North Cambridge Opera Company presents the American premiere of

Rain Dance

Music by Stuart Hancock
Libretto by Donald Sturrock
Directed by David Bass and Kathy Lindsay
Choreography by Rachel Zimmerman

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March 29 and 30, April 5 and 6, 2014
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Rain Dance

Music by Stuart Hancock
Libretto by Donald Sturrock
Musical Direction and Adaptation by David Bass
Dramatic Direction by Kathy Lindsay
Choreography by Rachel Zimmerman
Produced by Carla Procaskey

Inspired by Tish Farrell’s story, “The Hare Who Would Not Be King”

March 29 and 30, April 5 and 6, 2014
The Peabody School, Cambridge, MA

Special thanks to the Robbins/de Beaumont Foundation for their support of this production
Scene 1 – A Waterhole at Sunrise
The animals of the African savannah (zebras, meerkats, hippos, water buffalo, baboons, gazelles, hyenas and Humbu the Tortoise) meet to elect a king to lead them through the prolonged drought. Bello asks his fellow Meerkats for the weather forecast, which is hot and dry, good for voter turnout but not much else. Candidates Hobo the Hippo and Ndanga the Zebra give stump speeches. Tau the Lion enters with his four lionesses and intimidates the Animals into voting for him instead. The Animals are hopeful Tau will solve their desperate need for rain, but Koni the Rhino and local reporters Kipling the Hornbill and Dikeledi the Drongo Bird are apprehensive.

Scene 2 – The Foot of a Baobab Tree in Late Morning
At the home of Roli the Hare, his wife, Mandisa, is telling her six children, the leverets, of how the Baobab tree came to be planted upside down. They are joined by Koni the Rhino, who is dismayed by Tau’s election victory. When Roli enters, Koni asks him why he, the most brilliant animal on the savannah, did not participate. Hares, Roli explains, are libertarians and consider themselves free of any civic duty. Koni admonishes Roli for his lack of empathy and leaves. Alone now, Roli and Mandisa ponder Koni’s words and profess their love for each other.

Scene 3 – The Waterhole at Midday
The animals, led by Thendo the Elephant, acclaim Tau as their new King. Tau promises to solve the drought, but also demands that the Animals build a “climate research center” under the watchful and sadistic eye of Balosi and the other Baboons. The royal chef, Antoine the Wild Dog, announces that he has prepared Tau’s chief political rival, Ndanga, as tonight’s dinner. All the Animals are stunned except Dikeledi, who desperately wants to interview Tau.

Scene 4 – The Waterhole in the Afternoon
As the Animals labor in agony to build what is, in fact, Tau’s palace, the Animals reminisce of happier times before the Waterhole became a dustbowl. The aged Koni is overcome by the heat, but is bullied back to his feet by Balosi’s whip. Observing, Roli is unmoved by Koni’s tribulation. The Baboons attempt to arrest Roli, but he escapes. Balosi approaches Dikeledi, offering her an interview with Tau if she agrees to write an article critical of Roli. The Animals resume their labor, and Koni collapses.

INTERMISSION

Scene 5 – Tau’s Palace at Sunset
Two interior decorators, Jackie and Johnny Jackal, apply the finishing touches to Tau’s palace. Tau and the lionesses gloat over their new luxurious accommodations. Balosi introduces Dikeledi to Tau for her interview, which is cut short when Tau eats her. Antoine then enters with the main course, Koni under glass.

Scene 6 – The Desolate Savannah at Evening
Starving and parched, the Animals have all but lost hope and call out for a savior. Back at the baobab tree, Roli has a nightmare about losing a race to a tortoise, which Mandisa interprets as a sign that Roli needs to come up with a way to rid the savannah of Tau. Bello, Roli, Hobo and Thendo stop by and show Roli the morning newspaper, containing Dikeledi’s scathing article. There’s a bounty on Roli’s head, and Tau has challenged Roli to make it rain. Roli agrees to confront Tau, claiming to know a dance that will make it rain.
Scene 7 – By the Waterhole in front of the Palace at Night
Beneath a cloudy but rainless sky, the trial of Roli commences, with Balosi as prosecutor and Tau as judge. Roli demands to be judged by “the highest authority” on the savannah: Tau the Lion, who lives in the Waterhole, not the impostor on the bench before him. Enraged, Tau attacks Roli, but in the chase catches a glimpse of his reflection in the Waterhole. He lunges in, claws extended, and drowns. The Lionesses depart to collect on the life insurance. In celebration, the Animals do Roli’s rain dance, and, miraculously, it begins to pour. The Animals proclaim Roli the new King, but Roli will have none of it and is gone before the bewildered Animals can turn around.

Rain Dance Song List

Scene 1
Bring Us Rain
Democracy!
Wear the Crown
Democracy! (reprise)
Bring Us Rain (reprise)

Scene 2
The Baobab Bungler
Running with Mister Hare
The Eyes of Old Age
What Will Survive is Love

Scene 3
Hail, Tau, Hail!
I’ll be Watching You

Scene 4
The Waterhole’s a Dustbowl
No Rest
The Waterhole’s a Dustbowl (reprise)

INTERMISSION

Scene 5
Lightbulb Moment
Luxury

Scene 6
Iqhawe
Dream Sequence
Rain Dance (teaser)

Scene 7
Renegade Hare
Rain Dance
Bring Us Rain (reprise)

A NOTE ON THE LANGUAGE
The rain text at the beginning and end of the opera is in Xhosa, the main language of South Africa. Many of the animal names derive from Xhosa, too. Others have Swahili, Hausa, Arabic, or European roots. Roli, or to give him his full name, Rolihlahla, means Troublemaker. Famously, it is Nelson Mandela’s middle name. Tau translates directly as Lion, Dikeledi as Tears, Mandisa as Sweet, Thendo as Faith, and Balosi as Ambassador. Koni, or Konanani, means Be Good, Hobo means Gift, while Ndanga, or Ndanganeni, means Gang Up on Me. Humbu, or Humbulani, means Remember. Lamia equates to Glitter, Lulu to Pearl, Layla to Born at Night, and Lisha to Mysterious. While most of the other Xhosa words are translated immediately in the songs themselves, there are two notable exceptions: iqhawe, meaning hero, and umsindisi meaning redeemer or savior.
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CAST: Saturday, March 29, 3pm

Roli the Hare, a wily neurotic anarchist.................................Maggie LaMaster
Mandisa the Hare, Roli’s wife................................................Nico McElhooe
Tau the Lion, the aristocrat of the plain.................................Glenn McElhooe
Koni the Rhino, an ancient ungulate....................................Laurent Lheritier
Balosi the Baboon, an ambassador for Tau...........................Sophia Teller
Bello the Meerkat....................................................................Lisa Danielyan
Kipling the Hornbill, editor of the Savannah Gleaner...............Yuval Agam
Dikeledi the Drongo, Kipling’s assistant..............................Lonnie Agam
Johnny Jackal, an interior decorator...................................Ian Morse
Jackie Jackal, Johnny’s assistant.........................................Liz Robbins
Humbu, an old racing tortoise.............................................Mark Bildman
Hobo the Hippo, a candidate for office...............................Chris Edel
Thendo the Elephant, a pompous official.........................Steve Washington
Antoine, the wild dog, a would-be chef............................John Kernochan
Ndanga the Zebra, a candidate for office..............................Dina Gorelik
Old Zebra..............................................................................Rachel Cooper

Lioness Liontists, would-be scientists
Lamia the Liontist ........ Evie Hartenstein
Lulu the Liontist ...... Lira Ferrante-Walsh
Layla the Liontist..... Anat Beck-Nachtigal
Lisha the Liontist..... Ruth Hertzmann-Miller

Leverets (young hares)
Children of Roli and Mandisa
Avani Banerji Klea Nachtigal
Kathy Fernandopulle Isabella Shee
Margaret Rowe Julia Teller

Gazelles (dancers)
Madeleine Dickman* Susan Fendell*
Barbara Miranda Rachel Zimmerman

Hippos
Beatrice Jackson* Toni Jackson
Bill Laskin Isabel Laskin
Maia Levitt* Fiona O’Loughlin*
Fiona Saxler Ariadne Valsamis
Caroline Williams*

Meerkats
Clio Bildman* Polina Danielyan*
Josie Dickman Sophia Gately
Grace Gillig Jack Ramde
Danny Scibelli Aster Vyrros*

Zebras
Gal Agam Hadar Agam
Jessica Avery* Lena Gorelik*
Coco Lheritier* Maggie Needham*
Poppy Needham*

Baboons
Rushika Fernandopulle*
Kathy Lindsay
Mary Penniston
Sam Rowe*
Julianna Walsh*

Hyenas
Steve LaMaster* Margery Meadow*

Giraffes
Sharon Bober Chris Cuttitta
Max Moore Maya Moore*
Joanne Nicklas Amy Rowe
Eliza Weinberger*

Water Buffalo
Heather Barney* Raquelle Mesholam-Gately
David Gordon Mitten
Marina Vyrros

Name* = featured soloist
Addie—You’ve always been the best big sister bunny! Love, Dad, Mom & Margot
CAST: Saturday, March 29, 7pm

Roli the Hare, a wily neurotic anarchist ............................................. Erica Jaquith
Mandisa the Hare, Roli’s wife .............................................................. Chloe Adler
Tau the Lion, the aristocrat of the plain ............................................. Jeff Moore
Koni the Rhino, an ancient ungulate .................................................. Jackson Fried
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Johnny Jackal, an interior decorator .................................................. Robbie Kelley
Jackie Jackal, Johnny’s assistant ......................................................... Molly Day
Humbu, an old racing tortoise .............................................................. Jacob Klibaner
Hobo the Hippo, a candidate for office ............................................... Jeff Fried
Thendo the Elephant, a pompous official ........................................... Tom Hamill
Antoine, the wild dog, a would-be chef ............................................. Jeff Bigler
Ndanga the Zebra, a candidate for office .......................................... Cooper Kelley
Old Zebra ......................................................................................... Laura van Melle

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Lamia the Liontist ............... Katie Hamill
Lulu the Liontist ................. Sue Holcomb
Layla the Liontist .... Carmen DeBenedictis
Lisha the Liontist .............. Julie Viens

Leverets (young hares)
Children of Roli and Mandisa
Imogene Botka Charlotte Brann-Singer
Shayla Gottlieb Addie Kelsey
Marin Manoach Miranda Santiago

Gazelles (dancers)
Jonathan Gilbert* 
Julie McKinney 
Anya Miller 
Julie Mott-Santiago 
Sara St. Antoine*

Hippos
Michael Bentley
Karri Brann*
Nathan Brophy*
Aytan Hamill
Dara Manoach*
Ruth Rogers*

Meerkats
Ben Adler*
Ilan Balzac*
Elke Bentley*
Elijah Blank-Edelman
Katarina Dvornik*
Leetka
Katzenblickstein*
Harriet
Vierling-Claassen

Zebras
Adira Balzac
Linnea Fried
Nathan Gilbert
Patricia Hawkins*
Aimee Yermish*

Baboons
Tom Gould* 
George
Kokinogenis
Kerry Kokkinogenis
Rhea Kokkinogenis*
Papi Kokkinogenis*

Hyenas
Andy Adler
Eoin Rogers

Giraffes
Elliott Lee
Dan McKanan
Oriana McKanan*
Tammy McKanan
Coco Sequeira
Emily Sequeira
Paloma Sequeira*

Water Buffalo
Cindy Blank-Edelman
Craig Burket
Connor Deignan
Bert Dvornik
Hope Kelley
Judy Siemen
Angela Vierling-Claassen

Name* = featured soloist
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Mandisa the Hare, Roli’s wife ...................................................... Nicole McElhoe
Tau the Lion, the aristocrat of the plain ....................................... Glenn McElhoe
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Bello the Meerkat .......................................................................... Lisa Danielyan
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Jackie Jackal, Johnny’s assistant .................................................. Liz Robbins
Humbu, an old racing tortoise ...................................................... Mark Bildman
Hobo the Hippo, a candidate for office ......................................... Chris Edel
Thendo the Elephant, a pompous official ..................................... Steve Washington
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Old Zebra ................................................................................... Rachel Cooper

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Lulu the Liontist .............. Lisa Ferrante-Walsh
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Lisha the Liontist .......... Ruth Hertzman-Miller

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Avani Banerji
Kathryn Fernandopulle
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Madeleine Dickman*
Susan Fendell*
Barbara Miranda
Rachel Zimmerman

Hippos
Beatrice Jackson*
Toni Jackson
Bill Laskin
Isabel Laskin
Maia Levitt*
Fiona O’Loughlin*
Tricia Saxler
Ariadne Valsamis
Caroline Williams*

Meerkats
Clio Bildman*
Polina Danielyan*
Josie Dickman
Sophia Gately
Grace Gillig
Jack Ramde
Danny Scibelli
Aster Vyrros*

Zebras
Gal Agam
Hadar Agam
Jessica Avery*
Lena Gorelik*
Coco Lheritier*
Maggie Needham*
Poppy Needham*

Baboons
Rushika
Fernandopulle*
Kathy Lindsay
Mary Pennistin
Sam Rowe*
Julianna Walsh*

Hyenas
Steve LaMaster*
Margery Meadow*

Giraffes
Sharon Bober
Chris Cuttitta
Max Moore
Maya Moore*
Joanne Nicklas
Amy Rowe
Eliza Weinberger*

Water Buffalo
Heather Barney*
Raquelle Mesholam-Gately
David Gordon Mitten
Marina Vyrros

Name* = featured soloist
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CAST: Sunday, March 30, 5pm

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Lulu the Liontist .................. Sue Holcomb
Layla the Liontist .... Carmen DeBenedictis
Lisha the Liontist ............... Julie Viens

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Jonathan Gilbert*
Julie McKinney
Any Miller
Julie Mott-Santiago
Sara St. Antoine*

Hyenas
Andy Adler
Eoin Rogers

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Tom Gould*
George
Kokkinogenis
Kerry Kokkinogenis
Rhea Kokkinogenis*
Popi Kokkinogenis*

Meerkats
Ben Adler*
Ilan Balzac*
Elke Bentley*
Elijah Blank-Edelman
Katarina Dvorkin*
Leetka
Katzenblickstein*
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Tammy McKanan
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Paloma Sequeira*

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Craig Burkett
Connor Deignan
Bert Dvornik
Hope Kelley
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CAST: Saturday, April 5, 7pm

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Mandisa the Hare, Roli’s wife ................................................................. Nicole McElhoe
Tau the Lion, the aristocrat of the plain .................................................... Glenn McElhoe
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Margaret Rowe
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Clio Bildman*
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Josie Dickman
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Hyenas
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Zebras
Hadar Agam
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Coco Lheritier*
Maggie Needham*
Poppy Needham*

Water Buffalo
Heather Barney*
Raquelle Mesholam-Gately
David Gordon Mitten
Marina Vyrros

Name* = featured soloist
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clinical psychologist, educational therapist
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aimee@davincilearning.org · www.davincilearning.org
CAST: Sunday, April 6, 1pm

Roli the Hare, a wily neurotic anarchist ............................................ Erica Jaquith
Mandisa the Hare, Roli’s wife .......................................................... Chloe Adler
Tau the Lion, the aristocrat of the plain ............................................. Jeff Moore
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Lulu the Liontist .......... Sue Holcomb
Layla the Liontist .... Carmen DeBenedictis
Lisha the Liontist ..........Julie Viens

Leverets (young hares)
Imogene Botka Charlotte Brann-Singer
Shayla Gottlieb Addie Kelsey
Marin Manoach Miranda Santiago

Children of Roli and Mandisa
Charlotte Brann-Singer
Addie Kelsey
Miranda Santiago

Gazelles (dancers)
Jonathan Gilbert* Julie McKinney
Anya Miller
Julie Mott-Santiago
Sara St. Antoine*

Hippos
Michael Bentley Kerri Brann* Nathan Brophy* Aytan Hamill
Dara Manoach* Ruth Rogers*

Meerkats
Ben Adler* Ilan Balzac* Elke Bentley* Elijah Blank-Edelman
Katarina Dvornik* Leetka
Katzenblickstein* Harriet
Vierling-Claassen

Baboons
Tom Gould* George
Kokkinogenis
Kerry Kokkinogenis
Rhea Kokkinogenis*
Popi Kokkinogenis*

Hyenas
Andy Adler Eoin Rogers

Giraffes
Elliott Lee Dan McKanan
Oriana McKanan* Tammy McKanan
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Zebras
Adira Balzac Linnea Fried
Patricia Hawkins* Aimee Yermish*

Water Buffalo
Cindy Blank-Edelman Craig Burkett
Connor Deignan Bert Dvornik
Hope Kelley Judy Siemen
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Name* = featured soloist
Congratulations
Kathryn on another great opera performance!

Mom, Dad, Gabrielle, Serena, Ammani, Seeya, Halmoni, Harabogi, and all your cousins

From a mere cat to a singing meerkat!

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Mandisa the Hare, Roli’s wife ................................................... Nicole McElhoe
Tau the Lion, the aristocrat of the plain .................................... Glenn McElhoe
Koni the Rhino, an ancient ungulate ........................................ Laurent Lheritier
Balosi the Baboon, an ambassador for Tau ................................ Sophia Teller
Bello the Meerkat .................................................................... Lisa Danielyan
Kipling the Hornbill, editor of the Savannah Gleaner ............... Yuval Agam
Dikeledi the Drongo, Kipling’s assistant ................................... Lonnie Miller
Johnny Jackal, an interior decorator .......................................... Ian Morse
Jackie Jackal, Johnny’s assistant .............................................. Liz Robbins
Humbu, an old racing tortoise .................................................... Mark Bildman
Hobo the Hippo, a candidate for office ..................................... Chris Edel
Thendo the Elephant, a pompous official ............................... Steve Washington
Antoine, the wild dog, a would-be chef ................................... John Kernochan
Ndanga the Zebra, a candidate for office ................................. Dina Gorelik
Old Zebra ............................................................................... Rachel Cooper

Lioness Liontists, would-be scientists
Lamia the Liontist ........ Evie Hartenstein
Lulu the Liontist ......... Lisa Ferrante-Walsh
Layla the Liontist ...... Anat Beck-Nachtigal
Lisha the Liontist..... Ruth Hertzman-Miller

Leverets (young hares)
Children of Roli and Mandisa
Avani Banerji Kathryn Fernandopulle
Kathryn Fernandopulle Margaret Rowe
Lia Nachtigal Isabella Shee
Isabella Shee Julia Teller

Gazelles (dancers)
Madeleine Dickman*
SUSAN FENDELL*
Barbara Miranda
Rachel Zimmerman

Gazelles (dancers)
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SUSAN FENDELL*
Barbara Miranda
Rachel Zimmerman

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ACKNOWLEDGMENTS

This year’s opera production posed a unique set of challenges which we could not have met without the help of our many friends, supporters and volunteers. First among these are our hosts, the Peabody School and Rindge Avenue Upper School, and their principals Jennifer Ford and Ralph Watson, for graciously sharing their facilities with us. We are aware that space is at a premium here, and that our presence is no small intrusion. In particular, the music and drama teachers, Josh DeWitte, Patrick Wroge, LeeAnn Sutton, and Summar Elguindy, have unhesitatingly lent their teaching and performance venues, and moral and material support. Special thanks also to custodians Jose, Bobby, Todd, and especially Chris, who have come in early, stayed late, and helped us out in innumerable ways.

The breathtaking sets and scenery are a big part of this production, and these were designed by our long-time friend Peter Watson. That amazing baobab tree you see is the creation of even longer-time friend A.J. Liuba (as is the extraordinary program cover and tee-shirt design). We are grateful to Urban Spaces for donating the space for us to construct and store our sets prior to the performance. And later this spring, we will move everything to David Sandberg and Dina Mardell’s big, beautiful barn in New Hampshire, where they will join sets from all our past productions, making revival of old shows much, much easier. We join future generations of NCFO performers and audiences in offering our most heartfelt thanks!

Some of the Xhosa words and phrases that you hear sprinkled throughout the opera are part of the original, but we added a few more with the kind help of Colette Bentley’s family in South Africa. De Ama Battle provided Rachel with valuable consultation on African dance.

We are also grateful to Iggy’s Bread of the World for their donations; and to Mark Bildman, whose Cambridge Cookie Company donations have been a sweet and welcome finale to many of our rehearsals.

We are grateful to our many sponsors this year: Beanfields Snacks, Harvard Summer School, Face Sage, Cambridge Innovation Center, and Thalia Tringo Real Estate. Special thanks also to the Robbins/de Beaumont Foundation for a very generous grant.

It is a privilege for us to be performing an opera by Stuart Hancock and Donald Sturrock, two artists whose work we haven’t performed before. Stuart’s music is moving, skillfully crafted and stunningly beautiful, and we have been delighted by Donald’s clever rhymes, gentle humor and skilled adaptation of Tish Farrell’s charming children’s story (thanks as well to Tish for her support and encouragement). It is indeed a thrill for all of us to be meeting Stuart and Donald for the first time.

Finally, thank you to all of our volunteers, cast, crew, front of house, and behind the scenes, for your voices, your energy, your commitment, and your financial support.
Congratulations to the North Cambridge Family Opera! For the past seven years, ever since our granddaughter Emma was old enough to participate in the opera, we did not miss any of the yearly offerings. We enjoyed each one of them and have seen Emma graduate from being just a cast member, to soloist, and now to an acting part. We have seen Benjamin, my grandson, graduate from being a spectator, to cast member to soloist. Their dad, Andy, serves on the board, sings, and is responsible for getting everyone to rehearsal on time!!! Their mom, Annie, made guest appearances, whenever her busy schedule permitted. Thanks to David Bass and all the volunteers that are responsible for the Opera’s continued success.

Esther Adler

U-Kata, U-Kata, sister! U-Tata U-Tata, father! I love to sing along to Rain Dance with you. Love, Luka (and Mommy, who knows what the words really are.)

Grammy & Pops: You are, like the NCFO, the best! Thanks so much for all you do and all you’ve done for my family and me. Love Craig

Giraffe power! If we had elected Oriana, we wouldn’t need a savior. Don’t be a victim! -- Mama & Papa

Thank you so much to Carla, Kathy, Mark, Heather, Jenny, Elizabeth, Steve, and all of the Davids for making this show amazing, and for being good friends. - Sue

My heart is dancing with love for Sophia, Julia and Rachel. XO Bonna

Sam R.: If I didn’t know you better, I’d be frightened of you, you big baboon! Nice job. Love, Mom.

I miss being your stage daughter Amy, & congrats Sam & Margaret! - Hanna (and the rest of the Carneys)

Connor - Water Buffalo are so COOL! I am delighted to be in the Rain Dance with you. Thank you for inviting me to join you. Love, Grandma.

A.J., thank you so much for all the beautiful works of art you have given to this production, from the tree to the palace roof to the T-shirts! --Sue

To Maggie and Steve LaMaster, you guys are always amazing - Your fans, the Carneys

Break a leg Nicole! We know you’ll be fabulous. We all want your autograph. Love, The West Coast McElhoes

Coco & Dina: It was great to have you as apprentices this year. With a little more experience you can make lots of cool costumes. It’s really fun. Keep sewing!

Connor! I can’t wait to see you dance and sing your heart out as a water buffalo. I am so proud of you! Love, Mom

The casting of Imo and Elo sounds exotic and appropriate. They are both very special creatures. We look forward to this magical production. Love, Auntie & Uncle

Jeff Bigler: Break a leg and enjoy! - Dad
Renegade hare refuses to produce birth certificate. “Not born in Kenya,” say experts.

Avani (our Leveret) - we are very proud of you! We are happy to see you share your beautiful voice with the rest of the world - Love Mom, Dad and Maddie.

Imogene - You are amazing! I am so proud of you! Xo Aunt Lizzy

Here’s to team Gilbert, both father and son. We’ll clap our hands pink ‘cause the show is such fun!

Julia -- You are a leveret sensation and a beautiful bright star on stage. We love you! Mom, Dad & Sophia

Margaret R: I can’t decide which furry animal I prefer you as. Your leveret act is awfully cute, and you are a brave soloist. Love, your real mom.

Who are the ones that know how to build sets and sew, how to direct a show, and teach a do-si-do? And build props like a pro, makeup Tau and Bello, focus a cool gobo, and make the whole thing go? The creative team, that’s who! An amazing job Kathy, Carla, Steve, Mark, Jenny, Elizabeth, David, David, and David. - David

Molly Day, break a leg Jackie Jackal! - Love Tess

Congratulations, Nathan Brophy! We are enormously proud of our hippo. Mama, Papi and Jaden.

Yo! Isabella make sure your ears don’t fall off. He! He! He! From Margaret

Connor and Judy - We are proud to have opera singers in the family! You two are an inspiration. Love, Ben, Beth, Kenna and Kota

Sue: What can I say? Schedules, practice tracks, programs, smoothing feathers, remembering everything, & a zillion other tasks, you do it all. You’re the best!

Grace, you’re our favorite Meerkat! Love Mom, Dad, Bennett, Theo, and Max

Dear Eloise & Imogene, I wish you the best times during your productions. I look forward to watching you perform your hearts out. Love & kisses, Grandma

Good luck grandson Jacob. I always love to see you on the stage. From Grandma Jessie

Desert Fox News Report: Tau the Lion, leader who unified cats and dogs, assassinated by renegade, anarchist hare.

Gal, Yuval and Hadar Agam, stars of the savannah - We love you! From your loyal fans Dad and Maya.

A jackal once thought it was fun to pretend that he was my son. But he ended his hobby of imitating Robbie as soon as the opera was done. I’m proud of you, Rooster. Just don’t ever forget who’s the King of our jungle! Love Dad

Thank you Rachel, Sophia and Julia for filling the house these past months with so much beautiful music, singing and dancing. Love, Seth/Dad/Daddy
Madeleine and Josie, we are so proud of you and so thrilled to be part of this wonderful endeavor!! Congratulations!! Lots of love from Mom and Dad!!

Hey Lia! Do you like the ears? From Margaret

Kerri: Thanks so much for all your crunch-time good help and good company. And you cut a great herd of zebras. You can work in my sweatshop any day!

Dear Katarina, You’re an accomplished thespian! Love, Grandma Ora

Congratulations and Best Wishes on each performance, Maggie! So proud of you! Have fun “living the part”. You are a veteran Family Opera performer. Give it your best. Love - Nana and Pampy

Sam Rowe: Hurray for you for doing this for so many years now! We can’t wait to see you. Love, G&G

Marina & Aimee: Thank you so much for churning out all those animals! The savannah would have been severely underpopulated without your wonderful work.

To Chloe Adler - We’re so proud of our Hare! Love, Ian, Mom, and Dad

They can run but they can’t hide from this old tortoise. Keep chugging, Jacob. Ellen, John and Peter

David: It’s such fun to watch you working with the cast. You have a good time and get the cast to have a good time. And they sound great. You’re amazing!
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Eloise & Imogene - I wish I could be there to see you in action! Xo, Mimosa

Ruth Hertzman-Miller: Thanks for all the music and joy you have given us. Love, Mom & Dad

Nicole - To my beautiful Diva Granddaughter that I am soooo proud of! I’ll be there from Arizona to see you and your Dad. What a treat!

Judy! Good luck and break a leg! You have worked very hard and you deserve to enjoy yourself and have fun! Connor and I are so proud of you. Love, Talia

Jennifer, Carmen and Jill - What do I think, oh harem? Not bad for one season’s work! - David

Aunt Rizbit, You rock for making the trip from NYC year after year to support your nieces & the opera. Your nieces are on their way to Broadway. Love, J&M&A

Imogene, You command the stage! Excellent job once again. Look forward to seeing you next year. Love, Aunt Michelle, Uncle Jeff, and Apollo.

To Marin, my sweet little Leveret, thanks for teaching me the dances! It’s been fun. I’m so very proud of you. Love, Mom

Avani - Good luck!! Thamma, Grandpa, Dida, Emma, Uncle N & Auntie K, Nikhil, Uncle G & Auntie M.

We are very proud of you Caroline! All the Best to the Hippo Chorus. Love, Your Moms

We are so proud of you Harriet and Angela. I’m sure this will be the first of many wonderful stage moments. Love from the Claassen grandparents and parents-in-law.

Slow and steady wins the role! Congratulations, Jacob, on your ninth performance with the Family Opera. Mom, Dad and Sam

Eloise, Great job. You are a perennial superstar and you rock the stage! We are very proud of you. Love, Aunt Michelle, Uncle Jeff, and Apollo.

Congratulations to our Super Stars -- Eliza and Joanne. Love from Oma and Opa

Laura Bigler: Enjoy yourself and have lots of fun! - Grandpa

Julie – You are such a naughty kitty! Love, Mark, Sam, Sophie and Mousse

“Students flambe” works in the classroom, but what can the poor French Chef do on the Veldt? Break a leg, Jeff. Al and Mary-Jo

Mark: Thanks for putting up with my grumpiness. It’s a wonderful set and you’ve dealt patiently with one difficulty after another. It’s gonna be great!

Jacob - being a great old tortoise is an excellent NCFO swan song. Love from Mom backstage.

Литик-Маргалитик! Congratulations! Ты – наша звезда, наше сольнышко, и наша любовь. Молодец! Leetkin-Sweetkin, you are our star and our love always! Mama & Papa
We’re here because you’re here.

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Jackson, Linnea, and Jeff – You are shining stars! We love you! Evie and Caleb

Amy, Sam & Margaret - We love the singing. We love the dancing. We love the Opera and we love you! Have a wonderful Rain Dance! Love, Grandma Judy & Aunt Marion

To Ian, the love of my life! It has been wonderful being a Jackal with you this year while planning our wedding! You’ll always be in my heart!! -Love, Liz <3

To Kathryn & Rushika, come for the Rain Dance, stay for the Baby Rabbit and the Baboon soloists! We love you both. The Carney branch of the Fernandopulle family

Remember, the Tau that can be seen is not the real Tau (Lao Tsu). Break a leg, Ilan and Adira! — Love, Mom the Zebra and Dad the tone-deaf

Harriet and Ima: We have been missing you on Sunday afternoons but we are so proud of all your hard work! Love Reuben and Aba

To my big sister, Layla the Lioness: No hyena leftovers, please. Love, James D.

To Chloe - from a little soldier ant to mother Mandisa - what a wonderful adventure you have taken us all on! Thanks for all the music you bring into our lives. Love, Mom and Dad

Grandma and Grandpa are SO happy to support NCFO and their wonderful granddaughters, Madeleine and Josie!! You girls are terrific!!

Congratulations!
- Rachel
- Sophia
- Julia

From Joan & Sam / Gran & Grandad

Eloise - You are a star! I am so proud of you! Xo Aunt Lizzy

Congratulations to our Rowe Family performers this year, Sam, Margaret and Amy! May your tails always swish. Love, Dad.

Shayla – We love your beautiful hare! Love, Dad, Sam and Sophie

To our little meerkat Jack: We are so proud of your hard work in your first NCFO production! Love, mom and dad

Ilana Miller: Our favorite star, you sparkle so brightly! Love, Grandma Rebecca & Grandpa Marc

Dear Imogene, it’s hard to rhyme with leveret - it’s something I wish we were better at. Love, Mom and Dad

Carla, you work unabated and often unappreciated, but never by me. Thanks for organizing, structuring, incentivizing and always lending a paw. - David

I think that having a water buffalo for a wife is super sexy. Much better than, say, a warrior ant. Wait, we’ve been there before, haven’t we…. Love Craig

Julie McKinney you are a superstar. Sorry we left you solo this year. But we will be cheering extra loud! - Love, the Carneys
To Carmen D. We hear Lionesses hunt for food for the whole family - looking forward to you preparing an upcoming feast! Oh, and best of luck in the show! We’re sure you’ll kill ‘em - Love, your Dads

Congratulations to Bill, Isabel & Peter Laskin for another great NCFO production! I can’t wait to see your hard work pay off in a terrific show! Love, Lisa/Mom

I love you, Liz Robbins. Thank you for being the Jackie to my Johnny, and I can’t wait to marry you. Love, Ian

Dear Eloise, you can’t go wrongo as a drongo! Love, Mom and Dad

Julie: At last you’re letting your inner lioness show! – Micky and Myrna

Congrats to Kata and Bert for their outstanding performances as a meerkat and a water buffalo! Your water hole needs rain, but your Florida family is out swimming. We love you and miss you!

To Elijah, my favorite meerkat -- I am so proud of you! You are a great meerkat and an even greater son. I love you. -- Mom, the water buffalo

To Julia and Sophia and Rachel, we miss you guys. You are fabulous - Hanna, Tess, Doreen and Rob Carney

Margaret Rowe: Hurray for you doing this the second time! We can’t wait to see you. Love, G&G

Shayla: Congratulations to the theater’s most adorable baby bunny. – Papa Micky & Grandma Myrna

Laura: Being a Meerkat is no mere feat; congratulations! You rock; go, girl! -- Fa-Fa and Mary-Jo

Harriet and Angela: Much love, hugs and kisses to my favorite meerkat and water buffalo! Baba

From ants to antelopes to a whole variety of kings, the Biglers have got it covered! Bravo brava with love from Auntie Anne

A Zebra once said to his Dad, I look better in stripes than in plaid. His Dad thought he was right and put some black on some white so now, Coops, you don’t look too bad. Congrats and remember, Coops, a Zebra is a horse designed by a committee. Love Dad

Ilana and Ruth - Hope you’ve had a grand time talking & walking, singing & dancing. A Rain Dance is ever so much nicer than a Snow Dance, don’t you agree? - Rena & Danny

To Sue and David: For being the two most inspiring and selfless musical mentors imaginable, and for all you do for so many of us, on stage and off - the deepest of thanks. Emily and James

To the Sequelee Family Giraffes (Elliott, Coco, Paloma, and Emily): Stretch your necks, pick the highest leaves and don’t step on any of the shorter herbivores. Love, the non-Giraffe Sequelee’s, M, C, T, Z, J & S

Margaret, Sam, and Amy Rowe: Congratulations on continuing the family tradition. You’re all stars! Aunt Marion
Sophia - You’re superb when sweet (last year) and excellent when evil (this year). You are just an all around superstar! We love you. Mom, Dad & Julia

Erica, I would hate to see you wrongly typecast as a a wily neurotic anarchist. Break a leg! - Love Tess

Amy Rowe: Hurray for you for inspiring the children and all of your family! We can’t wait to see you. Love, M&R

Thanks to my mom for introducing me to theater, my dad for music appreciation, my daughter for singing with me, and my boyfriend, my life’s stagehand - Susan

Chris: Many thanks for stepping in to run two weekends of construction on the fly. We have a great background and amazing tree thanks to you and AJ.

David and Sue: Where would we be without you two? In not nearly as good a place. You are both too wonderful for words (or rhymes). With love, your NCFO family.

To Chloe Adler - wish we could see you under the Baobab too. We’re thinking of you. Break a leg! Aunt Lu Ann and Uncle Edson

Talia, we are so happy that you joined us at the opera. You are the best make-up artist ever! Connor and Mom

Jeff and Laura, We are SO proud of you and love you so much! Break a leg! Much love, Aunt Pam, Uncle Chris, Jon Jon and Ben

To Jennifer Dhanjee - you are the best voice teacher ever! Love, Chloe

Robbie, Cooper, and Hope Kelley - in your honor we did not drive here in a large SUV. You guys are terrific! - Your fans, the Carneys

Maggie — through NCFO we’ve watched you grow; you’ve known we love you, and now you know: “where would we be without you?” Our undying adoration - Dad, Mom, and Ada Grace

To Eloise and Imogene Botka, You’ll always be stars in our book. Love, Aunt Norma and Uncle Paul

A shout-out to all the folks on the crew who make this show look great and run so smoothly: thanks to you all! (You know who you are.)--Mark

Sue - Where would I be without you? Nowhere! Well, not nowhere, everybody’s gotta be SOMEWHERE, but nowhere this nice. - LTB

Grace, I love to hear your music! I’m excited to hear you as a Meerkat this year! Love Grandmom

Break a leg Nicole. We are so proud of you and your accomplishments! Go out there and show your greatness. We love and miss you. From the West Coast Oldemars

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CAST BIOGRAPHIES

Andy Adler (Hyena) is very proud of his meerkat son, Benjamin, and hornbill daughter, Emma. When not prowling for leverets to snack on, he designs and develops software. Andy would like to thank NCFO for creating circumstances where his children can harmonize.

Ben Adler (Meerkat soloist) is a third grader at Cambridge Montessori School. He likes guinea pigs, a lot, and platypuses. Platypus, platypus, platypus. Guinea pig. 7 is his favorite number. He also likes pie. He is the author of the cartoon book the golden nuggets of knowledge (which is not™ or © or even edited).

Chloe Adler (Mandisa the Hare) is seventeen years old and is a senior at Cambridge Rindge and Latin School. She is very happy, excited, and sad that this is her eighth and final year participating in NCFO. Her past roles have been The Fly in Antiphony (2013), Grace in Flying High (2012), Han Solo in Space Opera (2011), Bigtha in Springtime for Haman (2010), Nina in The Weaver’s Wedding (2009), Secretary of Jigland Security in The Puzzle Jigs (2008), and a Solider Ant in Antiphony (2007). She is a First Degree Black Belt in Kung Fu and is the Editor in Chief of the CRLS yearbook. She would like to thank her voice teacher Jennifer Dhanjee for her loving support, Sue and David for everything they do and for making these past eight years so special, and for all the terrific friends who have become like a family over the years. NCFO ROCKS!!!

Emma Adler (Kipling the Hornbill) Adler is 14 years old and goes to the Fayerweather Street School. She loves reading and chocolate. This is her seventh year the in Family Opera.

Gal Agam (Zebra) is making his fourth appearance with the NCFO, after playing a Worker-Ant in last year’s production of Antiphony, Film Crew member in Flying High (2012), and a Jawa/Rebel/Alien in Space Opera (2011). Gal is 10 years old and attends Countryside Elementary School in Newton. When not practicing his opera lines, he is often seen drawing or building Legos. He also enjoys skiing, ice-skating and swimming. Gal is looking forward to a great season with the NCFO.

Hadar Agam (Zebra), a native of Israel, lives in Newton with her husband and three wonderful children. Hadar enjoys the outdoors and her family. When not singing, Hadar works for Bluespec Inc. as a technical sales engineer. Hadar is making her fourth appearance with NCFO this year, and would like to thank Yigal and Maya for their patience and support.

Yuval Agam (Kipling the Hornbill) is twelve years old and is a six-grader at Brown Middle School in Newton. You might recognize Yuval from his role as Gaspard (the grasshopper) in last year’s Antiphony, or possibly from Joseph and the Amazing Technicolor Dreamcoat at Turtle Lane Playhouse (2012), Jer in Flying High (2012) and a Jawal Rebel/Alien in NCFO’s Space Opera (2011). Yuval is passionate about science and robotics. He loves playing the clarinet, and listening to music.

Jessica Avery (Zebra soloist) is delighted to be part of NCFO for the third time. Outside of the Opera, Jessica is the business director with Harvard Business Review and enjoys spending time with her husband and her daughters, Maggie and Poppy Needham.

Adira Balzac (Zebra) is in the ninth grade at the Nashoba Regional High School. She has co-written and acted in two short plays, Miles of Hope and The Magic Oboe, until production on the latter abruptly ceased under mysterious circumstances. She and her friends have another play in the works. This Opera, her first, is particularly fitting for her, as she plans to become a veterinarian. She is having a great time and hopes to be back next year.

Ilan Balzac (Meerkat soloist) is in third grade at the Center School in Stow. He has been enjoying the Opera from the audience for a long time, and is excited to join the cast this year. His highly energetic nature makes him a natural fit for his theatrical début as a meerkat. He also likes to read, practice karate, and pester both his cats and his sister.

Avani Banerji (Leveret) is a fifth-grader at the Baldwin School and this is her second Family Opera. Avani loves the arts, soccer, skiing, playing with her 15-year old dog, and hanging out with friends.

Heather Barney (Water Buffalo soloist) returns to NCFO in her sixth performance. Heather also sings with the Revels Singers and has had roles in past Revels productions: a Québécois village matron in Christmas Revels 2004; and a festive celebrant with Spring Revels 2012, 2013 at Perkins School in Watertown. For more than two decades and going for three, Heather continues to practice 5 Element Acupuncture and healing arts in Cambridge and Providence, RI. She is so excited to have her partner, David Mitten, join the opera family for this production.

David Bass (Founder and Artistic Director) As a teenager, David was a prolific composer of pretentious music, but during his college studies, he became discouraged with pursuing music professionally. Instead, he received a BS in chemistry from Yale and a doctorate in chemical engineering from MIT, during which time he arranged dozens of songs for the a cappella groups at these institutions. After a 20-year hiatus from musical composition, David wrote the distinctly unpretentious Space Opera for the enjoyment of his three young children, their friends, and their families. He directed
Bentley Publishers thanks David Bass and the North Cambridge Family Opera Company for their contribution to our community!

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CAST BIOGRAPHIES


Anat Beck-Nachtgal (Layla the Lioness) is the mother of Lia (age 11) and Edan (age 6) and this is her third year with NCFO. She loves singing, dancing, gardening, knitting, woodworking, drawing, and traveling with her family to new places. She is an architect, with previous experience as an archeologist and artist. She would like to thank her husband Dani for his patience and support.

Elke Bentley (Meerkat soloist) is making her musical stage debut in Rain Dance. When not channeling her inner Meerkat, she is busy being a 3rd grader, learning violin, discovering reading for pleasure, and playing with her friends.

Michael Bentley (Hippo) is making his musical stage debut in Rain Dance with his daughter, Elke.

Jeff Bigler (Antoine the wild dog) has been a Prince, a Rebel, a Stage Parent and a Soldier Ant in past NCFO productions, and is enjoying his current role as a canine chef in Rain Dance. On life’s other stages, he is a proud parent, physics and chemistry teacher, violinist, fiddler and Morris dancer. In the past, he has also been a research scientist, software engineer, caver, homebrewer, locksmith, coffee roaster, bicyclist, scuba diver, HAM radio operator, rafffan and numismatist. One of his favorite sayings is, “ADHD means never having to say ‘I couldn’t possibly find time for that!’”

Laura Bigler (Bello the Meerkat) is 10 years old and a fourth-grader at Harbortlight-Stoneridge Montessori School in Beverly. She was a Soldier Ant in Antiphony (2013), a Child Star in Flying High (2012), a Rebel in Space Opera (2011), and a Chamberlain in Springtime for Haman (2010). Laura never goes anywhere without a song in her head. She plays violin, dances with a children’s Morris dance team, and has recently taken up figure skating. Her favorite subject in school is science.

Clio Bildman (Meerkat soloist) is a third-grader at the King Open School. She loves to act, dance and sing. In addition to her past two performances with the Family Opera, (Assist Ant in Antiphony, 2013, and a Stage Child/Penguin in Flying High, 2012), she was in the children’s chorus of The Christmas Revels this past season. Clio loves to have sleepovers with friends, but often needs to sleep a lot the day after.

Mark Bildman (Humbu the Tortoise) This is my fourth Opera. Past roles include a Droid in Space Opera (2011), Stage Parent/Dancer in Flying High (2012), and a member of the Queen’s Party in Antiphony (2013). I enjoy the opportunity to sing harmonies and the chance to step outside myself and into the characters of the Opera. It’s a great community of families and I’m proud to share the experience with my youngest of three, Clio.

Cindy Blank-Edelman (Water Buffalo) is a psychotherapist in private practice at the Phoenix Collective in Roslindale and a clinical instructor at Lesley University. Cindy loves to sing and is also a member of the Mystic Chorale. This is her first year in the NCFO with her son Elijah. She and her spouse, David, are long-time active members of Havurat Shalom in Somerville (where they get to sing a lot). She would like to thank her spouse, David, for tolerating much singing of parts of the opera around the house.

Elijah Blank-Edelman (Meerkat) is 7 years old and a second-grader at the Healey School in Somerville. This is his first year in the NCFO. He enjoys Scratch programming, reading and comic books. He would like to thank Nina Fischer for telling his Mom about NCFO and thank his parents for letting him be a part of it.

Sharon Bober (Giraffe) is delighted to be sharing the stage with her daughters, Madeleine and Josie Dickman. Sharon has previously sung in Springtime for Haman (2010), Space Opera (2011), Flying High (2012) and Antiphony (2013). She wants to send a big thank you to husband Steve for his continued support of the family NCFO habit. In addition to appreciating being part of NFCO, Sharon enjoys her work as a clinical psychologist at the Dana-Farber Cancer Institute.

Eloise Botka (Dikeledi the Drongo) is a seventh-grader grade at the Amigos School in Cambridge. She has been attending the Amigos School since pre-kindergarten and is fluent in Spanish. She rock climbs at Metro Rock and attends City Step, a dance program after school. She loves reading, writing and hanging out with her friends. Eloise is pleased to be participating in her seventh North Cambridge Family Opera production. Her previous performances with the NCFO have been The Puzzle Jigs (2008), Weavers Wedding (2009), Springtime for Haman (2010), Space Opera (2011), Flying High (2012) and Antiphony (2013). Eloise would like to thank her little sister Imogene, mom and dad for helping her practice and organize her schedule so she could take part in this year’s Rain Dance and for dealing with her teenage brain.
CAST BIOGRAPHIES

Imogene Botka (Leveret) is a fourth-grader at the Amigos School in Cambridge. She is also a gymnast at MGC and plays soccer with BAYS. Her previous opera performances include Springtime for Haman (2010), Space Opera (2011), Flying High (2012), Antiphony (2013) and is excited to be performing in Rain Dance with her older sister Eloise. Some of Imogene’s hobbies are playing Flappy Bird, hanging out with her friends at school and texting. She is very thankful for her older sister, mom, dad and two cats Rosie and Mona for supporting her very busy life.

Kerri Brann (Hippo soloist) This will be Kerri’s fourth time singing with the NCFO. She is thrilled to be performing with her daughter Charlotte Brann-Singer. Last year. Kerri was a Ladybug in Antiphony. She was a Stage Parent/Dancer in Flying High (2012) and a green Droid in the Space Opera (2011). When not attending to opera-related activities, Kerri can be found with one of her five children or contra dancing with Tom Hamill.

Charlotte Brann-Singer (Leveret) Charlotte is an aspiring actress who dreams of becoming a comedian/actress/dog rescuer. She is a leveret in this year’s performance. Her best friend is Shayla Gottlieb (another leveret). And that is it.

Nathan Brophy (Hippo soloist) is 11 years old and he is looking forward to being in his first Opera. He has appeared in the NCFO Science Festival Chorus, Wheelock Family Theater’s Hobbit, and several PBS live-action interstitials for Curious George. His hobbies include reading graphic novels, Legos, Minecraft, and learning about science. He is homeschooling and living in North Cambridge. He would like to thank his family and his cats for their love and support.


Jill Carnay (Vocal Coach) is delighted to be joining NCFO for her first production. She received her BFA from the New School for Jazz and Contemporary Music in New York, specializing in jazz and improvisation, and then went on to receive her MM in Vocal Performance at Longy School of Music of Bard, specializing in classical voice. Before she studied in New York, she studied the devotional vocal music of North India which gave her a unique understanding of the beauty and emotion of scales and melodies. She is currently studying opera in the bel canto tradition with the renowned mezzo-soprano Sondra Kelly.

Rachel Cooper (Old Zebra) is thrilled to be returning to NCFO after a seven-year absence. She is excited that her son Jack Ramde is finally old enough to perform with her. Past operas that she has sung in include Springtime for Haman (2004), The Puzzle Jigs (2003) and Antiphony (2002). She is currently an ELL teacher for the Cambridge Public Schools. She would like to thank her cousin Simon Gray for getting her interested in classical music, and her voice teacher Nicholas Foster for encouraging her to work hard!!
CAST BIOGRAPHIES

Chris Cuttitta (Giraffe). Before becoming a Giraffe in Rain Dance, Chris performed in NCFO’s Space Opera and Antiphony with two of her three kids. Thanks to Bob, Bennett, Theo, and Grace for filling days with music!

Lisa Danieyan (Bello the Meerkat) is 15 years old, a homeschooler turned freshman at Keystone Online High School, and a student in the Harvard Extension School, attempting to pursue her Liberal Arts degree with concentration in dramatic arts. She takes Musical Theater and Acting Shakespeare courses, and private voice classes. She enjoys making new friends and exploring new opportunities for performing. The thing she loves to do most is singing and acting; it’s her true passion. She has done performances with NCFO, Revels, Drama and Broadway camps, Boston Children’s Opera, Arlington Center for the Arts, Watertown Children’s Theater. Her other interests include animation, creative writing, horseback riding, traveling, martial arts, digital art and drawing. This year will be her second year with the NCFO. Last year in Antiphony (2013), she was Recre-Ant, a cowardly soldier ant. This year, she is the bold bureaucrat meerkat, Bello. Ask her the forecast, she won’t mind!

Polina Danieyan (Meerkat soloist) is 13 years old. She is home schooled, and studies in online schools. She likes to draw, dance, sing, skate, make friends, go outside and be with her family and pets. Her biggest interest is Traditional Drawing; she draws animals, anime, and still life and objects. She is currently taking drawing, painting and photography classes at Maud Morgan. When she grows up, she wants to become a manga artist and a photographer. This is her second year with NCFO; last year she performed in Antiphony with her older sister. She did drama camps at Arlington Center for the Arts, and last year and the year before that she was a C.I.T. She really enjoys being in the Opera because she gets to sing and dance, as well as be with her friends.

Molly Day (Jackie the Jackal) is a junior at Watertown High School. This is her eleventh production with NCFO, most recently being in the Foreman in Antiphony (2013), Camera Crew in Flying High (2012), and a Rebel/Sandperson in Space Opera (2011). She likes to read, she plays soccer and the trombone, and she runs track. She would like to thank her mom and dad, her sister Emma, and her two fat cats.

Carmen DeBenedictis (Layla the Lioness) is in the ninth grade at CRLS and enjoys singing, dancing, and rebelling against her parents. Carmen is excited to play Layla the Lioness, considering it an easy role to tap into as it is so close to her home life (20 hours of daily rest, followed by the hunt for food). Carmen has previously played the roles of the Wasp (Antiphony, 2013), Eva (Flying High, 2012), Jabba (Space Opera, 2011), and Abagtha (Springtime for Haman, 2010). She also enjoys performing with her friends in the Boston Children’s Chorus.

Connor Deignan (Water Buffalo) is 8 years old and a second-grader at the King Open School. This is his first year with NCFO, but he has been an audience participant for the last two years. Connor attends the Dragonfly Afterschool program where he likes playing with Magic Cards with his friends. He is an avid outdoors person enjoying tubing (both water and snow at his house in Maine), ice skating, hiking, boating, and fishing. His constant companion is his dog, Becky.

Carmen Denyes (Vocal Coach), soprano and voice teacher, is pleased to be joining NCFO in her second production. Carmen has been teaching and performing for the last ten years, and enjoys continuing to learn about the voice and teaching students to have a lifelong love of music. In addition to teaching students of all ages in her private studio and as a teacher with Lift Up Your Voice and Mass Ave Music, Carmen enjoys teaching others about opera as a teaching artist with the Boston Lyric Opera. Ms. Denyes holds a Masters in vocal performance from the Longy School of Music of Bard College, and received her Bachelors of Music from the Cleveland Institute of Music.

Jennifer Norman Dhanjee (Vocal Coach), soprano, vocal instructor and entrepreneur, has once again thoroughly enjoyed maintaining her role as Director of Vocal Instruction as well as teaching voice at NCFO for her sixth season this year with Rain Dance. As a private vocal instructor, Jennifer enjoys teaching voice and basic musicianship to ages 10+ within Cambridge and Greater Boston. She is also thrilled to share her passion for the art of teaching voice with Greater Boston through launching a new voice lessons discovery service, Lift Up Your Voice, in Fall 2013. Jennifer holds a Bachelor of Music degree in Voice Performance from the University of Akron and a Master’s degree also in Voice Performance from the Longy School of Music. She studies voice under the instruction of Sondra Kelly.

Josie Dickman (Meerkat) is 10 years old and a fifth-grader at the Baldwin School in Cambridge. Josie has previously sung in NCFO productions of Flying High (2012) and Antiphony (2013) and this year she is delighted to be back on stage with Mom and sister Madeleine. Josie also has fun playing violin, reading, ice-skating, and doing pottery.

Madeleine Dickman (Gazelle soloist) is 12 years old and a seventh-grader at the Cambridge Rindge Ave Upper Campus (RAUC). This is Madeleine’s fifth NCFO production, including performing in Springtime for Haman (2010), Space Opera (2011),
CAST BIOGRAPHIES

Flying High (2012), and Antiphony (2013). In addition to singing (all the time), Madeleine loves running, jewelry making, ice-skating, and hanging out with her friends.

Albert (Bert) Dvornik (Water Buffalo) has performed with the North Cambridge Family Opera Company’s Science Festival Chorus and with the Cambridge Community Chorus, but this is the first time anyone has expected his feet to move while on stage. He is enjoying performing with his daughter Katarina, and hopes that they will someday get to perform together with his wife and Antiphony (2013) performer Abbe, and with their son Luka (currently age 3). During the week, he works from the morning to the evening writing software for medical robots, and he’s really not complaining.

Katarina Dvornik (Youngest Meerkat soloist), as an 8-year-old girl and not a young Meerkat, knows what a river is. She attends the Healey School in Somerville, where she is in second grade. She has performed as Obedi Ant in NCFO’s 2013 production of Antiphony and Christine the Chicken in Center Stage Somerville’s 2013 production of Click Clack Moo. She has also sung in several Science Festival Chorus performances. Katarina likes drawing and writing, and she also likes acting and singing.

Chris Edel (Hobo the Hippo) is returning for his seventh year with the Family Opera. His grandmother grew up in a traveling hippodrome that her father reluctantly accepted as repayment for a debt. This is possibly the root of the hippopotomistic thinking that gave her grandson the desire to hippopotamize the water hole, thus creating a modern Hippocrene spring set in a beautiful Hippo Campus in order to increase both inspiration and brainpower on the savannah. He happily wallows through life as a restorer of fine violins.

Susan Fendell (Gazelle soloist) is cast during the day as a public interest attorney, but also has appeared as the nurse in Romeo & Juliet, a witch and gentlewoman in Macbeth, the mother in Six Characters in Search of An Author and in Puzzle Jigs, an oracle, prisoner and juror in Danton’s Death, and an old prostitute in The Oldest Profession. In her seven years with NCFO, she has reincarnated as a rebel general, stormtrooper, droid, concubine, stage hand, exercise proponent, outer space alien, black ant, lady bug, milkmaid, and a puzzle piece. ’What next?’ you ask. So does she.

Kathryn Choi Fernandopulle (Leveret) is a 10-year-old fifth-grader at the Shady Hill School, and this is her fourth year with NCFO. She has been a Rebel/Alien in Space Opera (2011), a Child Star in Flying High (2012), and Ambul Ant in Antiphony (2013). She has two older sisters, Gabrielle and Serena, who have been in the opera before. She likes soccer, lacrosse, math, piano, flute, and monkeys.

Rushika Fernandopulle (Baboon soloist) is a physician and co-founder of Iora Health, a medical startup building a new model of primary care delivery. This is his fifth NCFO show with some combination of his three daughters, Gabrielle, Serena, and Kathryn. He would like to thank his family, especially his wife Maria, for helping him learn his lines and not teasing him too much about his singing voice.

Lisa Ferrante-Walsh (Lulu the Lioness) Lisa lives in Newton with her husband and three children. This is her first performance with NCFO and she is thrilled to be part of an organization where she can share her love of music with her children, including Julianna, a Baboon. Lisa and Julianna are excited to both be cast as “bad guys” in Rain Dance. Though Lisa is a musician with a degree in piano and is an experienced singer, this is her first time on stage acting and dancing. Lisa also sings with Chorus Pro Musica in Boston and is on their board of directors. Outside of her musical life, Lisa works as a Software Development Manager for Aclara in Wellesley.

Jackson Fried (Koni the Rhino) is seventeen years old and a senior at Newton South High School. He appeared with the NCFO in last year’s Antiphony (as a smarmy Fly), and was also in 2012’s Flying High (as bad-boy Steve), 2011’s Space Opera,
CAST BIOGRAPHIES

and 2010’s Springtime for Haman. Jackson enjoys making videos and computer animation, Capoeira (a Brazilian martial art form), writing, and sleeping late. He can be found after school leading anime discussions or competing with the science team. Jackson prepared for being an old Rhinoceros who is eaten on stage by reading Ionesco and Julia Child, but that didn’t really help.

Jeff Fried (Hobo the Hippo) is convinced that NCFO does perfect typecasting – based on his roles as a loud, hairy, clumsy Chewbacca in Space Opera (2011), as a pushy, uncoordinated stage parent in Flying High (2012), as a belligerent beetle in Antiphony (2013), and as a slow, overweight but bighearted hippo this year. Jeff has sung in many a cappella groups and choruses, and also plays low brass (trombone & tuba). In his spare time, Jeff develops search software.

Linnea Fried (Zebra) returns to NCFO for the fourth year; she was a scarab beetle in the war cabinet in last year’s Antiphony, a child star in 2012’s Flying High and a rebel in 2011’s Space Opera. Linnea is nine years old and attends fourth grade at Mason-Rice School in Newton. She studies flute, and enjoys cats, My Little Pony, drawing, reading, crafts, and swimming.

Sophia Gately (Meerkat) is a bright and energetic seven year old who is in the second grade at the Morse School in Cambridge. She loves to sing Katy Perry songs and film tutorials about designing and decorating her homemade Monster High dollhouse. For the past three years, she’s performed in various roles in school plays, including her highly acclaimed rendition of grandma and baby bear in Goldilocks and the Three Bears. She also has appeared in multiple roles in The Nutcracker for the Boston Dance Company. This is her first NCFO performance.

Jonathan Gilbert (Gazelle soloist) has been hearing about NCFO for years and is very glad to finally join in, along with his son Nathan. While Rain Dance is both his first theater in eight years (Nathan’s age, coincidentally) and his first opera ever -- family or otherwise -- Jonathan has done a lot of other singing and dancing. In the past he’s been in the Mandala Folk Dance Ensemble and The Christmas Revels, helped create shows with the Milford Performing Arts Center and Behind The Mask Theater, and was choreographer for the MIT Gilbert & Sullivan Players’ 2005 Mikado. A full-time parent, he has kept musically busy until recently by playing for English Country Dancing, and in the Celtic/maritime band The Gloucester Hornpipe & Clog Society.

Nathan Benjamin Gilbert (Zebra) has always liked theater, but has never been in an opera, not to mention Family Opera. The theater he’s done was Page-to-Stage shows which are done by WCT (Watertown Children’s Theatre). Nathan really likes reading. He is in the second semester of second grade at the Pierce school in Arlington. He has watched some North Cambridge Family Opera shows before (two of them, actually). They were Springtime for Haman and Antiphony. Those aren’t the only shows he’s seen. When he wrote this, it was the month of February. Goodbye!

Grace Gillig (Meerkat) This is Grace’s second season performing with NCFO. This year she is a Meerkat; last year she was a Worker Ant in Antiphony. Grace enjoys reading, piano, singing, and playing soccer with her friends.

Dina Gorelik (Ndanga the Zebra) is a sixth-grader at The Meadowbrook School of Weston. She sings in the Handel and Hayden Society Youth Chorus and in her school’s a capella group, and she plays the piano in her school’s jazz band. She finally learned to count and has counted that this is her sixth year in the Opera. Dina has grown from a cute little Mosquito to a not so cute big Zebra. She thinks Tau’s theme song should be “Roar” by Katy Perry because “You’re gonna hear Tau roar!” She would like to thank David Bass for giving her the role of Ndanga, her biggest role yet! Dina is very happy she’s a Zebra because they have the same colors as cows, her favorite animal. Dina “dedicates” her performance to her friend Austen, whose favorite animals are zebras! Vote Ndanga 2016!

Lena Gorelik (Zebra soloist) lives with her family in Newton. She is happy to perform together with her daughter Dina yet again, though she hates to see Dina (Ndanga) eaten so soon! Lena also is enjoying seeing more and more of her and Dina’s friends join the Opera. Thanks to David and Sue for keeping up with all of us!

Shayla Gottlieb (Leveret) Shayla is an 11-year-old homeschooler, performing in her fifth NCFO production. In Rain Dance, she plays one of Rolli’s little Leverets, and if Tau gets his way, a snack. Shayla is an avid reader, a budding activist, soccer player, and has recently joined a girls’ running club. Her resume would not be complete without adding Minecrwpt and Club Penguin into the mix.

Aviva Kohl Gould (Crow) is in the sixth grade at Vassal Lane Upper School in Cambridge. Rain Dance is her fifth NCFO production, and her first time in the stage crew. The demands of middle school have pushed her NCFO participation backstage. When not handing out props or moving sets, she reads, listens to music, plays games, enjoys arts & crafts, and practices Kung Fu.

Tom Gould (Baboon soloist) is singing for the fifth time in an NCFO production. NCFO is at the intersection of many threads in his life: work, children’s schools and activities, synagogue, and
the North Cambridge neighborhood. He adores his children Aviva and Adam. Singing to them at bedtime gave him the confidence to try the opera. He dedicates his performance to his wife Maura for her support.

**Sue Hall (Associate Producer, Stage Manager)** just loves the music and words of *Rain Dance*, not least because she gets to hear her sister, her niece, her daughter, and her husband singing them on the demo. Although she’s not singing on stage this year, she can frequently be heard singing in the wings as she works backstage.

**Aytan Hamill (Hippo)** can name that tune in one note. Aytan is an eighth-grader at the TEC Middle School in Medfield. This is Aytan’s sixth year with NCFO after singing chorus roles in every Opera since *The Puzzle Jigs* in 2008. Aytan is an avid cross-country skier, and he enjoys swimming and dancing. Aytan would like to thank his mother, Tamar Lewis (who is not chopped liver), for all of her help with his many activities.

**Katie Hamill (Lamia the Lioness)** is having great fun in her fifth NCFO production with her daughter Anya, her brother Tom, and her nephew Aytan. Previously, she played a Ladybug in *Antiphony* (2013), a Stage Parent in *Flying High* (2012), a pointy-eared Alien in *Space Opera* (2011), and a Chamberlain in *Springtime for Haman* (2010). When she is not devouring her cast mates, she can often be found running, solving puzzles, and practicing law (rarely all at once).

**Tom Hamill (Thendo the Elephant)** has portrayed a great many animals (and humans, and droids and plants) in a great many NCFO productions dating back to the first *The Puzzle Jigs* in 2003. When not singing, Tom can often be found swinging Kerri Brann across the set at a Contra Dance. In the day time, he works as a Systems Analyst specializing in Financial Systems and Data Integration.

**Stuart Hancock (Composer)** studied at Pomona College, California and Downing College, Cambridge and, in 1998, graduated with distinction from the Masters course in composing for film and television at the London College of Music (where he studied with film composer Nigel Clarke). Between 1999 and 2005, he was full-time with London music production company Mcasso, where he composed and produced music for all commercial media. He now works as a busy freelance composer and orchestrator of film, television, commercial, theatre and concert music from his studio in north London. He has won industry awards for his music and sound design. He has also scored many films, both shorts and features. In June 2013, Stuart won the Best Documentary Score category and was awarded Best Composer overall at the prestigious international Jerry Goldsmith Awards. Stuart also composes for the theatre and concert hall. His children’s opera for W11 Opera, *Rain Dance*, was staged at the Riverside Studios, London, in December 2010. In 2013/14 he is working with the Barbican and the SHM Foundation to create “Snapshot Songs” - a new zetigeist-themed song-cycle, for performance at the Barbican/Guildhall’s fabulous new concert hall, Milton Court in April 2014.

**Evie Hartenstein (Lamia the Lioness)** Evie, an eighth grader at Rindge Avenue Upper School, is a lioness (or more like a liontist) in this year’s opera. She has always enjoyed theater and performing. This is her fourth year in the Opera. She has also been in shows such as *Footloose* and *Once Upon a Mattress*, as well as written musicals at her school, including *On The Brink*, which was performed last spring. Evie enjoys taking dance at Deborah Mason and singing with the Boston City Singers choir. She also does a lot of babysitting and genuinely enjoys playing with kids. Evie likes to keep busy and always doing things. In her free time she likes playing with cats, binge-watching shows on Netflix, reading and hanging out with friends. Evie loves NCFO and hopes to be in its show again next year.

**Patricia Hawkins (Zebra soloist)** is thrilled to be performing with NCFO for the first time. This will be her first theatrical performance since her high school days, when she was in a production of *A Midsummer Night’s Dream*.

**Ruth Hertzman-Miller (Lisha the Lioness)** is delighted once again to be cast as a member of a harem in an NCFO opera, having previously been seen as a Ladybug in *Antiphony* (2013) and a Concubine in *Springtime for Haman* (2010). Other NCFO credits include *Space Opera* (2011), *Weaver’s Wedding* (2009), *The Puzzle Jigs* (2008), and *Kids’ Court* (2007). She works as a physician at Joslin Diabetes Center, where she can often be heard humming opera tunes in the hallways. She is looking forward to devouring her daughter onstage.

**Sue Holcomb (Lulu the Lioness)** is a violinist and violin teacher, and is thrilled to be returning for her twelfth NCFO production. She played Barbara Strother in *Kids Court* (2007), a Piece Activist and Tree Jig in *The Puzzle Jigs* (2008), a Courtier in *The Weaver’s Wedding* (2009), Samireh the Concubine in *Springtime for Haman* (2010), a Rebel and Sandperson in *Space Opera* (2011), Bambi the Space Opera, *Other NCFO credits include Space Opera* (2011), *Weaver’s Wedding* (2009), *The Puzzle Jigs* (2008), and *Kids’ Court* (2007). She works as a physician at Joslin Diabetes Center, where she can often be heard humming opera tunes in the hallways. She is looking forward to devouring her daughter onstage.

**Beatrice Jackson (Hippo soloist)** is a sixth-grader at Conservatory Lab Charter School where she plays the flute. She is happy to be a part of *Rain Dance* and looks forward to many more performances.
to come. She enjoys reading John Green books, writing stories with her friends, and playing board games. Don’t Forget To Be Awesome!

Toni Jackson (Hippo) is glad to join her first NCFO production. She hasn’t acted on a stage since 1985 when she played “the woman with the knife in her chest”. Since then, she’s been mostly behind the scenes supporting youth performances of all stripes. She does love to sing, however and spend time with her daughter. She is grateful to NCFO for giving her the opportunity to do both.

Erica Jaquith (Roli the Hare) is a junior at Cambridge Rindge and Latin School who has been in nine productions with the North Cambridge Family Opera Company. She has risen through the ranks here, starting out as a tiny ant and becoming a hare, which is at last count several hundred thousand times larger than an ant. She’s come a long way, and loves that the Opera encourages her to improve every year. She has no free time, but what little she can steal away is spent on visual and performing arts and her lovely friends.

Mark Jaquith (Technical Director and Crew Supervisor) Born in Bloomington, Indiana, on a hot Tuesday in 1957 to parents James and Rose Marie, he lived a life of making things happen from behind the scenes. He is survived by himself, daughter Erica, and wife Heather Hoffman.

Leetka Katzenblickstein (Meerkat soloist) This is Leetka Katzenblickstein’s second year with North Cambridge Family Opera. Whenever it snows, you can almost certainly find Leetka on the computer or reading under the covers. A ten-year-old homeschooler, she takes many wonderful classes and is an avid writer, reader, and musician. Although Leetka has seen meerkats only on Wikipedia and YouTube, she finds them adorable.

Cooper Kelley (Ndanga the Zebra) is an eighth-grader at Rindge Avenue Upper Campus in Cambridge. Cooper sang in the science oratorios Lifetime, Powers of Ten, Naturally Selected and Looking Up and was an Earth Jig in The Puzzle Jigs (2008), a Village Child and annoying Mosquito in The Weaver’s Wedding (2009), a free-wheeling Gambler of Persia in Springtime for Haman (2010), a loathsome Stormtrooper in Space Opera (2011), a Camera Wiz in Flying High (2012), and a Reluctant Soldier Ant in Antiphony (2013). He was also Joey Biltmore in Guys and Dolls, the Silent (unbelievable!!) King in Once Upon a Mattress, and the extremely wealthy Daddy Warbucks in Annie, Jr., all Beyond the Fourth Wall productions. When not being Tau’s meal, he enjoys soccer, volleyball, and hanging out with his friends.

Hope Kelley (Water Buffalo) sang in all seven science oratorios and was an Earth Jig in The Puzzle Jigs (2008), a Villager and Mosquito in The Weaver’s Wedding (2009), a Persian Citizen in Springtime for Haman (2010), a fearsome Stormtrooper in Space Opera (2011), a Camera Crew member in Flying High (2012), and a fierce Soldier Ant in Antiphony (2013). She has been an avid fan of NCFO since its first show in 1999 and has been an audience member (usually seeing the show at least 2 to 4 times–hint, hint, highly recommended...) every year but one.

Robbie Kelley (Johnny the Jackal) is a junior at CRLS. Robbie sang in the 2007-2010 Science Oratorios and has been in the last six NCFO operas. More recently, Robbie played the part of the “immigrant turned moviemaker” Tateh, one of the leads in the musical Ragtime, which was put on last fall by the CRLS Drama Department. Robbie also enjoys debating, singing a cappella, sailing, and most of all, belting country music. This message has been approved by Robert Mckendree Kelley, creative manager of Jackal Interior Design.

Addie Kelsey (Leveret soloist) is ten years old and a fifth-grader at Graham and Parks School. This is her second NCFO production. She has appeared recently as Jasmine in Aladdin (Beyond the Fourth Wall) and as young Nala in The Lion King (Minerva Stage), as well as in The Music Man (Green Mountain Music Camp). She likes reading, playing

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with her sister, cuddling with her kitty, and exploring the great outdoors.

“Jean” Kernochan (Antoine the wild dog) Le Lion va dormir ce soir!

Jacob Klibaner (Humbu the Tortoise) This is Jacob's ninth performance with the Family Opera. He has performed in a number of Beyond the Fourth Wall productions, as a member of the King Open Players and with the BT4W Teen Troupe. A senior at Cambridge Rindge and Latin High School, Jacob performed in the Fall 2013 production of Ragtime. Jacob is a member of Boy Scout Troop/Crew 56 and working on an Eagle project involving the arts. He also runs Jacob's Pet Sitting (“You leave ‘em, We feed ‘em)—look for his ad in the program). Jacob lives in Cambridge with his parents, brother Sam, and a deadly cat named Lola. He will be leaving in the fall for college (assuming anyone will have him) and to pursue a career as a stand-up comic.

George Kokkinogenis (Baboon) is joining the Opera for the first time this year. He has enjoyed playing Thor and the Kurgan recently. When not on stage, he enjoys cooking and fixes computers.

Kerry Kokkinogenis (Baboon) is a hula-hooping, stage-combatting, martial arts beginning, homeschooling, health communicating mother and stage-fight-fighter. This is her second performance with the Opera.

Popi Kokkinogenis (Baboon soloist) is a climbing, roller-skating, musical homeschooler. This is her second performance with the Opera. She has also performed with OpenAir Circus for the past five summers, expanding her circus repertoire each year.

Rhea Kokkinogenis (Baboon soloist) enjoys horseback riding, dancing, and her homeschool classes at the Aquarium. This is her second performance with the Opera. She has also performed with OpenAir Circus for the past five summers, expanding her circus repertoire each year.

Maggie LaMaster (Roli the Hare) is in eighth grade at the Rindge Avenue Upper School. This is her eighth performance with NCFO. Maggie sings with the Boston City Singers Tour Choir and participates in singing and drama opportunities at school. She is very grateful for all the years she has had in Opera, as well as the people she has met and the new experiences she has had.

Steve LaMaster (Hyena soloist, Assistant Director) has enjoyed participating in the Family Opera and is now in his seventh performance. He loves the Opera for the opportunity it gives him to sing with his daughter Maggie, while strengthening his ties to the greater community.

Bill Laskin (Hippo) Last year, Bill was a Red Ant in Antiphony. He enjoyed the experience so much he's come back for more. This year, he is a hippo. Although he is surprised by his dramatic range, he looks forward to taking on a character closer to his actual size someday. As a human, he enjoys skiing and other activities with his family, reading, and listening to jazz.

Isabel Laskin (Hippo) This is Isabel's second year in an NCFO production. Last year, she was the smallest Red Ant in her cast. This year, she's one of the smallest hippos. Regardless, she loves to dance, and sing a little, too. When she's not lighting up the stage, she's a third-grader at Graham & Parks.

Elliott Lee (Giraffe) is eight years old. I go to the Amigos School and live in Cambridge, Mass. I like reading books and I like tacos. My favorite holiday is Christmas. My favorite thing about the opera is the dancing.

Maia Levitt (Hippo soloist) is making her fourth appearance with NCFO in Rain Dance. A sixth-grader at the Vassal Lane Upper School in Cambridge, Maia is an avid reader, nerd-fighter, and a member of Math Circle. She plays fiddle, banjo, and a lot of Candy Crush on the family iPad. Her favorite dessert and number is pile.

Coco Lheritier (Zebra soloist) comes from the heart of Chinatown and will be twelve years old this summer. This is her third Family Opera. Since preschool, she has been attending Kingsley Montessori School in Boston and this is her last year there - by the time you read this we’ll know where she’s going next - but not at press time!. At home, she continues to enjoy writing and singing her own songs. Now that she’s learned the guitar she’s starting putting music to her songs too. Beyond her love of song and singing, Coco is most comfortable on the creative side of life, whether it’s making new clothes out of old scraps or converting the kitchen into an atelier for making soaps, fragrances, bath bombs, etc. - let the making continue!

Laurent Lheritier (Koni the Rhino), Coco’s father, has been an entrepreneur and independent professional since 2006, specializing in management consulting for global biopharm companies and advisory services for U.S. healthcare companies seeking entry or growth in the Middle East. He’s never been prouder of Coco and would like to thank Mom - Sunny - for her continuing support of all of the endeavors we engage in.

Kathy Lindsay (Balosi, Dramatic Director, Costume Design) has been with NCFO long enough to remember back when the land was verdant, and the joyful singing of children filled the house. This may have changed, but she enjoys having a new opera and a new role to sink her canines into, and greasing the wheels for many of her favorite actors. She is
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Nicole McElhoe (Mandisa the Hare) is fourteen years old and an eighth-grader at Fayerweather Street School. This is her sixth year performing with NCFO. She has come a long way from her first solo as a peacock, “peow!” Last year was her first lead role as the Wasp, and she is ecstatic to come back as Mandisa. Outside of opera, she has been in productions with her school, Alexander Children’s Theater and Long Lake Camp for the Arts. When not singing and acting, she loves to play sports and hang out with friends.

Dan McKanan (Giraffe) lives in Somerville with Tammy and Oriana and teaches at Harvard Divinity School. He is on sabbatical this year, studying spiritual traditions that use ritual, dance, and community building to heal the earth. Rain Dance is part of his field research.

Oriana McKanan (Giraffe soloist) reads and reads and reads, everything from Charles Dickens to graphic novels to Vegetarian Times magazine. About five minutes out of every day she stops reading, and then she likes to write, draw, cook, hang out with friends, and sing. She is 10 years old and is homeschooled. She is excited to be in her second performance with NCFO; her first was as a Worker Ant in Antiphony (2013). This past year she was also Oberon/Theseus in A Midsummer Night’s Dream and Cathy, the chicken, in Click Clack Moo.

Tammy McKanan (Giraffe) may not know who the Baobab Bungler is, but as a homeschooling mama, she knows how and why to ask the question. She also knows the value of scaffolding and repetition. This is her second year at NCFO, having played a Worker Ant in last year’s Antiphony. Although she appears to be following the herds in this performance to her own detriment, she is merely demonstrating for the audience the importance of informed consent, a passion she has carried through a host of social justice concerns including cults, poverty, militarism, and adoption.

Julie McKinney (Gazelle) Having started out as a groupie, Julie couldn’t resist joining the Opera herself. Now, in her fourth NCFO opera, she is enjoying prancing about as a gazelle with her friends. She thanks her family for letting her do this on her own, and as always, the directing team here at NCFO!

Margery Meadow (Hyena soloist) is pleased to be in her second NCFO production. She was a Ladybug in last year’s Antiphony. Most recently, Margery performed with Vermont’s Bread and Puppet Theater. She is a member of the Boston Recorder Society and the Yiddish chorus of the Boston Workmen’s Circle, A Besere Velt (A Better World). Past endeavors include classical flute, modern dance, and bass guitar. She has worked for many
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Freelance Writer To The Stars!

Margery Mesholam-Gately (Water Buffalo) has been a software technical writer. Margery loves to read, knit, and cuddle her many guinea pigs. Love and thanks to John and Ruth for their support!

Raquelle Mesholam-Gately (Water Buffalo) Performing in her debut NCFO production, Raquelle is a proud mother of two who is returning to the stage after a “brief” hiatus (since college). Today, her water buffalo responsibilities are somewhat overshadowed by her day job as a neuropsychologist/researcher and keeping tabs on her rambunctious daughter, Sophia. Raquelle’s knack for keeping busy and a meerkat with more energy than a (albeit lovable) Tasmanian devil. She’d like to thank her husband John, son Robby, and devoted cat, Haide Be, for their enthusiastic support of the gals’ theatrical escapades. Raquelle and Sophia are also so thankful to the entire NCFO crew for providing them with such an exciting, fun, and memorable experience.

Any Miller (Gazelle) is enjoying her fifth year with NCFO. She played a Worker Ant in Antiphony (2013), Stacie in Flying High (2012), a Jawa, Rebel, and Alien in Space Opera (2011), and a Chamberlain in Springtime for Haman (2010). She also takes violin and ballet classes, and is a fan of J-pop. She is 11 years old and in the sixth grade at Ottoson Middle School in Arlington. Thanks to her uncle Tom Hamill, her cousin Aytan, and her mom and dad!

Lonnie Miller (Dikeledi the Drongo) is ecstatic to be in her fifth Family Opera! Seen previously as a courtier in Springtime for Haman (2010), a Jawa and Alien in Space Opera (2011), a Child Star in Flying High (2012) and a Moth and Worker Ant in Antiphony (2013), she wants to thank all the producers of NCFO for creating five years’ worth of interesting Sundays and just generally being awesome people. She is in sixth grade at Bigelow Middle School in Newton and loves singing and acting. Lonnie wants to thank her family, especially her mom (Ruth Hertzman-Miller) for being incredibly supportive and for not “ruffling her feathers” too much.

Barbara Miranda (Gazelle) is happy to join the NCFO for the second time. She played Soldier Ant in the 2013 NCFO production of Antiphony. She enjoys rehearsing with her daughter Isabella. She would like to thank all the NCFO staff for their passion and patience to create something magical.

David Gordon Mitten (Water Buffalo) is pleased to debut with NCFO after attending many past performances. Theatrically, he played Theodore Roosevelt in Arsenic and Old Lace at Stowe High School in 1953. He sang with the Oberlin College Choir from 1954-57 and in community church choirs throughout his youth. David is presently the James Loeb Professor of Classical Art and Archeology Emeritus at Harvard University. He wants to thank his partner, Heather Barney, and David and Sue Bass for the opportunity to sing in the Rain Dance opera.

Jeff Moore (Tau the Lion) takes pride in sinking his teeth into such a meaty role, his first since Darth Vader in Space Opera (2011). In real life, this King lives with his Ace, Balosi, in the “watching you city” of Waltham; and has been taught to toy with a mouse in exchange for food.

Max Moore (Giraffe) is doing his second NCFO production with his daughter Maya, after they began with last year’s “H2O” Science Festival chorus. In a former life, he was a rock musician, and also did some acting, but not at the same time, and not while dancing, so he has a developed a new respect for lead characters. He has enjoyed meeting new people from Cambridge and the area.

Maya Moore (Giraffe soloist) is 9 years old and in third grade. She goes to the Amigos School in Cambridge. This is her second year with the NCFO; last spring she did the Science Festival chorus, and this is her first opera. She plays soccer, hockey, and basketball, and loves to read.

Ian Morse (Johnny the Jackal) is delighted to be returning to NCFO for his seventh show. Last year he played the Brigadier Beetle in Antiphony. Some of his other former roles with the company were Mickey King in Flying High (2012), Donovan in Kids Court (2007), and Chewbacca in Space Opera (2005). Ian also sings with Vocal Revolution, the three-time Northeastern District Champion Barbershop Chorus. Ian has been acting and singing for as long as he can remember. He loves rehearsing and performing with his fiancée, Liz Robbins, whom he will marry in three months.

Jenny Mosely (Props Designer) has designed props for every NCFO production since 2001, and has performed in the chorus for The Coronation of Esther (2001), Antiphony (2002), The Puzzle Jigs (2003), Springtime for Haman (2004), Space Opera (2005), The Weaver’s Wedding (2009) and Antiphony (2013). She is an origami artist, known internationally for her original designs made from...
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business cards, and for her work in the mathematical theory of curved origami. Her works have exhibited at the Mingei International Museum in San Diego, the Peabody-Essex Museum in Salem, the Worcester Art Museum and the Japanese American National Museum in Los Angeles.

Julie Mottle-Santiago (Gazelle) is performing as a chorus member in her third year with the NCFO. She particularly enjoys dancing, which she has been doing for as long as she can remember. Julie is the proud mother of daughter Miranda (a Rain Dance leveret) and son Nico. She also practices as a nurse-midwife.

Lia Nachtigal (Leveret) is a sixth-grader at the Boston Teachers Union School in Jamaica Plain. This will be her third year at NCFO. She enjoys reading about animals, myths, and social studies, takes horse riding classes and flute, and hopes to be a veterinarian when she grows up. She loves travel and has been to Europe, the Middle East, and Latin America.

Maggie Needham (Zebra soloist) is a sixth-grader at Day Middle School in Newton. She played a Soldier Ant and a Moth in Antiphony (2013) and a Techie in Flying High (2012). Maggie would like to thank her family, friends, Checkers (her dog), and her chickens. She hopes that you enjoy Rain Dance.

Poppy Needham (Zebra soloist) is a third-grader at Burr School in Newton. She played a Soldier Ant and a Moth in Antiphony (2013) and a Techie in Flying High (2012). She likes climbing, cooking, gymnastics, piano and animals. She has a dog named Checkers and three chickens. She likes reading, writing and playing with her friends. She also loves art and acting. She would like to thank her parents and her sister Maggie.

Joanne Nicklas (Giraffe) is pleased to be part of NCFO for the first time after a number of years as a mid-Cambridge or possibly west Cambridge resident. She was last seen on the stage in the previous century dressed as a tree, scuttling mutely upstage of young Petrucchio.

Fiona O'Loughlin (Hippo soloist) is thirteen years old and a seventh-grader at Vassal Lane Upper School. She is thrilled to be participating in her third NCFO production this year, after playing Camera Crew in Flying High in 2012 and Insubordin Ant, the soldier ant, in last year’s Antiphony. She has also loved performing in her school plays with Beyond the 4th Wall, including her current role as a crow in the upcoming The Wiz. When she isn’t acting or reading, Fiona enjoys playing soccer and board games.

Mary Penniston (Baboon) Mary has been in many church choirs and plays over the years including three separate murderess characters with different directors. She claims there is no type-casting involved here! She feels this has left her well-prepared to play a baboon in Rain Dance since she will get to strong arm the other animals. This is her first opera.

Columbine Phoenix (Makeup) is a jewelry designer, gardener, and first-rate left-brain-for-hire despite being almost entirely right-brained herself. (Shapeshifters love makeup!). She is excited about her second production with North Cambridge Family Opera and looking forward to lots of exciting transformations.

Carla Procaskey (Producer) has been with NCFO for a long time and has particularly enjoyed working on this production because it has given her a chance to renew her deep and mostly amicable relationship with her sewing machine. She still doesn’t quite understand how a lion can drown in a water hole that is dried up, but reckons it has something to do with the magic of theater. She would like to thank her husband for putting up with a dining room full of animals for many weeks.

David Rabkin (Makeup, Photography) got his start in makeup painting mice, soldiers and ballerinas in Jose Mateo’s The Nutcracker productions. He came to NCFO when his kids joined, and now just won’t go away. When not doing makeup, he directs current-science-focused and issues-driven programming at the Museum of Science, as well as its Planetarium, where his team is producing a new show for release this Fall, following Undiscovered Worlds (2011) and Moons: Worlds of Mystery (2012).

Jack Ramde (Meerkat) is a second-grader at Fayerweather Street School in Cambridge. This is his first year performing with NCFO, and he is very excited to be joining the team. Jack takes piano lessons at All Newton Music School, and enjoys practicing now that his family was finally able to purchase a piano! He has also participated in many other programs at All Newton, including their summer Explorers Program, where he first learned how much he loves to perform. Jack also loves dancing and started Irish Step classes this fall. He has played soccer for several years, and is excited to start baseball this spring. In his free time, he loves to build with LEGO. He would like to thank all his family for encouraging his many interests.

Liz Robbins (Jackie the Jackal) is a special education teacher and a dancer. When she is not in rehearsal, she enjoys planning her wedding to her fellow Jackal, Ian Morse. This is her third performance with NCFO, having previously been a Scorpion (Antiphony, 2013) and a Stage Parent (Flying High, 2012).

Eoin Rogers (Hyena) is a seventh-grader at Rindge Avenue Upper Campus. This year he plays the role
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Best Wishes to All in the Rain Dance 2014 Production!
CAST BIOGRAPHIES

of an evil Hyena. This is his second time performing with NCFO. Last year he was a Soldier Ant in \textit{Antiphony}. In his spare time, Eoin enjoys playing hockey, singing in the Boston City Singers’ group Cantare, and playing clarinet in the RAUC band.

Ruth Rogers (Hippo soloist) This is Ruth’s fourth year in NCFO. She has been a Rebel/Sandperson, a Stage Mom and a Soldier Ant in past Operas, and also sings with the Science Festival Chorus. She is very happy to be performing with her son Eoin for the second time. When not busy with Opera or family, Ruth works as an architect and designer. She would like to thank her husband Sean for his patience during opera/chorus season.

Amy Rowe (Giraffe) is taking it easy this year, gazing over the plain as her bouncy little leveret and menacing baboon scamper about on stage. When not munching on leaves and trying to look dumb (“it’s hard!”), Amy works in corporate recruiting and training. She has been performing with the NCFO since 2008, most recently as Miss Tique (a self-possessed dragonfly) in \textit{Antiphony} (2013). Amy is grateful to her husband Tim and her daughter Alexa for Sunday dinners, MP3 downloads and general cheerful support.

Margaret Rowe (Leveret) is in the third grade at Shady Hill School. Margaret is delighted to appear as a furry spirited animal; in fact, she is sometimes mistaken for one. In addition to opera, she loves gymnastics, swimming, reading, basketball, tennis, skiing, hiking and spending time with her friends and family. Margaret appears this year with her mother and brother in her second NCFO production, following her debut as a Worker Ant in \textit{Antiphony} (2013).

Sam Rowe (Baboon soloist) is in the eighth grade at Shady Hill School. Sam began her opera career with the NCFO with \textit{The Puzzle Jigs} (2008) and has evolved from puppy to mosquito to peasant boy to storm trooper to warrior ant to towering menacing omnivore in the blink of an eye. Sam possesses a commanding knowledge of WWII, nature and a myriad of obscure subjects. He also enjoys skiing, climbing, hiking and hanging out with friends and family.

David Sandberg (Assistant Director) is pleased to be working on his 14th NCFO production, beginning with \textit{The Coronation of Esther} in 2001. Though a technical idiot, he spent 13 years working for software companies in Cambridge, then made a dramatic, and wonderful, career change last summer when he and his wife purchased Porter Square Books in Cambridge. He is chagrined to have done much too little work on this production but nonetheless delighted to be a part of it in a small way. He has served for more than 25 years as the unofficial cantor of the Tremont Street synagogue in Cambridge and is an enthusiastic Gilbert and Sullivan performer (having most recently sung \textit{Ruddigore} last month in New York). In addition to NCFO, he also serves on the board of the Actor’s Shakespeare Project, a Boston-area Shakespeare company.

Miranda Santiago (Leveret) is in fourth grade. She loves gymnastics, soccer and singing. She thinks Family Opera is a great opportunity. This is her fourth year.

Tricia Saxler (Hippo) is delighted to be returning to NCFO for the third time as a hippo, after last year’s performance as a Soldier Ant (\textit{Antiphony}), and as Camera Crew in \textit{Flying High} (2012). In the game of life, she is cast in the role of doctoral student in education neuroscience at Harvard and MIT, and moonlights with portrait photography when the weather’s fine.

Daniel Scibelli (Meerkat) is ten years old and this is his debut with the NCFO and also his very first time on stage singing. He is in the fourth grade at the Eliot School in Boston, a Boston Public School. Danny loves singing and he sings all the time. As he once said, “I just can’t stop singing.” He also loves playing basketball, ice hockey, soccer and baseball and enjoys hiking, cross-country skiing, swimming and drawing. He would like to thank everyone at the NCFO for giving him this wonderful opportunity to sing in a show and Rachel for her encouragement and support.

Coco Sequeira (Giraffe) is an eight-year-old, third-grade student at the Baldwin School in Cambridge. Coco loves school. She has been playing violin since preschool and began Music Together classes in 2013. Another one of Coco’s hobbies is playing soccer which she enjoys doing in the Cambridge Youth Soccer program.

Emily Sequeira (Giraffe) is the mother of Paloma, Coco, and Satchel. After almost eight years of participating in Music Together Classes with her children, she either needed to become one of their teachers or join the NCFO. This is Emily’s fourth year in the NCFO; she was a Jawa/Alien/Rebel in \textit{Space Opera} (2011). She was part of the Camera Crew in \textit{Flying High} (2012). She performs best in close proximity to Sharon Bober, sadly cast separately this year. She was also a Worker Ant in \textit{Antiphony} (2013). When not mothering, she enjoys the field of psychology, cooking, knitting, sewing, creating things and home renovation. Emily would like to thank Paloma for bringing singing to the family and her husband John for supporting the family’s growing NCFO habit.
CAST BIOGRAPHIES

Paloma Sequeira (Giraffe soloist) is a 10-year-old, fifth-grade student at Baldwin School in Cambridge. This is her fourth year with the NCFO; in Space Opera (2011) she was a Jawa/Allen/Rebel. In Flying High (2012), she was part of the Camera Crew. In Antiphony (2013), Paloma was a Worker Ant. Paloma enjoyed Music Together for five years before beginning voice lessons in kindergarten, both efforts to channel her narration of life through song. Besides singing, Paloma swims with the CRA Dragons, plays recorder, reads, and is a great big sister.

Isabella Shee (Leveret) is excited to join the NCFO for the second time. She is eight years old and a second-grader at Gates School in Acton. She appeared as Soldier/Defy Ant in NCFO’s 2013 production of Antiphony. Isabella also appeared in North Shore Music Theater’s 2013 production of Wizard of Oz where she played a Lullaby League munchkin, and also played Tam in Miss Saigon. In addition, she also plays violin, is a member of the Boston Children’s Chorus and the Boston Ballet. She would like to thank David Bass, Sue Hall, and her mom.

Judy Siemen (Water Buffalo) and her grandson, Connor Deignan, are participating in their first production with NCFO. After retiring from teaching in the Cambridge Public School system -- 35.5 years at the Peabody School as Kindergarten teacher and librarian -- Judy is now enjoying her freedom and her three grandchildren. She is a member of the Foundation for Children’s Books planning committee and is on the Board of Directors of the Harvard Square Churches Meal Program. Judy finds time to daily walk Connor’s dog, Becky, attend the gym, and improve her golf game, as well as read, knit, and travel to Maine where the family has a home.

David Silber (Lighting Design) is very happy to be lighting his third North Cambridge Family Opera production and looks forward to working on future NCFO shows. David writes software, fills all sorts of technical theater roles, and is looking for work. See http://davidsilber.name/ for more details.

Sara St. Antoine (Gazelle soloist) often writes about wild beasts and climate troubles in her work as a children’s book author and environmental consultant. She owes a bushel of thanks to daughter Addie Kelsey for convincing her to leap into the wonderful world of NCFO, and to the makers of Advil, for making those leaps possible. This is her second appearance with the Opera.

Elizabeth Stone (Makeup Design) is a local facepainter and makeup artist who has been messing around with makeup and paint since she was a wee lass. She’s worked with Theatre@First, the Post Meridian Radio Players, MIT Gilbert and Sullivan Players, and other groups in the area. She is also a musician for Red Herring Morris. For facepainting services, see zingfacepainting.com or her ad in the program. Heartfelt thanks, as always, to David Rabkin, Columbine Phoenix, and the makeup crew, without whom everyone would be quite pale and colorless! Thanks, too, to the whole cast and crew, and congratulations on a terrific show!

Donald Sturrock (Librettist) grew up in England and South America. After studying Modern History at Oxford University, he joined BBC Television’s Music and Arts Department where he worked as writer, producer and director, making award-winning documentaries including biopics of Roald Dahl, Béla Bartók, Alfred Schnittke and Graham Greene. Since leaving the BBC, he has continued to make arts documentaries, while also writing and directing for the live theatre. An avid opera fan, he has written five opera librettos, including two based on Roald Dahl stories, and masterminded a series of new music commissions for young people based on Dahl’s writing. His critically acclaimed biography, Storyteller: The Life of Roald Dahl was published in September 2010. He is currently preparing an edition of Dahl’s letters, to be published in 2016 – the centenary of Dahl’s birth.

Julia Teller (Leveret) is an eight-year-old second-grader at Shady Hill School. Rain Dance is her second opera with the NCFO and she’s happy to be playing a perky little bunny. (Last year, in Antiphony, she was the not-so-happy Nonexistent-Ant.) When she’s not on stage, Julia likes to do gymnastics, climb on everything, and draw flowers, hearts and messages to her family. She would like to thank her sister Sophia, her mom and dad, and David and Sue for all their hard work.

Sophia Teller (Balosi the Baboon) is currently a fifth-grader at Shady Hill School. She’s really excited to be, for once, an evil character in the NCFO this year, and really really excited to actually have weapons onstage! Previously she was Cigale in Antiphony (2013), a Child Star in Flying High (2012), and a Rebel in Space Opera (2011) She loves football, reading, and crab rangoon, especially the crab rangoon... She would like to thank David Bass, Steve LaMaster, Kathy Lindsay, and Rachel Zimmerman (her mom) – we couldn’t have done it without you guys!

Ariadne Valsamis (Hippo) is delighted to be “herd” as an old beast and part of Candidate Hobo’s heartfelt caucus in her second year with NCFO. Serving as the VP for Advancement at Cambridge College by day, Ariadne has loved spending nights and weekends with her daughter Maia Levitt preparing for this year’s Opera extravaganza, and would like to thank Dan and Zoe for making it possible.
CAST BIOGRAPHIES

Laura van Melle (Old Zebra) is a 22-year-old student at Bunker Hill Community College who has known NCFO for more than half her life. She started singing with the Opera as a Cowardly Soldier in Antiphony (2002), and then moved on to being an Undersecretary of Jigland Security in The Puzzle Jigs (2003), then became a Citizen who wanted to know some news in Springtime for Haman (2004). After that, she moved to New Jersey, where she started to sing in school choirs and theater camps. Fortunately, in 2010, she moved back to Massachusetts, and she now lives in Boston. She went back to the Opera in 2011 and played a hungry Techie in Flying High (2012), played a dying Desc Ant in Antiphony (2013), and is now playing Old Zebra in Rain Dance. When she is not singing, she is finishing up her studies at school so she can receive her Associate’s Degree at the end of the spring and move on to being a junior at a four-year college, watching Game of Thrones, and hanging out with her friends. She hopes to continue singing for fun so that she can return to the Opera once more ready to sing her heart out. She’d like to thank David, Kathy, Sue, and Carla for the wonderful experience, and would like to thank Shellie Leger for introducing her to the opera twelve years ago.

Julie Viers (Lisha the Lioness) This is Julie’s sixth NCFO performance. This year she plays Lisha the Lioness/Liontist. She’s happy to be performing with her daughter Shayla Gottlieb again this year. She thanks everyone involved in the opera -- because it is such a blast!

Angela Vierling-Claassen (Water Buffalo) teaches college mathematics in her day job, and is thrilled to be performing in her first opera ever with NCFO. After Rain Dance is over, she will be turning her talents to rock and roll, as she participates in Ladies Rock Camp, a fundraiser for Girls Rock Campaign Boston, and is now playing Old Zebra in Rain Dance. When she is not singing, she is finishing up her studies at school so she can receive her Associate’s Degree at the end of the spring and move on to being a junior at a four-year college, watching Game of Thrones, and hanging out with her friends. She hopes to continue singing for fun so that she can return to the Opera once more ready to sing her heart out. She’d like to thank David, Kathy, Sue, and Carla for the wonderful experience, and would like to thank Shellie Leger for introducing her to the opera twelve years ago.

Harriet Vierling-Claassen (Meerkat) is a seven-year-old girl in the second grade who goes to the Peabody School. Her favorite subjects in school are art, music, and reading. She also likes doing gymnastics, and she is very happy to be in Rain Dance. This is the first time she has been in a real stage show.

Aster Vyrros (Youngest Meerkat soloist) is proud to be in her first production with NCFO. In addition to singing, she’s got great dance moves. She enjoys playing soccer, doing Tae Kwon Do, playing video games, watching movies and spending time with her black lab, Dmitri.

Marina Vyrros (Water Buffalo) This is Marina’s first season with NCFO and she is having her dream realized of being in an opera. She is an English as a Second Language teacher at East Boston High School. She enjoys teaching computer coding to kids, sewing and spending time with her daughter Aster and her black lab, Dmitri.

Juliana Walsh (Baboon soloist) This is Julianna’s first performance with NCFO. She is a fifth-grader at Burr School in Newton where she sings in the chorus and was just cast as Mary Poppins. Julianna’s other theatrical performances include Anita in West Side Story, Charlie in Brigadoon and Wilma in You’re a Good Man Charlie Brown with the Newton Youth Players. She also sings vocals in a rock band (which may even have a name by the time of this performance), takes voice lessons and plays the cello. Though music is her first love, Julianna also plays soccer, is a Girl Scout, and has two brothers, a dog, and two cats. When she grows up, she either wants to be a veterinarian, chemist, professional chef, or actor/musician.

Steven Washington (Thendo the Elephant) is excited to be joining in his very first NCFO production! He has been a part of several choruses growing up, including a chorus and a cappella group along with fellow cast mate Ian Morse, and is excited to flex his vocal chords in a group once again! Off stage, he works as a web and interactive developer at Connelly Partners in Boston.

Peter Watson (Set Design) teaches Scenic Design, Lighting Design and Technical Theatre at Dana Hall School and Lasell College. He has designed several sets for NCFO, as well as Concord Youth Theatre, and other theatre companies in the Boston area.

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NCFO began as participants in the second North Cambridge (NoCa) All Arts Open Studios weekend in May 1999, and has since incorporated as a 501(c)(3) non-profit and produced a family opera every spring. Since 2007, NCFO has also presented a concert of science songs every year as part of the Cambridge Science Festival.

www.FamilyOpera.org

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