North Cambridge Family Opera Company presents the World Premiere of

Springtime for Haman

Music and Libretto by David Bass

Directed by David Bass and Amanda Jack

Choreography by Deborah Mason

The King Open School Cambridge, Masssachusetts
March 20, 21, 27 and 28, 2004
The Haggerty School community is proud of our artists and performers in this year’s North Cambridge Family Opera production. To our students, parents and teachers, congratulations on an inspiring performance!

Isabela Camacho-Horvitz
Miguel Camacho-Horvitz
Chris Colbath-Hess
Anna Lee Hirschi
Tom Hirschi

Ursula Hirschi
Marcela Horvitz-Lennon
Anisha Nakagawa
Mike Nakagawa
Jane Smillie

The Haggerty Arts Council and PTO are committed to promoting diverse artistic and cultural programs to enrich our children’s education. Thank you, North Cambridge Family Opera Company, for providing the community with this unique opportunity to encourage artistic involvement.

www.cps.ci.cambridge.ma.us/element/Haggerty
Mazal Tov to the Kesher Actors:
Hannah Breslau and Liz Miller
Isabella and Miguel Camacho-Horvitz
Marcela Horvitz-Lennon
Leah and Eliza Cohen
Molly and Janie Katz-Christy
Sam Mardell
Ian Morse
Mia Rybeck
David, Ilana, and Lilly Sandberg

Mission
The North Cambridge Opera Company began as an informal group of children and adults who gathered to perform at the NoCa (North Cambridge) all-arts open studios weekend in May 1999. We found the experience of singing opera to be a unique way to strengthen families, to build friendships, and to enhance relationships between generations.

Our mission is to provide children and adults the opportunity to experience and enjoy the telling of a story through song, by performing operas which are

• sung throughout (few spoken lines, if any);
• based on stories appealing to children (both boys and girls), as well as adults; and
• musically accessible to children but sophisticated enough to hold the interest of adults.

Casts and crews consist of both children and adults, with participation by multiple family members encouraged. Both children and adults are cast in solo roles. Multiple casting ensures that anyone capable of singing a solo role is given an opportunity to do so. Roles of various difficulty are assigned based on the ability and experience of the singer, so that everyone is challenged, but no one is set up to fail. All shows include a chorus, so that less advanced singers also may participate.

To the extent possible, the productions are financed through donations and volunteerism. We seek to minimize fees on performers and admission so that financial considerations will not prevent families from participating in a production or attending a performance.

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For our beloved Priestess and Queen
We miss you Anne

To Chamberlains and Princes we extend our admiration
And praise for their debut in our production’s presentation!
Hurrah! Hurrah! Hooray! Hooray!
Hurrah! Hooray!

Hannah Frith, Sophia Barney-Farrar,
Sophie Cash, Jacob Colbath-Hess,
Sophie Colbath-Hess, Emma & Molly Day,
Ursula Hirschi, Debbie & Eliza Klein, Ian Morse,
Ursula Murray-Bozeman, Natalie Schmitt-Nardin,
Jonah Toussaint, Evelyn Wakefield,
Julianne Warren
Beautiful Work, Evie and Deedah!! Love Mama

Mia Rybeck—We Love You So Much! Mom, Dad and Emma

Mia Rybeck—Hurray for Citizen #5! Love Grandma Lois and Grandpop Julian

Happy Birthday David Cash, March 20th!! What a Prince Anne Weiss

Rajani—We love to watch you perform. Love, Grandma and Grandpa

Anna, Anna what’cha gonna do, Gonne tolerate your family kissin’ you? We love you. Daddy, Mommy, Caroline and Ma

Dear Jonah, “Break a leg!” Seriously, we wish we were there! Love, Aunt Suzy, Uncle Tony, and Cousin Antoinette.

Dear Jonah, I’m so proud of you! Love Grandma

Leah and Eliza—You are our stars! Love Mom and Dad

Stella—Congratulations on your terrific performance. Love and Kisses from your whole family.

Stella dear—I’m here with you in spirit, and so very proud of you. Love always, Mommy

Good Luck Brittany. We can’t wait to hear the news from Citizen 4. Love Mom and Dad

Sarah and Mama—Good work! Congratulations, you beautiful girls! Paul and Daddy

Julianne—Good Luck and always remember some one in California Loves you. Johnnie and Laurie

Julsie—We’re so proud of you. “Love Ya” Paul, Laura, Mom and Dad

Rajani, Break a leg, as you earthlings say. Love Lullaby

Amelia—You go girl! Sic ‘em! Your co-enforcer against crime-Ruby.

Julianne Warren—Warmest congratulations on your debut with NCFOC. From a fellow cast member.

Tamara—You shine in everything you do. From a fan.
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At the King’s Gate, You all sound first rate!
Citizens and Haman’s Friends, We congratulate!

Aubree & Maddie Andres, Reina Bass, Hannah Breslau, Molly Carnathan, Emi Cepeda, Eliza & Leah Cohen, Phaedra DeNatale, Rajani Flanders, Mia Gottesman, Morning Star Lazic, Sam Mardell, Stella Plenk, Arríanna Prentiss, Calvin & Laken Quigley, Sarah Schnebly, Aaron Webb, Anna Workman, John Wright
Springtime for Haman
Notes to the Stars

Good luck to all our North Cambridge customers from Joe!
Parnel’s Convenience Store, 75 Dudley Street, North Cambridge

Good luck to all our customers and friends
from the Original Mike’s Gym, 127 Smith Place, Cambridge

Taylor and Holly: we’re proud of you! Love Mamie and Papa

Good job dear Benjamín, our favorite Citizen. We are very proud! Love Mom and Dad

Good Luck to sweet Nancy, our favorite Beggar. We are so proud! Love Mom and Dad

Rajani, I hope you have fun in your first performance. Love, Moonbeam

Congratulations Sophie!! But how is it that your dad is a eunuch? Love Uncle Mike, Aunt Carol, Patrick, Allison, Grandma and Papa

What’s this? What have we here? An opera with a solo from our Sophie dear. We love you!! Papa Micky and Grandma Myrna

Congratulations Sophia! Now, as a Chamberlain, if you could only start keeping your room as clean as the Palace…

Congratulations Sophie and Jake! You both are stars to us! Love, Mom and Dad

Break Two Legs, Eliza and Maddie! Best Wishes Nora

Dear Robert—When it comes to spears, you’re our number one carrier. Now go stick it to Haman, right in the derriere. Love Daddy and Mommy

Dear Lonnie—When it comes to opera, your singing career has gone from Queen of Persia to the new Grand Vizier. Love Daddy and Mommy

Dear Reina—Your very first solo! The role of Soraya! We’ll all be watching you, waving “Hi ya!” Love Daddy and Mommy

Sophie Lila, Congratulations! You’re a great servant! Love, Mom and Dad (your Prince)

Isabel Carey—You have dared to spread your wings and now you’ve touched the sky! Congratulations on a wonderful performance!

Tommy Moriarty—Follow the rainbows and you’ll touch the sky. Congratulations and best wishes from a friend.
North Cambridge Family Opera Company presents the World Premiere of

Springtime for Haman

Music and Libretto by David Bass
Directed by David Bass and Amanda Jack
Produced by Cheryl Moreau

Choreography
Deborah Mason

Costume Design and Management
Kathy Lindsay

Horse Design and Realization
Jim Peters

Graphic Design
Sue Hall, A.J. Liuba, and Cheryl Moreau

Production
Dan Weinreb

Ticket Sales and House Manager
Dina Mardell

Stage Manager
Dan Weinreb

Webmaster
Phil Budne

Development and Fundraising
Cheryl Moreau

Associate Producer
Sue Hall

Concessions Captain
Claudette Beit-Aharon

Set and Lighting Design, Technical Director
Dale Senechal

Scenery Design
Cindy Gates, Kathy Lindsay, and A.J. Liuba

Properties Design and Management
Jenny Mosely

Publicity
Marianne Farkas

Program Design
John Howard

Makeup Design
Elizabeth R. Stone

March 20, 21, 27 and 28, 2004
King Open School, Cambridge, MA
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Synopsis

Act I

King Ahashveros of Persia has chosen the beautiful Jewess Esther to be his Queen. Esther has not revealed her Jewish heritage, on instruction from her ambitious cousin Mordechai. The King has also named Haman, a wealthy Agagite, to be Grand Vizier, replacing the indecisive Memucan. The conceited Haman commands that all citizens bow down to him, but Mordechai refuses, citing Jewish law. Haman is enraged by this insult and vows the annihilation of all Jews, who are traditional enemies of the Agagites.

Haman dupes the King into approving an order that all Jews in the Persian empire be killed on a specific date the following spring. Mordechai grieves publicly upon seeing Haman's order, and he is chastised for doing so by Hathach, one of Queen Esther's servants. When Esther hears of Mordechai's despair, she meets with him clandestinely. Mordechai convinces Esther to intercede on behalf of the Jews.

Act II

Despite the danger to herself, Esther enters the King's chambers uninvited (an act punishable by death) to ask that the King and Haman attend a banquet at her residence. The King stays the automatic death sentence and accepts Esther's invitation. Haman is flattered to be invited to an exclusive feast with the King and Queen, but when he leaves the palace, his elation turns once more to rage when Mordechai again refuses to bow. Haman decides that he cannot wait until spring to be rid of Mordechai, and at the suggestion of his friends, he resolves to ask the King for permission to hang Mordechai from a 75-foot gallows immediately. Haman returns to the palace to wait for morning, when he can next see the King.

Meanwhile, the King cannot sleep and asks a servant to read to him from the chronicles of his own reign. The servant randomly selects a passage from many years back, which happens to describe an incident in which Mordechai saved the King's life by foiling an assassination attempt. When the King learns that Mordechai was never rewarded for his service, he calls Haman in to ask how best to honor a man whom the King favors. Haman, thinking the King must be planning to honor him, advises the King to have the honoree be led through the capital city wearing the King's robes, riding the King's horse, led by the King's noblest prince. The King then orders Haman to lead Mordechai through the city exactly as he described.

After honoring Mordechai, Haman makes his way home through the city, feeling disgraced, and beset by demons. Once home, Haman seeks comfort from his wife Zeresh. Zeresh tells Haman his pursuit of vengeance against Mordechai and the Jews will only lead to his downfall and begs him to stop, but Haman instead chooses to go with the King's servants to Esther's feast.

At the banquet, Esther reveals her Jewish heritage to the King for the first time and accuses Haman of plotting to kill her and her people. The King is enraged and storms out of the room while Haman pleads with Esther for mercy. When he returns, the King misinterprets Haman's pleas as a physical assault on Esther and sentences Haman to death. The King gives Haman's property to Esther and names Mordechai to replace Haman as Grand Vizier. Mordechai issues an edict which counteracts Haman's order, and the Jews of Persia are saved.
# Springtime for Haman
by David Bass

## ACT I, Scene 1
**Around the King's Gate, in early morning**

1. Prelude (Dancers)
2. King's Gate (Mordechai)
3. The News (Farouk, Zethar, Soraya, Chorus, and Dancers)
4. Heeere's Haman (Bizzetha)
5. You Must Bow (Haman)
6. King's Gate Chorus (Mordechai and Chorus)
7. If I Perish 1 (Mordechai)
8. The Eyes of God 1 (Mordechai)
9. Haman's Rage 1 (Mordechai, Bigtha, Haman, Azarmik, and Chorus)

## ACT I, Scene 2
**At the King's Gate, the next morning**

10. The Strangest Night (Abagtha)
11. The Edict (Farzad, Sherban, Ramin, Kaveh, Amir, and Ðara)
12. The End of the Jews (Mordechai and Hathach)
13. Tryst (Esther and Mordechai)
14. If I Perish 2 (Esther)
15. Time to Be Heard (Esther and Mordechai)

## ACT II, Scene 1
**In the King's chamber and at the King's Gate, in the evening three days later**

16. Like Iraq (Ahashveros, Samireh, Concubines, and Chorus)
17. Look at Her (Carshena and Ahashveros)
18. Half My Kingdom 1 (Ahashveros and Esther)
19. A Feast for Us 1 (Ahashveros, Haman, and Princes)
20. Inside Lookin' Out 1 (Haman, Shethar, Admatha, Princes, and Dancers)
21. Haman's Rage 2 (Mordechai, Mehrdad, Hadi, Karim, Fazlollah, Haman, and Haman's Friends)
22. Inside Lookin' Out 2 (Haman's Friends)

## ACT II, Scene 2
**In the King's chamber, much later that night**

23. Sleepless in Shushan (Ahashveros and Carcas)
24. Haman's Wisdom (Ahashveros and Haman)
25. Brilliant (Ahashveros and Haman)

## ACT II, Scene 3
**At the King's Gate & Haman's residence, the next day**

26. Haman's Nightmare (Chorus and Dancers)
27. The Spat (Haman and Zeresh)
28. You Cannot Win (Zeresh)
29. If I Perish 3 (Zeresh and Haman)

## ACT II, Scene 4
**In Esther's chambers, that evening**

30. Esther's Party (Chorus)
31. How Can I Tell Him? (Esther and Chorus)
32. A Feast for Us 2 (Mehuman, Ahashveros, Haman, Golpar, and Chorus)
33. Half My Kingdom 2 (Ahashveros and Esther)
34. The Confrontation (Ahashveros, Esther, Haman, and Chorus)
35. The Sentence (Ahashveros and Harbona)
36. Aftermath (Esther, Ahashveros, and Mordechai)
37. The Eyes of God 2 (Mordechai, Esther, and Chorus)
To Molly—Sing loud so we can hear you in NYC! We love you!! Uncle Mark, Aunt Juju, Natalie

Grandma Pixie is very proud of Molly!!!!

To Molly & Aunt Janie, our very own stars!! Love from the Cousin Fan Club, NJ Branch, aka Irene & David, Aunt Carol & Uncle Mark

Best wishes to my girls, Molly and Janie!!! Love, Gampa Joe

To Molly, my own little citizen 8, I adore (and a-window) you and love hanging out with you! xoxox mama

To our wonderful cast - and David, Sue, Debby, Amanda, Dan, Cheryl...—It’s been another fantastic experience being with you all! oxoxo Molly and Janie

Gus, It was a pleasure hanging out! Have a great year! Janie

Molly, you are great in the opera! Love Nina

Mommy, you are great in the opera! Love Nina

Good luck to my wonderful girls, Janie and Molly, Love Sam/Dad

To Louisa—Happy Harbona day, little star, it’s a happy day!! From: Guess who?

To Ian—I hope you have fun pouring the king’s wine. You’re the best!! Love, Louisa

Reina—We’ll see you down at the King’s Gate. Love, Ian and Louisa

To Miriam—It’s been fun singing with you and hanging around the palace! See you next year. Your buddy, Louisa

To Paul—Have fun at the hoe-down! And remember to boogie! Love, Ian and Louisa

To Molly and Janie—We miss you at the palace. See you down at the King’s Gate. Love, Ian, Louisa and Margaret

To Molly and Emma, our favorite Chamberlains. You rock!! Love, Louisa and Ian

To Daddy—The mightiest spear carrier in Persia. You’re the greatest! Love from your favorite Chamberlains
CAST – Saturday March 20 at 3 pm

Mordechai......................Lonnie Bass
Queen Esther..................Taylor Palmer
Zeresh, Haman’s wife........Vanessa Quigley

Haman...........................Jeff Moore
King Ahashveros..............Phil Budne

The Citizens of Shushan
Farouk (The News)............Nathaniel Burket
Soraya (The News)............Reina Bass
Azarmik (Haman’s Rage 1)....Mia Gottesman
Farzad (The Edict)..........Molly Carnathan
Sherban (The Edict).........Sarah Schnebly
Ramin (The Edict)............Laken Quigley
Kaveh (The Edict)...........Kati Farkas
Amir (The Edict)............Adam Weinreb
Dara (The Edict).............Cynthia Cepeda
Mehrdad (Haman’s Rage 2)....John Wright
Hadi (Haman’s Rage 2)......Nathaniel Burket
Karim (Haman’s Rage 2).....Robin Morrison Parlee
Fazlollah (Haman’s Rage 2)....Craig Burket

The Citizens
Elisabeth Brown, Joanne Brown, Kellie Carnathan, Molly Carnathan, Cynthia Cepeda, Emi Cepeda, Linda Chin, Phaedra DeNatale, Tara DeNatale, Kati Farkas, Marianne Farkas, Mia Gottesman, Michelle Howard, Calvin Quigley, Laken Quigley, Vanessa Quigley, Liz Reading, Sarah Schnebly, Aaron Webb, Anna Workman

Haman’s Friends
Alex Barry, Reina Bass, Craig Burket, Julia Burket, Nathaniel Burket, Isabel Carey, Margaret Crane, Rajani Flanders, Sue Holcomb(violin), Cheryl Moreau, Robin Morrison Parlee, Carla Procaskey, Adam Weinreb, John Wright

The Dancers
Megan Carreiro, Lauren Fleming, Michelle Fleming, Christina Fontanez, Michelle Howard, Rachel Marolda, Lauren O’Connor

The Palace Courtiers
Zethar (The News)..........Dan Weinreb
Bizzetha (H eeere’s Haman)............Anna Lee Hirschi
Bigtha (Haman’s Rage 1)........Deborah Dill
Abagtha (The Strangest Night)......Holly Sargent
Hathach (The End of the Jews)......Emma Day
Samireh (Like Iraq)...........Shellie Léger
Carshena (Look at Her).......Tom Hirschi
Zethar (The News)........Farouk
Bizzetha (Heeeere’s Haman)........Anna Lee Hirschi
Bigtha (Haman’s Rage 1)........Vanessa Quigley
Abagtha (The Strangest Night)......Reina Bass
Hathach (The End of the Jews)......Louisa Woodhouse
Samireh (Like Iraq)...........Shellie Léger
Carshena (Look at Her).......Tom Hirschi

The Chamberlains

The Concubines
Heather Barney, Chris Colbath-Hess, Rachel Cooper, Margaret Graff, Sue Hall, Ann Marie King, Shellie Léger, Chris Reif, Holly Sargent, Jane Smillie

The Princes
David Cash, Paul Day, Jonathan Frith, Tom Hamill, Tom Hirschi, Kathy Lindsay, A.J. Liuba, Ian Morse, David Sandberg, Jill Netchinsky Toussaint

The King’s Guards
Robert Bass, Nick Commons-Miller, Levon Schpeiser, Peter Woodhouse
CAST – Saturday March 20 at 7 pm

Mordechai ............ Tommy Moriarty
Queen Esther .......... Juliianne Warren
Zeresh, Haman’s wife .. Robin Morrison Parlee

Haman .......................... Frank Walker

King Ahashveros ......... David Sandberg

The Citizens of Shushan

Farouk (The News) ............ Sam Mardell
Soraya (The News) ............ Eliza Cohen
Azarmik (Haman’s Rage 1) ....... Lorraine Bishop
Farzad (The Edict) .......... Sophia Gottlieb
Sherban (The Edict) ......... Mia Rybeck
Ramin (The Edict) .......... Rajani Flanders
Kaveh (The Edict) .......... Esther Brown
Amir (The Edict) ........ Alex Barry
Dara (The Edict) ........ Ben Chomitz
Mehrdad (Haman’s Rage 2) .... Hannah Breslau
Hadi (Haman’s Rage 2) ...... Carla Procaskey
Karim (Haman’s Rage 2) ..... Lonnie Bass
Fazlollah (Haman’s Rage 2) ... Dan Weinreb

The Palace Courtiers

Zethar (The News) .......... Noah Beit-Aharon
Bizzetha (Heeeere’s Haman) ... Bronwyn Murray-Bozeman
Bigtha (Haman’s Rage 1) .... Monica Flaherty
Abagtha (The Strangest Night) ... Holly Sargent
Hathach (The End of the Jews) ... Mark Gottlieb
Samireh (Like Iraq) ........... Shellie Léger
Carshena (Look at Her) ............ A.J. Liuba
Shethar (Inside Lookin’ Out 1) ... Jonathan Frith
Admatha (Inside Lookin’ Out 1) .... Ian Morse
Carcas (Sleepless in Shushan) ... Ilana Sandberg
Mehuman (A Feast for Us 2) ... Jill Toussaint
Golpar (A Feast for Us 2) ............. Miguel Camacho-Horvitz
Harbona (The Sentence) ........ Lilly Sandberg

The Citizens

Aubree Andres, Maddie Andres,
Brittany Banks-Bradshaw, Esther Brown,
Ben Chomitz, Nancy Chomitz, Eliza Cohen,
Leah Cohen, Kyia Jones, Janie Katz-Christy,
Molly Katz-Christy, Morning Star Lazic,
Sam Mardell, Ellen Mass, Anisha Nakagawa,
Mike Nakagawa, Stella Plenk,
Arrianna Prentiss, Brandon Prentiss,
Melissa Prentiss, Simone Rivard,
Laura van Melle

Haman’s Friends

Alex Barry, Lonnie Bass, Lorraine Bishop,
Hannah Breslau, Craig Burket, Julia Burket,
Nathaniel Burket, Isabel Carey,
Margaret Crane, Rajani Flanders,
Sue Holcomb(violin), Gus Murray,
Robin Morrison Parlee, Carla Procaskey,
Mia Rybeck, Dan Weinreb, John Wright

The Dancers

Lonnie Bass, Megan Carreiro,
Lauren Fleming, Michelle Fleming,
Christina Fontanez, Michelle Howard,
Rachel Marolda, Lauren O’Connor
CAST – Sunday March 21 at 1 pm

Haman..............................Frank Walker
Queen Esther.....................Tamara Ivanovic
Mordechai.........................Isabel Carey
King Ahashveros..................Chris Reif
Zeresh, Haman’s wife.............Vanessa Quigley

The Citizens of Shushan

Farouk (The News)..................Michelle Howard
Soraya (The News)..................Reina Bass
Azamik (Haman’s Rage 1)...........Mia Gottesman
Farzad (The Edict)..................Cheryl Moreau
Sherban (The Edict).................Dan Weinreb
Ramin (The Edict)..................Sonya Ivanovic
Kaveh (The Edict)..................Kati Farkas
Amir (The Edict)..................Adam Weinreb
Dara (The Edict)...................Cynthia Cepeda
Mehrdad (Haman’s Rage 2).......John Wright
Hadi (Haman’s Rage 2).............Nanthaniel Burket
Karim (Haman’s Rage 2)...........Robin Morrison Parlee
Fazlollah (Haman’s Rage 2).....Dan Weinreb

The Citizens

Elisabeth Brown, Joanne Brown,
Kellie Carnathan, Molly Carnathan,
Cynthia Cepeda, Emi Cepeda,
Linda Chin, Phaedra DeNatale,
Tara DeNatale, Kati Farkas,
Marianne Farkas, Mia Gottesman,
Michelle Howard, Calvin Quigley,
Laken Quigley, Vanessa Quigley,
Liz Reading, Sarah Schnebly,
Aaron Webb, Anna Workman

Haman’s Friends

Llonie Bass, Reina Bass,
Hannah Breslau, Craig Burk et,
Julia Burk et, Nathaniel Burk et,
Sue Holcomb(violin), Liz Miller,
Cheryl Moreau, Tommy Moriarty, Robin
Morrison Parlee, Adam Weinreb, Dan
Weinreb, John Wright

The Dancers

Lonnie Bass, Megan Carreiro,
Lauren Fleming, Michelle Fleming,
Christina Fontanez, Michelle Howard,
Rachel Marolda, Lauren O’Connor

The Palace Courtiers

Zethar (The News)...............Noah Beit-Aharon
Bizzetha (Heeeere’s Haman)...........Anna Lee Hirschi
Bigtha (Haman’s Rage 1)............Deborah Dill
Abagtha (The Strangest Night)....Kathy Lindsay
Hathach (The End of the Jews).....Emma Day
Samireh (Like Iraq)...............Ann Marie King
Carshena (Look at Her)...........Paul Day
Shethar (Inside Lookin’ Out 1)....Jonathan Frith
Admatha (Inside Lookin’ Out 1).....Ian Morse
Carcas (Sleepless in Shushan).....Ines Ivanovic
Mehuman (A Feast for Us 2).Calvin Quigley
Golpar (A Feast for Us 2)........Martha Wechsler
Harbona (The Sentence)..........Miriam Beit-Aharon

The Chamberlains

Sophia Barney-Farrar, Tim Bass,
Miriam Beit-Aharon, Noah Beit-Aharon,
Julie Chamberlin, Emma Day, Molly Day,
Deborah Dill, Evie Dill, Yona Hamill,
Anna Lee Hirschi, Ursula Hirschi,
Ines Ivanovic, Ludmilla Ivanovic,
Sonya Ivanovic, Robyn Lindsay,
Jenny Mosely, Evelyn Wakefield,
Julianne Warren, Martha Wechsler,
Ian Woodhouse, Louisa Woodhouse

The Concubines

Heather Barney, Chris Colbath-Hess,
Rachel Cooper, Margaret Graff, Sue Hall,
Ann Marie King, Shellie Léger,
Holly Sargent, Jane Smillie

The Princes

Phil Budne, David Cash, Paul Day,
Jonathan Frith, Tom Hamill, Tom Hirschi,
Kathy Lindsay, A.J. Liuba, Jeff Moore, Ian Morse,
David Sandberg, Jill Netchinsky Toussaint

The King’s Guards

Robert Bass, Nick Commons-Miller,
Levon Schpeiser, Peter Woodhouse
CAST – Sunday March 21 at 5 pm

<table>
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<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Mordechai</td>
<td>Lonnie Bass</td>
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<tr>
<td>Queen Esther</td>
<td>Taylor Palmer</td>
</tr>
<tr>
<td>Haman</td>
<td>Sam Bozeman</td>
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<tr>
<td>King Ahashveros</td>
<td>Phil Budne</td>
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<tr>
<td>Zeresh, Haman’s wife</td>
<td>Elaine Chow</td>
</tr>
</tbody>
</table>

### The Citizens of Shushan

**Farouk** *(The News)* ..........Laura van Melle  
**Soraya** *(The News)* ..........Eliza Cohen  
**Azarmik** *(Haman’s Rage 1)* .....Lorraine Bishop  
**Farzad** *(The Edict)* ..........Brittany Banks-Bradshaw  
**Sherban** *(The Edict)* ..........Mia Rybeck  
**Ramin** *(The Edict)* ..........Aubree Andres  
**Kaveh** *(The Edict)* ..........Simone Rivard  
**Amir** *(The Edict)* ..........Molly Katz-Christy  
**Dara** *(The Edict)* ..........Maddie Andres  
**Mehrdad** *(Haman’s Rage 2)* .....Hannah Breslau  
**Hadi** *(Haman’s Rage 2)* ......Carla Procaskey  
**Karim** *(Haman’s Rage 2)* ......Liz Miller  
**Fazollah** *(Haman’s Rage 2)* ...Craig Burket

### The Palace Courtiers

**Zethar** *(The News)* ..........Dan Weinreb  
**Bizzetha** *(Heeereee’s Haman)* .....Bronwyn Murray-Bozeman  
**Bigtha** *(Haman’s Rage 1)* ......Monica Flaherty  
**Abagtha** *(The Strangest Night)* .....Holly Sargent  
**Hathach** *(The End of the Jews)* ...Mark Gottlieb  
**Samireh** *(Like Iraq)* ..........Devorah Vester  
**Carshena** *(Look at Her)* ......Tom Hirschi  
**Shethar** *(Inside Lookin’ Out 1)* .....David Cash  
**Admatha** *(Inside Lookin’ Out 1)* .....Tom Hamill  
**Carcas** *(Sleepless in Shushan)* ......Kelsey Jack  
**Mehuman** *(A Feast for Us 2)* ......Jill Toussaint  
**Golpar** *(A Feast for Us 2)* ......Jonah Toussaint  
**Harbona** *(The Sentence)* ......Amelia Brady-Cole

### The Citizens

Aubree Andres, Maddie Andres,  
Brittany Banks-Bradshaw, Esther Brown,  
Ben Chomitz, Nancy Chomitz, Eliza Cohen,  
Leah Cohen, Kyia Jones, Janie Katz-Christy,  
Molly Katz-Christy, Morning Star Lazic,  
Sam Mardell, Ellen Mass, Anisha Nakagawa,  
Mike Nakagawa, Stella Plenk,  
Arrianna Prentiss, Brandon Prentiss,  
Melissa Prentiss, Simone Rivard,  
Laura van Melle

### Haman’s Friends

Alex Barry, Lorraine Bishop, Hannah Breslau,  
Craig Burket, Julia Burket, Nathaniel Burket,  
Isabel Carey, Margaret Crane,  
Rajani Flanders, Sue Holcomb(violin),  
Liz Miller, Tommy Moriarty, Gus Murray,  
Carla Procaskey, Mia Rybeck

### The Dancers

Megan Carreiro, Lauren Fleming,  
Michelle Fleming, Christina Fontanez,  
Michelle Howard, Rachel Marolda,  
Lauren O’Connor

### The Chamberlains

Amelia Brady-Cole, Isabela Camacho-Horvitz,  
Miguel Camacho-Horvitz, Sophie Cash,  
Sophie Colbath-Hess, Monica Flaherty,  
Hannah Frith, Mark Gottlieb, Sophia Gottlieb,  
Anna Lee Hirschi, Ursula Hirschi,  
Marcela Horvitz-Lennon, Kelsey Jack,  
Debbie Klein, Eliza Klein, Bronwyn Murray-Bozeman,  
Ilana Sandberg, Lilly Sandberg,  
Natalie Schmitt-Nardin, Isobel Schpeiser,  
Levon Schpeiser, Jonah Toussaint, Chana-Sophie Vester,  
Julianne Warren, Dan Weinreb

### The Concubines

Heather Barney, Chris Colbath-Hess,  
Rachel Cooper, Margaret Graff, Sue Hall,  
Ann Marie King, Shellie Léger, Chris Reif,  
Holly Sargent, Jane Smillie, Devorah Vester

### The Princes

David Cash, Paul Day, Jonathan Frith,  
Tom Hamill, Tom Hirschi, Kathy Lindsay,  
A.J. Liuba, Jeff Moore, Ian Morse,  
David Sandberg, Jill Netchinsky Toussaint

### The King’s Guards

Jacob Colbath-Hess, Nancy Cole,  
Caleb Murray-Bozeman, Ursula Murray-Bozeman,  
Matthew Schreiner
CAST – Saturday March 27 at 3 pm

Mordechai..................Isabel Carey
Queen Esther.............Taylor Palmer
Zeresh, Haman's wife......Elaine Chow

Haman........................Sam Bozeman
King Ahashveros...........Chris Reif

The Citizens of Shushan

Farouk (The News)...........Laura van Melle
Soraya (The News).........Eliza Cohen
Azarmik (Haman's Rage 1).....Lorraine Bishop
Farzad (The Edict)...........Brittany Banks-Bradshaw
Sherban (The Edict)........Mia Rybeck
Ramin (The Edict)...........Aubree Andres
Kaveh (The Edict)...........Simone Rivard
Amir (The Edict)............Molly Katz-Christy
Dara (The Edict)............Maddie Andres
Mehrdad (Haman's Rage 2)....Hannah Breslau
Hadi (Haman's Rage 2)......Carla Procaskey
Karim (Haman's Rage 2).....Liz Miller
Fazlollah (Haman’s Rage 2)......Craig Burket

The Citizens

Aubree Andres, Maddie Andres,
Brittany Banks-Bradshaw, Esther Brown,
Ben Chomitz, Nancy Chomitz,
Eliza Cohen, Leah Cohen, Kyia Jones,
Janie Katz-Christy, Molly Katz-Christy,
Morning Star Lazic, Sam Mardell,
Ellen Mass, Anisha Nakagawa,
Mike Nakagawa, Stella Plenk,
Simone Rivard, Laura van Melle

Haman’s Friends

Alex Barry, Lonnie Bass, Lorraine Bishop,
Hannah Breslau, Craig Burket,
Julia Burket, Nathaniel Burket,
Margaret Crane, Rajani Flanders,
Sue Holcomb (violin), Liz Miller,
Gus Murray, Robin Morrison Parlee,
Carla Procaskey, Mia Rybeck

The Dancers

Lonnie Bass, Megan Carreiro,
Lauren Fleming, Michelle Fleming,
Christina Fontanez, Michelle Howard,
Rachel Marolda, Lauren O’Connor

The Palace Courtiers

Zethar (The News)............Dan Weinreb
Bizzetha (Heeere’s Haman).....Bronwyn Murray-Bozeman

Bigtha (Haman’s Rage 1).....Monica Flaherty
Abagtha (The Strongest Night).....Holly Sargent
Hathach (The End of the Jews).....Mark Gottlieb
Samireh (Like Iraq)...........Ann Marie King
Carshena (Look at Her)........Paul Day

Shethar (Inside Lookin’ Out 1).....Jonathan Frith
Admatha (Inside Lookin’ Out 1)......Ian Morse

Carcas (Sleepless in Shushan).....Kelsey Jack
Mehuman (A Feast for Us 2).....Jill Toussaint
Golpar (A Feast for Us 2).....Jonah Toussaint
Harbona (The Sentence)......Amelia Brady-Cole

The Chamberlains

Amelia Brady-Cole, Isabela Camacho-Horvitz,
Miguel Camacho-Horvitz, Sophie Cash,
Sophie Colbath-Hess, Monica Flaherty,
Hannah Frith, Mark Gottlieb, Sophia Gottlieb,
Anna Lee Hirschi, Ursula Hirschi,
Kelsey Jack, Bronwyn Murray-Bozeman,
Ilana Sandberg, Lilly Sandberg,
Natalie Schmitt-Nardin, Isobel Schpeiser,
Levon Schpeiser, Jonah Toussaint,
Chana-Sophie Vester, Julianne Warren,
Dan Weinreb

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Ann Marie King, Shellie Léger,
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Phil Budne, David Cash, Paul Day,
Jonathan Frith, Tom Hamill, Tom Hirschi,
Kathy Lindsay, A.J. Liuba, Jeff Moore, Ian Morse,
David Sandberg, Jill Netchinsky Toussaint

The King’s Guards

Jacob Colbath-Hess, Nancy Cole,
Caleb Murray-Bozeman, Ursula Murray-Bozeman,
Matthew Schreiner
CAST – Saturday March 27 at 7 pm

Mordechai..................Lonnie Bass
Queen Esther..............Tamara Ivanovic
Zeresh, Haman’s wife.......Vanessa Quigley
Haman...........................Jeff Moore
King Ahashveros.............Phil Budne

The Citizens of Shushan

Farouk (The News)............Michelle Howard
Soraya (The News).............Reina Bass
Azarimik (Haman’s Rage 1).....Mia Gottesman
Farzad (The Edict)..............Cheryl Moreau
Sherban (The Edict)...........Dan Weinreb
Ramin (The Edict).............Laken Quigley
Kaveh (The Edict)...............Kati Farkas
Amir (The Edict)................Adam Weinreb
Dara (The Edict)...............Cynthia Cepeda
Mehrdad (Haman’s Rage 2).....John Wright
Hadi (Haman’s Rage 2)........Nathaniel Burket
Karim (Haman’s Rage 2).........Robin Morrison Parlee
Fazlollah (Haman’s Rage 2).....Dan Weinreb

The Palace Courtiers

Zethar (The News)............Noah Beit-Aharon
Bizzetha (Heeereee’s Haman).................Anna Lee Hirschi
Abagtha (The Strangest Night)....Kathy Lindsay
Hathach (The End of the Jews).........Emma Day
Samireh (Like Iraq)............Devorah Vester
Carshena (Look at Her)...........Tom Hirschi
Shethar (Inside Lookin’ Out 1).......David Cash
Admatha (Inside Lookin’ Out 1)......Tom Hamill
Carcas (Sleepless in Shushan)..........Evie Dill
Mehuman (A Feast for Us 2).Calvin Quigley
Golpar (A Feast for Us 2)....Martha Wechsler
Harbona (The Sentence).......Miriam Beit-Aharon

The Citizens

Elisabeth Brown, Joanne Brown,
Kellie Carnathan, Molly Carnathan,
Cynthia Cepeda, Eni Cepeda,
Linda Chin, Phaedra DeNatale,
Tara DeNatale, Kati Farkas,
Marianne Farkas, Mia Gottesman,
Michelle Howard, Brandon Prentiss,
Calvin Quigley, Laken Quigley,
Vanessa Quigley, Liz Reading,
Sarah Schnebly, Aaron Webb,
Anna Workman

Haman’s Friends

Reina Bass, Hannah Breslau, Craig Burket,
Julia Burket, Nathaniel Burket,
Isabel Carey, Sue Holcomb(violin), Liz Miller,
Cheryl Moreau, Tommy Moriarty,
Robin Morrison Parlee, Adam Weinreb,
Dan Weinreb, John Wright

The Dancers

Megan Carreiro, Lauren Fleming,
Michelle Fleming, Christina Fontanez,
Michelle Howard, Rachel Marolada,
Lauren O’Connor

The Chamberlains

Sophia Barney-Farrar, Tim Bass,
Miriam Beit-Aharon, Noah Beit-Aharon,
Julie Chamberlin, Emma Day, Molly Day,
Deborah Dill, Evie Dill, Yona Hamill,
Anna Lee Hirschi, Ursula Hirschi,
Ines Ivanovic, Ludmilla Ivanovic,
Sonya Ivanovic, Robyn Lindsay,
Jenny Mosely, Taylor Palmer,
Chana-Sophie Vester, Evelyn Wakefield,
Julianne Warren, Martha Wechsler,
Ian Woodhouse, Louisa Woodhouse

The Concubines

Heather Barney, Chris Colbath-Hess,
Rachel Cooper, Margaret Graff, Sue Hall,
Ann Marie King, Shellie Léger, Chris Reif,
Holly Sargent, Jane Smillie, Devorah Vester

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David Cash, Paul Day, Jonathan Frith,
Tom Hamill, Tom Hirschi, Kathy Lindsay,
A.J. Liuba, Ian Morse,
Jill Netchinsky Toussaint

The King’s Guards

Robert Bass, Nick Commons-Miller,
Levon Schpeiser, Peter Woodhouse
### The Citizens of Shushan

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Farouk</td>
<td>Sam Mardell</td>
</tr>
<tr>
<td>Soraya</td>
<td>Eliza Cohen</td>
</tr>
<tr>
<td>Azarmik</td>
<td>Lorraine Bishop</td>
</tr>
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<td>Farzad</td>
<td>Sophia Gottlieb</td>
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<tr>
<td>Sherban</td>
<td>Mia Rybeck</td>
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<td>Amir</td>
<td>Alex Barry</td>
</tr>
<tr>
<td>Dara</td>
<td>Ben Chomitz</td>
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<tr>
<td>Mehrdad</td>
<td>Hannah Breslau</td>
</tr>
<tr>
<td>Hadi</td>
<td>Carla Procaskey</td>
</tr>
<tr>
<td>Karim</td>
<td>Liz Miller</td>
</tr>
<tr>
<td>Fazlollah</td>
<td>Dan Weinreb</td>
</tr>
</tbody>
</table>

### Haman’s Friends

Aubree Andres, Maddie Andres, Brittany Banks-Bradshaw, Esther Brown, Ben Chomitz, Nancy Chomitz, Eliza Cohen, Leah Cohen, Kyia Jones, Janie Katz-Christy, Molly Katz-Christy, Morning Star Lazic, Sam Mardell, Ellen Mass, Anisha Nakagawa, Mike Nakagawa, Stella Plenk, Arrianna Prentiss, Brandon Prentiss, Melissa Prentiss, Simone Rivard, Laura van Melle

### The Chamberlains


### The Concubines

Heather Barney, Chris Colbath-Hess, Rachel Cooper, Margaret Graff, Sue Hall, Ann Marie King, Shellie Léger, Chris Reif, Holly Sargent, Jane Smillie, Devorah Vester

### The Princes

Phil Budne, David Cash, Paul Day, Jonathan Frith, Tom Hamill, Tom Hirschi, Kathy Lindsay, A.J. Liuba, Jeff Moore, Ian Morse, Jill Netchinsky Toussaint

### The King’s Guards

Jacob Colbath-Hess, Nancy Cole, Caleb Murray-Bozeman, Ursula Murray-Bozeman, Matthew Schreiner
CAST – Sunday March 28 at 5 pm

Mordechai..................Isabel Carey
Queen Esther...............Tamara Ivanovic
Zeresh, Haman’s wife.....Robin Morrison Parlee

Haman........................Jeff Moore
King Ahashveros...........Chris Reif

The Citizens of Shushan

Farouk (The News)..............Nathaniel Burket
Soraya (The News).............Reina Bass
Azarmik (Haman’s Rage 1).....Mia Gottesman
Farzad (The Edict)............Molly Carnathan
Sherban (The Edict)..........Sarah Schnebly
Ramin (The Edict).............Sonya Ivanovic
Kaveh (The Edict)...............Kati Farkas
Amir (The Edict)...............Adam Weinreb
Dara (The Edict)..............Cynthia Cepeda
Mehrdad (Haman’s Rage 2).....John Wright
Hadi (Haman’s Rage 2)........Nathaniel Burket
Karim (Haman’s Rage 2)........Lonnie Bass
Fazlollah (Haman’s Rage 2).....Craig Burket

The Citizens

Elisabeth Brown, Joanne Brown,
Kellie Carnathan, Molly Carnathan,
Cynthia Cepeda, Emi Cepeda,
Linda Chin, Phaedra DeNatale,
Tara DeNatale, Kati Farkas,
Marianne Farkas, Mia Gottesman,
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Sarah Schnebly, Aaron Webb,
Anna Workman

Haman’s Friends

Alex Barry, Lonnie Bass,
Reina Bass, Craig Burket,
Julia Burket, Nathaniel Burket,
Margaret Crane, Rajani Flanders,
Sue Holcomb(violin), Cheryl Moreau,
Tommy Moriarty, Robin Morrison Parlee,
Carla Procaskey, Adam Weinreb,
John Wright

The Dancers

Lonnie Bass, Megan Carreiro,
Lauren Fleming, Michelle Fleming,
Christina Fontanez, Michelle Howard,
Rachel Marolda, Lauren O’Connor

The Palace Courtiers

Zethar (The News)..............Dan Weinreb
Bizzetha (Heeere’s Haman)......Anna Lee Hirschi
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Abagtha (The Strangest Night)....Kathy Lindsay
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Admatha (Inside Lookin’ Out 1).....Ian Morse
Carcas (Sleepless in Shushan)......Ines Ivanovic
Mehuman (A Feast for Us 2)....Jill Toussaint
Golpar (A Feast for Us 2)......Martha Wechsler
Harbona (The Sentence).........Louisa Woodhouse

The Chamberlains

Sophia Barney-Farrar, Tim Bass,
Julie Chamberlin, Emma Day, Molly Day,
Deborah Dill, Evie Dill, Yona Hamill,
Anna Lee Hirschi, Ursula Hirschi,
Ines Ivanovic, Ludmilla Ivanovic,
Sonya Ivanovic, Debbie Klein, Eliza Klein,
Robyn Lindsay, Jenny Mosely, Taylor Palmer,
Evelyn Wakefield, Julianne Warren,
Martha Wechsler, Dan Weinreb,
Ian Woodhouse, Louisa Woodhouse

The Concubines

Heather Barney, Chris Colbath-Hess,
Rachel Cooper, Margaret Graff, Sue Hall,
Ann Marie King, Shellie Léger,
Holly Sargent, Jane Smillie, Devorah Vester

The Princes

Phil Budne, David Cash, Paul Day,
Jonathan Frith, Tom Hamill, Tom Hirschi,
Kathy Lindsay, A.J. Liuba, Ian Morse,
David Sandberg, Jill Netchinsky Toussaint

The King’s Guards

Robert Bass, Nick Commons-Miller,
Levon Schpeiser, Peter Woodhouse
Congratulations Hannah on your first stage performance. With much love, Mommy, Daddy, Jo-Jo and Grandparents.

Marcela—a concubine’s best friend, for minding the sweet fruits of our labor during the many hours in the Persian Court! Jane and Chris.

Simone—our Favorite Citizen 7! We’re proud of how hard you’ve worked. Have a great time! Love, Mom and Dad

Cynthia and Emi— you’re doing a great job in the Opera. We love you both! Mom, Dad, Jessica and Mabel

Adam and Dan— The Opera’s got us wondering what we did before for fun! I think I’ll spend more time with both my husband and favorite son! Lot’s of love from Cheryl.

Elisabeth— You are our star in the Citizen’s Chorus! Love Mom and Dad

Oliver— You are our star back stage! High five from Mom and Dad

Eliza— I am soooo proud of you! Love, Grammy

We love you Eliza! Great job! Love Mommy, Daddy, Jeremy and Daniel

Hey Anisha, we heard The News! You’re Awesome! Love, Gauri-akka and Mamamama

Taylor— You are our star! Aunt Libby and Aunt Susie

Taylor and Holly— Best of Luck from Aunt Pem and Uncle Count and all the Sargent cousins!

Evelyn— I know you’ll be great! Love and Kisses, Grandma Florence

Evelyn— Congratulations on your operatic debut and the beginning of your stage career. Love, Grandma

A. J. Liuba— A.J.’s earned her new prestige, there can be little doubt, she’s the worker that NCFOC just cannot do without! THANKS from one of your biggest fans.

Adam Weinreb— We’re proud of all your hard work. Congratulations from Mom and Dad.

Taylor— It’s your time to be heard! And we’re spreading the word! Congratulations on a wonderful performance.

Lonnie— You are our shining star! Heartfelt congratulations from — your fan club.
Thanks to all of our crews!

Props
Lonnie Bass
Reina Bass
Robert Bass
Claudette Beitz-Aharon
Miriam Beitz-Aharon
Elisabeth Brown
Joanne Brown
Julie Chamberlin
Linda Chin
Violet Haszonics
Kathy Lindsay
A.J. Liuba
Cheryl Moreau
Jenny Mosely
Timmy Pierron
Evelyn Wakefield
Kyle Wakefield
Allan Wechsler
Martha Wechsler
Anna Workman

Makeup
Carlos Camacho
Julie Chamberlin
Ginny Chomitz
Chris Colbath-Hess
Diana Dill
Rachel Nardin
Chris Reif
Holly Sargent
Lynn Sticklor
Elizabeth R. Stone

Stage Crew
Charlotte Ames
Mike Ames
Oliver Brown
Kieran Kinnare
Tom Kinnare
Adam Weinreb

Videography
Lynn Weissman
Ann Adelsberger

Program
Elainè Chow
Sue Hall
John Howard
Cheryl Moreau
Rachel Nardin

Costumes
Heather Barney
Julie Chamberlin
Chris Colbath-Hess
Margaret Graff
Sue Hall
Ines Ivanovic
Robyn Lindsay
Bronwyn Murray-Bozeman
Carla Procaskey
Lynn Sticklor
Cindy Woolworth

Fundraising
Ludmilla Ivanovic
Shellie Léger
Dina Mardell
Liz Miller
Cheryl Moreau
Norah Mulvaney-Day

Publicity
Linda Chinn
Elaine Chow
Marianne Farkas
Monica Flaherty
Mike Nakagawa

Assistant Musical Directors
Sue Hall
Holly Sargent

Sound
David Bass
Nate Penn
Bill Winn

T-Shirts
A.J. Liuba

Stage Management
Sue Hall
Amanda Jack
Cheryl Moreau
Dan Weinreb

Concessions and Ushers
Kate Andres Bethany Block
Sean Bradshaw
Janelle Bradshaw
Catherine Brady
Ellen Brodsky
Max Carnathan
Sean Carnathan
Eliza Cash
Rosemarie Cepe da
Ginny Chomitz
Norah Day
Betsy Fleming
Rick Hess
John Howard
Sam Katz-Christy
Nina Katz-Christy
Max Katz-Christy
Abram Klein
Jeremy Klein
Ben Mardell
Dina Mardell
Josiah Mardell
Emily McPhillips
Liz Merrill
Karen Morse Rachel Nardin Anne Quirk
David Rivard
Emma Rybeck
Keith Schnebly
Paul Schnebly
Ginny Warren Annie Weiss

Photography
Jon Chomitz
Monica Flaherty
Paul Raila

Set Construction and Painting
Charlotte Ames
Harry Ames
Mike Ames
Andy Andres
Aubree Andres
Kate Andres
Maddie Andres
David Bass
Lonnie Bass
Reina Bass
Tim Bass
Sam Bozeman
Hannah Breslau
Phil Budne
Kellie Carnathan
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Tom Hirschi
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David Sandberg
Ilana Sandberg
Lilly Sandberg
Jane Smillie
Laura van Melle
Evelyn Wakefield
Adam Weinreb
Dan Weinreb
Peter Woodhouse
Cindy Woolworth

People Jig in Puzzle Jigs
Opera 2000
Pumpkin
Abagtha, Prince Chorus, set art
Carshena, Princes Chorus, set art
Antiphony
Space and a
Antiphony
Puzzle Jigs

Set Construction and Painting
Charlotte Ames
Harry Ames
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Laura van Melle
Evelyn Wakefield
Adam Weinreb
Dan Weinreb
Peter Woodhouse
Cindy Woolworth

Thanks to all of our crews!

Props
Lonnie Bass
Reina Bass
Robert Bass
Claudette Beitz-Aharon
Miriam Beitz-Aharon
Elisabeth Brown
Joanne Brown
Julie Chamberlin
Linda Chin
Violet Haszonics
Kathy Lindsay
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Timmy Pierron
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Kyle Wakefield
Allan Wechsler
Martha Wechsler
Anna Workman

Makeup
Carlos Camacho
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Videography
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Nate Penn
Bill Winn

T-Shirts
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Stage Management
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Ginny Chomitz
Norah Day
Betsy Fleming
Rick Hess
John Howard
Sam Katz-Christy
Nina Katz-Christy
Max Katz-Christy
Abram Klein
Jeremy Klein
Ben Mardell
Dina Mardell
Josiah Mardell
Emily McPhillips
Liz Merrill
Karen Morse Rachel Nardin Anne Quirk
David Rivard
Emma Rybeck
Keith Schnebly
Paul Schnebly
Ginny Warren Annie Weiss

Photography
Jon Chomitz
Monica Flaherty
Paul Raila
To the Set Crew:

Down at the King’s Gate
You guys, it looks great!
You’re tops as teammates
Now let’s all sleep late!

Isabel Q. Carey fan club
www.cleanupyourroom.now
Cast Biographies

Aubree Andres (Ramin, Citizens chorus) is a fourth grader at the Graham and Parks School. This is Aubree’s first NCFOC production, though she has sung at school. She keeps busy in Cambridge with soccer, swimming and softball. She’d like to thank her family and hamsters for their support.

Maddie Andres (Dara, Citizens chorus) is in the 6th grade at the King Open School in Cambridge. She loves to sing and perform, has acted in school plays and is considering acting when she grows up. This is her first role in a NCFOC production. In her free time Maddie swims, plays softball, knits or sleeps! She thanks her family and hamster for their encouragement.

Brittany Banks-Bradshaw (Farzad, Citizens chorus) is in 3rd grade at the Peabody School in Cambridge. Brittany performed in last year’s NCFOC production of The Puzzle Jigs. She is looking forward to participating in Springtime for Haman because she loves to sing and perform. She studies gymnastics and likes to read and play computer games.

Heather Barney (Concubine, Chamberlains chorus) comes from Cambridge and is making her operatic debut in Springtime for Haman. She has prior experience singing in school and loves to sing and perform. She is performing with her daughter, Sophia.

Sophia Barney-Farrar (Chamberlains chorus) is a 5th grader at the Graham and Parks School in Cambridge. This is her first time performing with NCFOC, though she sings with the St. James Church choir, studies ballet at Fresh Pond Ballet, and has given Suzuki viola recitals at the Longy School of Music.

Alex Barry (Amir, Haman’s Friend, Citizens chorus) is a fourth grader at the King Open School in Cambridge. This is her second season with NCFOC, having been a Puppy Jig and Bobbie Barker in The Puzzle Jigs. Alex has studied acting and is just starting singing lessons. She enjoys soccer and gymnastics. She’d like to thank her parents for their support.

David Bass (Director, Composer) is the founder and musical director of NCFOC. He was a prolific composer of pretentious music as a teenager but became discouraged in college and pursued a career in chemical engineering instead. After a 20-year hiatus from musical composition, David wrote the distinctly unpretentious Space Opera for the enjoyment of his three young children, their friends and their families. He wrote and directed The Coronation of Esther in 2001, to which this year’s production is the sequel. He adapted and directed the next two NCFOC operas, Antiphony and The Puzzle Jigs. He plans to continue writing music for as long as he can avoid taking himself too seriously.

Lonnie Bass (Mordechai, Karim, Haman’s Friends Chorus, Dancer) is a 6th-grader at the Cambridge Friends School. This is Lonnie’s sixth appearance in a major role with NCFOC, having played Jabba the Hutt (Space Opera), Luke Skywalker (Space Opera 2000), Esther (The Coronation of Esther), Gaspard (Antiphony), and Elvira (The Puzzle Jigs). Lonnie keeps herself way too busy with dance, violin, orchestra, trampoline jumping, KISS 108, and playing with her big brother, little sister, and friends.

Reina Bass (Soraya, Haman’s Friends Chorus) is in 1st grade at the Cambridge Friends School and is very excited to have her first solo in one of her dad’s operas. She was a Puppy Jig in The Puzzle Jigs last year (with acting inspired by her dog Nessie). Reina studies Suzuki violin and spends her free time jumping on the trampoline, and playing with Nessie and with her brother, sister, and friends.

Robert Bass (King’s Guard) finally escaped from St. Brutus’s Secure Center for Incurably Criminal Boys and is now happily attending the Corwin-Russell School as a 9th-grader. Robert’s previous roles include Luke Skywalker (Space Opera), Han Solo (Space Opera 2000), Mordechai (The Coronation of Esther), The Fly (Antiphony), and the fog machine operator for The Puzzle Jigs. Robert likes playing video games, computer games, Gameboy games, card games, and Lego. He also loves his two little sisters, and all little creatures, especially babies.

Tim Bass (Chamberlains chorus) was born in 1958, and began playing clarinet in 1968. He played in his high school band in southern New Hampshire, and attended summer chamber music school from 1978-1984. Since then he has been wishing for opportunities to play music in groups, and is happy to have the chance to
develop his singing in the congenial setting of Springtime for Haman.

**Miriam Beit-Aharon** (Harbona, Chamberlains chorini) is a 7th grade homeschooler from Newton. This is her fifth performance with NCFOC. Her prior roles included both a Rebel and a Stormtrooper in *Space Opera 2000*, Hegai the Eunuch in *The Coronation of Esther*, Brigadier in *Antiphony*, and an Earth Jig with a Cardboard Cutout solo in *The Puzzle Jigs*. She currently enjoys Israeli folk dancing—she is the winner of the Froo of the Year Award from 1991 to 2003.

**Noah Beit-Aharon** (Zethar, Chamberlains chorini) is in the 11th grade at Newton North High School. Noah played a Head Storm Trooper in *Space Opera 2000* and was a Eunuch in *The Coronation of Esther*, both NCFOC productions. He is involved in community singing and is disastrously involved in Israeli folk dancing—to the point of dancing on crutches! He as other news for you—yes, but you, you would never guess.

**Lorraine Bishop** (Azarmik, Haman’s Friend, Citizens chorini) is an Arlington resident who enjoys dancing, attending theater, reading and performing. This is Lorraine’s second performance with NCFOC, having played a Sky Jig in *The Puzzle Jigs*. She has performed with The Mystic Players, playing the role of Mrs. Harcourt in *Anything Goes* and Mrs. Bedwin in *Oliver* and with the Arlington Friends of the Drama playing Jacob’s wife in *Joseph*. She has performed in ten of the annual variety shows at St. Barbara’s Church. She recently performed in *Making Music* with GBARC.

**Sam Bozeman** (Haman, Chamberlains chorini) has played jazz piano for 25 years and has won the Duke Ellington Masters award in jazz composition. He has studied at Berklee School of Music and played for 12 years in a rock/funk/reggae band. This is Sam’s second performance with NCFOC, having played the Secretary of Jigland Security in *The Puzzle Jigs*. Sam would like especially to thank Megan for holding down the fort over the past few months of rehearsals.

**Amelia Brady-Cole** (Harbona, Chamberlains chorini) is a 4th grader at the King Open School in Cambridge. This is her third performance with NCFOC. She played the smallest Soldier Ant in *Antiphony* and sang a solo as a Puppy Jig in *The Puzzle Jigs*. Amelia has performed in the *Christmas Revels* in 2002 and 2003 and with the Kids Cabaret class at
the New School of Music. She also tap dances and jams on the piano. She would like to be a professional actress when she grows up. Amelia thanks her Aunt Margaret, her dog Ruby, and her parents who, especially apropos to her current role, taught her to never mess around with the zoning laws.

Hannah Breslau (Mehrdad, Haman’s Friends, Citizens chorus) is in 2nd grade at the King Open School in Cambridge. Hannah has never sung before and this is her debut performance with NCFOC. Hannah studies ballet at the José Mateo School and plays piano, having won second place in her age group at the Massachusetts State Competition. Hannah thanks her Agent Josephine who taught her everything about dance she knows. She also thanks her Aunt Ruby, her dog, Spunky and Marvin.

Elisabeth Brown (Citizens chorus) is a 2nd grader at the Cambridge Friends School. She loves to sing and perform and played a Sky Jig in NCFOC’s production of The Puzzle Jigs. Prior to this, she performed in the Kidstock Creative Arts Summer Program. She enjoys ice skating and learning jazz and tap. Elisabeth thanks her family for their support.

Esther Brown (Kaveh, Citizens chorus) is an 11 year old at the Baldwin School in Cambridge. She has performed in two prior NCFOC productions, playing Major Domo in Antiphony and singing a Cardboard Cutout solo in The Puzzle Jigs. Esther is part of the St. Paul dance troop and choir, and is on local softball and swim teams. Esther would like to thank her grandfather, who has been very sick. She also thanks her Aunt Josephine who brings her to and from rehearsal when her Mom is in class.

Joanne Brown (Citizens Chorus) is returning to NCFOC for her second season; she played a Sky Jig in last year’s production of The Puzzle Jigs. Joanne looks forward to performing with NCFOC because she enjoys being involved in the production with her children, Elisabeth and Oliver. Joanne is also active in the Cambridge Friends School Family Association.

Phil Budne (King, Chamberlains chorus, Prince, Webmaster) is nothing like the king. Well, almost nothing. In his attempt to portray an unrepentantly thoughtless and drunken lout, Phil has struggled to suppress his super-ego and bring out his well hidden id. While contorting himself, he remembers a refrain he heard as a child when he tried crossing his eyes: "Don't do that! You might get stuck!" Phil enjoys the feeling of family and commu-

nity within the opera company almost as much as he loves to sing. He has been in every NCFOC production since 1999 except Esther (when he was the man who would not be king). Phil works as a freelance systems guru.

Craig Burket (Fazlollah, Haman’s Friend, Citizens chorus) comes from the tiny hamlet of Millis, nestled deep in the mystery-shrouded Blackstone Valley, and is performing for the second season with NCFOC; he played an Earth Jig in The Puzzle Jigs last year. Craig has also performed with the New England Conservatory Chorus, the Opera Company of Boston (from the depths of the orchestra pit), the Boston Concert Opera and the Handel & Haydn Society. Craig enjoys polishing up the family website (http://www.burket.net), and, as a member of Amnesty International and the ACLU, sending polite letters to tyrants (and would-be tyrants) both foreign and domestic.

Julia Burket (Haman’s Friend, Citizens chorus) is in Lower Elementary at the Woodside Montessori Academy in Millis. Julia loves to sing, dance, improvise, and invent costumes. She has performed in the NCFOC production of The Puzzle Jigs and in the Mills Theatre Group production of The Wizard of Oz. Julia plays violin and piano. You can visit her website at http://www.burket.net/julia. She would like to thank her family, hamster, two cats, two dogs, two birds, two guinea pigs and her gerbil for all their support.

Nathaniel Burket (Farouk, Hadi, Haman’s Friend, Citizens chorus) is a 3rd grader at the Clyde Brown Elementary School in Millis. He returns for his second season with NCFOC, having played an Earth Jig in The Puzzle Jigs as well as starring in the role of Hunch in the Mills Theater Group production of The Wizard of Oz. Nathaniel plays cello, piano, and violin. His favorite pastimes include reading, soccer, video games, and more video games. He can be found in cyber-space at http://www.burket.net/nathaniel.

Isabela Camacho-Horvitz (Chamberlains Chorus) is a 1st grader at the Haggerty School in Cambridge. She made her debut performance with NCFOC last year as an Earth Jig in The Puzzle Jigs. Isabela’s other artistic interests include painting and playing viola.

Miguel Camacho-Horvitz (Golpar, Chamberlains Chorus) is a 4th grader at the Haggerty School in Cambridge. Miguel made his debut NCFOC performance as an Earth Jig in The
Puzzle Jigs. His other interests include soccer, baseball, traveling, math and piano.

Isabel Carey (Mordechai, Haman’s Friend, Citizens Chorus) is an 8th grader at Chenery Middle School in Belmont who is making a return performance this year after her Antiphony role as Inform Ant and her Puzzle Jigs Sky solo. Isabel has also performed with the Longy Chorus, and many, many Agassiz Afterschool performing groups. She made the American Choral Directors Association Eastern Division honor choir, although was prevented from participating in the district chorus by her NCFOC commitments. She is currently running cross-country track and performing in a school play. Isabel thanks her friends, her family and Nathan for their support.

Kellie Carnathan (Citizens Chorus) is the Mom of Molly, 10, and Max, 4, (who sings along while we practice). She hasn’t been on the stage since playing the role made famous by Jean Stapleton in a school production of Damn Yankees in the 1970’s! She has been an enthusiastic member of the audience the past two years, and is excited to be participating in this year’s show! Thanks, castmates for your support!

Molly Carnathan (Farzad, Citizens Chorus) is a 4th grader at the Waldorf School in Lexington. She is making her debut performance with NCFOC this year. She is looking forward to performing in Springtime for Haman because she loves to sing and perform and because she wants to try something new.

Megan Carreiro (Dancer) has been dancing for ten years with the Deborah Mason School of Dance. She is in the Jr. Elite Company and has recently won a silver award for her solo at competition and received a dance achievement award from the Deborah Mason School of Dance. This is her third year with NCFOC. She attends the St. Antony School in Somerville and is in the 6th grade.

Dave Cash (Shethar, Prince, Chamberlains Chorus) is debuting with NCFOC this year. His most recent theatrical adventure was as the Scarecrow in Temple Beth Avodah’s community theatre production of The Wizard of Oz in 2001. Before this, he has to remember back to high school when he was in West Side Story, Guys and Dolls, Oklahoma and Damn Yankees. Always enjoying role-reversals, he is looking forward to his daughter Sophie (a chamberlain) waiting on him (a prince) in the opera. When not being Persian royalty, he

Kati Farkas (Evie, Citizens chorus) is a 4th grader at the Waldorf School in Lexington. This is Kati’s third season with the NCFOC; she played a Chorus worker this year in a row with NCFOC. She attends the St. Antony School in Somerville and is in the 6th grade.

Evan Cash (Dewey, Prince, Chamberlains Chorus) was the Manager of the NCFOC Scarecrow. His other interests include soccer, baseball, traveling, math and piano.

Marianne Farkas (Evie, Citizens chorus) is a 4th grader at the Waldorf School in Lexington. This is her third season with NCFOC. Evan’s older sister, Phaedra, in her debut performance because she wanted to try something new. She has sung in school and just wanna do it!” She has sung in school and just living! She’d like to thank Phaedra her friends, her daughter and her friends for their encouragement.

Rachel Farkas (Dewey, Prince, Chamberlains Chorus) is a 1st grader at the Waldorf School in Lexington. This is her first performance with NCFOC though she has played the Duchess of Ducklings in the 1970’s! She has been an enthusiastic member of the audience the past two years, and is excited to be participating in this year’s show! Thanks, castmates for your support!
teaches environmental policy at Harvard.

**Sophie Cash (Chamberlain's Chorus)** is in the 2nd grade at the Mason-Rice School in Newton. She has never performed on (an official) stage before but loves to sing and dance around the house. She is a Girl Scout and enjoys playing tennis and swimming. She is interested in art and bugs.

**Cynthia Cepeda (Dara, Citizens Chorus)** is a homeschooled from Winchester. She is returning to NCFOC this year after playing the sorrowful Doggie Leader in *The Puzzle Jigs*. She is a member of two home school groups; Mystic River Learning center and Voyagers. When not rehearsing with the NCFOC, Cynthia enjoys horseback riding, yoga and Girl Scouts. She is currently involved in a Shakespeare group which just performed *A Winters Tale* and also just finished her first cable show (WCTV), *Hey Listen Up*. She would like to act when she grows up and thanks her dog but mostly her family for their support.

**Emi Cepeda (Citizens Chorus)** is a 3rd grader at Lynch Elementary School in Winchester. This is her debut with NCFOC although she has been in school plays previously. Eager to try something new, Emi also participates in soccer, violin, Girl Scouts and horseback riding. She’d like to thank her family for their support.

**Julie Chamberlin (Chamberlain's Chorus)** - Julie is a “retired” lawyer and now a Hypno- Birthing® Practitioner. Her full-time job is homeschooling her three children, Evelyn, Kyle and Vivian. She most recently performed in High School plays (some time in the previous century). Her hobbies include reading, quilting, scrapbooking, knitting and boycotting products so numerous that her family refuses to go to the grocery store with her. She felt strongly compelled to perform in *Springtime for Haman* because there was a part obviously written for her (even if they do spell Chamberlin wrong).

**Linda Chin (Citizen)** of Cambridge is pleased to make her debut with NCFOC this year. She directed, designed sets, and performed in several musical theater productions in college, and is pleased to be on stage after a two decade plus hiatus. It has been especially wonderful to share this experience with her daughter, Anna, who encouraged her to audition and stick with it! Thanks to husband extraordinaire Tom and au pair extraordinaire Lu for holding down the fort at home during rehearsals, and to Caroline and Max, for all the singing practice in the car.

**Benjamin Chomitz (Dara, Citizens Chorus)** is in 4th grade at the Cambridgeport School in Cambridge. He returns to NCFOC this year after performing an Earth Jig solo in *The Puzzle Jigs*. Ben has won a citywide award for his poetry and also enjoys soccer, skating, skiing, and travel. He would like to thank his family for their encouragement.

**Nancy Chomitz (Citizens Chorus)** is in 4th grade at the Cambridgeport School in Cambridge. This is Nancy’s second year with NCFOC; she played a Doggie Jig in *The Puzzle Jigs*. Her hobbies include skating, skiing, playing with her cats or Playmobil, and is a green belt in the martial art of chung do kwan. She would like to thank her family and David Bass for letting her perform in the opera.

**Elaine Chow (Zeresh)** is a soprano making her debut with NCFOC. Elaine is a graduate of Bates College ( Lewiston, ME) and has performed locally with Belmont Open Sings and the Vokes Players. In May she will be featured with the Braintree Choral Society as Gabriel in *The Creation*. She has also appeared with the Casa Italiana Opera Company (Los Angeles, CA), Bay Area Summer Opera Theater Institute (San Francisco, CA) and Portland Opera Repertory Theater (Portland, ME). Ms. Chow has studied at the Aspen Music Festival and currently studies privately with D’Anna Fortunato in Boston.

**Eliza Cohen (Soraya, Citizens Chorus)** is in 6th grade at the King Open School in Cambridge. A fan of music and opera, Eliza is making her debut performance with NCFOC this year. Although she has never performed before she has received vocal training at school. In her free time Eliza plays soccer, classical guitar, attends Hebrew afterschool and edits a student-run literary magazine. She would like to thank her parents, her music teachers Gretchen Preneta and Tom Noren, her sister and her cat, Sammy, for their support. She would especially like to thank her parents for countless rides to rehearsals and enduring our singing of “King’s Gate” at the dinner table!

**Leah Cohen (Citizen Chorus)** is a 2nd grader at the King Open School in Cambridge. She debuts this year with NCFOC though has performed as a stilter and clown in the Open Air Circus and has been in a production of *Charlie and the Chocolate Factory*. Leah loves to
To Janie and Molly
Katz-Christy

Love to my favorite diva's
Gramma-ma-ma

Sorry to miss seeing your performance this year

Calvin and Laken

We are so proud of you!
You are the BEST!
Sing your hearts out!

Love

Mom, Dad, Henry, Aidan, and Claire

Because Neighborhoods will still count in 2005

Craig A. Kelley
Cambridge City Council

Thanks to everyone who made this Opera happen.
It’s people like you who make Cambridge so wonderful!
Kaya
Japanese-Korean Restaurant
in Porter Square

Congratulations all the members of the North Cambridge Family Opera for another hit.

Please visit us soon for lunch or dinner. We serve a wide variety of soups, appetizers, charcoal-broiled entrees, and vegetarian dishes. Our sushi is fresh and plentiful, prepared for you by our award-winning chefs. We also offer top quality saki, wines and beers. All of our dishes are available for take-out.

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Open Sun-Wed 11:30 am - 1:00 am
Thu - Sat 11:30 am - 2:00 am
The Haggerty School community is proud of our artists and performers in this year’s North Cambridge Family Opera production. To our students, parents and teachers, congratulations on an inspiring performance!

Isabela Camacho-Horvitz
Miguel Camacho-Horvitz
Chris Colbath-Hess
Anna Lee Hirschi
Tom Hirschi

Ursula Hirschi
Marcela Horvitz-Lennon
Anisha Nakagawa
Mike Nakagawa
Jane Smillie

While everyone is different, everyone belongs.

The Haggerty Arts Council and PTO are committed to promoting diverse artistic and cultural programs to enrich our children’s education. Thank you, North Cambridge Family Opera Company, for providing the community with this unique opportunity to encourage artistic involvement.

www.cps.ci.cambridge.ma.us/element/Haggerty
To Harbona

Our very own zoning officer. Keep up the good work! We’re proud of you.

Much love,
Mommy and Mama

HURRAH! HOORAY! FOR AMELIA & NANCY

* FROM YOUR FRIENDS AT UCS

Union of Concerned Scientists

Citizens and Scientists for Environmental Solutions
sing and perform; she also plays piano and loves to eat and take care of her cat, Sammy. Leah would like to thank her sister, Eliza, for teaching her so much.

**Chris Colbath-Hess** *(Concubine, Chamberlains Chorus)* makes her debut with NCFOC this year. She loves to sing and thinks *Springtime for Haman* is a perfect way to do it. Chris sang in high school musicals, madrigal choirs and has performed with the Cambridge Community Chorus. She also enjoys knitting, cooking and hiking.

**Sophie Colbath-Hess** *(Chamberlains Chorus)* is in the 1st grade at the Cambridgeport School in Cambridge. She has never performed on stage before and debuts with NCFOC this year because she wants to try something new. Sophie studies piano, plays soccer and enjoys beadning and playing with friends.

**Jacob Colbath-Hess** *(King’s Guard)* is making his debut this year with NCFOC. He has sung in his school chorus, plays guitar, and likes to play soccer and football. He is also an avid reader.

**Nancy Cole** *(King’s Guard)* is one of Amelia Brady-Cole’s moms. She is thrilled to reprise her enforcer/toadie role, which she did with much redness in service to the Warrior Queen in *Antiphony*. In addition to deft spear-handling, she also battles cell phone companies, walks the dog, and scesches away on the violin. She thanks the loyal Brady/Cole fan club at work and Catherine at home.

**Nick Commons-Miller** *(King’s Guard)* Nick’s past roles with NCFOC have included a Stormtrooper and a Rebel in *Space Opera 2000*, and a Warrior Ant in *Antiphony*. A freshman at Cambridge Ringe and Latin school, he is in a multitude of clubs, including the Science Team, Math Team, Chess Club, Orienteering Club, Anime Club, and Project 10 East. He is also on the varsity Sailing Team. His interests and hobbies include: Math, science, people, video games, music, anime, sailing, chess, soccer, orienteering and more.

**Rachel Cooper** *(Chamberlain Chorus, Concubine)* performs for her third season with NCFOC following her portrayal of Queen Antonomasia in *Antiphony* and singing the It’s All Her Fault Solo in *The Puzzle Jigs*. Rachel developed an early interest in opera through her parents and a cousin from England who is now a conductor. She studied voice at the New England Conservatory Extension Divi-
Phaedra DeNatale loves to paint, ski, rollerblade, and enjoys blogging, writing and reading. Workshops, Radio Sketch Comedy, and in Paul Day (loves to sing and has studied dance for three years), playing the Professor in South Pacific production of Watertown Children’s Theatre productions and played Louisa in The Sound of Music in high school. Most recently, she performed a recital of songs by Fauré, Berlioz, Puccini and Mozart. Rachel teaches English and French in the Waltham Public Schools. She has really enjoyed singing with NCFOC as it combines her love of singing and working with children.

Margaret Crane (Haman’s Friends, Citizens Chorus) is the proud mother of Alexandra Barry. She returns to NCFOC after playing a Doggie Jig in The Puzzle Jigs. Margaret is a freelance editor and mom who enjoys reading in her free time.

Emma Day (Hathbach, Chamberlains Chorus) is in 5th grade at the Hosmer School in Watertown. This is her first performance with NCFOC though she has played the Duchess in the Watertown Children’s Theatre production of Alice in Wonderland and is currently playing the Professor in South Pacific. Emma has also sung with her school Chorus. She likes to swim, draw, play cello and soccer and she is a junior black belt in karate. Emma would like to thank her family for their support.

Molly Day (Chamberlains Chorus) is a 1st grader at the Hosmer School in Watertown. This is her debut with NCFOC. She is also currently acting in the Watertown Children’s Theatre production of South Pacific. Molly loves to sing and has studied dance for three years. She also plays soccer. Molly would like to thank her family for their support.

Paul Day (Carshena, Princes, Chamberlains Chorus) makes his triumphant return to the stage with Springtime for Haman. Paul has a B.A. in acting and has extensive performance experience in Children’s Theater, the Actor’s Workshop, Radio Sketch Comedy, and in standup comedy. Paul lives in Watertown and enjoys blogging, writing and reading.

Phaedra DeNatale (Citizens Chorus) is in 4th grade at the Waldorf School in Lexington. She debuts this year with NCFOC because “I just wanna do it!” She has sung in school and studied cello and synchronized swimming. Phaedra is a wonderful daughter who thanks her parents for their help and encouragement.

Tara DeNatale (Citizens Chorus) joins her daughter, Phaedra, in her debut performance because she wanted to try something new. Tara enjoys painting, skiing, rollerblading, and just living! She’d like to thank Phaedra for her encouragement.

Deborah Dill (Bigtha, Chamberlains Chorus) is returning to music performance after several years of immersion in her work in public health. She had previously performed with a cappella groups, and collaborated as a composer and singer with other poets, musicians and dancers on several original projects. Currently she is singing with a five member a cappella world music group, and writing prose and poetry. She performed in the Christmas Revels in 2002 with her niece Evie Dill and is happy to be on stage again with Evie in this production.

Evie Dill (Carcas, Chamberlains chorus) is a 4th grader at the Cambridge Friends School. This is her third season with NCFOC, having played Ant C in Antiphony and Samphyre in The Puzzle Jigs. She has also performed with the Revels children’s chorus and in Kidstock from 1999-2002. She has studied dance for four years, and also swims competitively, and plays violin, baseball and soccer. Evie would like to thank her Mom.

Kati Parkas (Kaveh, Citizens chorus) is a 4th grader at the Waldorf School in Lexington. This is Kati’s third season with the NCFOC; she played Ant B in Antiphony and sang a Water Jig solo in The Puzzle Jigs. She has also played the role of Siporah, Noah’s wife, in last year’s school play and has sung with the Unitarian Universalist Church Choir. Kati studies ballet, gymnastics and music (piano, viola and recorder). She is looking forward to performing in Springtime for Haman because she gets to meet friends old and new, improve her acting and have fun! Kati would like to thank her mother, her friend Evie Dill, also in the production, as well as all her friends who have been such a great audience.

Marianne Farkas (Citizens chorus) hails from Lexington and is performing for the third year in a row with NCFOC; she played a Worker Ant in Antiphony and a Water Jig in The Puzzle Jigs. She also sang in an Anglican church choir a zillion years ago. Marianne enjoys singing, performing, and the company and values of the NCFOC. She would like to thank her daughter and her friends for their encouragement.

Monica Flaherty (Bigtha, Chamberlains chorus) lives in Boston’s South End and is making her performance debut with the NCFOC. Although she has never performed on stage before, Monica loves to sing. She also enjoys skiing, tennis, photography and travel.
Monica would like to thank her family, her singing teacher and her friends for their help, support and encouragement.

Rajani Flanders (Ramin, Haman’s Friends, Citizen chorus) is in the 4th grade at the King Open School in Cambridge. Rajani is making her debut with the NCFOC this year because she wants to try something new. Rajani likes gymnastics and making things. She would like to thank her guinea pig for its support.

Lauren Fleming (Dancer) is fourteen years old and has been dancing at the Deborah Mason School of Dance since the age of two. She is the captain of the Jr. Elite Dance Team and also dances with the Senior Dance Team. She is in the 8th grade at the Baldwin School in Cambridge. When Lauren is not dancing, she is usually shopping at her favorite malls or out with her friends.

Michelle Fleming (Dancer) is a dancer at the Deborah Mason School of Dance and has been dancing there for ten years. She is a member of the award-winning Jr. Elite team. She is a 7th grader at the Baldwin School in Cambridge. This is her third year performing with NCFOC. Her past roles have included a Moth in Antiphony and an Elvira’s Friend and Water Dancer in The Puzzle Jigs.

Christina Fontanez (Dancer) is a 7th grade student at the Morse School in Cambridge. She has been dancing with the Deborah Mason School of Dance for six years and currently competes with the dance company, winning lots of trophies! She also enjoys horseback riding and spending time with her brother, sister, parents, grandparents, and her 19-month old cousin, Tatiana. She would like to thank her mom, grandmother, dad, and brother for supporting her through all of her dance competitions, and her dance teachers who taught her everything about dance she knows!

Hannah Frith (Chamberlains chorus) is in the 2nd grade at the Cambridge Montessori School. This is her first performance with the NCFOC but she has sung with the Emmanuel Children’s Choir of Boston, and has played a princess in a summer drama performance of Isis and Osiris. Hannah comes from a family that is very involved in performing and singing and she loves carrying on this tradition. Hannah also enjoys horseback riding and yoga. She would like to thank her hamster.

Jonathan Frith (Shethar, Prince, Chamberlains chorus) is from Arlington Heights and is de-
buting this year with the NCFOC. Jonathan is a woodworker and a musician and songwriter who participated in high school drama and has a degree in film/video from RISD. Jonathan is looking forward to performing in Springtime for Haman to support his daughter, Hannah.

Mia Gottesman (Azarmik, Citizens chorus) is 9 years old and in fourth grade at Shady Hill School. She has loved singing since she was a baby! Mia has performed in five operas with the Boston Children’s Opera; this is her first performance with NCFOC. She has been studying cello for two years and plays in her school orchestra. In addition to her musical interests, Mia loves sports including soccer, swimming, karate and ice skating. In her spare time she enjoys doing kirigami, knitting and playing with her cat.

Mark Gottlieb (Hatbakh, Chamberlains chorus) returns to the NCFOC stage this year after a brilliant performance as the Undersecretary of Jigland Security #1 in The Puzzle Jigs last year. When not rehearsing, Mark enjoys truffle collecting and zoning petitioning in Cambridge. Mark would like to thank his family for their support.

Sophia Gottlieb (Farzad, Chamberlains chorus) is in the 2nd grade at the King Open School in Cambridge. This is Sophia’s second year with the NCFOC; she played a Puppy Chanter in last year’s performance of The Puzzle Jigs. Sophia has also performed with KidStock and studies tap dance. She also enjoys soccer. Sophia would like to thank her family for their support.

Margaret Graff (Concubine, Haman’s Friend), a resident of Somerville, returns for her second season with the NCFOC after having a blast last year as a Doggie in The Puzzle Jigs. She would like to thank her husband, Peter, and her children, Ian and Louisa Woodhouse, for their encouragement.

Sue Hall (Concubine) is the mom of Robert, Lonnie and Reina Bass and the wife of David Bass. Sue returns to the stage to sing and dance (she was in the chorus of each of the first four NCFOC productions) after taking a year off to be the stage manager for The Puzzle Jigs. She finds the role of concubine to be a challenge, much to David’s dismay (he is hoping she will learn a lot from this experience).

Tom Hamill (Admatha, Prince, Chamberlains chorus) made his stunning return to the stage as a tree in last year’s NCFOC production of The Puzzle Jigs. His prior work, with the Wauwatosa Wisconsin’s Studio Theatre included playing “the guy who sells Motel a hat” in Fiddler on the Roof, “one of the guys in the dugout in Damn Yankees, and “the kid who fell off the stage” in The Music Man.

Yona Hamill (Chamberlains chorus), age 11, is a 5th grader at Chenery Middle School in Belmont. Yona played a tree in The Puzzle Jigs and is looking forward to performing again with NCFOC this year because he loves to sing.

Anna Lee Hirschi (Bizzetha, Chamberlains chorus) is in the 5th grade at the Haggerty School in Cambridge. This is Anna’s second year performing with the NCFOC; she sang a Sky Solo last year in The Puzzle Jigs. Anna Lee also sings with her church choir and enjoys soccer, swimming and reading. She would like to thank her family, her singing teacher, and her dog, Arrow.

Tom Hirschi (Carshena, Prince, Chamberlains chorus) makes his theatrical debut with the NCFOC this year because he wants to try something new. He has sung solos with the St. James Choir and enjoys drumming. Tom would like to thank his children and his wife for their support and encouragement.

Ursula Hirschi (Chamberlains chorus) is a kindergartener at the Haggerty School in Cambridge. Ursula has never performed on stage before and makes her debut with NCFOC this year. Ursula enjoys Li’l Builders and clay creations. She would like to thank her sister, Anna Lee, for her support.

Sue Holcomb (Haman’s Friend, Citizens Chorus, Violinist) is a violinist, Suzuki violin teacher, and mother of 2 Friends of Haman: Nathaniel and Julia Burket. She played an Earth Jig in the NCFOC production of The Puzzle Jigs. Sue performs with the Claffin Hill Symphony, Portland Symphony, Woodvale String Quartet, and the Millis Theatre Group. She teaches after-school violin classes at the Woodside Montessori Academy in Millis and at the String School of Franklin, and teaches private violin lessons at home in Millis. Sue’s hobbies include learning cello and playing duets with her howling dog. Her home on the web is http://www.burket.net/sue.

Marcela Horvitz-Lennon (Chamberlains chorus) is Isabel and Miguel Camacho-Horvitz’s mom. She returns to NCFOC for her second season after a stunning performance as an Earth Jig in The Puzzle Jigs. A citizen of the world, her causes this year are to
get out the vote and get universal health insurance…

Michelle Howard (Faroukh, Citizen chorus, Dancer) is in the 5th grade at the Patrick Lyon-
don Pilot School in West Roxbury. This is her second season with the NCFOC; she sang a Water duet and danced the role of Elvira’s friend in last year’s performance of The Puzzle Jigs. Currently Michelle studies dance at Boston Ballet’s Center for Dance Education and at José Mateo’s Ballet Theatre. Michelle performed with the Boston Ballet in Romeo and Juliet in 2002 and in Boston Ballet’s Nutcracker in 2001 and 2003. She studies piano at the Suzuki School of Newton.

Ines Ivanovic (Caras, Chamberlain) is experiencing a different kind of school year so far. She has taken a year off from the Waldorf School to homeschool and explore many of her interests. So far, she has been able to travel to Germany and Yugoslavia with her father, France with both parents, New York City with both her aunts, study architecture and history with a dear friend of the family, tutor with Miss Rebeck, swim, play cello, do ballet… Russian, German! The NCFOC holds a dear place within all the exploration. This year is her 3rd season and every minute counts!

Ludmilla Ivanovic (Chamberlain) When is Mishka joining the opera is what I want to know! When we first started four years ago, she was just a few months old, and I know she is waiting for her turn. I am very grateful to David Bass and Sue Hall, as well as all the other essential volunteers who make it possible year after year for three of my kids to sing and dance with me. What more can I ask for? Even my husband, after complaining for the past three years, figured out that Sunday after-
noons are now his alone time!

Sonya Ivanovic (Ramin, Chamberlain) feels right at home this year. Developing friendships, pleading for pizza, rehearsing at every opportunity with her mom or sisters, exploring movement, acting and singing are just some of the wonderful benefits that NCFOC has offered. It is her second season with NCFOC and she has become a “citizen” of our community. First grade is another very important step in her life this year at the Waldorf School. Tennis, violin, and ballet are some of the activities Sonya is enjoying, when she isn’t complaining about how she would like to have “more FREE TIME!”
Tamara Ivanovic (*Esther, Chamberlain*) has been waiting two years for this opera to be finished so she can sing Esther again... and her wish has finally come true! She is very grateful to have the opportunity to sing this special role in the NCFOC. It is a challenge she has approached with impressive interest! This year, Tamara is also graduating 6th grade from the Atrium School and is very eager to embrace new surroundings next fall. Soccer, ballet, and violin are some of her interests as she is gracefully introducing adolescence into our home. Despite having a man’s given name for a surname and a given name that hints she is “a man”, Amanda Jack (*Stage Director*) experiences no gender identity problems. In the English slang of New Zealand, her home, “jack” means “stare at”, and this might explain how, despite a shy and retiring nature, she got into a vocation as exhibitionist as drama. She got into the directing side of things after she was told that she is sometimes too indirect. She has two children, except, for the duration of the NCOC season, on Sundays. One of her children, Kelsey Jack, appears in this year’s show, thus providing Amanda with the only opportunity she has each week to tell Kelsey what to do and actually have Kelsey listen.

Kelsey Jack (*Carcas, Chamberlain*) is a nine-year-old from New Zealand. This is her third year in the NCFOC. Her other interests include math and the violin, and reading like crazy. She goes to Graham and Parks School, which puts her in her fourth school building in less than four years since arriving in Cambridge from Japan.

Kyia Jones (*Citizen*) is in the third grade at Peabody School in Cambridge. She is pleased to return to NCFOC after performing in both *Puzzle Jigs* and *Antiphony*; her dance talents have also been featured with Jam’nastics. Kyia looks forward to performing again with NCFOC because she loves to sing and perform, and she would like to thank her mother for her help, support, and encouragement.

Janie Katz-Christy (*Citizen*) is pleased to return to NCFOC after playing Water Jig in *Puzzle Jigs* and Soldier Ant in *Antiphony*. She is an architect and a Cambridge resident of 23+ years. As always, Janie would like to thank her husband, Sam, for his support and encouragement (among other things!). Molly for making her mom learn the words to the songs, Nina and Max for being such sweetie pies, and her family and friends for being here!

Molly Katz-Christy (*Amir, Citizens Chorus*) is in the first grade at the Cambridge Montessori School. She appeared in *Puzzle Jigs* as a Water Jig and in *Antiphony* as Soldier Ant. She has also performed in Somerville’s Open Air Circus. Molly would like to thank David Bass for a wonderful show, her mom for taking her to the opera, and her sister, Nina, brother, Max, her dad, grandparents, cousins, friends and teachers for their love and for coming to the show.

Ann Marie King (*Samireh, Concubine*) was Monica in the world premier of *The Coronation of Esther* and was MissTique in the premier of *Antiphony*. Last fall she played Sybil in *Private Lives* (*Theatre on the Hill*). Other favorite roles include: Minnie in *Engaged* (Sudbury Savoyards); Peg in *Peg O’ My Heart*; Morgan le Fey in *Camelot* (*Mystic Players*); Miss Jones in *How to Succeed in Business Without Really Trying* (*Mystic Players*); Philia in *A Funny Thing Happened on the Way to the Forum* (*Little Theatre of Stoughton*); Chris in *Rumors*; Bianca in *Taming of the Shrew* (*Exit 7 Players*); Maggie in *Lend Me A Tenor*, Soul Girl in *Jesus Christ Superstar* (*Academy of Performing Arts*); Hot Box Girl in *Guys and Dolls* (*Mystic Players*); Dinner Theater Favorites: Valentine’s Day, Holidays; Gloria, Star Search; Stacy, Pot O’ Gold. She has also appeared in feature roles with Turtle Lane Playhouse (*Annie*), Fiddlehead Theater (*Hello Dolly*), Kaji Aso Studio (*Don Giovanni*) and Concord Players (*Oklahoma*). She would like to thank David Bass for giving her the opportunity to perform clever material once again, and for her family and friends for their support, especially her father, Linda, and Dee.

Debbie Klein (*Chamberlain*) makes her debut with NCFOC this year, and looks forward to trying something new with her daughter, Eliza Klein. She volunteers at the Newtowne Cooperative Preschool and the King Open Elementary School. She also enjoys reading, exercising, cooking and taking care of her three young children. Debbie would like to thank her husband and children for their help, support, and encouragement.

Eliza Klein (*Chamberlain*) is in the first grade at the King Open School in Cambridge and is pleased to make her debut with NCFOC. She enjoys gymnastics, soccer, playing the piano, reading, writing and science. She is looking forward to trying something new.
with her mom and would like to thank her parents and brothers for their help, support, and encouragement.

**Morning Star Lazic (Citizen)**

Shellie Leger (Samireh, Concubine) is a 43-year-old mother of three and a special ed teacher in her real life. She has performed as Monica in *Coronation of Esther*, the Persian version of trailer trash, and the Warrior Queen in *Antiphony*, the ant colony version of trailer trash. Since she could not turn any characters into trailer trash in *Puzzle Jigs* last year, she took a break. She is happy to be back, doing what she loves best—acting trashy and setting a good example for all of the children in the opera.

As usual, Kathy Lindsay (Abagtha, Prince) is to be seen all over the stage. As usual, she is madly cutting and sewing. As usual she is dressing up people in silly costumes. And she is singing a lot too!

Robyn Lindsay (Chamberlain) is a fifth grader in Waltham. The opera hired her as kitchen help hinting that she would be paid with all the feast leftovers. Little did she know that the King gets first dibs! She has previously performed as a squash in *The Ugly Pumpkin* at Fitzgerald School, a rebel in *Space Opera 2000*, a Worker Ant in *Antiphony* and a People Jig in *Puzzle Jigs*.

A.J. Liuba (Carshena, Princes Chorus, set art) appeared in last year’s production as a Doggie Jig/Fault and the person hanging up newly painted puzzle pieces to dry onstage during the dress rehearsals. She is glad to be so involved once again in various aspects of this opera instead of being in our story’s general location in real life at this time. She would like to thank her operatic friends for dinner or transportation after production meetings and completed rehearsals, and extends much gratitude to her soldier support system.

Sam Mardell (Farouk, Citizens Chorus) is a sixth grader at Cambridgeport School. At 11 years old, he is making his debut with NCFOC. Having never before performed on stage, Sam looks forward to trying something new with *Springtime for Haman*. He also enjoys reading, playing soccer and drawing. Sam would like to thank his parents and his brother Josiah for their help, support and encouragement.

Rachel Marolda (Dancer) is a 6th grader at Birch Meadow Elementary School. She has
been dancing since she was three years old. For the past three years she has danced with the Deborah Mason School of Dance company. She also plays softball and basketball, and has performed for three years with the Melrose Youth Ballet production of The Nutcracker.

Deborah Mason (Choreographer, Abagtha) is a former jazz and tap dancer, having performed extensively in the Boston and New York areas. She toured with Dance Caravan in New York, Chicago, Kansas City, and Boston. In 1975 Deborah opened the doors of the Deborah Mason School of Dance in Cambridge. Deborah has trained over five thousand students. In addition to producing several professional dancers, Deborah’s expertise is training has produced the nationally recognized Deborah Mason Dancers, one of the most respected dance companies in New England. Deborah has served on the Commission for the Arts in Cambridge and is a member of the Dance Master of America Dance Educators.

Ellen Mass (Citizen) from mid-Cambridge has been active in the Cambridge community in the arts, peace work and Sister Cities Program. She volunteers with the Cambridge Alewife Reservation preservation drive with amazing wildlife assessments of fox, coyote, mink, great horned owl, and the bald eagle among other diverse species. The group received a grant from the Cambridge Arts Council to paint and place a 90 foot mural of the Alewife T station to give identity to the watershed urban wild area. The group is also trying to help preserve a rare forest on the border of Cambridge and Belmont. Ellen plays the piano, paints and writes poetry. She organizes public tours and cleanups at the Alewife Reservation and its buffers. She is active at Cambridge First Parish Unitarian. This is her first performance.

Liz Miller (Karim, Haman’s Friends Chorns) of Cambridge is pleased to make her debut with NCFOC this year. In college, she sang with the Yale Glee Club, and she is looking forward to singing and performing again in Haman. In addition to singing, Liz enjoys cooking. She would like to thank her wonderful family for their help, support and encouragement.

Jeff Moore (Haman, Prince) is in his sixth season with NCFOC. This is his second turn as a Persian Grand Vizier, having sung the role of Memucan in 2001’s The Coronation of Esther. He enjoys singing in operas with his wife and daughter, and has played enough villains to know they’re as human as the rest of us... and all that that implies.

Cheryl Moreau (Producer, Stage Manager, Farouk, Haman’s Friends Chorus) is pleased to return to NCFOC again this year, after performing as Earth Jig in Puzzle Jigs, Soldier Ant in Antiphony, the Women’s Chorus in Coronation of Esther and the Stormtrooper Chorus in Space Opera 2000. She last sang in her high school glee club and currently enjoys fundraising, producing original operas for community theatre and working insanely hard. Her experience as a volunteer non-profit fundraiser and special events organizer has been put to good use since joining NCFOC in 2000. She would like to thank her husband and her therapist for their help, support and encouragement, and the cast and crew for putting up with her picky perfectionism and overlooking her mistakes when they can.

Tommy Moriarty (Mordechai, Haman Friend) is a 12-year-old sixth grader at the Clarke Middle School in Lexington and returns to NCFOC for his third production. In addition to singing, he plays the flute, the recorder and the piano. Last year, Tommy performed in Midsummer Night’s Dream at his school and this year has been selected to join the Junior District Chorus. Tommy loves to play sports, computer games and Risk.

Ian Joel Morse (Admatha, Prince) is pleased to make his debut this year with NCFOC. He is a freshman at Broccoli Hall in Sudbury and has been formally trained through vocal study, music theory, jazz piano and acting classes. Past solo roles include Waiter in Cabaret, three minor characters in My Fair Lady, and Johnny in The King of Hearts. He also has performed with Boston Baked Theatre, Broccoli Hall and Temple Shir Tikvah. In addition to performing, Ian enjoys reading, tennis and piano. He would like to thank his family for their help, support and encouragement.

Jenny Mosely (Chamberlain) of Belmont is pleased to return to NCFOC this year after singing in the choruses of Puzzle Jigs, Antiphony and Coronation of Esther. She loves to sing and perform, and also enjoys origami, spinning and cooking. In 2002, Jenny won the Yoshino Issei Prize from the Japan Origami Academic Society. She would like to thank her husband for his help, support and encouragement.
Gus Murray (Haman Friend) of Malden is pleased to make his debut this year with NCFOC. Past roles include Lou Costello in Who’s On First, Al Jolson in Swanee, Tiny Tim in Tiptoe Through Tulips, Levi in Joseph and Union Leader/Producer in George M. Cohen. He has also appeared with the West End Theater Group and GBARC (Greater Boston Association for Retarded Citizens), Everett Chapter. Gus also enjoys basketball and cooking, and he would like to thank his parents, Matthew and Dorothy, and his family Donna, Matt and Merry for their support.

Bronwyn Murray-Bozeman (Bigzetha, Chamberlain) is 11 years old and attends the 6th grade at Cambridgeport School. She appeared last year as Elvira and a chorus member in Puzzle Jigs. She currently performs with her school chorus, the Revels production of Noye's Fludde, Irish Step Dance, Longy Youth Chorale, and the Underground Railway Theatre. She also takes flute lessons, sings, and is in the science club. Bronwyn would like to thank her singing teacher and family for their help, support and encouragement.

Caleb Murray-Bozeman (King's Guard) is 9 years old and attends the 4th grade at Cambridgeport School. Last year he appeared as a Puzzle Jig Cardboard Cutout in Puzzle Jigs and currently performs with the Longy Youth Chorale. Additionally, Caleb enjoys soccer, intensive math, woodworking, piano, hiking, camping, kayaking and Youth Soccer. He thanks his family for their help, support and encouragement.

Ursula Murray-Bozeman is 5 years old and attends the Parents Nursery School in Cambridge. This is her first NCFOC appearance, although she knows the music and lyrics to last year's The Puzzle Jigs backwards, forwards and sideways. While she is concerned about the impending death of her father's character in Springtime, she believes it's only fair given his genocidal tendencies. She loves playing slide whistle, triangle, and piano when not playing a host of imaginary games with the rest of her family.

Anisha Nakagawa (Citizen) is 7 years old and a 2nd grader at Haggerty School in Cambridge. She made her stage debut as an Earth Jig in Puzzle Jigs last year, and is looking forward to singing in costume on stage again with NCFOC this year. She also enjoys participating in Cambridge Youth Soccer, Tae Kwon Do, and Classical Indian Dance. Anisha would like to thank her family and Mr.
Bass for their help, support and encouragement. She also thanks the Stage Crew for all their help.

Mike Nakagawa (Citizen) of Cambridge returns to NCFOC after playing the role of Earth Jig in Puzzle Jigs. When not playing the role of parent trying to keep up with his kids, he keeps more than busy following, reporting and representing the community on various Alewife environmental and health issues with Alewife Neighbors, Inc. He thanks his wife, Madhvi, for putting up with his numerous ingrained character flaws, David for his passion in making opera an enjoyable experience for both audience and performers, the Crew for their energy in supporting the vision.

A recovering academic, Jill Netchinsky Toussaint (Mehuman, Prince, Chamberlain) appears for the first time with the NCFOC. In another life, she studied piano and voice in NYC, and sang in the Collegiate Chorale there. Previous performances include: Alice in Wonderland (5th grade); Nancy in Oliver! (junior high school); the premiere of Scott Joplin’s ragtime opera, Treemonisha with the Performance Group for Twentieth Century Music (H.S.); Threepenny Opera (college); and García Lorca plays with music (college and grad school). More recently, Jill has been caught singing at demonstrations and fundraisers in the Boston area. She would like to thank her son, Jonah, for giving her an excuse to return to the stage after so many years.

Lauren O’Connor (Dancer) attends the Franklin School in Medford. Her past roles with NCFOC have included a Moth in Antiphony, and a Water Dancer in The Puzzle Jigs. Lauren has been dancing for nine years and she currently studies at the Deborah Mason School of Dance. She is a member of the Jr. Elite company, and has been awarded the Achievement Award with this group last year. Lauren would like to thank her family for encouraging her.

Taylor Palmer (Esther, Chamberlain) is 10 years old and attends fourth grade at the Lexington-Waldorf School. She returns to NCFOC this year after performing as the Piece Activist Aide in Puzzle Jigs and as a Worker Ant in Antiphony. Taylor loves to sing and perform, and wants to be a professional actress when she grows up. She has played several school roles, appeared with Kids Cabaret, dances with Deborah Mason and plays the piano and cello. She is very grateful to have the chance to play this wonderful role of Esther.

Robin Morrison Parlee (Zeresh, Karim, Haman’s Friends Chorus) is pleased to be on stage for the first time with NCFOC. She has performed with the Princeton Katzenjammers and the Princeton Glee Club. She performed the role of Grandma Tzettel in Fiddler on the Roof with the Theater at Old South in Boston. She would like to thank her husband Bill and her parents, Pat and Mike Morrison, for all their love and support.

Stella Plenk (Citizen) is a 7 and a half year old second grader at the King Open School. More than almost anything, Stella loves to sing and she has enjoyed the rehearsals for Springtime for Haman very much. She has some very favorite music she enjoys listening to, including songs from the civil rights movement, Jewish holiday songs and South African children's songs. Other things she loves are playing soccer, doing math, swimming, reading, playing Polly Pockets with her friends, hula hooping, playing piano and hanging out with her family.

Arrianna Prentiss (Citizen) is six years old, and this is her first year with NCFOC. Arrianna is joined by her mom and older brother in this year’s production. She is extremely proud to be participating this year and so looks forward to her family and friends observing her first performance. Good luck, Arrianna! Love from all your family and friends!

Brandon Prentiss (Citizen) is a fourth grader who is participating in his second year with the NCFOC. He is joined by his younger sister in this year’s production. Brandon enjoys working in drama and plans to pursue participation in future productions. In his free time, Brandon participates in school projects including a current building design project scheduled for presentation at Harvard this spring. His favorite sports are tennis, baseball, and karate.

Melissa Prentiss (Citizen) is the proud mother of two children. She is joined in this year’s production by her six year old daughter and her nine year old son. Melissa, in her free time, participates in numerous projects and activities including sports. She looks forward to future projects with NCFOC.

Carla Procaskey (Hadi, Citizen) of Cambridge is pleased to make her debut with NCFOC this year after watching all the fun from the sidelines last year. Carla’s husband’s family puts up with her as a singer on suffer-

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dance, and in another life, she used to dance a lot. She also loves her sewing machine and had a lot of fun making costumes.

**Calvin Quigley** *(Mehuman, Citizen)* is an avid sportsman. He loves playing soccer, baseball, basketball, and football. He also loves reading Calvin and Hobbes and telling jokes. When not playing ball or singing, he can be found snuggling his Boston Terrier “Cookie” or “making it to the next level” on his gameboy.

**Laken Quigley** *(Ramin, Citizen)* is so excited for her debut on the big stage! Laken, a 2nd grader, has been singing since she was a toddler, narrating her every thought and action in the “opera of her life.” Laken loves to sing, swim, play soccer, ski, and ride horses. She also loves performing with the girls singing group “Kids Company.” Laken wants to be a school teacher when she grows up.

**Vanessa Quigley** *(Zeresh, Citizen)* has 2 passions—music, and her 5 children! She is thrilled to have discovered this revolutionary family opera company that allows her to have her cake and eat it too! Singing with 2 of her children in the Citizen’s chorus is definitely a career highlight. Other highlights include: performing with John Rutter at Carnegie Hall, receiving the Ariel Bybee Young Artist Award at Brigham Young University, and singing the role of Barbarina in *The Marriage of Figaro*. Vanessa can be seen next as Lily in *The Secret Garden* at Riverside Theaterworks.

**Liz Reading** *(Citizen)* of Arlington is pleased to make her debut with NCFOC this year, and she is looking forward to trying something new and special with her daughter. She has not sung since being in high school musicals a lifetime ago, and she would like to thank her family for their help, support and encouragement.

This is **Chris Reif**’s *(King, Concubine, Citizen)* 5th season with the NCFOC, along with husband Tom Kinnare and son Kieran (both in the stage crew). Having been down the road of femme fatale roles before, most notably as Miss Tique in *Antiphony* and Monica in *The Coronation of Esther*, this time, Chris decided to see what life was like on the other end of the cigar and,... well, it IS good to be the king!

**Simone Rivard** *(Kareb, Citizens Chorus)* is 10 years old and in the fourth grade at the King Open School in Cambridge. She is pleased to return to NCFOC after playing a Water Jig in *Puzzle Jigs*. She loves to sing and perform, but
also enjoys ballet at the Fresh Pond Ballet, piano at New School of Music, swimming and playing tennis. Simone thanks her parents and her friends for their help, support and encouragement.

Mia Rybeck (Sherban, Haman Friend) is 8 years old and is a 3rd grader at the King Open School. This is Mia’s second year with NCFOC. She’s active in Youth Soccer and Keshet Afterschool programs. She’d like to thank her Mom, Dad, and sister Emma who are ushering.

The King may have 1800 women in his harem (plus or minus) but David Sandberg (King, Prince) only has three—so he has to love each one 600 times as much. David is the sometime cantor at the Tremont Street Shul (synagogue) in Cambridge and also enjoys performing Gilbert & Sullivan. He has tried to bring his children up on a steady diet of G&S, Broadway shows, American standards like Berlin and Gershwin, MGM musicals—and David Bass operas. So far it’s working.

Ilana Sandberg (Caras, Chamberlain) first appeared in The Coronation of Esther. She is very pleased with her role this year, which requires her to try to put her father to sleep instead of the other way around. She is in fourth grade at the King Open School. She loves art and drama and is a big fan of the Marx Brothers. She lives at home with 3 cats, a dog, hamsters and turtles.

Lilly Sandberg (Harbona, Chamberlain) made her NCFOC debut in Puzzle Jigs. She is a second grader at the King Open School, and is pleased to be performing with so many of her K.O. friends. When she’s not singing and dancing, she loves to read, write and tell stories. She loves animals (including her nine pets).

Holly Sargent (Abagtha, Concubine) has a long (and ancient) list of community and college theater credits including Vera in Pad Joey, Babe in Pajama Game, and Rosemary in How to Succeed in Business. More recently, she appeared in the NCFOC productions of Puzzle Jigs as Piece Activist and Sky Jig, and Antiphony as Queen Antonomasia and Desc Ant. She is the Mom of Queen Esther, Taylor Palmer, and spends her days playing the role of Sr. Associate Dean at Harvard’s John F. Kennedy School of Government.

Natalie Schmitt-Nardin (Chamberlain) is 8 years old and in the third grade at the King Open School in Cambridge. She loves to sing and perform, having played the role of Princess in The Princess and the Pea with Kid’s Cabaret. She wants to be a professional actress when she grows up, and she also enjoys doing math and dancing. Natalie thanks her parents, her grandparents and her family for their help, support and encouragement.

Sarah Schnebly (Sherban, Citizens Chorus) is making her NCFOC debut with her mom. She loves to sing and perform and has dreams of making a movie someday. She thanks her family for all their help, support and encouragement.

Isobel Schpeiser (Chamberlain) is an 8-year-old Peabody student who likes her brother and candy, but especially costumes. She was an angry red ant in Antiphony because her mom was the Warrior Queen!

Levon Schpeiser (Chamberlain, King’s Guard) is a 15-year-old student at the Arlington School in Belmont. He likes music, baseball and computer games. He’s a big fan of the Comedy Studio in Harvard Square. He was Exuber-Ant in Antiphony. Kid’s a beast. You know how we do.

Matthew Schreiner (King’s Guard) is a 50-year-old father of many, much sought out by opera companies attempting to fill out non-singing roles. He has previously played the part of soldier ant to the Warrior Queen in Antiphony, and has had a minor position driving drywall screws into sets. In his other life he watches the daily movement of the price of silver.

Jane Smillie (Concubine) of Cambridge makes her debut with NCFOC this year. She looks forward to performing in Haman because she loves to sing. She also sings with her church choir.

A third-grader at the King Open School in Cambridge, Jonah Toussaint (Golpar, Chamberlain) is appearing for the first time with NCFOC, inspired by attending the last two years’ productions. He has staged his own musical theater at home since he was three. His public performances include a musical African folktale at Summer Songs; the Outback Lunchtime Players, where he appeared in A Midsummer Night’s Dream among other plays; and the Tufts Children’s Theater Summer Program, as well as King Open school productions. Jonah enjoys paleontology, making art, playing soccer and wall-ball, and his current faves include Yu-gi-oh, Beyblades, and Lego Bionicle. He’d like to thank his mother and dad, and all his friends at
school, afterschool and the NCFOC.

Laura van Melle (Farouk, Citizens Chorus) is 12 years old and a seventh grader at Peabody School in Cambridge. She returns to NCFOC for a third year after playing Under-secretary of Jigland Security Aide in Puzzle Jigs and Combat Ant in Antiphony. She loves studying the performing arts and dreams to someday be “the best.” Past roles include Mrs. Twit in The Twits and Peppermint Patty in You’re a Good Man, Charlie Brown with the Peabody Afterschool Program Theater, as well as The Puppeteer in Midnight at the World Museum with the Peabody Enrichment Drama Group. Laura also studies piano and acting, and plays soccer in the Cambridge U14 League. She would like to thank her parents for their help, support and encouragement.

Chana-Sophie Vester (Chamberlain) is in the fourth grade at the Maimonides School in Brookline. This is her fourth production with NCFOC, having appeared as a Water Jig in Puzzle Jigs, a worker ant in Antiphony, and a women’s chorus member in The Coronation of Esther. She enjoys singing in her afterschool choir and playing her violin as well as engaging in all kinds of art, writing, and, especially, reading. She also has an immense love of horses and rides Cinnamon and Angel in Maine whenever she gets the chance.

Devorah Vester (Samireh, Concupine) is in her third year performing with NCFOC, having appeared as Mother in Puzzle Jigs and Miss Demeanor, Sycoph Ant and Arrog Ant in Antiphony. Her NCFOC experiences have allowed her to revisit her theatrical childhood and finally come out of the closet with all of that locked up stage energy. Devorah would like to thank Chana-Sophie for coming into this world and raising her voice with her mother! Devorah would also like to thank Jim, her soon husband-to-be, for all of his support and encouragement to drop an octave and take off to the world of nightclub singing.

Evelyn Wakefield (Chamberlain) is an eight-year-old student of the world who currently resides in Arlington. Her off-Broadway performances include many improvisational pieces produced by the troupe of Evelyn, Kyle & Vivian. Her hobbies include reading, origami, reading, crafts, reading, skiing, reading, amateur archaeology, reading, and reading.

Frank Walker (Haman) of Waltham returns to NCFOC after playing High Priest in The Coronation of Esther and Darth Vader in Space Opera 2000. Last year he performed at Jordan Hall the title role of Mozart’s Don Giovanni with the Kaj Aso Studio. He has studied opera under John Moriarty at the Boston Conservatory.

Julianne Warren (Esther, Chamberlain) is a 14-year-old from Dedham. She is a freshman at Dedham High and participates in Varsity Track and Fall Drama Club. She’s a baseball enthusiast and studies voice with Hanni Myers in Chestnut Hill. She has sung and performed with the New London Barn Playhouse, Fiddlehead Theatre in Norwood and Emerson Summer Stage. Juli thanks her parents, family and singing teacher for their help, support and encouragement.

Aaron Webb (Citizen)

Martha Wechsler (Golpar, Chamberlain) attends the Chenery Middle School in Belmont where she is in the sixth grade. She
returns to NCFOC for a fourth year, having performed the Act 1 Finale solo and Earth Jig in *Puzzle Jigs*, Discord Ant and Trumpeter in *Antiphony*, and chorus in *The Coronation of Esther*. Martha loves to sing and perform, and she also enjoys playing the trumpet, riding her bike and working with special needs children. She would like to thank her family for their help, support and encouragement.

Adam Weinreb *(Amir, Haman Friend, stagehand)* is 12 years old and in the sixth grade at Willow Hill School in Sudbury. He returns to NCFOC for a fifth season after being a stagehand in *Puzzle Jigs* and playing the roles of Soldier Ant in *Antiphony*, Bizzetha in the Men’s Chorus in *The Coronation of Esther and Jawa, Rebel and Stormtrooper in Space Opera 2000*. Adam loves being in the opera and on the stage crew, and he also enjoys computer games, legos, leopard geckos, and annoying his mother! He would like to thank his parents and his gecko Lizzy for their help, support and encouragement.

Daniel Weinreb *(Zethar, Sherman, Fazollah, Haman’s Friends Chorus, Stage Manager)* has performed in *Space Opera 2000*, *The Coronation of Esther, Antiphony*, and *Puzzle Jigs*. He was Associate Producer of *Antiphony* and does stage management and all kinds of odd jobs for each opera. Dan works as a software engineer and is interested in music and composition. He is the husband of producer Cheryl Moreau and the father of Adam.

Ian Woodhouse *(Chamberlain)* is a first grader in the Choice Program at the Healey School in Somerville. Ian made his stage debut last season as a Puppy Jig in NCFOC’s production of *Puzzle Jigs* and has also performed with Somerville’s Open Air Circus. In addition to singing and dancing, he enjoys soccer, swimming, playing tag and reading. Ian would like to thank David and Sue for teaching him the songs and Cheryl or being so nice.

Louisa Woodhouse *(Harbona, Chamberlain)* is a first grader in the Choice Program at Somerville’s Healey School. She returns for her second season with NCFOC after appearing last year as a puppy in *Puzzle Jigs*. Louisa has also performed with Somerville’s Open Air Circus and was a mouse in José Mateo’s Ballet Theatre production of *The Nutcracker*. Louisa loves to sing and perform and would some day like to direct. She also enjoys soccer, ballet, swimming, playing on the monkey bars, and drawing. Louisa thanks David and Sue for making the opera so much fun!

Peter Woodhouse *(King’s Guard)* makes his stage debut this year with NCFOC. A long time resident of Somerville, Peter has also been involved in set construction for the past two NCFOC productions.

Anna Workman *(Citizen)* is a second grader at Cambridge Friends School. This is her debut with the NCFOC. She has performed previously with Kidstock Summer Theater and on stilts with the Open Air Circus, and enjoys gymnastics, piano, and jazz and tap (with Deborah Mason). She is very excited to be part of *Springtime for Haman* and especially enjoys singing, dancing, teaching the libretto to her younger siblings Caroline and Max and dad Tom, and eating chocolate croissants.

John Wright *(Mehrdad, a Citizen and a friend of Haman’s)* is a 8th grader at the Chenery Middle School in Belmont. He is thrilled to be debuting with NCFOC this year. He really likes to sing and act. He has appeared in numerous productions with Boston Children’s Opera, as well as plays at camp and school. His past roles have included Kurt in *The Sound of Music*, Wilbur in *Ducktails and Bobbysox*, Scott in *Dear Edwina*, and a Bean-stalker in *Jack and the Beanstalk*. He has also sung in the chorus in *Treasure Island, Schoolhouse Rock*, and *The Emperor’s New Clothes*. When not singing, he enjoys playing tennis, rock climbing, and hanging out with his friends.

---

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Mark & Tom Saidnawey
King Ahashveros of Persia has chosen the beautiful Jewess Esther to be his Queen. Esther has not revealed her Jewish heritage, on instruction from her ambitious cousin Mordechai. The King has also named Haman, a wealthy Agagite, to be Grand Vizier, replacing the indecisive Memucan. The conceited Haman commands that all citizens bow down to him, but Mordechai refuses, citing Jewish law. Haman is enraged by this insult and vows the annihilation of all Jews, who are traditional enemies of the Agagites. Haman dupes the King into approving an order that all Jews in the Persian empire be killed on a specific date the following spring. Mordechai grieves publicly upon seeing Haman's order, and he is chastised for doing so by Hathach, one of Queen Esther's servants. When Esther hears of Mordechai's despair, she meets with him clandestinely. Mordechai convinces Esther to intercede on behalf of the Jews.

Despite the danger to herself, Esther enters the King's chambers uninvited (an act punishable by death) to ask that the King and Haman attend a banquet at her residence. The King stays the automatic death sentence and accepts Esther's invitation. Haman is flat-tered to be invited to an exclusive feast with the King and Queen, but when he leaves the palace, his elation turns once more to rage when Mordechai again refuses to bow. Haman decides that he cannot wait until spring to be rid of Mordechai, and at the suggestion of his friends, he resolves to ask the King for permission to hang Mordechai from a 75-foot gallows immediately. Haman returns to the palace to wait for morning, when he can next see the King.

Meanwhile, the King cannot sleep and asks a servant to read to him from the chronicles of his own reign. The servant randomly selects a passage from many years back, which happens to describe an incident in which Mordechai saved the King's life by foiling an assassination attempt. When the King learns that Mordechai was never rewarded for his service, he calls Haman in to ask how best to honor a man whom the King favors. Haman, thinking the King must be planning to honor him, advises the King to have the honoree be led through the capital city wearing the King's robes, riding the King's horse, led by the King's noblest prince. The King then orders Haman to lead Mordechai through the city exactly as he described.

After honoring Mordechai, Haman makes his way home through the city, feeling disgraced, and beset by demons. Once home, Haman seeks comfort from his wife Zeresh. Zeresh tells Haman his pursuit of vengeance against Mordechai and the Jews will only lead to his downfall and begs him to stop, but Haman instead chooses to go with the King's servants to Esther's feast.

At the banquet, Esther reveals her Jewish heritage to the King for the first time and accuses Haman of plotting to kill her and her people. The King is enraged and storms out of the room while Haman pleads with Esther for mercy. When he returns, the King misinterprets Haman's pleas as a physical assault on Esther and sentences Haman to death. The King gives Haman's property to Esther and names Mordechai to replace Haman as Grand Vizier. Mordechai issues an edict which counteracts Haman's order, and the Jews of Persia are saved.
Break a leg, Rosebud!

Congratulations on another great opera!

---

Hooray Amelia!

Congratulations on another performance. You delight and inspire your friends, family, and fans. With encouragement, admiration, and love,

---

Go Harbona!

(Amelia)

I hope Springtime for Haman has a terrific run.

---

Ain't nobody dissin' you, Harbona Brady-Cole!

Good job!

---

Love, Uncle Steve

---

Love, Grandma

---

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Kelle
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Kieran, Kieran....What'cha gonna do?
Haven't started on your big term project that's dae.
Kieran Kieran...What'cha gonna do?
Don't you know procrastinating isn't very coo'?
Now everybody here has got to stay up with you
In case you need to use a power tool or two.
Everybody here has got to stay up with you
Except your dad who went to bed 'cause he ain't no foo'!

To Michelle, our favorite Citizen-Dancer:

Words can't describe how proud you make us feel.

You are the BEST!

Love,
Mommy and Daddy

To Cheryl,

Without whom none of this would be possible.

She's my most beloved wife!

Dan
The North Cambridge Family Opera Company
Gratefully Acknowledges
the Following People and Organizations

Our greatest thanks are extended to the King Open School, particularly principal Timothy Groves and assistant principal Regina Osborne for their support and generosity. Thanks also to the Merrill family for solving our storage problem by kindly offering us the use of their barn. We appreciate the help that Bill Winn has given us in designing and setting up the sound system for this show, and Spencer Love's loan of additional sound equipment. We are grateful both to the Gentle Giant Moving Company and to the Cambridge Health Alliance for sharing their parking lots with us. Our thanks go also to John Howard, whose brilliant new web-based ticket reservation system, OperaTix, has made all of our lives much easier. We would also like to thank the estate of Ms. Jean Q. Clark for its generous donation of props, as well as Jim Peters, for his outstanding and regal horse, and Allan Wechsler, for his work in creating for us an authentic-looking Aramaic edict. We are especially grateful to Ludmilla Ivanovic and Iggy’s Bread of the World, for donating their delicious wares to our tired and hungry rehearsal participants. Finally, a big thank you to our cast, crew, and friends for the energy, enthusiasm, and financial support you have put into this ambitious production!

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Mission

The North Cambridge Family Opera Company began as an informal group of children and adults who gathered to perform at the NoCa (North Cambridge) all arts open studios weekend in May 1999. We found the experience of singing opera to be a unique way to strengthen families, to build friendships, and to enhance relationships between generations.

Our mission is to provide children and adults the opportunity to experience and enjoy the telling of a story through song, by performing operas which are

- sung throughout (few spoken lines, if any);
- based on stories appealing to children (both boys and girls), as well as adults; and
- musically accessible to children but sophisticated enough to hold the interest of adults.

Casts and crews consist of both children and adults, with participation by multiple family members encouraged. Both children and adults are cast in solo roles. Multiple casting ensures that anyone capable of singing a solo role is given an opportunity to do so. Roles of various difficulty are assigned based on the ability and experience of the singer, so that everyone is challenged, but no one is set up to fail. All shows include a chorus, so that less advanced singers also may participate.

To the extent possible, the productions are financed through donations and volunteerism. We seek to minimize fees on performers and admission so that financial considerations will not prevent families from participating in a production or attending a performance.
To the cast and crew of

Springtime for Haman

For though some must toil and strive
When first they seek to sing
If you never dare to try your voice
Your song will not take wing.

Congratulations, one and all!
Thanks for making our dreams come true.

Cheryl Moreau
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