

# Year After Year

Soprano, Alto, Tenor, Bass and Alto Solo

by David Haines 1988  
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**Andante** ♩ = 90

The musical score is written for Soprano, Alto, Tenor, Bass, and Solo voices. It is in 4/4 time with a tempo of Andante (♩ = 90). The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains the first three lines of music. The second system contains the fourth and fifth lines. The third system contains the sixth and seventh lines. The Solo part has a melodic line with lyrics: "Year - af - ter year af - ter". The other parts have a rhythmic accompaniment with lyrics: "Time and time a - gain and time and time a - gain Time and time a - gain and". The Solo part has a dynamic marking of *mf* and a fermata over the word "Year". The score ends with a page number 9.

Solo  
land from sea to sea...

Sop  
time and time a-gain Time and time a - gain and Time and time

Alto  
time and time a - gain Time and time a - gain and Time and time and time

Tenor  
time and time a - gain Time and time a - gain and Time and time

Bass  
time and time a - gain Time and time a - gain and Time and time

13

Solo  
Time - - af - ter time af - ter

Sop  
Time and time a - gain and time and time a - gain

Alto  
Time and time a - gain and time and time a - gain

Tenor  
Time and time a - gain and time and time a - gain

Bass  
Time and time a - gain and time and time a - gain

17

Solo  
time - - a - gain I have stood and

Sop  
time and time a-gain and time and time a-gain Time and time a - gain and

Alto  
time and time a-gain and time and time a-gain Time and time a - gain and

Tenor  
time and time a - gain and time and time a - gain Time and time a - gain and

Bass  
time and time a-gain and time and time a-gain Time and time a - gain and

Solo  
watched e - ter - ni-ty...

Sop  
time and time a - gain Time and time a - gain and Time and time

Alto  
time and time a - gain Time and time a - gain and Time and time and time

Tenor  
time and time a - gain Time and time a - gain and Time and time

Bass  
time and time a - gain Time and time a - gain and Time and time

21

Solo  
I lift-ed up my eyes looked deep in - to the dark

Sop  
I lift-ed up my eyes, looked deep in to the

Alto  
I lift-ed up my eyes, looked deep in to the

Tenor  
I lift-ed up my eyes, my eyes, looked deep in to the

Bass  
I lift-ed up my eyes, my eyes, looked deep in to the

25

Solo  
I lift-ed up my eyes Looked

Sop  
dark I lif - ted up my eyes Looked

Alto  
dark I lif - ted up my eyes Looked

Tenor  
dark the dark I lif - ted, lif - ted up my eyes

Bass  
dark in - to the dark I lif - ted up my eyes Looked

Solo  
deep in - to the past From far a - cross the va -

Sop  
deep in - to the past from far from far, a - cross the va -

Alto  
deep in - to the past from far from far a - cross the va -

Tenor  
deep in - to the past from far, from far a -

Bass  
deep in - to the past from far from far, from far a -

Solo  
cuum of the u - ni - ver - sal night I saw

Sop  
cuum of the u - ni - ver - sal night I saw

Alto  
cuum of the u - ni - ver - sal night I saw

Tenor  
cross the va - cuum u - ni - ver - sal night I saw

Bass  
cross the va - cuum u - ni - ver - sal night I saw

33

Solo  
faint i - ma - ges of far - off worlds ar - rive at the speed of light

Sop  
faint i - ma - ges of far - off worlds ar - rive at the speed of light

Alto  
faint i - ma - ges of far - off worlds ar - rive at the speed of light

Tenor  
faint i - ma - ges of far - off worlds ar - rive at the speed of light

Bass  
faint i - ma - ges of far - off worlds ar - rive at the speed of light

Solo

Sop and time a - gain and time and time a - gain Time and time a - gain and

Alto and time a - gain and time and time a - gain Time and time a - gain and

Tenor and time a - gain and time and time a - gain Time and time a - gain and

Bass and time a - gain and time and time a - gain Time and time a - gain and

Solo All - through my life from my

Sop time and time a - gain Time and time a - gain and time and time a - gain

Alto time and time a - gain Time and time a - gain and time and time a - gain

Tenor time and time a - gain Time and time a - gain and time and time a - gain

Bass time and time a - gain Time and time a - gain and time and time a - gain

Solo youth un - 'til to - day I've watched the

Sop time and time a - gain and time and time a - gain

Alto time and time a - gain and time and time a - gain

Tenor time and time a - gain and time and time a - gain

Bass time and time a - gain and time and time a - gain

45

Solo stars from creep-ing dusk to pale sun rise

Sop Time and time a - gain and time and time a - gain Time and time a - gain and

Alto Time and time a - gain and time and time a - gain Time and time a - gain and

Tenor Time and time a - gain and time and time a - gain Time and time a - gain and

Bass Time and time a - gain and time and time a - gain Time and time a - gain and

Solo All - - through my

Sop Time and time Time and time a - gain and

Alto Time and time and time Time and time a - gain and

Tenor Time and time Time and time a - gain and

Bass Time and time Time and time a - gain and

Solo 49 life I have sought the - words to say

Sop time and time a - gain time and time a - gain and

Alto time and time a - gain time and time a - gain and

Tenor time and time a - gain time and time a - gain and

Bass time and time a - gain time and time a - gain and

Solo just how I feel for those mys - te - rious night-time skies

Sop time and time a - gain Time and time a - gain and time andime a - gain

Alto time and time a - gain Time and time a - gain and time andime a - gain

Tenor time and time a - gain Time and time a - gain and time andime a - gain

Bass time and time a - gain Time and time a - gain and time andime a - gain

Solo

Sop Time and time a - gain and Time and time

Alto Time and time a - gain and Time and time and time

Tenor Time and time a - gain and Time and time

Bass Time and time a - gain and Time and time

Solo I stu-died night and day to learn both - facts and names

Sop I stu-died night and day to learn both facts and

Alto I stu-died night and day to learn both facts and

Tenor I stu-died night and day, to learn, to learn both facts and

Bass I stu-died night and day, to learn, to learn both facts and

Solo  
Sop  
Alto  
Tenor  
Bass

And now I'm old they say I'm an  
names Now, now I'm old they say I'm  
names Now, now I'm old they say I'm  
names And now, And now I'm Now I'm old they say  
names, to learn And now And now I'm old they say I'm

Solo  
Sop  
Alto  
Tenor  
Bass

ex - pert, I'm the sage But when I raise my weak  
ex - pert, I'm the sage But when, But when I raise my weak  
ex - pert, I'm the sage But when, But when I raise my weak  
ex - pert, I'm the sage raise my eyes to  
ex - pert, I'm the sage But when I raise my eyes to

Solo  
Sop  
Alto  
Tenor  
Bass

65  
eyes to see the splen - -dours that I love then I'm  
eyes to see the splen - -dours that I love then I'm a  
eyes to see the splen - -dours that I love then I'm a  
see the splen - dours splen - dours that I love then I'm a  
see the splen - dours splen - dours that I love then I'm a

Solo a ti - ny child - stand - ing here a - mazed to see

Sop child, ti - ny child stand - ing here a - mazed

Alto child, ti - ny child stand - ing here a - mazed

Tenor child, ti - ny child stand - ing here a - mazed

Bass child, ti - ny child stand - ing here a - mazed

Solo the beau - ty there a - bove

Sop beau - ty there a - bove and time a - gain and

Alto beau - ty there a - bove and time a - gain and

Tenor beau - ty there a - bove and time a - gain and

Bass beau - ty there a - bove and time a - gain and

Solo 73 time and time a - gain Time time and time a - gain Time

Sop time and time a - gain Time and time a - gain and time and time a - gain Time

Alto time and time a - gain Time and time a - gain and time and time a - gain Time

Tenor time and time a - gain Time and time a - gain and time and time a - gain Time

Bass time and time a - gain Time and time a - gain and time and time a - gain Time