

# Straight Lines

Soprano, Alto, Tenor, Bass a capella

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20001, 4th Oct 2007, 8th Aug 2008

Andante  $\text{♩} = 98$

Sop  
Three hundred thou - sand ki - lo-me - tres just in a se- cond that's how

Bass  
Three hundred thou - sand ki - lo-me - tres just in a se- cond that's how

Sop  
4  
far light speeds One hun - dred and eighty - six thousand miles

Bass  
far light speeds One hun - dred and eighty - six thousand miles

Sop  
7  
No-thing in the cos-mos is fas - ter in- deed Look up at the sky on a

Alto  
Look up at the sky on a

Bass  
No-thing in the cos-mos is fas - ter in- deed Look up at the sky on a

Sop  
10  
clear, clear night An - dro - me - da the ga - la - xy is

Alto  
clear, clear night An - dro - me - da the ga - la - xy is

Tenor  
Look up at the sky on a clear, night An -

Bass  
clear, clear night An - dro - me - da the ga - la - xy is

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12 2

Sop float - ing there Near - ly three mil - lion years since the

Alto float - ing there Near - ly three mil - lion years since the

Tenor dro - me - da is float - ing there Near - ly

Bass float - ing there Near - ly three mil - lion years since the

14

Sop pho - tons be - gan their lone - ly jour - ney from An - dro - me - da in -

Alto pho - tons be - gan their lone - ly jour - ney from An - dro - me - da in -

Tenor three mil - lion years since the pho - tons be - gan their jour - ney

Bass pho - tons be - gan their lone - ly jour - ney from An - dro - me - da in -

16

Sop to your eye Whiz - zing past a mas - sive black hole or star

Alto to your eye Whiz - zing past a mas - sive black hole or star

Tenor to your eye Whiz - zing past a mas - sive black hole or star

Bass to your eye Whiz - zing past a mas - sive black hole or star

19

Sop Light ap-pears to bend- - - - - but light al-ways tra-vels in a

Alto Light ap-pears to bend- - - - - but light al-ways tra-vels in a

Tenor Light ap-pears to bend but light al-ways tra-vels in a

Bass Light ap-pears to bend but light al-ways tra-vels in a

22

Sop straight straight line It's really space it - self that's curved, my friend

Alto straight straight line It's really space it - self that's curved, my friend

Tenor straight straight line It's really space it - self that's curved, my friend

Bass straight straight line It's really space it - self that's curved, my friend

25

Sop Real-ly space it - self that's curved Light tra-vels in

Alto Real-ly space it - self that's curved, my friend and... Light tra-vels in

Tenor Real-ly space it - self that's curved, Light tra-vels in

Bass Real-ly space it - self that's curved Light tra-vels in

*Ritenu-to*..... *Allegro* ♩ = 144

28

Sop straight lines Sun - light, la - sers, coloured or white Light tra-vels in

Alto straight lines Sun - light, la - sers, coloured or white Light tra-vels in

Tenor straight lines Sun - light, la - sers, coloured or white Light tra-vels in

Bass straight lines Sun - light, la - sers, coloured or white Light tra-vels in

32 4

Sop  
straight lines and no-thing tra-vels fas-ter than the speed of light

Alto  
straight lines and no-thing tra-vels fas-ter than the speed of light

Tenor  
straight lines and no-thing tra-vels fas-ter than the speed of light

Bass  
straight lines and no-thing tra-vels fas-ter than the speed of light

35

Sop  
Red, o-range, yel-low, green and blue, in - di-go and

Alto  
Red, o-range, yel-low, green and blue, in - di-go and

Tenor  
Red, o - range, yel-low, green and blue, in - di-go and

Bass  
Red, o - range, yel-low, green and blue, in - di-go and

38

Sop  
vi-o - let too Rain - bow co-lours are a glo - ri-ous sight,

Alto  
vi-o - let too Rain - bow co-lours are a glo - ri-ous sight,

Tenor  
vi-o - let too Rain - bow co-lours are a glo - ri-ous sight,

Bass  
vi-o - let too Rain - bow co-lours are a glo - ri-ous sight,

41

Sop  
Mix 'em all to - ge-ther and you'll make white light White light

Alto  
Mix 'em all to - ge-ther and you'll make white light White light

Tenor  
Mix 'em all to - ge-ther and you'll make white light White light

Bass  
Mix 'em all to - ge-ther and you'll make white light White light

45 5

Sop  
Light tra-vels in straight lines Sun - light, la - sers, co-loured or white

Alto  
Light tra-vels in straight lines Sun - light, la - sers, co-loured or white

Tenor  
Light tra-vels in straight lines Sun - light, la - sers, co-loured or white

Bass  
Light tra-vels in straight lines Sun - light, la - sers, co-loured or white

49

Sop  
Light tra-vels in straight lines and no-thing tra-vels fas-ter than the

Alto  
Light tra-vels in straight lines and no-thing tra-vels fas-ter than the

Tenor  
Light tra-vels in straight lines and no-thing tra-vels fas-ter than the

Bass  
Light tra-vels in straight lines and no-thing tra-vels fas-ter than the

52

Sop  
speed of light Light tra-vels in straight lines Sun - light, la - sers,

Alto  
speed of light Light tra-vels in straight lines Sun - light, la - sers,

Tenor  
speed of light Light tra-vels in straight lines Sun - light, la - sers,

Bass  
speed of light Light tra-vels in straight lines Sun - light, la - sers,

56

Sop  
co-loured or white Light tra-vels in straight lines and

Alto  
co-loured or white Light tra-vels in straight lines and

Tenor  
co-loured or white Light tra-vels in straight lines and

Bass  
co-loured or white Light tra-vels in straight lines and

59 6

Sop  
no - thing tra - vels fas - ter than the speed of light

Alto  
no - thing tra - vels fas - ter than the speed of light

Tenor  
no - thing tra - vels fas - ter than the speed of light

Bass  
no - thing tra - vels fas - ter than the speed of light

61

Sop  
no - thing tra - vels fas - ter than the speed of light

Alto  
no - thing tra - vels fas - ter than the speed of light

Tenor  
no - thing tra - vels fas - ter than the speed of light

Bass  
no - thing tra - vels fas - ter than the speed of light

63

Sop  
no - thing tra - vels fas - ter than the speed of light

Alto  
no - thing tra - vels fas - ter than the speed of light

Tenor  
no - thing tra - vels fas - ter than the speed of light

Bass  
no - thing tra - vels fas - ter than the speed of light