan

We can scarce believe what we see:
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Kelle and Kathy
Notes to the Puzzle Jigs

Bravo!
Molly, Janie and the Family Opera
. Keep on singing!
Grandma Pixie
Love to my favorite
operatic stars
! Can’t wait to see you!
Love,
Sue
, So nice to still be dancing and singing together! Go Blue!
Xoxo janie
David
, it is a great show. I love the water jigs.
Molly.
Molly
, It is great having a big sister in the opera. Next I want to be
in the opera too.
Love, Nina
Mommy
, I love you. I love you singing in the opera.
Love, Nina
Good Luck to the
cast of the “Puzzle Jigs”
from the Bishop Fam-
ily. Good Luck
Felicia, Rowan & Kevin!
Amelia
, from one pooch to another, I say doggies rule.
Woof! Ruby
Your doggie power is strong,
Amelia
. You go, girl!
Love, Aunt Mar-
garet
There’s always room for our doggie cardboard cutout! We’re proud
of you,
Sweetie
. Hugs, Mommy and Mama
Congratulations to
Benjamin
, our favorite Earth Jig, and
Nancy
, our favorite puppy. We’re so proud of you—Mom & Dad
Caleb
- You’re much more than a cardboard cutout to us. Have
Fun and Good Luck! Love, Mommy, Daddy and Ursula.
Cassie
, you are the greatest!!!!!!! Love, your favorite fan, Little Jay
Thanks to my little
Samphyre
for a beautuful and heart-felt per-
formance. Love, Mama
Here’s to
David Bass
for his creative efforts and to
Miriam Beit-Aharon
for her performance. —Ingrid and Roy Kisliuk

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