presents

THE PUZZLE JIGS

by David Haines

Adapted by David Bass and Cheryl Moreau
Additional Lyrics by David Bass and A. J. Liuba
Musical Direction by David Bass
Directed by David Sandberg, Kathy Lindsay, and Phil Budne
Choreography by Deborah Mason

The King Open School, Cambridge, MA
April 5, 6, 12, and 13, 2008
somewhere in Somerville, there is a store that claims to have over a thousand beers, seven days a week, where is this elusive store? Davis Square. What is the name of this intoxicating paradise? DOWNTOWN WINE & SPIRITS. 325 Elm St.

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Cambridge innovation Center
presents

THE PUZZLE JIGS

by David Haines

Story adapted by David Bass and Cheryl Moreau
Additional Lyrics by David Bass and A.J. Liuba
Virtual Orchestra by David Haines and Andrew Harvey
Musical Direction by David Bass

Directed by
David Sandberg
Kathy Lindsay
Phil Budne

Choreography
Deborah Mason

Puzzle by
A.J. Liuba
Jeannine Mosely
Dale Senechal

Produced by
Sue Hall
Dina Mardell
Cheryl Moreau

Lighting Design
Dale Senechal

Stage Manager
Cindy Woolworth

Costumes
Kathy Lindsay

Makeup
David Rabkin
Elizabeth R. Stone

Real World Video
Jen Fuchel
Matthew Greif

Graphic Design
Dave Cutler
Sue Hall

Properties Design
Jeannine Mosely

Program
Linda Senechal
Amy Rowe
Sue Hall

Director
Deborah Mason

Development
David Bass
Deb Kardon-Schwartz

Website
Phil Budne

Ticket Sales Manager
Norah Mulvaney-Day

House Manager
Laura Brewer

April 5, 6, 12, and 13, 2008
The King Open School, Cambridge, MA
"THE PUZZLE JIGS" SONG LIST

ACT I
1. Prelude Act I (Mother, Elvira, Samphyre, Elvira’s Friends)
2. The Puzzle Jigs Enter
3. Strange Cold World 1 (The Missing Piece)
4. Dawn
5. Dance of the Jigsaw Puzzle 1 (Chorus)
6. What Is This? (Samphyre, Chorus, Soloists)
7. She Does Not Fit (Secretary and Undersecretaries of Jigland Security, Chorus, Samphyre)
8. You Do Not Belong (Undersecretaries of Jigland Security, Chorus)
9. Shameful (Piece Activist, Her Aides)
10. Dance of the Jigsaw Puzzle 2 (Chorus)
11. We Cannot Complete (Secretary of Jigland Security, Chorus)
12. It’s All Her Fault (Soloists)
13. Excuse Me (Piece Activist)
14. Search Party Mission (Secretary and Undersecretaries of Jigland Security)
15. Doggie Power (Doggie Jigs)
16. Unsuitable 1 (People, Earth, Sky, Tree, and Water Jigs)
17. The Trees (Tree Jigs, Soloist)
18. Unsuitable 2 (Doggie, Earth, People, Sky, and Water Jigs)
19. A Theory (People Jigs)
20. Unsuitable 3 (Sky, Water, Doggie, Earth, and Tree Jigs)
21. We’re the Ground (Earth Jigs)
22. Unsuitable 4 (Tree, Doggie, People, Sky, and Water Jigs)
23. Sky (Sky Jigs, Soloists)
24. Unsuitable 5 (Earth, Doggie, People, Tree, and Water Jigs)
25. Water (Water Jigs, Duet, Dancers)
26. Act I Finale (Doggie, Tree, People, Earth, Sky, and Water Jigs, Soloists)

ACT II
27. Prelude Act II (Elvira, Mother, Elvira’s Friends)
28. Tantrum (Elvira, Mother)
29. The Real World (Piece Activist, Her Aides, Chorus)
30. Strange Cold World 2 (Samphyre)
31. The Missing Piece Returns (The Sun)
32. Cardboard Cutouts (Doggie, Tree, Sky, Earth, Water, and People Jigs, Soloists, Samphyre, and The Sun)
33. We’re Sorry (Chorus)
34. The Sun (The Sun, Chorus)
35. Dance of the Jigsaw Puzzle 3 (Chorus)
36. Finale (Chorus)
**ACT I**  
Elvira and her friends are putting her jigsaw puzzle together. Her little sister Samphyre tries to help but is too young and Mother tells her to leave the older girls alone. Frustrated, Samphyre speculates that such injustice would never occur in a Jigsaw Puzzle World. She falls asleep.

In the magical Puzzle World, the puzzle jigs awaken. One jig, who is different from the others, is rejected by the others and leaves for the Real World to find a place to fit in.

The other puzzle jigs then begin to assemble into a puzzle. Samphyre awakens and finds herself in the midst of the activity. The jigs are confused when they realize she's not a puzzle piece. The Secretary of Jigland Security and his two Undersecretaries work the other jigs into a frenzy by branding Samphyre a threat to the Puzzle World, but after Samphyre runs off and hides, Piece Activist and her two aides express second thoughts.

The jigs finish assembling, only to discover that a piece is missing. They panic, and the Secretary accuses Samphyre of kidnapping the missing piece. Piece Activist is skeptical and suggests Samphyre may be able to help if she has seen the missing piece leave. She recommends the jigs all search for Samphyre in the Real World, but the Secretary says only the best jig group should comprise the search party.

Each jig group – Doggies, Trees, People, Earth, Sky, and Water – presents its case for being chosen, but is shouted down by the other groups. The jigs argue fiercely with each other, but eventually become aware that the fabric of their compulsively cooperative society is being destroyed. They collapse in despair.

**ACT II**  
In the Real World, Elvira and her friends joyfully near completion of the puzzle, while Samphyre continues to nap. Elvira discovers that there is a piece missing from her puzzle and throws a temper tantrum. Mother is unable to calm her down.

In the Puzzle World only Piece Activist and her aides are upbeat. Without the missing piece, they reason, they no longer have a purpose in the Puzzle World, so they should all look for Samphyre and the missing piece in the Real World. If they fail, they can stay and find their place there. With renewed optimism, the jigs leave for the Real World.

Samphyre, who has observed all of this from her hiding place, feels as left out in the Puzzle World as she did in the Real World. The missing piece returns from the Real World and comforts Samphyre. They both hide when they hear the puzzle jigs returning.

None of the jigs has found acceptance in the Real World. Samphyre emerges, and the puzzle jigs apologize for having treated her poorly. Samphyre calls out of hiding the missing piece, who explains that there is a place in the world for everyone, but some can’t find it right away. The missing piece reveals herself to be The Sun, a one-of-a-kind piece, and the jigs joyfully assemble their puzzle.

In the Real World, Samphyre is awakened by Mother and discovers that she has fallen asleep clutching a puzzle piece. Samphyre completes Elvira’s puzzle, while in the Puzzle World, The Sun, the final piece, finds its place.
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REAL WORLD
Mother: Julia Priest   Elvira: Lilly Sandberg
Samphyre: Reina Bass   Elvira’s Friends: Taylor Pacheco, Anna Workman

JIGSAW PUZZLE WORLD
The Missing Piece (The Sun): Julie Wu
Secretary of Jigland Security: Chloe Adler
Undersecretaries of Jigland Security: Jesse Gordon, Eliza Klein
Piece Activist: Sue Holcomb
Piece Activist Aides: Anna Antoniadias, Julia Burket
"What Is This?" Soloists: Lisa Lovett, Craig Burket
Bob Barker: Jacob Klibaner
"It's All Her Fault" Soloists: Eli Saltzman, Alex Goulet
Puppy Jigs: Sara Hauf, Katie Massie
"Trees" Soloist: Ilana Sandberg
"Sky" Soloists: Basia Schwartz, Kati Farkas
"Water" Soloists: Grace Gershenfeld, Shoshi Stern-Robbins

JIG GROUPS

Doggie Jigs
Adam Goulet
Elizabeth Harkavy¹
Kandice Hauf
Sara Hauf
Eliza Klein
Jacob Klibaner
Maggie LaMaster
Steve LaMaster
Lisa Lovett
Katie Massie
Charlotte Reuben
Phoebe Reuben²

Tree Jigs
Sydney Atkin²
Ty Atkin
Virginia Childs
Rachael Harkavy¹
Sue Holcomb
Ann Marie Mador
Jeff Moore
Ilana Sandberg
Ryan Tracy

People Jigs
Craig Burket
Nate Burket
Pixie Christy
Cullen Fagan¹
Alex Goulet
Lionel Goulet²
Emily Gray
Isabella Gray
Nina Katz-Christy
Kathy Lindsay
Trish Marti
Zian Perez
Maribel Rawson-Stone

Sky Jigs
Chloe Adler
Eve Dill
Kati Farkas
Sue Hall¹
Robyn Lindsay
Kathy Pimlott
Libby Pimlott
Maggie Pimlott
Eli Saltzman
Basia Schwartz
Tessa Tracy²
Sophia Thurau-Gray

Earth Jigs
Emma Adler
Eva Beram
Nell Beram
Eloise Botka
Ann Braude
Sylvia Fresco
Jesse Gordon
Julien Gordon¹
Pam Klein
Joe Klompus
Joshua Nolan²

Water Jigs
Anna Antoniadias
Madi Battel-Catlin
Julia Burket
Diana Chigas
Emma Coolidge
Susan Fendell
Rabiah Fresco¹
Grace Gershenfeld
Erica Jaquith²
Pauline Kaba
Kiraleah Page Fendell
Lisé Stern
Shoshi Stern-Robbins
Ori Yaacobi

1 = Soloist in “Act 1 Finale”
2 = Soloist in “Cardboard Cutouts”
The Friends of King Open Welcome the North Cambridge Family Opera Co. & Wish the King Open Students and Grads in the Cast and Crew a Great Show - YOU ARE THE JIGS THAT MAKE OUR WORLD COMPLETE

WE ARE OPEN
CAST - SATURDAY, APRIL 5, 7 PM

REAL WORLD
Mother: Susan Fendell  Elvira: Eve Dill
Samphyre: Sarah Miller  Elvira's Friends: Taylor Pacheco, Micaela Woskie

JIGSAW PUZZLE WORLD
The Missing Piece (The Sun): Louise Ambler Osborn
Secretary of Jigland Security: Tess Carney
Undersecretaries of Jigland Security: Sophia Gottlieb, Will Osborn
Piece Activist: Alyssa Berkon
Piece Activist Aides: Nancy Chomitz, Kiraleah Page Fendell
"What Is This?" Soloists: Rocky Tomascoff, Alec McKinney
Bob Barker: Hanna Carney
"It's All Her Fault" Soloists: Emma Day, Molly Day
Puppy Jig: Tino Decoulos
"Trees" Soloist: Casey McKinney
"Sky" Soloist: Emilija Baksy
"Water" Soloists: Isabel Bryant, Anisha Nakagawa

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Doggie Jigs
Hanna Carney
Rob Carney
Tino Decoulos
Gabrielle Fernandopulle 1
Rushika Fernandopulle
Serena Fernandopulle
Aytan Hamill
Tom Hamill
Yona Hamill
Livie Keane 2
Amy Rowe
Sam Rowe

Tree Jigs
William Byrne
Cheryl Freeman
Julianne Freeman 2
Ruth Hertzman-Miller
Sue Holcomb
Alec McKinney
Casey McKinney
Jeff Moore
Will Osborn
Tim Traversy 1

People Jigs
Craig Burket
Nate Burket 2
Tess Carney
Pixie Christy
Sophia Gottlieb
Nina Katz-Christy
Kathy Lindsay
Julie Viens
Vanessa Zhang 1

Earth Jigs
Alyssa Berkson
Shaïna Boyd 2
Chris Edel
Jonathan Edel
Anya Gavronsky
Cooper Kelley
Hope Kelley
Robbie Kelley
Kailash Nakagawa
Mike Nakagawa
Sean O'Neil 1
Julia Orlov
Rocky Tomascoff

Sky Jigs
Emilija Baksy
Zédel Berhane
Lizzie Downing
Kati Farkas 1
Marianne Farkas
Sue Hall
Robyn Lindsay 2
Ilana Sandberg
Lilly Sandberg

Water Jigs
Reina Bäss
Isabel Bryant
Julia Burket
Nancy Chomitz
Emma Day
Molly Day
Pauline Kaba 1
Mina Li 2
Anisha Nakagawa
Amisi Nazaire-Hicks
Kiraleah Page Fendell
Kiraleah Page Fendell
Lisë Stern

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CAST - SUNDAY, APRIL 6, 1 PM

REAL WORLD
Mother: Julia Priest  Elvira: Lilly Sandberg
Samphyre: Reina Bass  Elvira’s Friends: Taylor Pacheco, Anna Workman

JIGSAW PUZZLE WORLD
The Missing Piece (The Sun): Julie Wu
Secretary of Jigland Security: Chloe Adler
Undersecretaries of Jigland Security: Jesse Gordon, Eliza Klein
Piece Activist: Sue Holcomb
Piece Activist Aides: Anna Antoniadis, Julia Burket
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Charlotte Reuben
Phoebe Reuben²

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Pam Klein
Joe Klompus
Joshua Nolan²

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Ryan Tracy

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Erica Jaquith²
Pauline Kaba
Kiraleah Page Fendell
Lisë Stern
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1 = Soloist in “Act 1 Finale”
2 = Soloist in “Cardboard Cutouts”

13
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CAST - SUNDAY, APRIL 6, 5 PM

REAL WORLD

Mother: Susan Fendell  Elvira: Eve Dill
Samphyre: Sarah Miller  Elvira’s Friends: Taylor Pacheco, Anna Workman

JIGSAW PUZZLE WORLD

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Tom Hamill
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Amy Rowe
Sam Rowe

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Amisi Nazaire-Hicks
Kiraleah Page Fendell
Lisa Stern

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REAL WORLD
Mother: Susan Fendell  Elvira: Eve Dill
Samphyre: Sarah Miller  Elvira’s Friends: Maria Kaestner, Micaela Woskie

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Amisi Nazaire-Hicks
Kiraleah Page Fendell
Lisë Stern
Shoshi Stern-Robbins

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² = Soloist in “Cardboard Cutouts”
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32 Cottage Park Avenue
Cambridge, MA 02140

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deborahmasonschoolofdance.com
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Samphyre: Reina Bass  Elvira’s Friends: Maria Kaestner, Anna Workman

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Erica Jaquith²
Pauline Kaba
Kiraleah Page Fendell
Lisé Stern
Shoshi Stern-Robbins
Ori Yaacobi

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2 = Soloist in “Cardboard Cutouts”
Proud Supporter of the North Cambridge Family Opera Company
CAST - SUNDAY, APRIL 13, 1 PM

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Mother: Susan Fendell  Elvira: Eve Dill
Samphyre: Sarah Miller  Elvira’s Friends: Maria Kaestner, Micaela Woskie

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Rushika Fernandopulle
Serena Fernandopulle
Aytan Hamill
Tom Hamill
Yona Hamill
Livie Keane
Amy Rowe
Sam Rowe

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Julianne Freeman
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Jonathan Edel
Anya Gavronskey
Cooper Kelley
Hope Kelley
Robbie Kelley
Kailash Nakagawa
Mike Nakagawa
Sean O’Neill
Julia Orlov
Rocky Tomascoff

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Lizzie Downing
Kati Farkas
Marianne Farkas
Sue Hall
Robyn Lindsay
Ilana Sandberg
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Amisi Nazaire-Hicks
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ITA Software congratulates the North Cambridge Family Opera on solving the great puzzles of life!

For more information about the puzzle above, visit www.itasoftware.com/careers/RebusGenerator.html
CAST - SUNDAY, APRIL 13, 5 PM

REAL WORLD

Mother: Julia Priest   Elvira: Lilly Sandberg
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Undersecretaries of Jigland Security: Jesse Gordon, Eliza Klein
Piece Activist: Sue Holcomb
Piece Activist Aides: Anna Antoniadis, Julia Burket
"What Is This?" Soloists: Lisa Lovett, Craig Burket
Bob Barker: Jacob Klibaner
"It's All Her Fault" Soloists: Eli Saltzman, Alex Goulet
Puppy Jigs: Sara Hauf, Katie Massie
"Trees" Soloist: Ilana Sandberg
"Sky" Soloist: Emilija Baksys
"Water" Soloists: Grace Gershenfeld, Shoshi Stern-Robbins

JIG GROUPS

Doggie Jigs
Adam Goulet
Elizabeth Harkavy¹
Kandice Hauf
Sara Hauf
Eliza Klein
Jacob Klibaner
Maggie LaMaster
Steve LaMaster
Lisa Lovett
Katie Massie
Charlotte Reuben
Phoebe Reuben²

Tree Jigs
Sydney Atkin²
Ty Atkin
Virginia Childs
Rachael Harkavy¹
Sue Holcomb
Ann Marie Mador
Jeff Moore
Ilana Sandberg
Ryan Tracy

Earth Jigs
Emma Adler
Eva Beram
Nell Beram
Eloise Botka
Ann Braude
Sylvia Fresco
Jesse Gordon
Julien Gordon¹
Pam Klein
Joe Klompus
Joshua Nolan²

Sky Jigs
Chloe Adler
Emilija Båksys
Eve Dill
Sue Hall¹
Robyn Lindsay
Kathy Pimlott
Libby Pimlott
Maggie Pimlott
Eli Saltzman
Basia Schwartz
Tessa Tracy²

People Jigs
Craig Burket
Nate Burket
Pixie Christy
Cullen Fagan¹
Alex Goulet
Lionel Goulet²
Emily Gray
Isabella Gray
Nina Katz-Christy
Kathy Lindsay
Trish Marti
Zian Perez
Maribel Rawson-Stone

Water Jigs
Anna Antoniadis
Madi Battel-Catlin
Julia Burket
Diana Chigas
Emma Coolidge
Susan Fendell
Rabiah Fresco¹
Grace Gershenfeld
Erica Jaquith²
Pauline Kaba
Kiraleah Page Fendell
Lisa Stern
Shoshi Stern-Robbins
Ori Yaacobi

1 = Soloist in “Act 1 Finale”
2 = Soloist in “Cardboard Cutouts”
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When NCFO performed *The Puzzle Jigs* 5 years ago, it was in the lovely but more intimate facilities of the Fitzgerald School in North Cambridge. The next year, we were welcomed to the King Open School, with its vastly larger stage and auditorium. We are enormously grateful to everyone at the school, especially principal Timothy Groves and Assistant Principals Regina Osborne and Roxie Coicou, who have made it possible for us to perform comfortably with larger casts and audiences.

We were fortunate this year to locate BioMed Realty Trust, who were generous enough to provide us with set construction space free of charge! Thanks to them and to Heather, Mark, and Cheryl for working to bring this partnership to fruition.

Another large thank you is extended to Dave Cutler, dcutler@optonline.net, davecutlerstudio.com, who generously and without thinking twice, granted us permission to use his gorgeous image (see cover) for our production.

Even though Jen Fuchel and Matthew Greif were not in our cast, they volunteered to produce our first opera video interlude and were wildly successful. Thanks for your enthusiasm and dedication!

We are grateful to the Longy School of Music and especially to Sarah Glenn for providing us with a set of wonderful interns, Jennifer Norman (vocal coaching), Caroline Musica (stage management), and Teri Kowiak (makeup). We hope this is just the beginning of a beautiful relationship!

Thanks as always to Dave and Wink Merrill and their family for continuing to store our sets (like our puzzle wall, which has been there for 5 years!). Vinfen has again provided us use of their parking facilities, and we are very grateful. Thanks to Gentle Giant for providing additional storage. And Iggy’s Bread of the World continues to provide bread for our fundraising—thank you!

We are delighted that David Haines is able to be in Cambridge during the run of *The Puzzle Jigs*, and we are most grateful to Andy Adler and Ann Braude for providing his housing.

We approached David Haines in the fall of 2002 and asked him if we could adapt his story of *The Puzzle Jigs* and change his lyrics, while still keeping all of his music. He readily and cheerfully said yes, and that was the beginning of NCFO’s relationship with this extraordinarily gifted composer, three of whose works NCFO will have performed over the course of 13 months. Thank you, David, for your music, your flexibility, and your willingness to share.

We are grateful for the support of our sponsors, Bank of America, Fast Search & Transfer, Cambridge Innovation Center, and Genetic Services.

Finally, we would like to thank all of our tireless volunteers (okay, not tireless, but endlessly dedicated even through all that fatigue!) for their time, energy, enthusiasm, and financial support. You are what makes NCFO the wondrous organization it has come to be.
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Laura Brewer
Ginny Chomitz
Nancy Chomitz
Liz Coolidge
Noah Coolidge
Maria Decoulos
Marianne Farkas
Maria Choi Fernandez
Deb Gallagher
Heather Graham
Brad Harkavy
Keegan Harkavy
Marguerite Hicks
Heather Hoffman
Erica Jaquith
Deb Kardon-Schwartz
Janie Katz-Christy
Craig Kelley
Hope Kelley
Doreen Kelly-Carney
Cathie Keane
Abram Klein
Daniel Klein
Debbie Klein
Jeremy Klein
Pam Klein

Tamar Lewis
Dina Mardell
Pam McKinney
Patty Nolan
Sandy Nortier
Madhvi Patil
Josefa Perez
Alexa Rowe
Tim Rowe
Elisabeth Sackton
Andrea Saltzman
David Saukkonen
Kai Saukkonen
Suzanne Shaw
Elena Stone
Faith Tracy

MARKET
Edie Barrett
Rob Carney
Diana Chigas
Ginny Chomitz
Diana Dill
Eve Dill
Kati Farkas
Marianne Farkas
Susan Fendell
Cheryl Freeman
Jesse Gordon
Lionel Goulet
Pam Klein
Terry Kowiak
Kiraleah Page
Fendell
David Rabkin
Ilana Sandberg
Erica Schultz
Elizabeth R. Stone
Julie Viens

FUNDRAISING
Diana Chigas
Deb Kardon-Schwartz
Dina Mardell

LIGHTS
Mike Ames
Nell Beram
Bill Catlin
Jon Chomitz
Rajani Flanders
Mark Jaquith
Cathie Keane
Livie Keane
Kieran Kinnare
Tom Kinnare
Sam Klibaner
Richard Klibaner
Cheryl Moreau
Julia Priest
Carla Procaskey
Chris Reif
Jonah Saltzman

Mark Saltzman
Dale Senechal
Rocky Tomascoff
Joe Tracy
Ryan Tracy

REHEARSALS AND CAST SUPPORT
Rosario Alvarez-O’Neil
Staci Berkson
Jesse Gordon
Ruth Hertzman-Miller
Dina Mardell

SETs AND PAINTING
Mike Ames
Ty Atkin
David Bass
Chris Botka
Derek Boyd
Virginia Childs
Maria Decoulos
Chris Edel
Poppy Ellard
Susan Fendell
Rushika Fernandez

PHOTOGRAPHY
Cheryl Freeman
Jesse Gordon
Mark Gottlieb
Heather Graham

PROGRAM
Anne Braude

Barb Bryant
Sarah Fresco
Sue Hall
Debbie Klein
Lisa Lovett
Trish Marti
Alec McKinney
Louise Ambler
Osborn
Amy Rowe
Linda Senechal
Malka Yaacobi
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Elizabeth
Harkavy
Mark Jaquith
Hope Kelley
Richard Klibaner
Sam Klibaner
Joe Klompus
Sidney Li
Kathy Lindsay
Robyn Lindsay
Alec McKinney
Julie McKinney
Cheryl Moreau
Patty Nolan
Kiraleah Page
Fendell
Julia Priest
Max Rothenberg
Jamie Sabino
Mark Saltzman
Dale Senechal
Elena Stone
Cory Tomascoff
Rocky Tomascoff
Joe Tracy
Ryan Tracy
Peter Watson
Jamie Sabino
Sam Klibaner
Cory Tomascoff
Martha Wechsler
Dan Weinreb
STAGE MANAGEMENT
Cheryl Moreau
Caroline Musica
Cindy Woolworth
T-SHIRTS
Dave Cutler
Tatiana Dzevenskaya
Sue Hall
Kathy Lindsay
VIDEO STORYBOARD
David Bass
Phil Budne
Paul Day
Jennifer Fuchel
Matthew Greif
Kathy Lindsay
David Sandberg
WARDROBE
Sydney Atkin
Virginia Childs
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Happy Birthday Doggie Jig Elizabeth! “Shake a leg!” Love, Mom, Dad, Rachael & Keegan

Isabel B: You’ve worked hard on this show - enjoy it! Let’s see—you’ve done opera three times in the last four years? You’re a pro. Show ‘em what you’ve got! Your brother, David.

Robbie & Cooper - you two are the best Earth Jigs ever! Love, Grammy & Pops

Sophia - this is all so puzzling! Love Papa Mickey & Granma Myrna

Sophia Gottlieb - Proud you are following in my footsteps, undersecretary! Love, Dad

Eli Saltzman - Congratulations on your first opera! The sky is a little brighter with you as a Sky Jig... Much love, Mom, Dad & Jonah

Susan - Congratulations to a daughter who is proving the worth of belief in oneself. Love, Dad & Mom

Chloe - Break a leg kiddo! Wish we could be there. Uncle Edson & Aunt Lu Ann

Cooper & Robbie - Doggie power, woof, woof! You’re our favorite puzzle jigs. Love, Mo, Drew, Fletch & the Twins

Maggie: You’ve showed lots of “Maggie power”! Congratulations on your great performances; and love, from Mom & Dad

To Hanna - Way to go! All that hard work (& fun) really paid off. Congratulations on performing in your 1st opera. xo Auntie Laurie, Uncle Mike, Cousin Connor

Emma C: You are COOLIO. Love, Mummy, Mama & Noah

Bob Barker - aka Jacob - Come on Down - Dad, Mama & Sam

Eliza: I’m so excited to see you in the opera again this year! Love, Grammy

To Livie - A wonderful granddaughter! Break-a-leg. Love, Grammie

To Maxie, the best doggie jig. Love, Eliza and Rachael

Congratulations Trees! Old and wise, brave and strong - you rock! The Harkavys

Congratulations to Julien the Earth Jig Volcano. From Jesse, Aunt Michele, Nana Janice, Abba, Hardwood & Linoleum

To the Fernandopulles, As they say, friends are the family you choose for yourself. Thank you for making so much of what we do so much fun. - Love, the Carneys

Eli Saltzman - We’re so proud of you! Congratulations, hugs & kisses... Love Grandma, Grandpa & Millie

Adam - Doggies rule! Beauty, brains, and brawn combined. Good job, little puppy. Mom & Dad

Chloe, I am so proud of you and so happy to be at your opera. Love, Grandma

To Nancy - You rock our world! You are the best Piece Activist Aide ever! Love ya, M & D & B

To David, Kathy, and Phil, who inspired the cast to be performers, not just singers: thanks for your devotion and effort for NCFO on so many fronts. Love, David and Sue

Dear Sam and Amy, We are very proud of you. Congratulations. Love, Mary & Robert (G&G)
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P.S.—Hope, Robbie and Cooper:
I love you and I'm proud of you.
Livie - You’re the Best! Congratulations and “Break-a-Leg.” Love, Mom, Dad, Ry

Eliza: We love you! Mommy, Daddy, Jeremy & Daniel

Julie V - I’m glad you’re putting your people skills to excellent use! Love, Mark

Hey, Cindy, you’ve just successfully completed your first Stage Manager gig. What are you going to do now? Love, Sue and David

Kiraleah - To a budding talent who is just beginning to bloom - Love, Grandma & Pai

Elvira sings in The Puzzle Jigs - good job, Evie, We are proud of you! From Mom, Grammie, Deedah and Vance

It is a strange, cute girl that I find myself living with. Congratulations, Reina, on a great performance as Samphyre. Love, Mommy, Daddy, Robert, Lonnie, Nessie and Lucas

Sophia (G): We are proud of you again (and again)! Love Papa Paul & Granma Therese

Eli Saltzman - Beautiful job! I’m so glad that I got to see you perform. Love, Grandma Joan

Sam: tote those props, haul that curtain - the crew makes the production go. Dad, Mama & Jacob

Alex - Your 8-note solo is the best in the show! Sing, Sing, Sing! Your Totally Objective Parents.

Jacob & Sam Klibaner: In front of the curtain and backstage, you are both GREAT. Love, Grandma Jessie

Jiggity jiggity jiggity jog, Bob Barker’s the finest dog. Good luck Jacob, from Ellen, John, Peter and Andrew

Tess and Hanna Carney, What talent! A ferocious Secretary of Jigland Security and the Cutest Bob Barker. We love you! - Abuela, Papa Walter, Uncle Derek

Phoebe & Charlotte: You guys are a perfect fit in our family. Love, Your Moms

Dear Sam, you will always be my Puppy. Thanks for singing with me! Love, Mom

We are so proud of you, Eva. We wish we could be there! With love from your family in Baltimore (Bubbie, Uncle Phil, Aunt Donna, Mason, and Brooke)

Congratulations Sam and Amy! Love, Tia and Ben

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Whoof, whoof, Doggie Power. To all those fellow doggies out there, have a howling good time. Bob Barker (Hasbro)

To Grace, our favorite Water Jig: Take the plunge! Get in the swim! Go off the deep end! We know you’ll make waves! Love and beach towels from Eli, Mom, Dad, Tiger, Emma, and Bonita

I have enjoyed being in my third Opera with my lovely granddaughter, Nina. It’s always so much fun! Looking forward to next year...! Pixie Christy

The Carney Family, Rob, Doreen, Tess and Hanna are all Stars. Love, Kathleen and Papa Eddie

To Emma Coolidge: From “Emma’s Show” to the NCFO - You’ve come a long way and we’re SO PROUD! Love, DJ & DJ

To Dale and Linda, thanks for years of lending your artistic eyes to our sets and lights and now our program! Love, Sue and David

To Casey McKinney: Break a leg. Congratulations and great job. We are very proud of you. Love, Alec (Dad), Julie (Mom), Tyler and Riley

To Cheryl, Dina and Sue, the fantastic team of producers: thanks for your superb work behind the scenes that made The Puzzle Jigs so amazing. Love, David

To Tess - Break a leg (not your arm)! We look forward to your performances every year. Thank you for such fun. We’re very proud of you. xo Auntie Laurie, Uncle Mike, Cousin Connor

Bow wow to Sara J.S. Hauf. Go doggie go! Love from Mom

Way to go Chloe! We are so proud of you. Love, Dad, Mom and Ian

Good luck Rachael and Elizabeth - We are so proud of you. Love Mom, Dad & Keegan

Emma, Grace, Madi and Reina. The FAB Four. Putting it All Together.

To the pizza eaters (Nate & Alex), thanks for making me laugh. All hail the American Head. - Ija

What a joy it is to perform with our “partner puppies” - Charlotte, Phoebe, Sara, Candace & Lisa. Love, Maggie & Steve

Katie - we think you are a star! And the sun and moon too. Tons of love Mom, Dad Sam & John

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To **Grace**, with love and hugs from Gram and Grandpop. Wish we could be there to see you. We know you’ll be great. Hope you have lots of fun, and can’t wait to hear all about it.

Congratulations **Amigos Kids**! Todos son actores fabulosos!

To **Phoebe** and **Charlotte**, you are great singers! To **Maggie**, you are the cutest puppy ever and to **Sara**, you are so much fun to work with! Love ya all! **Katie**

**Kiraleah** - Your voice is heavenly as the stars. Your smile is like the sun. Piece & love, Mom

Good luck **Cullen**. We are so proud - your first solo! We know you’ll be “getting jiggy” like only you can. Love, Mom, Dad & Owen

**Tess** and **Hanna**, To two of the brightest stars in our sky. We are so proud of you! - Love Auntie Erin and Uncle David

Congratulations to all the **Amigos Opera Stars**! Kandice & Sara

**Jennifer** and **Matthew**, thanks for the movie, the graphics, the enthusiasm, and the just plain fun that you both have brought to the opera and North Cambridge. **David Bass**

Good luck to our favorite singing doggie — **Sam Rowe**! Have a great time! Love, Grandma and Aunt Marion

To **Rob** - Thanks for being so entertaining, at opera, & elsewhere! xo Your Fans in Nebraska

**Isabel**: We love you and hope you have a great show. From Grandma and Grandpa

Mazal Tov to **Shoshi Stern-Robbins** and **Lisë Stern** - Larry Kletter

**Ija**: you’re a Star in the Sky…Jigs. Love, Mumu, Daddy & Roland

Dear **Anna**, You are a star and have a great future in piece activism! We are proud of you. Love, Mommy & Daddy

**Phoebe & Charlotte** - With puppies like you, we might become pet owners! Grandma & Grandpa

Congrats to my **Sara Judith Sokleap**. Wish I were there! Grandma Barbara Judith

**Phoebe & Charlotte**: “Ruff-Ruff” I’m so happy you guys are in my real world! Your dog forever, Sophie

Congratulations to **Sam** for being a great Puzzler! From Danny and Beah

---

Cheryl,

You’re the greatest!

Love,

Dan
Chloe Adler (Secretary of Jigland Security, Sky Jig) is 11 years old and attends Cambridgeport School, where she is a member of the school chorus. In addition to her role as Soldier Ant in Antiphony, she appeared as Erin Vader in the Boston Children's Opera production of Rip Van Winkle. A brown belt in Kung Fu, Chloe also plays piano and soccer. “I love singing and dancing,” she writes.

Emma Adler (Earth Jig) is in the second grade at Graham and Parks Alternative Public School. Her first choral experience was in the NCFO Science Festival Chorus production of Lifetime. A major fan of the NCFO since seeing the Puzzle Jigs when she was 3 years old, this is her first appearance in an opera. She is an avid reader who also loves gymnastics.

Anna Antoniadi (Piece Activist Aide, Water Jig) is a fifth-grader at Belmont Day School. She is in her fourth season with the NCFO, having appeared in Space Opera as a Stormtrooper, Antiphony as a Black Ant and Kids Court as the Production Assistant. Anna enjoys singing and also plays the piano. She is ten years old.

Sydney Atkin (Cardboard Cutouts Solo, Tree Jig) - 1996-present day. She is a 6th-grader at the King Open School. She has been in the opera for four years. In her free time she enjoys drawing and playing music (guitar, piano and flute). She really hopes you enjoy the show.

Ty Atkin (Tree Jig) is a freshman at CRLS this year. Brother, cat owner, piano player, thinker, procrastinator and generally nice guy. There are many other things that he is but, unfortunately, not enough room to write them all in this small paragraph.

Emilija Baksys (Sky Solo, Sky Jig) is 13 and in the 8th grade. Her favorite pastimes include obsessing over Zac Efron and eating gum (yes eating). She had a solo in her school show last year and this is her first year at NCFO. Emilija is currently composing a book of quotes from her Latin class.

David Bass (Founder, Adaptation and Additional Lyrics, Musical Director) As a teenager, David was a prolific composer of pretentious music and studied music at Yale, where he quickly became discouraged. He received a BS in chemistry from Yale and a doctorate in chemical engineering from MIT, during which time he arranged dozens of songs for the close harmony a cappella groups at these institutions. After a 20-year hiatus from musical composition, David wrote the distinctly unpretentious Space Opera for the enjoyment of his three young children, their friends, and their families. He directed productions of Space Opera in the spring of 1999, 2000, and 2005. His second opera, The Coronation of Esther, was performed in 2001, and its sequel, Springtime for Haman, in 2004. Kids Court, his first collaboration (with noted British writer John Kane), premiered last year. David has also directed two other family operas, Antiphony in 2002 and 2006, and the original production of The Puzzle Jigs in 2003. He plans to continue writing music for as long as he can avoid taking himself too seriously.

Reina Bass (Samphyre, Water Jig) Having played the smallest puppy jig in The Puzzle Jigs in 2003, Reina is excited now to be playing the smallest human (the tormented youngest sister role being a natural for her). She has also appeared as a Citizen, a robot, a grasshopper, and a plaintiff in other NCFO shows. Reina is in fifth grade at Cambridge Friends School. She studies violin and also loves guitar, dance (tap, jazz, hip-hop, ballet, ballroom, and modern) and all animals (especially her dogs, Nessie and Lucas).

Madi Battel-Catlin (Water Jig) will turn 11 on April 14. She has appeared in many Theater for Kids productions directed and produced by Trisha Zembrusky over the last 4 years. Besides music and theater her other interests are animals, animals, ani-
mals and animals!

Eva Beram (Earth Jig) is a good swimmer. She is in first grade at Amigos School, where she performed as part of Urban Voices. Last spring, she sang in the science oratorio *Lifetime: Songs of Life and Evolution*. In addition to singing, Eva loves Webkinz. She also likes to watch *The Brady Bunch*.

Nell Beram (Earth Jig) also sang in the NCFOC’s spring ‘07 science oratorio, *Lifetime: Songs of Life and Evolution*, with her husband, Joe Klompus, and their daughter, Eva Beram. Nell’s favorite food is pad Thai, and her favorite color is cobalt blue.

Zedal Berhane (Sky Jig) is an 11-year-old student at the Graham and Parks school in 5th grade. She is in her school play, *Willy Wonka*; last year she was in the play *The Wiz*. She likes playing soccer, going on the computer IM’ing her friends, singing, drawing, sketching, and she AB-SOLUTELY loves to read! This is Zedal’s first year in opera.

Alyssa Berkson (Piece Activist, Earth Jig) is an 11-year-old Framingham 5th-grader in her third season with NCFO. Past roles include Stagehand 6 in *Kids Court* and Desc Ant in *Antiphony*. She has also performed with MetroWest Family Theater, Clinton Community Theater, PAC Family Players, and LiveWire Productions. Alyssa also loves piano, saxophone, art, and overnight camp. She would like to thank David and Sue for giving her the chance to be in this show, and her Mom and Rosie for driving her to rehearsals.

Eloise Botka (Earth Jig) is seven years old and she goes to the Amigos school. She had 2 years of kindergarten and she goes to a Hebrew after school program. She is interested in science. This is her first time doing the Opera. She wishes to thank all her relatives for coming to the show.

Shaina Boyd (Cardboard Cutouts Solo, Earth Jig) is in 4th grade at Graham and Parks School, where she appeared in last spring’s production of *The Wiz*. In her third season
with NCFO, she previously appeared as a Soldier Ant in Antiphony, as well as a kid in Kids Court. She also played the Fairy Godmother in the Morse Afterschool production of Cinderella. She loves drawing as well as music.

Ann Braude (Earth Jig) last appeared on stage with the Vassar College Choir under the direction of Jameson Marvin in 1975. Since then she has detoured onto the Harvard Faculty but hopes to return to her true métier, interpretive dance, as well as other choral productions. With her husband Andy Adler she became involved with NCFO in an effort to advance science education by promoting David Haines’s science oratorio, Lifetime: Songs of Life and Evolution. She appears in Puzzle Jigs with her daughter, Emma Adler.

Isabel Bryant (Water Duet, Water Jig) is 10 years old and a student at Graham and Parks School. She loves to sing. Her other hobbies include gymnastics, orienteering, soccer and synchronized swimming. She plays the piano and thinks she might play the clarinet or saxophone in the future. She figures she inherits her enjoyment of theater from her mom and her dad, who both did theater in college. Isabel was a Stormtrooper in Space Opera and a Kid in Kids Court.

Phil Budne (Associate Dramatic Director, Webmaster) has been mooching food off David and Sue for longer than he cares to remember. He started in the 1980’s as an MIT Chorallary “on retreat” learning David’s songs, and continues as a Family Opera Board Member. During rehearsals Phil makes faces at the cast, hoping that they will make similar faces back at him.

Craig Burket (What Is This Solo, People Jig) served as an Assistant Music Director for Kids Court and Lifetime in 2007, as well as performing in three previous NCFO productions. He also appeared as Mr. Sowerberry in Oliver! with Metrowest Family Theater in 2005. In the distant past, he sang with the New England Conservatory Chorus and played violin in the orchestras of the Opera Company of Boston, Boston Concert Opera, and the Handel & Haydn Society.
Julia Rose Holcomb Burket (*Piece Activist Aide, Water Jig*) returns for her 6th season with NCFO. A veteran of the original 2003 production of *The Puzzle Jigs*, she also appeared in *Springtime for Haman* (2004) and *Antiphony* (2006) and played Jabba the Hutt in *Space Opera 2005*, and Foreperson of the Jury in *Kids Court* (2007). She has also performed with Metrowest Family Theater (*Oliver!* and The Christmas Revels (2005). Julia plays violin and loves to dance and to sharpen her fashion sense. She also likes to play with her 10 pets.

Nate Burket (*Cardboard Cutouts Solo, People Jig*) attends the Robert Adams Middle School in Holliston and is very excited to return for his 6th production with NCFO. He played Luke Skywalker in *Space Opera 2005*, The Fly in *Antiphony* (2006) and Johnny Strepp in *Kids Court* (2007). He has also performed with Metrowest Family Theater (*Oliver!*), The Christmas Revels (2005) and Summer Revels (2006), and the Hockomock Area YMCA Theater. He likes to act, sing, play electric guitar and hang out with his friends.

William Byrne (*Tree Jig*) is a 6th-grader at the Advent School on Beacon Hill in Boston. He enjoys singing and math. He performed in a school production of *The Music Man* last year. He wants to thank his friend Will Osborn and his cousin Casey McKinney for encouraging him to join the NCFO this year!

Hanna Carney (*Bob Barker, Doggie Jig*) is a seven-year-old second-grader at Cambridge Montessori School, where she is an active member of the drama club. She also enjoys swimming, rock-climbing, having playdates, and being with family. This is Hanna’s first appearance with NCFO, and she is happy to know so many people, including her sister, dad, and friends like Serena, Gabrielle, and Nina. It’s “really fun.”

Rob Carney (*Doggie Jig*) appears for the 4th year in a NCFOC production, having previously played an Accident Lawyer in *Kids Court*, a Train Conductor in *Antiphony*, and Uncle Owen in *Space Opera 2005*. He is very happy to perform in the shadows of Tess and Hanna and grateful for their help in learning his lines.

Tess Carney (*Secretary of Jigland Security, People Jig*) is ten years old and attends Cambridge Montessori School, where she is playing the White Queen in the drama club production of *Alice in Wonderland*. Tess enjoys reading, swimming, technology, and is proud of completing a four-mile turkey trot. Tess has been in NCFO 3 years running, and would like to thank her dad, sister Hanna, and friend Molly Katz-Christy, who by performing in *Puzzle Jigs* 2003 inspired Tess to join NCFO.

Diana Chigas (*Water Jig*) appears for the 4th year with NCFOC. She is a professor and practitioner of conflict resolution and a recovering lawyer. She is proud of her daughter, Anna Antoniadis, and is happy to take the back seat to her peace activism!

Virginia Childs (*Tree Jig*) is now a veteran cast member of NCFOC, enjoying her 4th opera this time as a Tree. Though her learning curve is steep, Family Opera pushes her limited skills to the max while allowing her to marvel at the talents of her children, Ty and Sydney Atkin. She wishes
to thank her husband, Amory, for doing all the hard work so she can play.

Nancy Chomitz (Peace Activist Aide, Water Jig) appears for the 6th year with NCFOC. She is an 8th-grade student at Clarke Middle School in Lexington. Previous roles include Pinky Bender Solo in Kids Court (2007), Vigil Ant in Antiphony (2006), Scientist in Space Opera 2005, a beggar in Springtime for Haman (2004), and a Doggie Jig in The Puzzle Jigs (2003). Nancy also enjoys Manga, Scratch, and hanging out with her friends and cats. She would like to thank all her friends. She cannot wait to sing in more operas in the years to come.

Pixie Christy (People Jig) has a long background in music, singing and performing. She studied at the Juilliard School of Music and sang for 30 years in bluegrass bands. She looks forward to her 3rd year performing with NCFOC, where she accompanies her granddaughter Nina Katz-Christy.

Emma Coolidge (Water Jig) is 11 years old and is a fifth-grader at Cambridge Friends School. She loves drama, singing and dancing. She loves drawing fantastical creatures and realistic animals.

Emma Day (It’s All Her Fault Solo, Water Jig) is 14 years old and is in the 9th grade at the Watertown High School. She was in Springtime for Haman and was C-3PO and a Rebel in Space Opera. She took one year off to be in Pirates of Penzance with the Watertown Children’s Theater and came back last year as the Talent Agent in Kids Court. She also enjoys playing soccer. She would like to thank her sister for doing this with her.

Molly Day (It’s All Her Fault Solo, Water Jig) is a 5th-grader at the Hosmer Elementary School in Watertown. This is her fifth year with NCFOC, having been a soldier ant in Antiphony, a Rebel and Stormtrooper in Space Opera, and in the Chamberlain chorus in Springtime for Haman. Last year she was a stagehand in Kids Court. She enjoys soccer, reading, playing the piano and the trombone. She would like to thank her mom and her dad, her cats, Zoe and Xan-
der, and her sister for putting up with her.

**Tino DeCoulos** *(Puppy Jig Solo, Doggie Jig)* is 8 years old and likes to read, skateboard and play guitar. He has never been in an opera before but thinks it would be fun. He would like to thank his music teacher.

**Eve Dill** *(Elvira, Sky Jig)* is a 13-year-old student at Chenery Middle School in Belmont. This will be her sixth production in the NCFOC, and her second production of *Puzzle Jigs*. She says “break a leg” to this year’s Samphyres. When she’s not singing, acting, and dancing, she plays fiddle, speaks Mandarin, and tries to get some rest. She would like to thank David and Debbie for their support over the years, her friends in the opera for their support, and her mother for schlepping her to all her rehearsals.

**Lizzie Downing** *(Sky Jig)* is 10 years old and goes to the Graham and Parks School. For the past three summers she has attended the New School of Music’s Kids Cabaret theatre program, and last year, played both a munchkin and a poppy in her school play, *The Wiz*. Lizzie loves reading and playing the piano! She also loves soccer and plays on the Cambridge Lightning, a fantastic team. She thanks Derek and Shaina Boyd and Andrea Gaudette for getting her into the Family Opera.

**Chris Ede** *(Earth Jig)* grew up in Chicago learning to play the bass in high school. He spent many years playing in bands and community orchestras. In 1990, he moved to Los Angeles with one of his bands. This quickly led to his finding his current profession. Chris restores fine violins for Reuning & Son in Boston.

**Jonathan Edel** *(Earth Jig)* is 12 years old and he goes to the Tobin School in Cambridge, MA. He has been in the chorus at Longy for 4 years, and was in last year’s production of the *Lifetime Oratorio*.

**Cullen Fagan** *(Act I Finale Solo, People Jig)* is almost nine years old and a third grader at the Amigos School. Cullen is interested in everything, especially animals (and opera of course). She likes playing with her cats, reading and writing.

**Kati Farkas** *(Act I Finale Solo, Sky Duet, Sky Jig)* is 14 years old, in the 8th grade at the Lexington Waldorf School. She is in the school chorus, has sung in church choirs and performed in NCFO for 6 years, from *Antiphony* 2002 to last year’s role as Britney Smears in *Kids Court*. She also appeared in Aristophanes’ *The Birds*, in Shakespeare’s *Much Ado About Nothing*, and in *St. George and the Dragon*. Kati plays violin, piano and likes jazz dancing. She would like to thank David Bass, her friend Evie Dill and her mother for their support.

**Marianne Farkas** *(Sky Jig)* has always loved to sing all kinds of music. In addition to the joy of singing, she appreciates the camaraderie of community theater and especially the Family Opera company. A regular chorus member for the past 6 years, she finds participation in the operas to be a great antidote to the stresses and strains of the rest of modern life! Marianne would like to thank her daughter, Kati, and the Dill family for helping her continue her interest in music and theater.

**Susan Fendell** *(Mother, Water Jig)* is a public interest attorney by day and a Broadway singer and dancer by night (in her dreams). This is her 3rd year with NCFOC. She was raised in NJ, with brief stints in NY, CA, DC, OH, and TN, and currently lives in Somerville. Susan expresses thanks to her daughter, her friends, Magen, her singing teacher, and David, who all had faith in her. Her performance is dedicated to her Mom and Dad, whose unconditional love showed her what being a mother is all about.

**Gabrielle Fernandopulle** *(Act I Finale Solo, Doggie Jig)* is 8 years old and is a 3rd-grade...
student at the Shady Hill School in Cambridge. This is her third year with the NCFOC. In her first year, she was the Littlest Ant in Antiphony. Last year, she was a kid in Kids Court. She enjoys reading, eating ice cream, and playing with her two little sisters, Serena and Kathryn.

Rushika Fernandopulle (Doggie Jig) is a physician at Renaissance Health and the Massachusetts General Hospital who both sees patients, and designs and builds new and better models of delivering care. He lives in Medford with his wife, Maria, and three daughters Gabrielle, Serena, and Kathryn. In Antiphony, he was a Soldier Ant and in Kids Court, he was a guard. This is his third singing role since high school, other than singing in the shower or singing his kids to sleep.

Serena Fernandopulle (Doggie Jig) is a first-grader at the Shady Hill School. She is excited to be in her first production. In addition to singing, she loves soccer, playing with friends, and watching movies. She is a Doggie Jig in this opera.

Cheryl Freeman (Tree Jig) is making her first appearance with NCFOC (or with anybody for that matter!) She is thankful for the opportunity to learn something new and grateful to her daughter, Julianne, who continues to challenge her to look for the missing piece!

Julianne Freeman (Cardboard Cutouts Solo, Tree Jig) is happy to be returning for her second performance with NCFOC. She is a 9-year-old home-schooler who loves to act and sing. Julianne has appeared in many community theater productions and a few films and TV productions. She also sings with the New England Conservatory Children’s Chorus. Julianne is grateful to Sue and David for all their kindness and support!

Rabiah Fresco (Act I Finale Solo, Water Jig) is 11 years old. She is in 5th grade at the Amigos School. She had so much fun in the Kids Court chorus last year that she has come back for more. Rabiah loves rope climbing, swimming and reading fantasy books. She would like to thank her Mom, Dad and sister.

Sylvia Fresco (Earth Jig) is 7 years old and in 1st grade at the Amigos School. She loves to swim and read. She would like to thank her big sister Rabiah.

Any Gavronsky (Earth Jig) is 7 years old. She likes gymnastics, dance, chorus, piano and Russian.

Grace Gershenfeld (Water Duet, Water Jig) is 11 years old and in the fifth grade at Cambridge Friends School. In her spare time she enjoys gymnastics, writing, reading, drawing, hanging out with her friends, and playing with her cats and dog. This is her fourth season with NCFOC. A Puppy Jig in 2003, she is delighted to be appearing in Puzzle Jigs again.

Jesse Gordon (Undersecretary of Jigland Security, Earth Jig) Jesse and Kessel performed previously as Stormtroopers, Army Ants, Security Guards and in the Fab Rock Group, “Gruesome Gaspard and the Lethal Ladybirds.”

Julien “Kessel” Gordon (Act I Finale Solo, Earth Jig) is 10.75 years old and goes to Cambridge Friends School. He has been in

☆ Lise — ☆
We are so proud of you!

Love, Mom and Dad

Have a great show
Gabrielle and
Serena

Love, Haimoni, Halabagi, and your cousins
NCFOC for the past 3 years and he is performing his first big solo.

**Sophia Gottlieb** *(Undersecretary of Jigland Security, People Jig)* is 11 years old and goes to the Cambridge Montessori School. She sings in the Handel and Haydn Society Youth Chorus and has been tap dancing since she was 5 years old (mostly one floor above her parents’ heads). She is 100% responsible for her mom’s participation in this year’s opera, and all the embarrassment that causes her on a weekly basis. Oddly, although a natural ham, Sophia is a vegetarian. This is Sophia’s 6th year in NCFOC and her 2nd time in *The Puzzle Jigs*.

**Adam Goulet** *(Doggie Jig)* is 8 years old. He is home-schooled. He likes LEGOs. He has a gold belt in karate.

**Alex Goulet** *(It’s All Her Fault Solo, People Jig)* is 12 years old. He is home-schooled in Waltham. He likes to sing, play piano, and rock guitar. He likes gaming of all kinds.

**Lionel Goulet** *(Cardboard Cutouts Solo, People Jig)* was born at a very early age into a Navy family. He moved every 18 months throughout his childhood life. He learned how to make friends. He went to MIT to learn about electronics, fell in love with computers and has never left the field. Lionel says, “God gave me two talented children and David Bass gave me the NCFOC to let them grow in. Cool.”

**Emily Gray** *(People Jig)* is in the 6th grade at the Kennedy-Longfellow School. This is her first appearance with NCFOC. She has performed for the past 5 years in the Jose Mateo Ballet Theatre’s *Nutcracker* and has sung in the annual King’s Chapel Christmas Pageant for the past 2 years. She loves all kinds of animals and enjoys reading, playing soccer, playing with her puppy, Milo, and hanging out with her friends. She would like to thank her mom for encouraging her to join NCFOC this year.

**Isabella Gray** *(People Jig)* has enjoyed seeing many of the NCFOC productions and is happy to be part of the cast this year. She has performed as a mouse, a polichinelle and a cherub in Jose Mateo
Ballet Theatre’s *Nutcracker* and has sung in the annual King’s Chapel Christmas Pageant for the past two years. When not at school (she is a 4th grader at the Baldwin School in Cambridge) Isabella enjoys playing piano (most of the time), reading, skiing, playing soccer, and being with her friends.

**David Haines** (Composer/Librettist) is a composer/writer based in the seaside town of Teignmouth, South Devon, UK. For over twenty years, the main focus of his work has been community-based, working with youth and community music theatre groups, amateur theatrical societies, schools, colleges and pre-schools. In addition, three of his music theatre works have received professional productions and his concert songs have been broadcast on BBC Radio 3 and performed at such venues as the Carnegie Recital Hall in New York and London’s Wigmore Hall and Purcell Room. David is passionate about science and has incorporated scientific themes into many of his works over the years. More recently he has written works explicitly aimed at creating enthusiasm for and interest in science through song.

**Sue Hall** (Associate Producer, Act I Finale Solo, Sky Jig), wife of David Bass and mom of Reina Bass, is psyched finally to have a chance to sing in *The Puzzle Jigs* (she was stage manager for the 2003 production) and has enjoyed learning how to “billow” across the stage as a Sky Jig. In addition to all of her opera responsibilities, Sue enjoys singing in the Science Oratorio, accompanying Reina’s Suzuki violin classes, reading kids’ books, and playing with her husband, her kids, and her dogs.

**Aytan Hamill** (Doggie Jig) is making his debut performance with the NCFOC. Aytan is a student at the Winn Brook School in Belmont, where he enjoys reading, spelling and knock-knock jokes. Aytan is very happy to be (finally!) joining his big brother Yona on stage.

**Tom Hamill** (Doggie Jig) is in his sixth performance with the NCFOC. He began his time with the company as a Tree Jig in our
earlier rendition of The Puzzle Jigs and has come back for more every year since. When not singing, Tom can be found hard at work on the MIS Team at athenahealth, inc. or blowing off steam on one of many local dance floors.

Yona Hamill (Doggie Jig) is a student at the North Reading Middle School. Yona has appeared in every NCFO Opera since our earlier performance of The Puzzle Jigs six years ago. In addition to singing, Yona enjoys swimming, skiing, skating and computer games. Yona would like to thank his mother, Tamar Lewis, for all her help in getting him ready for all of his performances over the years.

Elizabeth Harkavy (Act I Finale Solo, Doggie Jig) loves acting and singing. This is her second appearance with the North Cambridge Family Opera. She was a kid in Kids Court. She has also been in a lot of plays. Most recently, she was in Into the Woods at the King Open. Elizabeth is 10 years old and has an older sister, a younger brother, and a tortoise named Bubbles. She plays softball, soccer, and swims for the YMCA Sea Cobras.

Rachael Harkavy (Act I Finale Solo, Tree Jig) is 11 years old. She goes to the King Open School and is in the fifth grade. Rachael recently played Jack in her school musical Into the Woods. This is Rachael’s second year with the opera. She was a jury kid in Kids Court. Rachael likes soccer, swimming, reading and acting.

Kandice Hauf (Doggie Jig) is a professor of Chinese history. She enjoys foreign travel, cooking and eating all kinds of foods. Kandice performed in plays in high school and college, and was an audience kid in NCFO’s Kids Court in 2007.

Sara Hauf (Puppy Jig Solo, Doggie Jig) is 9 years old and a third-grader at the Amigos School. She enjoys math, writing and illustrating stories, gymnastics, and playing soccer. Sara’s theatrical debut was as Patty Rabbit in Rockin’ Rabbit Tales at the Arlington Center for the Arts in August 2006. She performed in 2007’s Kids Court as a jury kid and soloist.

Ruth Hertzman-Miller (Tree Jig) was last seen with NCFOC as the pregnant jury kid in the 2007 production of Kids Court. She is pleased to report that baby Rachel is healthy and thriving. Ruth is also an accomplished pianist who most recently has been a continuing education student in the Longy School Chamber Music program.

Sue Holcomb (Piece Activist, Tree Jig) is a freelance violinist and Suzuki teacher. This is her sixth year with NCFO, beginning with the original Puzzle Jigs in 2003, and culminating in her performance as Barbara Strother in Kids Court in 2007. She performs with the Claflin Hill Symphony and teaches private violin lessons at home in Millis, and has also sung in the Summer Revels. Sue’s hobbies include reading murder mysteries and gallivanting around with her 3 dogs.

Erica Jaquith (Cardboard Cutouts Solo, Water Jig) has performed in “Los mujeres quien abrazaban a los arboles” and various other productions, including NCFO’s Antiphony (Nonexist Ant) and Kids Court (Jury Kid). She also sang in Lifetime: Songs of Life and Evolution in last year’s Cambridge Science Festival. She is ten years old and in the fifth grade at the Amigos School. She likes reading, math, science, drawing, wireworking, skiing, iceskating and unicycle riding. She wants to thank her band of dragons for not incinerating this bio.

Pauline Kaba (Act I Finale Solo, Water Jig) is 10 years old and in the 4th grade at the Hardy School in Arlington. Pauline loves to act and sing and has performed in the Christmas Revels (2005) and Fall and Spring Revels (2007). She participated in recording a CD of Liz Buchanan’s Music Island in 2006 and in singing selections from Music Island in February 2007. Pauline plays the piano, guitar and violin and has been in numerous dance, music and ice skating recitals. She is on a soccer team in
Arlington.

**Maria Kaestner (Elvira’s Friend)** is an 8th-grade student at St. Mary’s in Melrose who has been dancing with Deborah Mason for ten years. Her main interests are dance and theatre and she will be attending Arlington Catholic High School in the fall.

**Nina Katz-Christy (People Jig)** is 9 years old and a 3rd-grader at Cambridge Montessori School. She played a Rebel/Alien in *Space Opera* and a Soldier Ant in *Antiphony* and a Kid in *Kids Court*. She would like to thank her Grandma Pixie, another People Jig, for walking her through rain, blizzards, windstorms, and sunshine to Opera rehearsals, bringing her snacks and water, and singing and practicing with her to prepare!

**Livie Keane (Cardboard Cutouts Solo, Doggie Jig)** is an 11th-grader International Baccalaureate diploma candidate in Mystic Valley who is crazy enough to be taking 4 higher-level classes (instead of the required 3). She is in most of Mystic Valley’s high-school clubs, including Latin Club, Lit-Mag and Drama, with which she most recently played Benjamin in *The Romancers*. This is her third performance with NCFOC: she was Irrelev-Ant in *Antiphony* (2006) and Stagehand #13 in *Kids Court* (2007).

**Cooper Kelley (Earth Jig)** is a 2nd-grader at the Baldwin School in Cambridge. Cooper sang in *Lifetime* last spring. This is his first opera though he has been in the audience every year since the original *Space Opera*. His first acting debut was as a captivating clown at his preschool graduation, followed by the Baker in *In the Woods* in 1st grade. He likes soccer, reading and playing with Legos and his friends.

**Hope Kelley (Earth Jig)** sang in *Lifetime* last spring. This is her first performance with the opera though she has been an avid fan since the opera’s beginning. Hope has not been on stage since she was a munchkin many moons ago and thanks the opera for this opportunity. She feels quite grounded as an Earth Jig as she is an avid gardener and loves the outdoors. When not singing, she can be seen biking around town, reading to her boys and volunteering in many capacities.

**Robbie Kelley (Earth Jig)** is a 5th-grader at the Baldwin School in Cambridge. Robbie sang in *Lifetime* last spring. This is his first opera though he has been in the audience every year since the original *Space Opera*. His first acting debut was as Red Robin in 2nd grade. He loves playing instruments (recorder, fife, piano), reading, drawing, painting, and tag football with friends. Thank you to NCFO for providing a venue for Robbie to sing his heart out.

**Eliza Klein (Undersecretary of Jigland Security, Doggie Jig)** is in the 5th grade at the King Open School. This is her 5th year in the NCFOC, and she is psyched to be part of the opera again! She would like to thank her family for their love and support, and all of her King Open friends who do the opera with her. She is proud to be experiencing the part in this show of a bossy, in-control canine, and she hopes you enjoy the show!

**Pam Klein (Earth Jig)** is a nurse with The Boston Health Care for the Homeless Program. She finds ample opportunities at work for chaotic and tumultuous interaction, but this is her first time participating in a NCFO production. She has enjoyed sharing the experience with her daughter Eloise, and her younger daughter Imogene is already hoping to participate in future productions. Pam is grateful to extended family members for traveling to attend performances and would like to thank her husband Chris for his behind-the-scenes support.

**Jacob Klibaner (Bob Barker, Doggie Jig)** is in the Family Opera for the third time hav-
Cast Biographies

Jacob is also a member of the King Open Players and performed as Rapunzel’s Prince in Into the Woods. Jacob is a Boy Scout, and takes fencing, chess, piano and Tae Kwan Do. He also runs Jacob’s Pet Sitting. Jacob is a sixth-grader at King Open, lives in Cambridge with his parents, brother Sam and a deadly cat named Lola.

Joe Klompus (Earth Jig) is a professional bass player who performs locally, nationally, and internationally, everywhere from small clubs to outdoor festivals and on television. In the spring of 2007, he sang in the NCFOC’s production of David Haines’s science oratorio Lifetime: Songs of Life and Evolution.

Magdalyn (Maggie) LaMaster (Doggie Jig) is in the second grade at the Peabody School. Last year’s Kids Court marked Maggie’s first NCFO production, and she looked forward to reuniting with friends for this year’s production a great deal. Maggie can often be heard at home, singing her part (or her father’s part) to her new sister, Ada Grace. When not singing, Maggie loves to read, hike, swim, camp, ski, rescue neighborhood animals, and spend time at the Museum of Science with friends.

Steve LaMaster (Doggie Jig) attended high school and college in Iowa, where he performed in several productions. His debut with the NCFO for last year’s Kids Court was a return to the theater after a 21-year hiatus. Steve works as Vinfen’s Director of Psychiatric Rehabilitation Services. He has found the NCFO to be a great way to become more involved in his community, have fun and make friends. Steve also enjoys New England’s outdoor activities, including skiing, fishing, paddling, camping, and foraging for edible mushrooms on the many area hikes his family takes.

Mina Li (Cardboard Cutouts Solo, Water Jig) is 13 years old and she has loved to sing all her life. She has been involved in singing activities in school and some out of school.

We’re so proud of our favorite jigs!

With love, from Imogene, Lizzy & Mimosa
She would like to thank her parents and friends, who have supported her the whole way through. When she is not singing, Mina enjoys drawing.

**Kathy Lindsay (Dramatic Director, People Jig)** There comes a time in a jig’s life when one reflects upon the follies of youth. The need to show the world that despite my 2-sided personality I can play a complex part like a robot or a fly, a prince or a princess. Well this year I can relax and just be myself. (Who IS that pounding on the door, telling me to come out and get some work done?)

**Robyn Lindsay (Cardboard Cutouts Solo, Sky Jig)** is a freshman at the Waltham High School. She has performed with NCFOC since 2000, as a Kid in *Kids Court*, both a Worker Ant and a Soldier Ant in *Antiphony*, a Chamberlain in *Springtime for Haman*, both a Rebel and a Stormtrooper in *Space Opera*, and a People Jig in *The Puzzle Jigs*. When not acting, she loves to play the French horn.

**A.J. Liuba (Additional Lyrics, Original Puzzle Artwork, and Puzzle Realization)** is amazed how even when she’s not participating in the opera this year, *Puzzle Jigs* comes back to haunt her (or, elements of it as needed for re-use). She’s happy to be actually here in town this year, and has participated in past productions (*Puzzle Jigs, Haman, Kids Court*) in various ways (performance, art design/painting, set decoration/props, libretto rewriting, and whatnot). She looks forward to seeing everybody again this year and relaxing by just watching them onstage.

**Lisa Lovett (What Is This Solo, Doggie Jig)** was raised in a family of performers but she chose the less glamorous career of social work where she specializes in adoption. This is her second year with NCFO and she appreciates both the singing and the art of bringing so many adults and children together to have fun. She would like to thank her children for singing with her and her spouse Julie for her support.

**Ann Marie Mador (Tree Jig)** is the mother of 3 active Cambridge children, 2 of whom are performing in the opera with her. This is her second appearance with the NCFO. She enjoys outdoor activities with her family and is currently training with her husband for their first triathlon.

**Dina Mardell (Associate Producer)** Dina Mardell’s top five list of reasons it was great to work on this production. # 5: Iggy’s bread and pizza and no cooking on Sunday nights; #4: bringing Maxi to rehearsals and watching her Doggie Power do its magic; #3: having so many great volunteers who helped with the show; #2: watching her daughters on stage; and her #1 reason: being part of the amazing NCFOC community.

**Trish Marti (People Jig)** This is Trish’s first performance in many years. When she is not chasing around after Emily and Isabella Gray (her 2 daughters and fellow People Jigs) and their little brother Thomas (age 5), Trish enjoys playing piano, reading, and volunteering with various worthy causes. Trish wants to thank her daughters for being part of the NCFOC with her in her first of hopefully many more appear-
Dances and she thanks her husband, James, for all of his support.

Deborah Mason (Choreographer) is the Founder and Artistic Director of the Deborah Mason School of Dance, and Founder and Executive Director of Cambridge Youth Dance, a non-profit dance and performing arts program for serious dancers. Her credits include a leading role in the musical Cinderella in summer stock, touring New York City, Chicago, Kansas City, and Boston with “The Dance Caravan.” She has worked with some of the finest dancers in the world, such as Brenda Bufalino of The American Tap Dance Orchestra, Leon Collins, Sue Ronson, The Nicholas Brothers, Gregory Hines, Savion Glover, and Luigi. Deborah has trained over six thousand students; she brings her passion and commitment to the class and the community. Having served the City of Cambridge for 30 years she was commissioned by Mayor Reeves to serve on the Board for the Arts in Cambridge. Deborah has been honored with the key to the city of Cambridge, and has been cited by the city of Boston for her continued success. She has been honored by Mayor Russell for her dedication to young women’s development, received The Galluccio Award for her commitment to youth sports, and was recently cited by the United States Senate for providing a high quality arts education for decades.

Katie Massie (Puppy Jig Solo, Doggie Jig) is nine years old and goes to the Healey School in Somerville. She is delighted to be back in the NCFOC for the second time. She loves acting, singing and dancing. Some of her other hobbies are reading, playing soccer, knitting, and singing in her church choir. She has two cats and loves all animals, especially horses. Katie gives special thanks to all her family and friends and super thanks to Pat Michaels who taught her so much about singing.

Alec McKinney (What Is This Solo, Tree Jig) has been living in Cambridge for most of the past 30 years and is excited to be singing again. He sang in NCFO’s Festival Chorus last year in its production of Lifetime: Songs of Life and Evolution but this is his first year with the opera. He went to college at Oberlin and sang informally with a number of singing groups. In addition to singing, Alec plays the oboe. Alec has three kids and wants to thank Julie for making it possible for him and Casey to be in the Opera this year.

Casey McKinney (Tree Solo, Tree Jig) has lived in Cambridge all his life and loves it. Casey sang in NCFO’s Festival Chorus last year in its production of Lifetime: Songs of Life and Evolution but this is his first year with the opera. He has sung in numerous choruses and singing groups since he was 5 years old, including groups at the Graham and Parks School, the Longy School of Music, and the New England Conservatory of Music. He loves David Haines and is excited to be in the family opera this year.

Sarah Miller (Samphyre) is a two-year veteran of NCFOC, having performed as a Soldier Ant in Antiphony in 2006 and as Kid 13 in Kids Court in 2007. She is a third-grade student at Ward School in Newton.
and enjoys singing and dancing. She has a younger sister in kindergarten who wishes she could be in NCFOC like her big sister. She also has a 10-month-old sister who doesn’t want anything much but milk.

**Jeff Moore** (*Tree Jig*) is working on his ninth growth ring with NCFOC. He’s appeared as Larch Vader, Elmucan, a Dung Beechle, a Secretary of Figland Security, Hay-man, a Soldier Plant, and a Floorboard Manager. He lives in Waltham, which means “woods home”. It’s my considered opinion he’s nesting.

**Cheryl Moreau** (*Associate Producer, Tech and Crew Coordinator*) After studying theater at Emerson College and literature of the theater at UMASS Boston, Cheryl put her experience to the test as a stage manager for the original Boston Shakespeare Company. She participated as Producer in successful past NCFOC productions including *Antiphony* (2002, 2006), *The Puzzle Jigs*, *Springtime for Haman*, *Space Opera 2005* and *Kids Court*. She is best known for her original origami designs, winning the 2002 Yoshino Issei Prize from the Japan Origami Academic Society. Her origami art exhibits in New York and Los Angeles have been reviewed in the New York Times and the L.A. Times. Her work is currently on display at the Peabody-Essex Museum in Salem, MA.

**Anisha Nakagawa** (*Water Duet, Water Jig*) is an 11-year-old, 6th-grader at the Hagerty School. This is her sixth year with NCFO, having previously appeared as an Earth Jig (in her opera debut), a citizen, a rebel, a black ant, and jury kid, and in the Lifetime oratorio (the only singer to perform in every song). Using her NCFO production experience, she was script writer and stage manager in her school’s performance of NPR’s *From the Top*. She also plays soccer, cello, and learns Indian classical dance. She would like to thank all her

**TO ANNE BRAUDE**
**AND**
**EMMA BRAUDE ADLER**

**We will be looking for you in the puzzle pieces!**
**Perhaps you can complete the puzzle after all!**

**We admire your many talents and involvement in community activities.**

Grandma Estee and Grandpa Simon
singing coaches and David Haines for providing interesting and challenging music.

**Kailash Nakagawa (Earth Jig)**, a 7-year-old, 1st-grader at the Haggerty School in Cambridge, follows in his sister’s mud prints with his NCFOC opera debut in the same role as her debut, and had joined her in the *Lifetime* oratorio. When he’s not singing or playing soccer, he likes to monkey around with his recycled material inventions, and his scientific inquisitiveness continued in the experiment group on PBS’ *Curious George*. He would like to thank his singing coaches and school music teacher.

**Mike Nakagawa (Earth Jig)** returns to the NCFOC after a year’s hiatus, and is grateful for a second chance to get his Earth Jig performance right, after feeling somewhat overwhelmed by having a David Haines production as an operatic debut. He thanks the entire crew for continuing this great community asset.

**Amisi Nazaire-Hicks (Water Jig)** has just turned 10 years old. She is a fourth-grader at the Graham and Parks school. Amisi enjoys swimming, drawing, ice skating and painting. She likes the color blue and her favorite animals are bunnies and cats. Amisi also plays the violin. This is her first year participating in a family opera production.

**Joshua Nolan (Cardboard Cutouts Solo, Earth Jig)** is a 6th-grader at the Amigos School in Cambridge. He has been in several after-school plays and has performed in José Mateo’s Ballet Theater’s *The Nutcracker* for 4 years. He’s an avid pianist and loves to perform, no matter how small the audience. Finally, after 4 years of watching NCFO’s family operas, he was able to join.

**Sean O’Neil (Act I Finale Solo, Earth Jig)** is an 11-year-old fifth-grader from Southborough. He appeared as Hades in his class play last spring. A member of the Barbieri Elementary School Orchestra in Framingham, Sean plays the same violin that his grandfather played at his age. He is also taking dance lessons. This is his first musical performance. In his free time, Sean enjoys science and hanging out with friends. He would like to thank his friend Alyssa for introducing him to the Opera!

**Julia Orlov (Earth Jig)** is 8 years old. She attends the Brophy School and she loves to sing.

**Louise Ambler Osborn (Sun)** played Princess Leia in NCFOC’s 2000 production of *Space Opera*, and the Worker Queen in *Antiphony* in 2006. She works for From the Top, the engaging and fun NPR and PBS show featuring the best young classical musicians in the country. (You should listen on WGBH FM 89.7 on Sundays at 6:00pm!) Louise also sings at St. John’s Church in Charlestown.

**Will Osborn (Undersecretary of Jigland Security, Tree Jig)** is in 6th grade at the Advent School. He played Stormtroopers 11 and 14 in NCFOC’s 2005 production of *Space Opera*, Gaspard in *Antiphony* in 2006, and the Slimeball Defense Attorney in the 2007 *Kids Court*. He also played the Drake in *Honk* at Creative Arts at Park.

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**Love to Our Stars**

★★ Shoshanna and Lisë ★★

-from the Ice Cream giver

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Taylor Pacheco (Elvira’s Friend) is a 4th-grader at the McGlynn Elementary school in Medford. She has been dancing with Deborah Mason for seven years. This is her second year participating in the NCFO. She is always ready to participate in anything that relates to dance.

Kiraleah Page Fendell (Piece Activist Aide, Water Jig) is 12 years old and goes to Prospect Hill Academy. She has appeared in Space Opera, Antiphony and Kids Court. Kiraleah also has performed in Kids Cabaret, Boston Children’s Opera and the Nutcracker. Kiraleah plays piano and tennis, and loves singing and animals. She thanks her Dad for driving her to opera and her Mom for her support and enthusiasm.

Zian Perez (People Jig) will turn 9 on April 11. She goes to the Amigos school. She does winter concerts at her school and sings with other groups. She loves to act and dance. She did ballet with Deborah Mason when she was 4 years old. She also enjoys playing soccer, dancing, reading and having a good time with her friends. She would like to thank her family and friends for supporting her.

Kathy Pimlott (Sky Jig) is very excited to participate in her first family opera this year with her children, Libby and Maggie, while Ben cheers her on from the audience. She has a lifelong love of singing, and has participated in school performances as well as 10 years with the Harvard Radcliffe Chorus.

Libby Pimlott (Sky Jig) is in the fourth grade. Her teacher is Angie at the Cambridgeport School. She likes soccer and performing. She just started singing in the Cambridgeport Chorus at school. This is her first time doing Family Opera.

Maggie Pimlott (Sky Jig) is a second-grader at Cambridgeport School. She likes music, art and all sports—especially soccer. Maggie sang last year with her class and the school chorus at the Graham and Parks school. She is looking forward to her first time singing with Family Opera with

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Dear Nina and Pixie, We have a theory... that you are super-duper terrific! We love you and are proud of you! - Aunt Julia, Uncle Mark and Thing 1 + Thing 2 (aka Natalie + Audrey)

To our much loved Nina, a beautiful people jig and beautiful person, and her wonderful Grandma Pixie: Break a leg, figuratively only of course! You’re both real stars! Love, Aunt Carol, Uncle Mark, Irene and David

PLAUDITS TO OUR PERFORMING PEOPLE OF TWO GENERATIONS!

LOVE, GRANDPA JOE

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LOVE, GRANDPA JOE
CAST BIOGRAPHIES

Julia Priest (Mother) is a rock diva in the eyes of hundreds of toddlers and preschoolers in Newton, where she is the director and one of the teachers for Music and Movement of Newton featuring Music Together. Neither a Masters of Music degree from B.U. nor a M.S. from MGH Institute of Health Professions has interfered with the trajectory of her glorious career. Mother of one nine-year-old male and wife of one male whose age will remain confidential, Julia enjoys yoga, comics, and feeding the family cat, Sebastian. Julia participated in the Lifetime oratorio with NCFO in 2007.

Maribel Rawson-Stone (People Jig) is 10 years old. She is a student at the Amigos School in Cambridge. This is her first production. She takes singing lessons and loves gymnastics.

Charlotte Reuben (Doggie Jig) is in the third grade at the Amigos School. This is her second year in NCFO. She enjoys singing, soccer and jigsaw puzzles (particularly the ones she does with her Grandma Linda).

Phoebe Reuben (Cardboard Cutouts Solo, Doggie Jig) is a seventh-grader at the Amigos School in Cambridge. This is her second year in NCFO. Phoebe enjoys soccer, singing and playing the flute. She loves all kinds of animals and she would like to thank her pets (all four of them) for doing, “uhmm, absolutely nothing”.

Amy Elstein Rowe (Doggie Jig) participated in theater productions as a kid. Puzzle Jigs marks her return to live performance, unless you count the theatrics that occasionally take place in executive offices or when trying to motivate three children out of the house on school days. Amy lives with her family in Cambridge and is participating in the NCFO with her son Sam.

Sam Penfeald Rowe (Doggie Jig), age 7, is in second grade at the Baldwin School in Cambridge. He was inspired to participate in The Puzzle Jigs by last year’s oratorio, Lifetime, and its composer, David Haines, who visited Sam’s first-grade classroom. Sam is participating in the NCFO with his mom, Amy.

Eli Saltzman (It’s All Her Fault Solo, Sky Jig) is ten years old, and is in the fifth grade at the Cambridgeport school. This is his first performance with the North Cambridge Family Opera. He also is active in the Boston Children’s Chorus, and has played violin for four years. He would like to thank both his violin teacher and the Director of his chorus for all they have taught him, and for their enthusiastic encouragement in this new musical adventure!

David Sandberg (Dramatic Director) was a Water Jig in the first Puzzle Jigs production, but now that he is washed up as a performer he has moved to the other side of the stage. After five years of performing, this is the third show he has directed for NCFOC, and he is grateful for the opportunity to work with this immensely talented cast, his fellow directors and the creative team, and all the production staff including most importantly his wife Dina. Of course the added bonus is that he gets to tell his daughters what to do and they
are required to obey.

Ilana Sandberg (Tree Solo, Tree Jig, Sky Jig) is delighted to be in her 8th NCFOC opera this year. She really enjoyed playing Luke in the 2005 Space Opera and Gaspard in Antiphony. She loves to sing, dance and act, and recently appeared as the Baker’s Wife in the KO production of Into the Woods.

Lilly Sandberg (Elvira, Sky Jig) is in her 6th year with NCFOC. When she performed in The Puzzle Jigs six years ago she hid behind her father for most of the show. This year she is amazed that she is now capable of throwing a temper tantrum on stage in front of hundreds of people. Lilly is in 6th grade at KO and in her free time enjoys performing and playing soccer. She hopes you enjoy the show.

Basia Schwartz (Sky Solo, Sky Jig) is a fun-loving 12-year-old girl who is a 6th-grader at the Rashi school in Newton. Basia loves to sing act and dance and of course hang out with her friends. Basia would like to thank her family and friends who come to support and cheer her on. Next up for Basia is The Wiz where she is a yellow-brick soloist (running at the Rashi school in May).

Dale Senechal (Lighting Design, Technical Director, Original Set Design) has been the Technical Director for NCFOC since our founding in 1999, responsible for overseeing and implementing all technical aspects of company productions. Prior to that, he has been Technical Director for the Kentucky Shakespeare Festival, the Opera Company of Boston, and Wellesley College Theatre. He was Scenic Designer/Master Carpenter for Turtle Lane Players, and Master Carpenter at the Castle Hill Festival.

Lisë Stern (Water Jig) returns to NCFO for the fourth time, having previously appeared in Kids Court, Antiphony, and Space Opera. She is the food editor for Hannaford fresh Magazine and writes on food and travel for several publications, including Cooking Light and The Boston Globe. She is the author of several books, most recently How to Keep Kosher (Morrow Books). She is mother to fellow opera performer, Shoshanna Stern-Robbins, and would like to thank her teenaged sons for their enthusiastic support of all things musical.

Shoshanna Stern-Robbins (Water Duet, Water Jig) arrives in her fourth NCFO production fresh from playing Rapunzel in King Open’s Into the Woods. Last year in Kids Court she was the Production Assistant; she was also in Antiphony and Space Opera. Shoshi has acted in several plays at school, including Lucy in You’re a Good Man Charlie Brown, and the title roles in both Peter Pan and Shrek. She is daughter to fellow opera performer, Lisë Stern, and would like to thank her family and friends.

Elizabeth R. Stone (Makeup Designer) Elizabeth Stone used to play with her mother’s makeup when she was young. Look where it got her. Heartfelt thanks to David, Teri, and the makeup crew.

Sophia Thuray-Gray (Sky Jig) is 10 years old, has choreographed and performed her own dance, written three short plays, and recruited her friends to perform in them. In addition to being in The Puzzle Jigs with schoolmates from Graham and Parks, she has performed in The Wiz and will be in Willie Wonka. She loves to play with friends, Webkinz, Calico Critters, and play the role of big sister to friends’ children. For fun, she likes to ski, rollerblade, make drawings and dioramas. She enjoys living with and traveling with her mom and dad.

Rocky Tomascoff (What Is This Solo, Earth Jig) played a Security Guard in NCFOC’s 2007 production of Kids Court. She very much enjoys the community effort and spirit that is part of these productions. It’s fun to work with familiar faces and to meet new people and the best part is hav-
ing a chance to sing!

**Ryan Tracy** (*Tree Jig*) is 13 years old and in the 7th grade at the King Open School. This is his fourth performance with NCFOC. His past roles were as a Stormtrooper in *Space Opera*, a Soldier Ant in *Antiphony* and a Guard in *Kids Court*. Ryan also plays soccer and has his blue belt in Tae Kwon Do from Dennis Goldsmiths’ Chang Mo Quan School of Tae Kwon Do.

**Tessa Tracy** (*Cardboard Cutouts Solo, Sky Jig*) attends the King Open school. She has been in the past 3 NCFOC productions and participated in a school musical. She likes double dutch, her parents and friends.

**Tim Traversy** (*Act I Finale Solo, Tree Jig*) is a 6th-grader at the Peabody School in Cambridge. In December Tim was part of the children’s cast in the Christmas Revels at Sanders Theater. Last year he was an audience kid in *Kids Court* and performed *Lifetime* with the NCFO Festival Chorus. Previously Tim appeared as Slightly in the Watertown Children’s Theater *Peter Pan*, and as Frankie in *Merrily We Roll Along* by the Longwood Players. Tim also sings with the Peabody School Early Bird Chorus.

**Julie Viens** (*People Jig*) had a big “first” this year: taking the position of Director at her kids’ preschool. Her second “first” this year is stealing her husband’s role as their daughter’s, Sophia Gottlieb’s, opera buddy. Sophia is bringing Julie out of her musical shell. Her entire theatrical experience is competing with her husband and children for the “stage” at home. She would like to thank her husband for allowing her to usurp his position at the opera, and Sophia for letting her embarrass her daughter in public...again.

**Peter Watson** (*Set Adaptation and Design*) has been “in theatre” since childhood, receiving set-building instruction from his father and subsequently majoring in Theatre at school in London. Following a successful college-level teaching career in England, Peter toured India for three years with RTG—a theatre company performing Shakespeare and musical comedy. Since settling in New England, Peter has designed over fifty shows for a wide variety of performance groups and is currently adjunct Professor of Scenic Design at Lasell College in Newton, and Technical Director at Dana Hall School in Wellesley. This is Peter’s third show for NCFO: he also designed the sets for *Antiphony* (2006) and *Kids Court* (2007).

**Cindy Woolworth** (*Stage Manager*) has participated in many NCFOC shows in the chorus and this is her first year backstage. She lives in Lexington with her family (Ames), works as a software test engineer in Cambridge, and tries to have fun wherever she goes. She enjoys many hobbies including costumery and playing outdoors (gardening), and she loves to be part of the team.

**Anna Workman** (*Elvira’s Friend*) is a 6th-grader at Cambridge Friends School. She participated in the last four NCFOC productions and is delighted that her heavy homework schedule and classes at Deborah Mason School of Dance/Cambridge
Youth Dance Program did not keep her from participating in The Puzzle Jigs. She loves to dance!

Micaela Woskie (Elvira’s Friend) is a freshman at Cambridge Rindge and Latin School. This is her sixth year dancing with The Deborah Mason School of Dance. She is a proud member of The Cambridge Youth Dance Program where she studies jazz, tap, hop-hop, and ballet.

Julie Wu (Sun) trained in the Master’s Program in Vocal Performance at Indiana University in Bloomington. After that she became a physician and worked in primary care for a few years. Right now she is working on a novel at home while taking care of her 4-year-old son and newborn daughter. Recently, she has performed with the Lowell House Opera, the Harvard Radcliffe Contemporary Music Ensemble, and the Occasional Opera Society in New York, and she is really enjoying her first year with the NCFO!

Vanessa Zhang (Act I Finale Solo, People Jig) is 9 years old. She attends the Hasting Public School in Lexington. She has had one year of private singing lessons and 3 years of lessons at the NEC chorus. She loves dancing, drawing, swimming, and skating.

Ori Yaacobi (Water Jig) is an 11-year-old fifth-grade student at the Amigos school. Ori loves to write, dance, act, play the French Horn and to be outdoors! She looks forward to singing with her friends in the Family opera.

KESHER
COMMUNITY HEBREW SCHOOL AFTER SCHOOL

Kesher Says ‘Mazal Tov’ to:

Emma Adler
Emilee Bohan
Nina Katz Christly
Charlotte Reubin
Phoebe Reuben
Lilly Sandberg
Ilana Sandberg
Ori Yaacobi

And all those involved in The Puzzle Jigs

P.O. Box 400199 ♦ Cambridge, MA 02140-0002 ♦ (617) 576-0830
Mission Statement

The North Cambridge Family Opera (NCFO) provides an opportunity for children and adults to experience and enjoy the telling of a story through song by performing original, high-quality, fully-sung operas and oratorios for audiences of all ages. Our casts of children and adults come from Cambridge and other communities in the greater Boston area. We encourage participation by multiple family members. Solo and chorus roles varying widely in difficulty are assigned to both children and adults, so that everyone is both challenged and given an opportunity to succeed. To the extent possible, productions are financed through donations and volunteerism.

NCFO began as participants in the second North Cambridge (NoCa) All Arts Open Studios weekend in May 1999, and has since incorporated as a 501(c)(3) non-profit and produced a family opera every spring.

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