

music and text by Bruce Lazarus

# 6. Between Points A and B

$\text{♩} = 104$   $\text{♩} = \text{♩}$  throughout

Soprano  
Alto  
Tenor  
Bass

Piano

*p*

S.  
A.  
T.  
B.

Worlds be - yond count - ing

Worlds be - yond count - ing

Worlds be - yond count - ing

Worlds be - yond count - ing

Piano

10 *p*

S. *p*  
vast - ness be - yond mea - sure

A. *p*  
vast - ness be - yond mea - sure

T. *p*  
vast - ness be - yond mea - sure

B. *p*  
vast - ness be - yond mea - sure

Pno.

14 *sf p*

S. *sf p*  
be - yond mea - sure count-less worlds and size with-out end it ne - ver ends

A. *sf p*  
be - yond mea - sure count-less worlds and size with-out end it ne - ver ends

T. *sf p*  
be - yond mea - sure count-less worlds and size with-out end it ne - ver ends

B. *sf p*  
be - yond mea - sure count-less worlds and size with-out end it ne - ver ends

Pno. *p*

17

S. *f* Im - men - si - ty *sf p* worlds and size with-out end e-ven if E -

A. *f* Im - men - si - ty *sf p* worlds and size with-out end e-ven if E -

T. *f* Im - men - si - ty *sf p* worlds and size with-out end e-ven if E

B. *f* Im - men - si - ty *sf p* worlds and size with-out end e-ven if E

Pno. *f* *p*

21

S. ven if we use the larg - est mea - suring rods the space be - tween points A *f*

A. ven if we use the larg - est mea - suring rods the space be - tween points A *f*

T. *f* ven if we use the larg - est mea - suring rods the space be - tween points A

B. *f* ven if we use the larg - est mea - suring rods the space be - tween points A

Pno. *f* *p* *f*

25 *p* *f*

S. and B re - li - a - bly is still as - tound - ing bound-less end-less -

A. and B re - li - a - bly is still as - tound - ing bound-less end-less

T. and B re - li - a - bly is still as - tound - ing bound-less end-less -

B. and B re - li - a - bly is still as - tound - ing bound-less end-less

Pno. *f p f*

29 *p*

S. space with - out bound-ries

A. space with - out bound-ries

T. *p* space with - out bound - ries

B. *p* space with - out bound - ries

Pno. *p*

33

S. time with - out end - ing

A. time with - out end - ing

T. time with - out end - ing

B. time with - out end - ing

Pno.

37

S. *sf* *p*  
with - out end - ing bound-less space and time with - out end it ne - ver ends. -

A. *sf* *p*  
with - out end - ing bound-less space and time with - out end it ne - ver ends.

T. *sf* *p*  
with - out end - ing bound-less space and time with - out end it ne - ver ends.

B. *sf* *p*  
with - out end - ing bound-less space and time with - out end it ne - ver ends.

Pno. *p*

40

S. *f* Re - mark - a - bly *sf p* space and time with - out end

A. *f* Re - mark - a - bly *sf p* space and time with - out end

T. *f* Re - mark - a - bly *sf p* space and time with - out end

B. *f* Re - mark - a - bly *sf p* space and time with - out end

Pno. *f* *p*

43

S. e - ven if E - ven if we reached the speed of light our tra - vel time *f*

A. e - ven if E - ven if we reached the speed of light our tra - vel time *f*

T. e - ven if E - ven if we reached the speed of light our tra - vel time *f*

B. e - ven if E - ven if we reached the speed of light our tra - vel time *f*

Pno. *f* *p* *f*

47 *p*

S. be - tween points A and B conceiv - a - bly would take a hun - dred

A. be - tween points A and B conceiv - a - bly would take a hun - dred

T. be - tween points A and B conceiv - a - bly would take a hun - dred

B. be - tween points A and B conceiv - a - bly would take a hun - dred

Pno. *p* *f*

55 *ff* *f* *p*

S. mil - lion life - times jour - ney out - ward span - ning mi - les leav - ing

A. mil - lion life - times jour - ney out - ward span - ning mi - les leav - ing

T. mil - lion life - times jour - ney out - ward span - ning mi - les leav - ing

B. mil - lion life - times jour - ney out - ward span - ning mi - les leav - ing

Pno. *ff* *f* *p*

*Red.*

55 *f* *p*

S. Earth and moon and plan - ets be - hind leav - ing

A. Earth and moon and plan - ets be - hind leav - ing

T. Earth and moon and plan - ets be - hind leav - ing

B. Earth and moon and plan - ets be - hind leav - ing

Pno.

59 *f* *p*

S. Sun and so - lar sys - tem be - hind towards im -

A. Sun and so - lar sys - tem be - hind towards im -

T. Sun and so - lar sys - tem be - hind towards im -

B. Sun and so - lar sys - tem be - hind

Pno.

63

S. men - si - ties of space and time

A. men - si - ties of space and time on and on

T. men - si - ties of space and time on and

B. and time

Pno.

67

S. Voy - age out - ward span - ning lightyears say "good - bye" to con - stel -

A. Voy - age out - ward span - ning lightyears say "good - bye" to con - stel -

T. on out ward span - ning lightyears say "good - bye" to con - stel -

B. Voy - age out - ward span - ning lightyears say "good - bye" to con - stel -

Pno.

71

S. *p* *f*  
la - tions like - ly cause some con - ster -

A. *p* *f*  
la - tions like - ly cause some con - ster -

T. *p* *f*  
la - tions like - ly cause some con - ster -

B. *p* *f*  
la - tions like - ly cause some con - ster -

Pno.

75

S. *p*  
na - tions how Line A to B has

A. *p*  
na - tions

T. *p*  
na - tions how Line

B. *p*  
na - tions

Pno.

79 *p*

S. van - ished to sub - mi - cro - scop - ic le - vels

A. *p* to sub - mi - cro - scop - ic le - vels

T. <sub>8</sub> A to B has van - ished

B. *p* in - ter - gal - lac - tic

Pno. *p*

83 *p*

S. in - ter - gal - lac - tic

A. *p* in - ter - gal - lac - tic

T. <sub>8</sub> *p* in - ter - gal - lac - tic

B. *p* in - ter - gal - lac - tic

space sur - round - ing in - ter - gal - lac - tic

Pno. *mf* *p* *p* *ped.*

crescendo poco a poco

87

S. space sur-round-ing in - ter - gal - lac - tic

A. space sur-round-ing in - ter - gal - lac - tic

T. space sur-round-ing

B. space sur-round-ing

Pno. *mf* *p* *secco* *Ped.* let ring

91

S. space sur-round-ing in - ter - gal - lac - tic space-sur-round-ing

A. space sur-round-ing in - ter - gal - lac - tic space-sur-round-ing

T. in - ter - gal - lac - tic

B. in - ter - gal - lac - tic space sur-round-ing

Pno. *p* *crescendo poco a poco*

(crescendo poco a poco)

95 *accel.*

S. in - ter - gal - lac - tic space sur-round-ing in - ter - gal - lac - tic space sur - round - ing

A. in - ter - gal - lac - tic space-sur-round-ing in - ter - gal - lac - tic space sur - round - ing

T. space sur-round-ing in - ter - gal - lac - tic space sur-round-ing

B. in - ter - gal - lac - tic space-sur-round-ing

Pno. *accel.*

(crescendo poco a poco)

99 *accel.* *vivo* *ff*

S. space sur - round - ing space sur - round - ing space sur - round - ing space sur - round - ing

A. space sur - round - ing space sur - round - ing space sur - round - ing space sur - round - ing

T. space sur - round - ing space sur - round - ing space sur - round - ing space sur - round - ing

B. space sur - round - ing space sur - round - ing space sur - round - ing space sur - round - ing

Pno. *accel.* *vivo* *ff*

Maestoso, lento

103 *f* *o.*

S. *f* space sur - round - ing

A. *f* space sur - round - ing

T. *f* space sur - round - ing

B. *f* space sur - round - ing

Pno. *f* *8va* space sur - round - ing *8va-1*

107

S. vast - ness be - yond mea - sure

A. vast - ness be - yond mea - sure

T. vast - ness be - yond mea - sure

B. vast - ness be - yond mea - sure

Pno.

111

*f*

S. time with - out end

A. time with - out end

T. time with - out end

B. time with - out end

Pno. *8va<sub>1</sub>* loco

115

S.

A.

T.

B.

Pno.

119 *p*

S.

A.

T.

B.

Pno. *mf*

123 *p* a tempo

S. count-less worlds and size with-out end it ne-ver ends

A. count-less worlds and size with-out end it ne-ver ends

T. count-less worlds and size with-out end it ne-ver ends

B. count-less worlds and size with-out end it ne-ver ends

Pno. *p* a tempo

126

S. *f* in - fin - i - ty - *sf p* space and time with-out end e-ven if E -

A. *f* in - fin - i - ty - *sf p* space and time with-out end e-ven if E -

T. *f* in - fin - i - ty - *sf p* space and time with-out end e-ven if E

B. *f* in - fin - i - ty - *sf p* space and time with-out end e-ven if E

Pno. *f* *p*

130

S. *f* ven if we try to stretch our minds to gauge the space be - tween points A

A. *f* ven if we try to stretch our minds to gauge the space be - tween points A

T. *f* ven if we try to stretch our minds to gauge the space be - tween points A

B. *f* ven if we try to stretch our minds to gauge the space be - tween points A

Pno. *f*

134 *p*

S. and B em - pha - tic' - ly is still as - tound - ing

A. and B em - pha - tic' - ly is still as - tound - ing

T. and B em - pha - tic' - ly is still as - tound - ing

B. and B em - pha - tic' - ly is still as - tound - ing

Pno. *p*

137 *f* *Maestoso, lento* *ff*

S. bound-less end-less - space sur - round ing

A. bound-less end-less - space sur - round - ing

T. bound-less end-less - space sur - round - ing

B. bound-less end-less - space sur - round - ing

Pno. *f* *Maestoso, lento* *ff* *8va*

141

S. *vast - ness be - yond mea -*

A. *vast - ness be - yond mea -*

T. *vast - ness be - yond mea -*

B. *vast - ness be - yond mea -*

Pno. *8va -*

145

S. *sure time with - out end* *ff* *vivo*

A. *sure time with - out end* *ff*

T. *sure time with - out end* *ff*

B. *sure time with - out end* *ff*

Pno. *sure time with - out end* *ff* *8va -* *vivo*

149

S. *lunga*

A. *lunga*

T. *lunga*

B. *lunga*

Pno. *ff* (*8va*)

Detailed description: This page of a musical score contains measures 149 through 152. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in treble clef with a 6/8 time signature. Each vocal line begins with a half note followed by a whole note, all under a single slur. The lyrics 'lunga' are written above the final note of each vocal line. The piano accompaniment is in 6/8 time and consists of two staves. The right hand starts with a half note followed by eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present at the beginning of the piano part. A dashed line with the marking (*8va*) indicates an octave transposition for the right hand in the first measure. The score concludes with a double bar line at the end of measure 152.