

Rain Dance

Inspired by Tish Farrell's story,
"The Hare Who Would Not Be King"

Music

by

Stuart

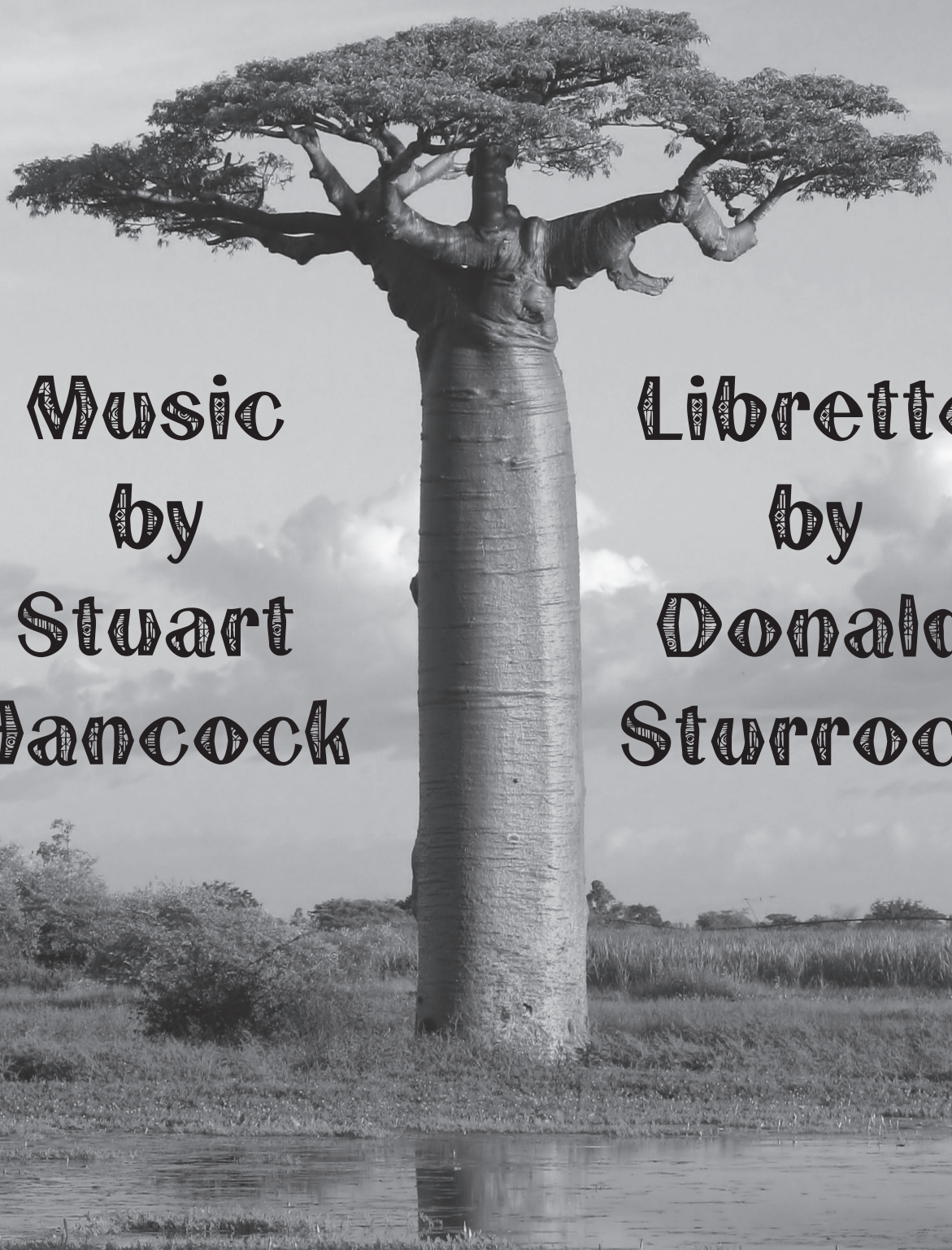
Hancock

Libretto

by

Donald

Sturrock



SCENE 1

A waterhole - almost dried up - on the African savannah at sunrise. Nearby a small platform, awning and sign that reads "Polling Station"

HUMBU

(to the audience)

Humbu $\text{♩} = 100$ HUMBU the tortoise shuffles on. Turned out

Pno. $\text{♩} = 100$ *p*

Humbu **6** HUMBU sees the platform, awning and signs.
nice a-gain, has-n't it?

Pno. *mp*

Humbu **11** I won-der who will win... this race?!

Pno. *mf p*

Pno. *mp*

SONG: "Bring Us Rain"

19 **Fast** ♩ = 140 Sopranos and Tenors 8vb *pp* (off-stage right)

Sop and Ten 8vb

U - ta - ta! U - ta - ta!

Pno. *p marcato* sim. accents

23

Sop and Ten 8vb

Fa - ther!

All

Alto and Bass 8vb Altos and Bases 8vb *pp* (off-stage left)

I - lan - ga! I - lan - ga!

Pno.

27

Sop and Ten 8vb

U - ma - ma! U - ma - ma!

All

Alto and Bass 8vb

Sun!

Pno.

*Tenors and basses 8vb unless otherwise indicated

31

(the Choruses of animals start to move onto to the stage)

Sop and Ten 8vb

Musical staff for Soprano and Tenor 8vb. The staff contains a melodic line starting with a quarter note G4, followed by a half note G4, and then a whole note G4. The lyrics "Mo - ther!" are written below the staff.

All

Alto and Bass 8vb

Musical staff for Alto and Bass 8vb. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Ih-la - ba - thi! Ih-la - ba - thi!" are written below the staff.

Pno.

Piano accompaniment for measures 31-34. The right hand plays a steady eighth-note pattern in the treble clef. The left hand plays a steady eighth-note pattern in the bass clef, with some chords and single notes.

35

S

Musical staff for Soprano. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "U -" are written below the staff.

A

Musical staff for Alto. The staff contains a melodic line starting with a half note G4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Earth! U - ta - ta! U - ta - ta!" are written below the staff. The instruction "cresc. poco a poco" is written above the staff.

T

B

Musical staff for Tenor. The staff contains a melodic line starting with a half note G4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "Earth! U - ta - ta" are written below the staff. The instruction "cresc. poco a poco" is written above the staff.

Pno.

Piano accompaniment for measures 35-38. The right hand plays a steady eighth-note pattern in the treble clef. The left hand plays a steady eighth-note pattern in the bass clef, with some chords and single notes. The instruction "cresc. poco a poco" is written above the staff.

39 *cresc. poco a poco*

S ta - ta! U - ta - ta! Fa - ther! I -

A Fa - ther! I - lan - ga! I - lan - ga!

T Fa - ther! Fa - ther! I - lan - ga!

B Fa - ther! Fa - ther! I - lan - ga!

Pno.

43

S lan - ga! I - lan - ga! Sun! U -

A Sun! U - ma - ma! U - ma - ma!

T Sun! U - ma - ma

B Sun! U - ma - ma

Pno. *sempre cresc.*

47

S
ma - ma! U - ma - ma! Mo - ther! _____ Ih-la-

A
Mo - ther! _____ Ih-la - ba - thi! Ih-la - ba - thi!

T
Mo - ther _____ Mo - ther! Ih - la - ba - thi!

B
Mo - ther _____ Mo - ther! Ih - la - ba - thi!

Pno.

51

S
ba - thi! Ih-la - ba - thi! *f* Se-la i - vu - la! Bring us rain! Si-fu-na

A
Earth! _____ *f* Se-la i - vu - la! Bring us rain! Si-fu-na

T
Earth! _____ *f* Se-la i - vu - la! Bring us rain! Si-fu-na

B
Earth! _____ *f* Se-la i - vu - la! Bring us rain! Si-fu-na

Pno.

55

S
A

i - vu - la! We need rain! Se-la i - vu - la! Bring us rain! Si-fu-na

T
B

i - vu - la! We need rain! Se-la i - vu - la! Bring us rain! Si-fu-na

Pno.

59

S
A

i - vu - la! We need rain!

T
B

i - vu - la! We need rain!

Pno.

61

S
A

ff Ne - tha! Wa - ter!

T
B

ff Ne - tha! Wa - ter!

Pno.

ff

64

Soprano: Mi moy - a! Mi - moy - a!

Alto: Mi - moy - a! Mi - moy - a!

Tenore: Mi - moy - a! Mi-moy-a! Mi - moy - a! Mi-moy-a!

Basso: Mi - moy - a! Mi-moy-a! Mi - moy - a! Mi-moy-a!

Piano: *cresc. poco a poco*

67

SOLO 1

Solo 1: Se - la i - vu - la!

Soprano: Spir - its! N-ce - da N-ce - da

Alto: Spir - its! N - ce - da! N - ce - da

Tenore: Spir - its! N-ce - da N-ce - da

Basso: Spir - its! N - ce - da! N-ce-da! N - ce - da! N-ce-da!

Piano: *cresc. poco a poco*

71 SOLO 2

Solo 2

Si-fu-na i-vu - la!

Help! Si - kha - la! Si - kha - la! We

Help! *sempre cresc.* Si - kha - la! Si - kha - la! We

Help! *sempre cresc.* Si - kha - la! Si - kha - la! We

Help! Si - kha - la! Si - kha - la! Si - kha - la! Si - kha - la! We

Pno. *sempre cresc.*

75 SOLOS 1 & 2

Solos 1 & 2

Bring us__ rain!

cry out! Si - than - da - za! Si - than - da - za!

cry out! Si than - da - za! Si - than - da - za!

cry out! Si - than - da - za! Si - than - da - za!

cry out! Si than - da - za! Si - than - da - za!

Pno.

79

S
A

Hear our prayer. *f* Se - la i - vu - la! Bring us

T
B

Hear our prayer. *f* Se - la i - vu - la! Bring us

Pno.

ff

82

S
A

rain! Si - fu - na i - vu - la! We need rain! Se - la

T
B

rain! Si - fu - na i - vu - la! We need rain! Se - la

Pno.

85

S
A

i - vu - la! Bring us rain! Si - fu - na i - vu - la! We need

T
B

i - vu - la! Bring us rain! Si - fu - na i - vu - la! We need

Pno.

88

SOLO 1

Solo 1

U - ta - ta! U - ta - ta! Fa - ther!_____

SOLO 2

Solo 2

U - ta - ta! U - ta - ta! Fa - ther!_____

S
A

rain! Se-la i - vu - la! Bring us rain! Si-fu-na i - vu - la! We need

T
B

rain! Se-la i - vu - la! Bring us rain! Si-fu-na i - vu - la! We need

Pno.

Percussion only

92

Solo 1

Se - la i - vu - la! U - ma - ma! U - ma - ma! Mo - ther!_____

Solo 2

U - ma - ma! U - ma - ma! Mo - ther!_____

S
A

rain! Se-la i - vu - la! Bring us rain! Si-fu-na i - vu - la! We need

T
B

rain! Se-la i - vu - la! Bring us rain! Si-fu-na i - vu - la! We need

96

Solo 1
Si - fu - na i - vu - la! Ah

Solo 2
Ah

S
A
rain! Im - mi - moy - a Im - mi - moy - a I - qum - bi -

T
B
rain! Im - mi - moy - a Im - mi - moy - a I - qum - bi -

99

Solo 1
The spir - its are ang - ry. Ah

Solo 2
The spir - its are ang - ry. Ah

S
A
le - o___ Ku-fu - ne - ka, sen-ze n - to - ni? What

T
B
le - o___ Ku-fu - ne - ka, sen-ze n - to - ni? What

103

Solo 1

Solo 2

S
A

T
B

Pno.

What must we do? —

What must we do? —

must we do? — *f* Se-la i - vu - la! Bring us rain! Si-fu-na

must we do? — *f* Se-la i - vu - la! Bring us rain! Si-fu-na

mp *ff*

107

S
A

T
B

Pno.

ff U - ta - ta!

i - vu - la! We need rain! Se - la i - vu - la! Bring us

i - vu - la! We need rain! Se - la i - vu - la! Bring us

110

S
A

T
B

Pno.

U - ma - ma!

rain! Si-fu-na i - vu - la! We need rain! *ff* Ne - tha!

rain! Si-fu-na i - vu - la! We need rain! *ff* Ne - tha!

ff

114

S
A

Wa - ter! I - qha - we! I - qha - we! Um sin-

T
B

Wa - ter! I - qha - we! I - qha - we! Um sin-

Pno.

119

Solos 1&2 *ff*

SOLOS *ff*

Bring us rain!

S

di - si! *p* Bring us rain! *ff*

T

di - si! *p* Bring us rain! *ff*

Pno.

mp *f* *ff*

8^{va}..1

123 ♩ = 120

BELLO the meerkat scuttles on, inspecting the scene

BELLO sniffs up at the sky

HOBO and his hippos waddle on

Pno.

pp *legere* *mp* *tr*

130 HOBO wipes his brow The other MEERKATS swarm around BELLO

Pno.

135

Bello

MEERKATS

Sun-shine, sun-shine and more sun-shine. Not a

What's the fore-cast, Mis-ter Bel-lo?

Pno.

pp

139

Bello

cloud in the sky. Turn-out should be ex-cel-lent.

Hobo

HOBO

So, the mud cri-sis

Pno.

143

Hobo

car-ries on. But fear not! Ho-bo the hip-po will save the day!

Pno.

mf

148 *p* The other HIPPOS, nodding sagely Journalists KIPLING the hornbill and DIKELEDI the drongo flutter on.

Hippos *p*
Ho-bo will save us!

Pno. *mf*

153 **KIPLING**

Kip. No rain, high temp -'ra - tures. The sum - mer of dis - con - tent con - ti - nues...

Pno. *mp*

156 *f*

Kip. re - vo - lu - tion! Great head - line girl. Roll the

Dik. **DIKELEDI** *f*
Stir - ring ci - vil un - rest and threa - ten - ing re - vo - lu - tion!

Pno. *mp*

159

Kip. press - es! As re - por - ters, we love BAD news!

Pno.

163 **BELLO** *mf* (increasingly excited) *mp*

Bello Well, I have some GOOD news. An e - lec - tion! We're e - lec - ting a King to sort

Pno. *p* *p*

168 *cresc.* *f*

Bello out this mess, to fill up the wa - ter - hole and ba - nish drought and di - stress. The

Pno. *cresc.*

171

Bello can - di - dates are ga - ther - ing, vo - ters are as - sem - bl - ing. Come on, — let's choose our

Meer - kats *mp* **MEERKATS**

De - mo - cra - cy, de - mo - cra - cy.

Pno.

174

Bello King! Ma - ni - fe - stoos, all the can - vass - ing, the

All ANIMALS

S De - mo - cra - cy, de - mo - cra -

All T B De - mo - cra - cy, de - mo - cra -

Pno.

176

Bello pled - ges, it's all hap - pen - ing! De - mo - cra - cy in full swing!

S cy, de - mo - cra - cy.

All T B cy, de - mo - cra - cy.

Pno.

rall. Fast and lively ♩ = 140

179

A herd of ZEBRAS canter on *f* NDANGA the zebra

Ndanga

ZEBRAS* *f* (whinnying excitedly) A new hoof for the fu - ture!

N - dan - ga! N - dan - ga! N - dan - ga! N - dan - ga!

Pno. *mp*

183

A little slower

Ndanga

Vote for__ N - dan - ga!

Kip. KIPLING (to DIK.)

DIKELEDI *f* (excited) Emp - ty rhe - to - ric! Our jour - na - li - sm

Dik. Woo - hoo!

Pno. *p*

186

Grandly ceremoniously, pointing to the waterhole *f* BELLO *rall.*

Bello Dear a-ni-mals! What's wrong with this pic - ture?

Kip. must main-tain at all times an air of cy-ni-ci - sm!

Pno. *fp* *fp*

*Tenors and basses 8vb unless otherwise indicated

SONG: "Democracy!"

191 Tempo I (♩ = 140)

Bello *mf* **BELLO**
 We need a__ so-lu-tion We need us_ a lea-der

S
A *mf* **ALL ANIMALS**
 We don't have_long! Who's

All
T *mf*
B We don't have_long! Who's

Pno. *p* *mf*

195

Bello
 A King with the vi-sion And how will we get it?

S
A bold and_strong! To set us__ free! De-

All
T bold and_strong! To set us__ free! De-

B

Pno.

199

Bello *f*
 Say what?! Once more! Be-cause we need a__ so-lu-tion

S *f*
A mo-cra - cy De - mo-cra - cy De - mo-cra cy! We need a__ so-lu-tion, we

All
T mo-cra - cy De - mo-cra - cy De - mo-cra cy! We need a__ so-lu-tion, we

B *f*

Pno. *f*

203

S
A

All

T
B

Pno.

don't have_ long! We need us__ a lea-der who's bold and_ strong! A King with the vi-sion To

don't have_ long! We need us__ a lea-der who's bold and_ strong! A King with the vi-sion To

207

S
A

All

T
B

Pno.

set us__ free! And how will_ we get it? De - mo - cra - cy!

set us__ free! And how will_ we get it? De - mo - cra - cy!

A LION roars in the distance. **A little slower, $\text{♩} = 130$**
The ANIMALS tremble.

sfp

sub

212

(breaking the tension)

Bello

Pno.

So...! *mp* Our first can - di-date will ad-dress us. Here's Ho-bo__ the hip - po,

p marcato

216 *rall.* A bit slower ♩ = 110

Bello

slow but sure.

Hobo

HOBO waddles up to the platform with attempted gravitas, to encouragement from his fellow HIPPOS.

mf HOBO

No

Pno.

mf

221

Hobo

good for your health when your hide dries out. Gives you a bunch to bel-low a-bout. If

Pno.

p

225

Hobo

f *accel.*

you want to wal-low, it's me you should fol-low; Vote for the Hip-po with a heart!

S

A

p HIPPOS *mf*

Ooh _____ Vote!

T

B

p *mf*

Ooh _____ Vote!

Pno.

mp

229 **Tempo I** ♩ = 140

Bello *mf* BELLO *mf*

Ho - bo's the Hip po So vote for_ the Hip-po

S A *mf* ALL ANIMALS

All with a__ Heart! with a__ Heart!

T B with a__ Heart! with a__ Heart!

Pno. *mf* *sf* &sub

233 **A little slower** ♩ = 130

Bello Another LION roar,
a little closer this time. *mp*

O - kay... Now wel - come N - dan - ga the

Pno. *p marcato*

(8).....

237

Bello zeb - ra.

Ndanga *mf* NDANGA

A brain is what's re-quired. In-tel-

Zebbras *mf* ZEBRAS

N - dan-ga!_ N dan-ga! N - dan-ga!_ N-dan-ga!

Pno. *mp*

241

Ndanga *mp* lect is___ de-sired. The facts are_plain and the stats are clear: *mf* De - hy - dra-tion is what we fear! This

Pno. *p*

246

Ndanga hip - po's lo - gic is hol - low._____ I'm the one you need to fol - low._____

Zebbras *mf* N-dan-ga! N-dan-ga!

Pno.

250

Bello *mf* BELLO N - dan - ga's_ the Ze - bra

Ndanga *f* Vote for the Ze - bra with a Plan!

Zebbras *f* Vote! N - dan - ga! N - dan - ga's_ the Ze - bra

Pno. *mf*

253

Bello

So vote for_ the Ze-bra

Dik.

mp DIKELEDI (to KIPLING)

But what are they ac - tual - ly

Zebras

So vote for_ the Ze-bra

S

mf All ANIMALS

With a___plan!

All

With a___plan!

T

mf

With a___plan!

B

With a___plan!

Pno.

mp

257

Kip.

KIPLING

Do? Po - li - ti - cians don't DO a - ny - thing! Each

Dik.

going to do?

S

(All ANIMALS) *pp*

Ho - bo, _ N - dan - ga.

All

pp

Ho - bo, _ N - dan - ga.

T

pp

Ho - bo, _ N - dan - ga.

B

pp

Pno.

pp

261

Kip. pro-mise, each dream, Not quite what they seem. It's

S *mp* oo Ho-bo, N-dan-ga. *mf* oo Ho-bo, N-dan-ga.

A *mp* oo Ho-bo, N-dan-ga. *mf* oo Ho-bo, N-dan-ga.

T *mp* oo Ho-bo, N-dan-ga. *mf* oo Ho-bo, N-dan-ga.

B *mp* oo Ho-bo, N-dan-ga. *mf* oo Ho-bo, N-dan-ga.

Pno. *cresc.* *mf*

265

Kip. all one big game, And they're all the same!

S *f* oo Ho-bo, N-dan-ga.

A *f* oo Ho-bo, N-dan-ga.

T *f* oo Ho-bo, N-dan-ga.

B *f* oo Ho-bo, N-dan-ga.

Pno. *f* *ff pesante*

Slow ♩ = 105
Enter TAU the Lion, roaring

270

Tau *mf* Hip-pos with Hearts? Ze-bras with Plans? Just for-get these al - so - rans...

Pno. *mp*

SONG: "Wear the Crown"

275

p Tempo I ♩ = 105

Tau

"Na-ture's red in tooth and claw" A cli - ché that you can't ig-nore.

Pno. *p sempre, legato*

281

mp

(The 4 LIONESSES prowl on)

Tau

It would take a mo-nu - men - tal_ fool to de-ny this King was de stined to rule.

Pno.

285

rall. *A tempo*

(to the LIONESSES)

p (to the ANIMALS)

Tau

Ah! Wel-come, ha-rem... Just for-get these bits of fluff, 'cos on - ly I am

Pno.

290

Tau

good e-nough. I am Tau the Li - on, and I should wear the crown.

Pno.

296 **LIONESSES** *mp*

Lionesses

Ma-ny cen-tu-ries of no-ble breed-ing have en-sured, that when it comes to feed-ing,

Pno. *mp*

300 **TAU** *mp*

Tau

Vo-ting for my foes in-stead would turn the food-chain on its head.

Lionesses *p*

he's the tops. Aah Aah

Pno. *p*

poco accel. . . . Poco più mosso
(turning on the charm)

307

Tau *mf*

I am Tau the Li-on and I should wear the crown. Each de-li-cious

Lionesses

Aah

Pno. *mf dolce*

312 (whispered, aside, to the LIONESSES) *pp*

Tau
beast: I real-ly can-not wait to meet you! La-dies, let's

Pno.

316 *mf* (to the ANIMALS)

Tau
feast... Let us come a-mong you and greet you. From the west to the

Pno.

320 *p* (aside, to the ZEBRAS)

Tau
east, as e - quals I shall treat you. E - spe-cia-lly when I want to eat you...!

Zebbras
[GASP....!]

Pno.

325 *rall. . . . p A tempo*

Tau
Just jo-king; I pos-sess such wit, you see. Life will be fun if you vote for me!

Pno.

LIONESSES / ANIMALS

332

Tenor 8vb *mf*

S
All
A

Whom to vote for? Who will bring us some rain? Quench our thirst and fill the wa-ter-hole a-gain?

Bass 8vb *mp*

A

Ne - - - tha, Wa - - - ter.

Pno. *mp*

336

TAU

Tau *f*

All you have to do is spurn the o-th-ers, call their bluff. On - ly I am

S *mf*

A *mf*

All Si - - fu - na i - vu - la. Se - la i -

T *mf*

B Si - - fu - na i - vu - la. Se - la i -

Pno. *mf* *ff* *mf*

341

Tau *mp*

good e-nough. I am Tau the Li - on and I will wear the crown.

S

A

All vu - la Ne - tha, wa - ter.

T

B vu - la Ne - tha, wa - ter.

Pno. *ff* *mf* *p*

347 **A bit faster** ♩ = 105 **rall.**

Bello *mp* **BELLO**
 (KONI the rhino has been watching all of this...) There you have it. The vote will now take place. We'll proceed by a show of paws.

Koni *p* **KONI**
 Oh dear....

Pno. *p* **rall.**

353 **A tempo** **HOBO steps up and presents himself.** **Two or three hippos vote for him**

S *mf* **Tenor 8vb**
 I - qha - we_ I - qha - we_ Ho - bo?

All I - qha - we_ I - qha - we_ Ho - bo?

A *mf* **Bass 8vb**
 Is our_ he-ro who will bring forth a foun-tain Ho - bo?

Pno. *mp*

358 **BELLO adds up and takes notes.** **HOBO stomps off, embarrassed.** **NDANGA steps forward.**

S *mp* *p* *pp*
 Ho - bo May-be not May-be not Poor Ho - bo

All *mp* *p* *pp*
 Ho - bo May-be not May-be not Poor Ho - bo

T *mp* *p* *pp*
 Ho - bo May-be not May-be not Poor Ho - bo

Pno. *mf* *mp*

363 Tenor 8vb *mf* The ZEBRAS raise their hooves. TAU growls.

S
Um - sin - di - si - Um - sin - di - si - N - dan - ga? N - dan - ga?

All
Bass 8vb *mf*
Is our re-deem-er who will free us from drought N - dan - ga? N - dan - ga?

Pno.

368 The ZEBRAS quickly lower their hooves. *p* NDANGA goes off in shame. TAU struts up pompously.

S
Bet - ter not. We're sor - ry, N - dan - ga. We'll vote for Tau.

All
p *p*
Bet - ter not. We're sor - ry, N - dan - ga. We'll vote for Tau.

T
Bet - ter not. We're sor - ry, N - dan - ga. We'll vote for Tau.

B
Bet - ter not. We're sor - ry, N - dan - ga. We'll vote for Tau.

Pno.

373 EVERYBODY votes for TAU. **Faster** ♩ = 120 BELLO throws away his papers and nervously approaches TAU

S
We don't want to end up as chow...

All
We don't want to end up as chow...

T
We don't want to end up as chow...

B
We don't want to end up as chow...

Pno.

378

Tenor 8vb *f*

S I - qha - we! I - qha - we!

All

A Bass 8vb *f*

I - qha - we! I - qha - we!

Pno. *p* *f*

BELLO raises TAU's paw in victory.

383

TAU *mf*

Tau The pub-lic has spo-ken; hum-bly I ac-cept!

S *p* *f*

All Aah Um-sin-di - si!

A *p* *f*

Aah Um-sin - di - si! Um-sin-

Pno. *p* *f*

387

TAU *mf*

Tau I will come back la-ter with my ma-ni-fe-sto_ for_ ac-tion, but

S *p*
Um-sin-di - si! Aah

All *p*
di - si! Aah

A

Pno. *mp*

392

TAU and the LIONESSES
mock-lunge at the
animals, who gasp!

Tau *rall.* right now, my wives and I need our break - fast... *Slow* Just jo- king... *p*

Pno. *ff subito* *p*

Fast ♩ = 140

397 TAU (spoken): The LIONS leave, with some more lunges and growls.

ANIMALS *mf*

S A We have our_ so - lu - tion. We

All *mf*
T B We have our_ so - lu - tion. We

Pno. *p marcato* *p* *mf*

402

Bello *f* BELLO *f* A beast with the vi-sion to

S
A *f* didn't take long! It's Tau the li-on So bold and strong! A beast with the vi-sion to

T
B *f* didn't take long! It's Tau the li-on So bold and strong! A beast with the vi-sion to

Pno. *f*

406

Bello *ff* set us free! And how did we get him? Say what? Can't hear you! De -

S
A *ff* set us free! De-mo-cra-cy De-mo-cra-cy De-mo-cra-cy!

T
B *ff* set us free! De-mo-cra-cy De-mo-cra-cy De-mo-cra-cy!

Pno. *ff*

411 *ad lib.* Tempo I ♩ = 140

Bello mo - - - cra - cy!

Koni *KONI* (to himself) Oh dear, oh dear..._

Pno. *f* *p*

414 KONI exits towards the Baobab tree

f

S
A
i - vu - la! Bring us rain! Si-fu-na

All
T
B
i - vu - la! Bring us rain! Si-fu-na

Pno.

418

ff

S
A
U - ta - ta! U - ma -
i - vu - la! We need rain! Se-la i - vu - la! Bring us rain! Si-fu-na

All
T
B
i - vu - la! We need rain! Se-la i - vu - la! Bring us rain! Si-fu-na

Pno.

422

ff

S
A
ma!
i - vu - la! We need rain! Ne - tha!

All
T
B
i - vu - la! We need rain! Ne - tha!

Pno.

426

S
A

All

T
B

Pno.

Wa - ter! I - qha - we! I - qha - we! Um-sin-

Wa - ter! I - qha - we! I - qha - we! Um-sin-

430

Solos
1&2

SOLOS *ff*

S
A

All

T
B

Pno.

Si-fu-na i - vu - la! Bring us rain!

di - si! Bring us rain!

di - si! Bring us rain!

Bring us rain!

p *ff*

mp *f* *ff*

8^{va} -1

Slower ♩ = 110

434

The ANIMALS exit, except
KIPLING and DIKELEDI

KIPLING *mp* Colla voce (conversational)

Kip.

Pno.

Well, they got what they de - served

p *3* *3*

437

Kip. *mf* did-n't they? Ah! The in - no - cence of

Dik. *mf* But roy - al - ty's so ro - man - tic; a King, eh?_

Pno. *mf*

441

Kip. *p* youth! Young dron-go, see the truth! No. It's

Dik. *p* But it's a won - der - ful sto - ry, could - n't be great - er.

Pno. *p*

445 *rall.* *♩ = 155* They exit. [SCENE CHANGE]

Kip. *rall.* all too fam - il - iar. An - oth - er Af - ri - can dic - ta - tor.

Pno. *f brightly*

451

Pno.

SCENE 2

At the foot of an ancient
Baobab tree, outside the home
of ROLI the Hare. Late morning.

Enter MANDISA (Mrs Hare)
and her 6 LEVERETS, mid-discussion

1 $\text{♩} = 155$

Mandisa *mf* MANDISA Ah, that's

Leverets *mf* LEVERET 1 ..but I don't un-der stand, how did the e - le-phant get its trunk?

Piano *pp* stacc. sim.

6

Mand. com - pli-ca- ted.

Lev. LEV 3 And the rhi- no, where did its thick skin come from?

LEVERET 2 And the leo- pard its spots?

Pno.

11

Mand. *Just like your dad! Too ma-ny ques-tions! Huh!*

Lev. *LEV 5*
LEV 4 *She DOES know why our*
But do you know the an- swers?

Pno.

16

Lev. *Ba - o-bab Tree was plant-ed up-side down. Who stuffed it in the ground the wrong way*
Do you?

Pno.

LEV 6
LEVS 1-4

21

Mand. *mf* **MANDISA**
Chil-dren, of course I know why home sweet home is


Lev. *round.* *LEVS 1-5*
Well do you?

Pno. *mf mp*

26 accel. . . .


Mand. 

shaped like so. I'll tell you the name of the a - ni - mal to blame...—

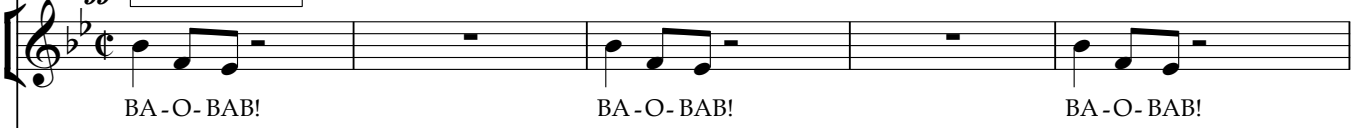
Pno. 

SONG: "The Baobab Bungler"


31 **Faster ♩ = 180, swung**

Mand. 

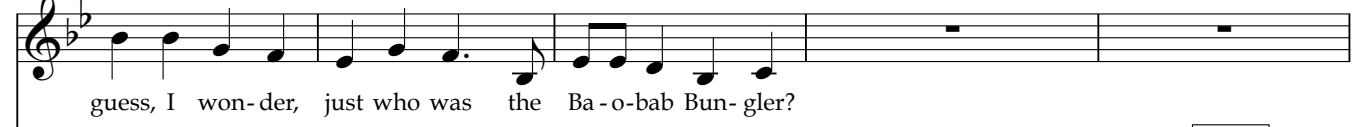
The Ba-o-bab Bun- gler! Made an aw-ful blun- der! But can you

Lev. **ff** ALL LEVERETS 

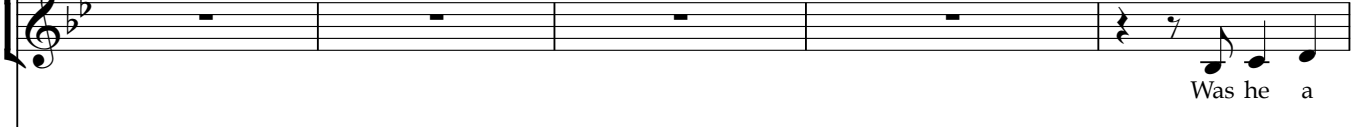
BA - O - BAB! BA - O - BAB! BA - O - BAB!

Pno. 


36

Mand. 

guess, I won- der, just who was the Ba - o - bab Bun - gler?

Lev. **mf** LEV 1 

Was he a

Pno. 

41

Mand. *mf* MAND. No. No.

Lev. mon-key? Some kind of hog? Or a loo-py frog?

LEV 3

LEV 2 A wack-y old os-trich? LEV 4 Was it a

Pno. *mp*

47

Mand. *molto rit.* No. (KONI the rhino plods on and overhears....)

Lev. A nut-ty gi-raffe? Or may-be a screw-y old rhi-no who want-ed a laugh....?

LEV 5

LEV 6

Pno. *mf*

ze - bra?

66

Mand. *f*
BA - O - BAB! just who was the Ba - o - bab Bun - gler?

Koni *f*
BA - O - BAB! just who was the Ba - o - bab Bun - gler?

Lev.
We can on - ly won - der just who was the Ba - o - bab Bun - gler?

Pno.

71

Lev. *mf* LEV 1 Must - 've been a crea - ture whose mind was mad. LEV 3 Whose eyes were bad.

mf LEV 2 Whose brain lacked cells. LEV 4 Was he

Pno. *mp*

76

Lev. LEV 5 I - di - o - tic? *f* ALL 6 Just who was the Bao - b - ab Bung - ler?

LEV 6 drunk? To - tal - ly psy - cho - tic?

Pno.

81 *mf* MANDISA

Mand. Long a - go — Mo - ther Na - ture gift - ed ev - 'ry beast a tree. — Said "Go plant them,

Lev. *p* Ba - o - bab, Ba - o - bab, Ba - o - bab. Ba - o - bab, Ba - o - bab, Ba - o - bab. Ba - o - bab, Ba - o -

Pno. *mp*

86

Mand. make the world a love - ly sha - dy place to be".

Koni *mf* KONI (taking up the story) But the Ba - o - bab Bun - gler

Lev. bab, Ba - o - bab. Ba - o - bab, Ba - o - bab, Ba - o - bab. Ba - o - bab, Ba - o -

Pno.

90

Koni could - n't care less. The tree she gave him did - n't im - press. He tossed it a - way with - out

Lev. bab, Ba - o - bab. Ba - o - bab, Ba - o - bab, Ba - o - bab. Ba - o - bab, Ba - o -

Pno.

94 **Slow, dramatic**

Koni
care, And it land - ed *f* roots in the air!

Lev.
bab, Ba - o - bab.

Pno. **Slow, dramatic** *fp*

Enter two HYENAS. The HARES scamper to hide - some of them behind KONI.

98 **Straight ♩, menacingly**

Mand.

Pno. *f* 3

100 **MANDISA** (stage whisper)

Mand.
Chil - dren! Hide for your lives! It was some - one much mean - er,

Pno. *p lugubre*

104

Mand. *with eyes sharp as knives, and sen-ses much keen-er.*

Pno.

109

KONI scares the HYENAS away.

Tempo I ♩=180, swung (re-emerging)

Mand. *(disapprovingly)* *mp* Can you guess who it

Koni What a nast - y de-mea-nour!

Pno. *mf* *p* *p*

114

Mand. *f* was? *f* Hy - e-na was the Bun-ger!

Koni *f* HY - E-NA! *f* Hy - e-na was the Bun-ger!

Lev. *mp* [LEV 1] Hy - e - na? *f* [ALL 6] HY - E-NA! *ff* BA - O - BAB!

Pno.

119

Mand. *f*
Who made this LOVE-LY blun-der! At last we un-der-stand Hy - e-na was the

Koni *f*
Who made this LOVE-LY blun-der! At last we un-der-stand Hy - e-na was the

Lev. *f*
BA - O - BAB! BA - O - BAB! At last we un-der-stand Hy - e-na was the

Pno.

124

Mand. *ff*
Ba-o-bab Bun- gler! BA - O - BAB!

Koni *ff*
Ba-o-bab Bun- gler! BA - O - BAB!

Lev. *ff*
Ba-o-bab Bun- gler! BA - O - BAB!

Pno. *f* *ff*

Moderato ♩ = 120

KONI

mp

Koni

Man-di-sa, I de - spair. How could they have e -

Pno.

VAMP if needed

p

sim.

135

Koni

lect-ed that li-on. They will live to re-gret it. It re-minds me of.. when was it now?

Pno.

140

mf

MANDISA

Mand.

Ko-ni! Please don't men-tion the 'T'word.

Koni

Yes, back when that tor-toise was still young, and the...

Pno.

mp

144

Mand. You know how it up - sets my hus-band.

Koni Sor-ry, Man-di - sa.

Levs. Sor-ry, Man-di - sa.

Pno.

LEVERETS (mimicking)

150

Mand. **MANDISA** (she shoos them away)
Chil-dren! Stop it!

Koni *mp* **KONI**
Don't wor-ry. Com-pared to mine, their

Pno. *mf* *p*

155

Koni lives-'ll be... short! But... why did -n't Ro - li get in - to the mix? He's

Pno. *p legato*

159

Koni *mf*
 quick and he's cle-ver, he knows all the tricks. No-bo-dy these days of a - ny ca - li - ber seems to

Pno. *mp*

163

MANDISA *p* *rit.*

Mand. *p*
 I wish I knew my hus-band's mind, Ko - ni!

Koni
 want to get them-selves in - to po - li - tics.

Pno. *p*

Fast ♩ = 135

ROLI the Hare bounces
 in flamboyantly

166

Pno. *f* brightly

173 **ROLI** *mf*

Roli E - lect - ed Tau, have-n't they? I knew it. And

Koni **KONI**
Yes.

Pno. *p*

179 *f*

Roli let me guess, you have a ques- tion? You want to know why I, Ro - li the

Koni Yes.

Pno. *mf*

185 *mf*

Roli Hare, did-n't sub- mit him-self to the scru- ti- ny of the mass- es? Dear

Koni Well, yes!

Pno. *p*

191

Roli

odd - toed un - gu - late, let me ex - plain: hares are the smart - est crea - tures

Pno.

197

Roli

on_ the plain. But we are out - laws, wild and free, look - ing out for our

Pno.

203

Roli

selves, that's how we want to be. And where would you be with - out ME...?

Pno.

f

mf

210

SONG: "Running wth Mister Hare"

mf

Roli

Re - mem - ber this good

LEVERETS

Levs.

NO - WHERE!

Pno.

f *p marcato*

216

Roli

rule of paw: we're diff-'rent from all o-ther folk. We hares, we live out-side the law, be-yond its bounds, be-

Pno.

222

Roli

yond its yoke. My brood _____ are just like me, they don't re- spect _____

Pno.

228

Roli

au-tho - ri - ty. *f* They ne - ver go on bend-ed knee to a - ny-one! That's

Pno.

234

Roli

why they're free! They do ex-act-ly as they please. To hell with your de - mo-cra-cy! Who rules _____ the

Pno.

240

Roli *mf*
plains? They just don't care! _____ 'Cos they're run-ning with Mis - ter Hare.

Levs. *mf* **LEVERETS**
Yes, we're

Pno. *p*

246

Mand. *mf* **MANDISA**
Yes, we're run ning _____ run-ning

Levs.
run-ning with Mis - ter Hare. Run -ning run -ning run-ning run-ning

Pno. *mf*

251

Mand.
with Mis-ter Hare.

Roli **ROLI** *mf*
We're des-pe-ra-does, drif-ters, who sur-

Levs.
with Mis-ter Hare.

Pno. *p*

258

MANDISA

Mand. *mf* Our cri-tics call us grif-ters who con - si-der o - thers...?

Roli vive by cun-ning, speed and wit.

Levs. LEVERETS *f* NOT ONE BIT!

Pno.

264

MANDISA

Mand. but it won't change_____

Roli *mf* ROLI It's true,_____ dear off-spring, true, but it won't change_____

Pno. *f*

270

Mand. *f*
 — our point of view. — *mf* 'cos Ro-li's our se - cu - ri - ty. —

Roli *f*
 — our point of view. —

Levs. **LEVERETS** *mf*
 We shun the ma - jo - ri - ty

Pno.

277

Mand. *f*
 "Rules are for fools" is what we

Roli *mf*
 Be-ing the mi - no - ri - ty — suits us to a 'T'

Levs. *f*
 "Rules are for fools" is what we

Pno. *mf*

284

Mand. *ff*
say. Who rules the plains? We

Roli *f* *ff*
Hares love to break rules ev - 'ry day! Who rules the plains? We

Levs. *ff*
say. ev - 'ry day! We

Pno. *f*

291

Mand. *mf*
just don't care!

Roli *mf*
just don't care! 'Cos you're run-ning with Mis - ter

Levs. *mf*
just don't care!

Pno. *ff* *mf*

297

Mand. *f* 'Cos we're run - ning

Roli *f* Hare. 'Cos we're run - ning

Levs. *mf* Yes, we're run-ning with Mis - ter Hare. *f* Run-ning

Pno.

301

Mand. *ff* run-ning with Mis - ter Hare!

Roli *ff* run-ning with Mis - ter Hare!

Levs. *ff* run-ning run-ning run-ning with Mis - ter Hare!

Pno. *f* *ff*

Slow ♩ = 100 rit. Fast rit. Moderato ♩ = 110

MANDISA ushers the LEVS back into the tree.

ROLI

(exaggerated)

mf

Roli

That's be-cause I have a bri-lli-ant mind, Ko-ni! One

KONI

mp

Koni

Oh, Ro - li, you go to fast for me.---

Pno.

312

rit.

Roli

filled with al - pha par-ti - cles. Where-as you're a se-cond rate

Pno.

318

Slow ♩ = 80

Roli

be - ta kind of crea-ture. Your old brain is strug-ling to cope; you're slip-ping

Pno.

322

Roli

down the ex-tinc-tion slope!

Koni

mf KONI

I may be slow and an-cient, but you're li-ving in a bub-ble, Ro-li, and

Pno.

mp

326

Koni

in the end, you can't run a-way from trou-ble, Ro-li! It catch-es

HUMBU the tortoise enters from one corner.

Faster ♩ = 100

KONI

mp

Pno.

p

330

Koni

up with you, y'-know, just like those crea-tures who go slow - ly plod-ding a-

HUMBU comes centre stage, stops, and salutes ROLI

Pno.

334

ROLI sees HUMBU and jumps as if he's had an electric shock

ROLI

mf

HUMBU continues his semi-circle to the opposite corner...

Roli

Koni

Pno.

round with shells on their backs! Ro-li, re-lax...

Please don't re-mind me! I'm still in

tr

fp

p

339

Exit HUMBU

A little faster

$\text{♩} = 110$

Roli

Koni

Pno.

the-ra-py! My fam-ly ne-ver real-ly made a full re-co-ve-ry...

Ro-li,

mp

p

KONI

343

rit. . . . A tempo

Koni

Pno.

what you need is some per-spec-tive. 'Cos what WE need... is you.

mp espr.

SONG: "The Eyes of Old Age"

350 *rit.* . . . *A tempo mp espr.*

Koni

What do you see when you're look-ing at me? A

Pno. *p smoothly*

357

Koni

lame old hulk who can - not see? Whose walk is un - stea-dy, whose eyes_ are dim, with

Pno.

365 *mf* *mp*

Koni

aches and pains in ev - ry limb? 'Cos time has been cruel, made me look a fool. To

Pno. *mp*

373 *p* *mf*

Koni

look at me, you would-n't guess that these old legs once had fi-nesse! (They did- n't!) Now my sen-ses are

Pno. *p* *mp*

379 **A little slower**
mp

Koni fail-ing, my me - mo-ry too, so some times I'll wear a va-cant stare, and just won't have a

Pno.

385 **poco rit. Tempo I**

Koni clue. My time re - mai-ning may not be too long, but I still re - mem-ber my right from

Pno.

393

Koni wrong. I've learned that cle-ver-ness is on - ly a start: and a head's no good with - out_ a

Pno.

401 *mf*

Koni heart. My eyes may be clou - dy, but ah! What they've seen! Tower-ing fo-rests,

Pno. *mp*

408

Koni *f*
lakes that gleam, so ma-ny fa - ces now on-ly in my dreams!

Pno. *f*

414 *rit. mf* **A little slower**
These eyes of old_ age don't make me a sage, but Mis-ter Hare, al - though you're ve - ry_

Pno. *mp*

419 *mp*
smart, Your head's no good with - out_ your heart. A head's no good with -

Pno. *p*

426 *ROLI laughs (then stifles it)* **A tempo**
out_ a... I know I'm right. My old "be - ta" bones tell me we all must play our part: for a

Pno. *mp*

Scene 2
ROLI goes to say something
MANDISA shuts him up,

Exit KONI

432

rit.

A tempo

Koni

head's no good with- out_ a heart.

Pno.

441

Slower ♩ = 80

MANDISA

Mand.

Oh, Ro - li, may-be Ko-ni's right? May-be_ you should do

Pno.

445

Mand.

some-thing. You cer-tain-ly should a - po-lo-gize!

Roli

Me?! A - po-lo-gize? Ne- ver! Po - li -

Pno.

448

Roli

ti-cians play a fool's game, they try to please us all in vain. They talk the talk: it's an art! But

Pno.

451

Roli

what does it real - ly a - chieve? And a - ny - way, I do have a heart! Though I

Pno.

453

Mand. *poco rit.* *Colla voce* MANDISA *mp*

Roli

don't al - ways wear it on my sleeve. What mat - ters to me is "us".

Pno.

455

Mand. *♩ = 70, with rubato* They embrace tenderly

where would we be with - out "us"?

Pno.

457

Mand. *mp espr.* ten. ✓ ten. ✓

The sun is ri - sing up a - bove, its heat is bur - ning up the land. Its

Pno.

460

Mand. *mf*
gol - den rays light up our days, but turn the sa - van-nah in - to sand. But

Pno.

462

Mand. *mp*
though the an-cient trees die, the birds no long-er soar, and the wa - ter-holes all run dry, and

Pno.

465

Mand. *mf* *rit.*
li-ons no long-er roar, We have each o - ther, you and I. I know to - ge - ther, we'll get by.

Roli *mf* *ten. ✓*
We have each o - ther, you and I. I know to - ge - ther, we'll get by.

Pno. *mf*

468 *a tempo*

Mand. *mp*
What will sur-vive is love. What will sur-vive is love.

Roli *mp* *mf*
What will sur-vive is love. When

Pno.

472

Roli *ten. ✓* *ten. ✓ mp*

things turn bad and life gets rough, and all your best - laid plans back - fire, you're

Pno. *mp*

474

Roli *mf*

so worn out at fac - ing drought, that no-thing a-round you can in-spire. For -

Pno. *p*

476

Roli

get that mon-key on your back that drives you round the bend! For -

Pno. *mp*

478

Mand. *f*

We have each o-ther, you and I. I

Roli *f*

get that you've gone off track; things -ll come good in the end. We have each o-ther, you and I. I

Pno. *mf*

481 *rit.* **a tempo** *f*

Mand. know to-ge-ther we'll get by. We have each o-ther, you and I. I

Roli know to-ge-ther we'll get by. *mp* The best of us both is love. *f* We have each o-ther, you and I. I

Pno. *mp* *mf*

485 *rit.* **a tempo** *mp* 3

Mand. know to - ge - ther we'll get by. What will sur- vive...

Roli know to - ge - ther we'll get by. *mp* The best of us both...

Pno. *mp*

488 *rit.* *p* **rit.** Exit ROLI and MANDISA

Mand. What will sur- vive... is... love.

Roli What will sur- vive... is... love.

Pno. *p* *pp*

SCENE 3

The Waterhole - midday. The ANIMALS have gathered to acclaim their new King, led by THENDO the elephant.

1 **SONG: "Hail, Tau, Hail!"**
Maestoso ♩ = 105 *f* **THENDO** (grandly)

Thendo

Hail, Tau, hail! Mo-narch of the Bush! Hail, Tau, hail!

Piano

p *mf*

6 *f* **All ANIMALS**

S
A
All
T
B

Hail, Tau, hail! Mo-narch of the Bush! Hail, Tau, hail!

Hail, Tau, hail! Mo-narch of the Bush! Hail, Tau, hail!

Pno.

11 *f* **TAU enters regally on a litter, carried by the BABOONS, and accompanied by KIPLING and DIKELEDI** **The procession continues.**

S
A
All
T
B

Here comes Tau! Here he comes!

Here he comes! Here he comes!

Pno.

f grandly

16 *mp* DIKELEDI (to KIPLING)

Dik. I think he's so cool. So ve-ry old skool. I want the

Pno. *p*

21

Dik. in - side sto - ry. I want an in - ter - view with Tau.

Kip. KIPLING *mp*

Pno.

You'll have to

23

Kip. speak to the Ba-boons, he deals__ through them now....

Then. THENDO *f*

Pno.

Si-lence in the press gal-le-ry!

26 **All ANIMALS**

S
A
All Hail, Tau, hail! Mo-narch of the Bush! Hail, Tau, hail!

T
B
Hail, Tau, hail! Mo-narch of the Bush! Hail, Tau, hail!

Pno. *f*

BALOSI the Baboon steps forward.

30 *mf* **BALOSI**

Bal. A-ni-mals! You were u - na-ni-mous! A-ny o-ther out-come would-'ve been a tra-ve-sty. Let's hear the

Pno. *mp*

34

Bal. vic-to-ry ad-dress of His Ma-je- sty... Hail, Tau, hail! Mo-narch of the Bush! Hail, Tau, hail!

Pno. *mf*

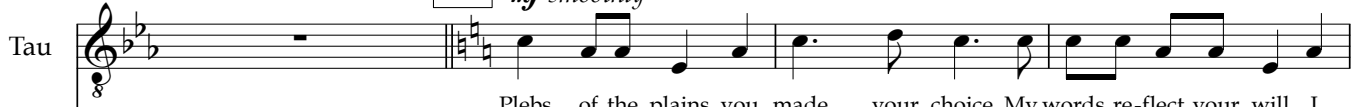
39 **All ANIMALS**


S
A
All Hail, Tau, hail! Mo-narch of the Bush! Hail, Tau, hail!

T
B
Hail, Tau, hail! Mo-narch of the Bush! Hail, Tau, hail!


Pno. *f*


43 TAU *mf smoothly*

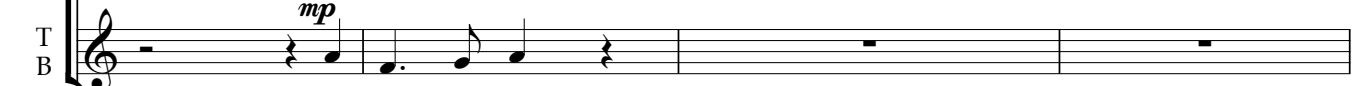
Tau  Plebs of the plains, you made your choice. My words re-flect your will, I

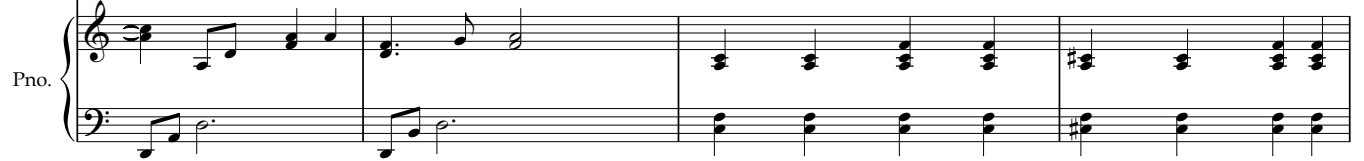
Pno.  *mp smoothly*

47

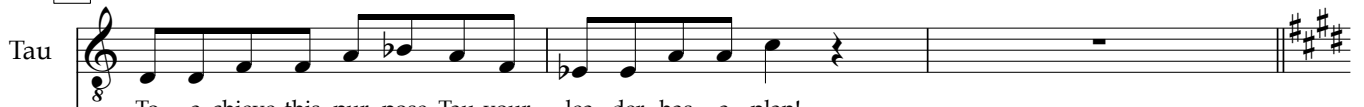
Tau  am your voice. You're need-ing some-one to bring wa-ter here; I'm tell-ing you "I can"...

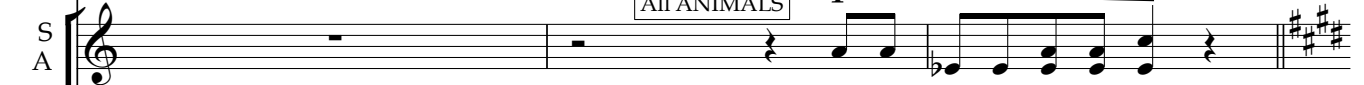
S *mp*
A  Tau is our voice.

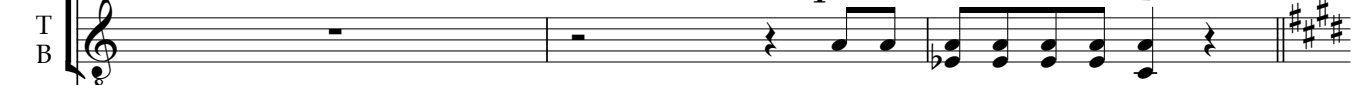
All *mp*
T  Tau is our voice.


Pno. 

51

Tau  To a-chieve this pur-pose, Tau your lea-der has a plan!

S *mp*
A All ANIMALS  Tau our lea-der has a plan!

All *mp*
T  Tau our lea-der has a plan!

Pno. 

54 **ALL ANIMALS**

S
A
All Hur-rah! Hur-rah! Hail, Tau, hail! Sov-ereign of the scrub. Hail, Tau, hail!

T
B
Hur-rah! Hur-rah! Hail, Tau, hail! Sov-ereign of the scrub. Hail, Tau, hail!

Pno. *mf*

58 ...ah a li-on cub it was clear this

S
A
All Czar of all the plain Ev - en when he was a li-on cub it, it was clear this
Ev - en when he was a li-on li-on cub it was clear this

T
B
Czar of all the plain Ev - en when he was a li-on cub, a cub, it was clear this

Pno. *f*

62 kid was born to reign.

S
A
All kid was born to reign. His Maj-es-ty has a strat-e-gy to res-cue us all from this

T
B
kid was born to reign. His Maj-es-ty has a strat-e-gy to res-cue us all from this

Pno. *mp smoothly*

66 *mp*

Solo
Through-out this drought we all have suf-fered more than an - y-one could stand.

S
A *pp*
trag-e - dy. Ah more than we could

All
T *pp*
trag-e - dy. Ah more than we could
B

Pno.

69 *cresc.*

Solo
So we'll raise our paws to Tau and hear from him first hand...
hooves

Lion-esses
4 LIONESSES *mp*
...his i - dea to save the land.

S *cresc.* *mf*
A stand Let us hear what he has

All
T *cresc.* *mf*
B stand Let us hear what he has

Pno.

Scene 3

All strain to hear
what Tau's plan is.

73

Tau *mp* My ex-pert Li-on-tists_

S
A *f* planned.

All
T
B *f* planned.

Pno. *mf* *p* *p*

78 *mf* *mf* *p*

Lion-esses Let me know if the top notes are too high *mf* may try having 2nd altos double 1st altos here until m85

We've re - port-ed Un-der - wa-tered.

Tau have re - port-ed that the plain is ra - ther un - der - wa-tered.

Pno. *p*

83

Lion-esses It's glo-bal warm-ing. It's ve-ry com-plex.

Tau Yes, it's some-thing like that. Yes, but not for this cat.

Pno. *p*

87 *mf* *mp*

Tau
It won't be ea - sy, but I won't quit. And you, dear beasts must do your bit...

Pno. *mp* *p*

91 **SONG: "I'll Be Watching You"**
Fast and menacing *mf*

Tau
In the heat _____ of day, in the still _____ of night, All of you

Pno. *p* *mp*

98

Tau
here will be in _____ my sight. I will be watch-ing you. Yes, I'll be

Pno.

104 *mf* *mf*

Sop. Lionesses
When you're on _____ your own, when you're

Alto
When you're on _____ your own, when you're

Tau
watch-ing you, ev-'ry - where, ev-'ry - where...

Pno.

109

Sop.
Lionesses

in your pack, a gen - tle gaze will be on your back.

Alto

in your pack, a gen - tle gaze will be on your back.

Pno.

115

rit. . . . Slower ♩ = 125

Sop.
Lionesses

He will be watch-ing you. Yes, he'll be watch-ing you. —

Alto

He will be watch-ing you. Yes, he'll be watch-ing you. —

Tau

TAU *mp*

For star-ters, you will

Pno.

p

120

Tau

build a new re-search head - quar-ters, from which my li - on - tists will scru - tin - ize these

Pno.

124

Tau

wa-ters. Plus your King de-mands a ve - nue to start his mi - ni - stry right now!

Pno.

mp

129

KIPLING (aside)

More like a ro - yal pa - lace for the dy - na - sty of Tau...

accel.

Pno.

pp

133

LAMIA

LULU

LAYLA

LISHA

Sop.

mf

Build it now, _____ build it right! And have it

Alto

mf

Build it now, _____ build it right! And have it

S

A

mf

We'll build it now, We'll build it right!

All

T

B

mf

We'll build it now, We'll build it right!

Pno.

mp

All LIONESSES

138

don't breathe *molto rit.*

Sop. *read-y by sun-set to - night.*

Lionesses *read-y by sun-set to - night.*

Alto *read-y by sun-set to - night.*

S A We'll have it rea-dy by sun-set to-night?
 (aghast) *f*

All T B We'll have it rea-dy by sun-set to-night?
 (aghast) *f*

Pno. *cresc. mf*

144 TAU Slower ♩ = 110

mp (enter ANTOINE the wild dog, in a chef's hat)

Tau That's right. But now to func-tion pro-per-ly, we must be fed. An-toine, you lit-tle

Pno. *fp*

149

ANTOINE (French accent)

mf It's my sig - na - ture dish, Mon-sieur: "Zè - bre... ..Tar-

Tau beau-ty, what have you pre- pared?

Pno. *p mf*

Off-stage, there is
a terrified zebra whinny.

155

mp KIPING (aside)

Sop.
Lionesses

Musical staff for Soprano and Lionesses. The Soprano part begins with a rest, followed by a melodic line. The Lionesses part has a rest.

Oh my! Was that N - dan - ga?

LIONESSES

Lionesses

Musical staff for Lionesses. The staff contains a rest.

Mm-mm!

Ant.

Musical staff for Antagonist. The staff contains a rest.

tare."

Ma - ri - na - ting nice - ly.

Tau

Musical staff for Tau. The staff contains a rest.

TAU

You lit - tle star!

Pno.

Piano accompaniment staff. It features chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *p* and *mp*.

Faster ♩ = 125

160

BALOSI *mp* (menacingly)

Bal.

Musical staff for Balosi. The staff contains a melodic line.

Some beasts proved un - re - li - a - ble, some had to cut their car - bon e - mis - sions.

Tau

Musical staff for Tau. The staff contains a melodic line.

They were re - lo - ca - ted

Pno.

Piano accompaniment staff. It features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *p*.

165 DIKELEDI *accel.*

Dik. *p* (aside)
I want that in - ter - view!

Tau
for your safe - ty. You'll for - give us a few ex - tr'or - din - ry ren - di - tions!

Pno.

170 Tempo I ♩ = 140

Sop.
Lionesses & Baboons
f When you're feel - ing tired, you must not com - plain.

Alto
f When you're feel - ing tired, you must not com - plain.

Tau
TAU *f* When you're feel - ing tired, you must not com - plain. You *mp*

S
A
All
f Oh, no! What have we done?

T
B
f Oh, no! What have we done?

Pno.
mf

175

Tau
must keep on work - - ing, fight the

S
A
mp
Aw - - oo - wah - - oo

All
T
B
mp
Aw - - oo - wah - - oo

Pno.
p

178

Lionesses
S1
A2
f
We'll be watch - ing you! We'll be watch - ing you!

S2
A1
f
We will be watch-ing you, we will be watch-ing you,

Bab.
f
We will be watch-ing you, we will be watch-ing you,

Tau
f
pain! We will be watch-ing you, we will be watch-ing you,

S
A
f
They'll be watch-ing ah (will be) They'll be watch-ing

All
T
B
f
They'll be watch-ing ah They'll be watch-ing

Pno.
mf

85a

183

rit.

S1
A2

ev-'ry - where, _____ ev-'ry - where, _____ ev-'ry - where, _____

Lionesses

S2
A1

ev-'ry - where, _____ ev-'ry - where, _____ ev-'ry - where _____

Baboons

ev-'ry - where, _____ ev-'ry - where, _____ ev-'ry - where _____

Tau

ev-'ry - where, _____ ev-'ry - where, _____

S
A

ah ev-'ry-where ev-'ry-where ev-'ry - where
cresc. ev - 'ry-where

All

T
B

ah ev-'ry - where ev-'ry - where ev-'ry - where
cresc. ev-'ry - where

Pno.

189 **Slower** ♩ = 100 DIKELEDI 85a

S1
A2

Lionesses
Tau

Pno.

I real-ly real-ly REAL-LY want to

EV - 'RYWHERE!

VAMP if needed

195

S1
A2

Lionesses
Then.

Tau

Pno.

in - ter-view him!

THENDO

Si-lence in the press gal-le-ry! Tau is speak-ing!

TAU

I've fi-nished ac-tuall-ly...

198

Tau

Pno.

My in - spec - tion will take place at dusk, so gal - va-nise each hoof and tusk,

85a

204

rit.

Tau

'cos I am Tau the Li - on, and it's I who wear the crown.

Pno.

Slow ♩ = 80

209

THENDO (shell-shocked) Exit TAU and the LIONESSES

Then. *mp* Hail, Tau, hail, Mo-narch of the Bush.

Bal. *BALOSI mf* Get to work, beasts!

S
A *mp* Hail, Tau, Hail...

All
T
B *mp* Hail, Tau, Hail...

Pno. *p*

The ANIMALS exit slowly and sadly

213

S
A *p* Hail... Tau... Hail... Tau... *dim poco a poco...*

All
T
B *p* Hail... Tau... Hail... Tau... *dim poco a poco...*

Pno. *pp*

SCENE 4

The waterhole - daytime. The ANIMALS are labouring to construct Tau's palace. Each animal group sets about a different task, all urged on by the BABOONS who are carrying whips.

SONG: "The Waterhole's a Dustbowl"

Work song ♩ = 100

1

Piano

mf

7

Old Zebra

mf An OLD ZEBRA

When I was a young beast, I was born in-to a green world

Thendo

THENDO

Where the rain came down as

Pno.

p

12

Old Zebra

Now the wa - ter-hole's a dust-bowl. Now the

Thendo

re-gu-lar as the sun rose in the morn-ing. Now the wa - ter-hole's a dust-bowl. Now the

Solo 1 & Hobo

SOLO 1 + HOBO

mf Now the wa - ter-hole's a

Pno.

mp

17

Old Zebra
wa - ter-hole's a dust-bowl. Now the wa - ter-hole's a dust-bowl, and the

Thendo
wa - ter-hole's a dust-bowl. Now the wa - ter-hole's a dust-bowl,

Solo 1 & Hobo
dust-bowl. Now the wa - ter-hole's a dust-bowl, a dust-bowl.

Pno.

21

Solo 2

Solo 2
And the world's turned up - side - down.

Old Zebra
world's turned up - side down.

Pno.

25

mf YOUNG BEASTS

mf OLD BEASTS

Young Beasts
Now that they are old beasts, we are li - ving in a dry world,

Old Beasts
Now that we are old beasts, we are

Pno.

28

Young Beasts
 Old Beasts
 Pno.

where we ne - ver see a rain - drop, where we ne - ver see a
 li - ving in a dry world, where we ne - ver see a rain - drop, where we

32

A YOUNG MEERKAT

HUMBUBU the tortoise shuffles on, carrying materials on his shell.

Young Meerkat
 Young Beasts
 Old Beasts
 Pno.

What's a ri - ver, Mom?
 ri - ver. For the wa - ter-hole's a
 ne - ver see a ri - ver. For the

36

Young Beasts
 Old Beasts
 Pno.

dust-bowl. For the wa - ter-hole's a dust-bowl. For the wa - ter-hole's a
 wa - ter-hole's a dust-bowl. For the wa - ter-hole's a dust-bowl, a

40 **HUMBU** *mp* HUMBU dumps his load and shuffles off again.

Humbu *mp* And the world's turned up - side down.

Young Beasts *f* dust-bowl.

Old Beasts *f* dust-bowl.

Pno. *mf* *p*

44 From the other side ROLI and MANDISA enter and watch the action, unobserved. Construction continues and the "palace" starts to take shape.

All Animals All that's left to us is la - bor,

Pno. *mp* *mf*

48 [Heave ho...] [Heave ho...] HUMBU shuffles back on

All Animals from the mor-ning to the eve-ning. Al-ways sweat-ing, al-ways strain-ing.

Pno. *f* *mf* *f* *f*

53

SOLO 2 *mf*
Solo 2 Hun - gry...

SOLO 3 *mf*
Solo 3 thir - sty...

KONI *mf*
Koni Not com - plain - ing.

HUMBU *mp*
Humbu (and still not rain - ing...)

Pno. *mp* *p*

ROLI jumps again in fright at the sight of HUMBU

HUMBU shuffles off again, and the focus shifts to a struggling KONI.

57

YOUNG BEASTS *mf*
Young Beasts Now the wa - ter - hole's a dust - bowl. Now the

OLD BEASTS *mf*
Old Beasts Now the wa - ter - hole's a

Pno. *sfz* *fp* *mf*

60

Young Beasts

Old Beasts

Pno.

f

wa - ter-hole's a dust-bowl. Now the wa - ter-hole's a dust-bowl, and the

dust-bowl. Now the wa - ter-hole's a dust-bowl, a dust-bowl, and the

64

Young Beasts

Old Beasts

Pno.

KONI collapses, exhausted

poco accel. ♩ = 110

world's turned up - side down.

world's turned up - side down.

mf *f*

69

Koni

Young Beasts

Old Beasts

Pno.

rit. . . . **KONI** *mp* *Slowly* BALOSI strides over, furious

I can't go on. The heat is kill-ing me.

p

Fast and spiky ♩ = 140

73 Cracks his whip *f* **BALOSI** a MEERKAT goes to help KONI...

Balosi NO REST! NO REST! I want you up on your feet!

Koni *mp* But I'm ex-haust-ed...

Pno. *f subito* *mf*

76 Cracks his whip *f* (to the MEERKAT) (to KONI)

Balosi GET BACK! DON'T SLACK! We have a dead-line to meet!

Koni *mp* Why don't you lend a paw?

Pno. *f* *mf*

79 *f*

Balosi Huh! Our paws are mo-ti-va-ting,

Bab 2 *f* **BABOON 2** or-ga-niz-ing,

Bab 3 *f* **BABOON 3** struc-tur-ing,

Bab 4 *f* **BABOON 4** in-cen-ti-viz-ing.

Pno. *p* *mf*

82 **rit.** $\text{♩} = 120$

Balosi
We work un-a - ba-ted. And al-ways un-ap - pre - ci - a-ted.

All Baboons
We work un-a - ba-ted.

Koni **KONI** (contemptuous)
Al- ways...

Pno.

87 **molto rit.** $\text{♩} = 90$ **MANDISA** *mf*

Mand. Poor

Balosi *mp* (menacingly, up close to KONI) (almost whispering) (moves away)
You'd bet-ter watch what you say;— you might be judged...un-re - li - a - ble.

Pno. *p* *pp*

91 **KONI** sees **ROLI** and **MANDISA**, and struggles to his feet again.

Mand. Ko - ni! Poor Ko - ni!

Roli **ROLI** *mf* *mp*
So that's de - mo - cra - cy?— I'll stick with a - nar - chy!— Come, my dear, lets

Pno. *mp* *p*

94 **accel.** $\text{♩} = 120$

Mand. *Ro-li!*

Roli *go home and mul-ti - ply...* *f* *It's not my*

Koni **KONI** *mp* *(desperate)*
Ro-li... help us! Ro-li...

Pno. *p* *mf*

99 *mf* **rit.**

Roli *prob- lem... Just walk a-way; that's what I'd do.*

Koni *mp*
Is that what real-ly gets you through?!_

Pno. *mp*

ROLI suddenly has another terrifying vision of HUMBUBU. HUMBUBU looks at ROLI victoriously

105 **a tempo** **rit.** **Slower** $\text{♩} = 105$

Roli *mp*
Yes! Walk a - way. Come on, you old

Pno. *sfz p* *sfz p* *p*

112 Agitato ♩ = 120

Roli *fart...*

Koni *p*
I can't... 'cos my head's no good with - out _____ my heart. _____

Pno. *pp* *pp*

119 BALOSI strides over again. ROLI *mf*

Roli _____ Since I

Balosi *f*
Since when were hares _____ ex-empt from ci-ti-zen du-ties?

Pno. *f* *mf* *p*

123

Roli
opt - ed out of the po - li - ti - cal pro - cess, since I real-ized what you're build-ing here's a

Pno. *mf*

126

Roli
rest - au - rant! Not a sci - en - tif - ic ve - nue, it's a rest - au - rant, and we're

Pno.

129

Roli *f* (to the ANIMALS) *mf*
all on the me - nu! List - en! You don't HAVE to do what they say now. You don't

S
A
All *p*
Ah but we're a - fraid.

T
B *p*
Ah but we're a - fraid.

Pno. *mp marcato*

133

Roli (looks at the construction)
HAVE to build... "Chez Tau". You can take con - trol, you can

S
A *poco cresc.*
Ah were we be - trayed? We can - not.

T
B *poco cresc.*
Ah were we be - trayed? We can - not.

Pno.

136

Roli
make a stance, go on strike per-haps? or do a Rain_Dance!

Balosi

S
A
All
T
B
We're op-pressed. We're too stressed. What?

Pno.

f

mf

mf

mf

mf

f

BALOSI

A

139

Balosi
Rain Dance?

All Baboons
A Rain Dance?

Bab 3
So pri-mi- tive...

Bab 4
So un-sci-en - ti - fic.....

Pno.

mf

mp

p

pp

rit.

BABOON 2

BABOON 3

BABOON 4

p

143 Slow and deliberate

Balosi *p* *mf* *molto accel.*

This, Mis-ter Hare, is the New Af-ri-ca!

Pno. *mp* *p*

148 ♩ = 140

ROLI and MANDISA scamper off. The four BABOONS give chase but the hares get away easily.

Balosi *ff*

AR-REST HIM!

All Baboons *f* *ff*

Trea-che-ry! Ar - AR-REST HIM!

Bab 3 *f* *ff*

Trea-son! AR-REST HIM!

Bab 4 *f* *ff*

Ar - rest him! AR-REST HIM!

S A All

Run, Ro - li, run!
Run Man-di - sa

T B

Run, Ro - li run!
Run Man-di - sa

Pno. *mf* *f*

♩ = 140

151

S
A

back to your lair. Run Ro - li run

All
run, back to your lair! Man-di - sa

T
B

back to your lair. Run Ro - li run

run, back to your lair! Man-di - sa

Pno.

153

S
A

run, run with Mis - ter Hare. rit.

All
run, run with Mis - ter Hare.

T
B

run, run with Mis - ter Hare.

Pno.

156

$\text{♩} = 100$ **BALOSI** (sidles over to DIKELEDI)

Balosi
mp They're quick, but we have o - ther ways to catch our prey..

Pno.
p

159 *mf*

Balosi

My dear Miss Dron - go, you want to in - ter-view the

Pno. *mp* 3 3 *p*

162 **DIKELEDI** (a little uncertain)

Dik. Uh-huh. O kay. (aside, to his BABOONS)

Balosi King? How 'bout some lunch? Deal with that rhi-no: he's a waste of

Pno. *mp* *p*

166

Balosi space, but keep the o-thers work-ing, keep up the pace. We have to meet our sun-set

Pno.

171 (to DIK.) *mf*

Balosi dead - line, but for your ar - ti - cle a new_ head - line. Let's sex it up with some-thing

Pno. *mp*

175

Freely

Balosi

scur-ri lous. How 'bout: "Back-ward look-ing Hare_ jeo-par-diz-es sci-en-ti-fic so-lu-tion to

Pno.

179

in tempo

BALOSI goes off with DIKELEDI

Balosi

drought"? No? Al - low me to ex-plain in pri-vate...

Solo

SOLO 4-WHDB 1

And the wa - ter hole's a stagger breathe as needed

S

Ah

All A

f stagger breathe as needed

Ah

T

f

Ah

Pno.

183

SOLO 4-WHDB 2

SOLO 4-WHDB 1&2

Solo
dust bowl. And the wa - ter hole's a dust bowl. And the wa - ter hole's a

S
and the wa - ter hole is a dust bowl

A
and the wa - ter hole is a dust bowl, the wa - ter hole is a

All
stagger breathe as needed

T
and the wa - ter hole and the wa - ter hole is a
stagger breathe as needed

B
Ah and the wa - ter hole, the wa - ter hole is a

Pno.

187

Solo
dust bowl.

S
and the world's turned up - side - down.

A
dust, is a dust bowl world's turned up - side - down.

All
T
dust bowl and world's turned up - side - down.

B
dust bowl world's turned up - side - down.

Pno. *mp*

190

S *f*
Tau the Li-on has-n't done an-y-thing that he pro-mised when we made him our king.

All A *mf*
Tau the Li - on done an - y, an - y - thing that he pro - mised made him our king.

T B *mf*
Tau done an - y, an - y thing we made him our king.

Pno. *f*

194

S *f* *mp*
He is forc-ing ev-'ry beast to be a slave for him, cra - dle un - til

All A *f* *mp*
Now he is forc - ing beast to be a slave for him, cra - dle un - til

T B *f* *mp*
Now beast to be a slave for him, cra - dle un - til

Pno. *mf* *ff* *mp*

199

KONI (solo)

mf

Koni
S
A
All
T
B
Pno.

grave, for him. All that's left to us is la - bor, from the

grave, for him. All that's left to us is la - bor, from the

grave, for him. All that's left to us is la - bor, from the

grave, for him. All that's left to us is la - bor, from the

mf
mf
mf
mf
mp

203

The final sections of the palace are hoisted into place.

Koni
S
A
All
T
B
Pno.

la - bor, from the morn-ing to the eve - ning. Will we e - ver see a

from the morn-ing to the eve - ning. Will we e - ver see a

from the morn-ing to the eve - ning. Will we e - ver see a

morn-ing to the eve - ning. Will we e - ver see a

morn-ing to the eve - ning. Will we e - ver see a

mf
mf
mf
mf
mp

206

Koni
Will we e - ver see a rain - drop? Will we e - ver

S
Will we e - ver see a rain - drop? Will we e - ver see a

A
see a rain - drop? Will we e - ver see a ri - ver?___

All
rain - drop? Will we e - ver see see a ri - ver?___

T
rain - drop? Will we e - ver see see a ri - ver?___

B
rain - drop? Will we e - ver see a ri - ver?___

Pno.

209

Koni
see a ri - ver?___ *f* (looking sky-wards) Se - la i -

S
ri - ver?___ *f* Now the wa - ter-hole's *f* a dust-bowl. Now the

A
Now the wa - ter-hole's *f* a

All
Now the wa - ter-hole's a

T
Now the wa - ter-hole's *f* a dust-bowl. Now the

B
Now the wa - ter-hole's a

Pno.

213

Koni
 S
 A
 All
 T
 B
 Pno.

vu - la! Se - la i - vu - la! A dust - bowl.
 wa - ter-hole's a dust - bowl. Now the wa - ter-hole's a dust - bowl,
 dust - bowl. Now the wa - ter-hole's a dust - bowl, a dust - bowl,
 wa - ter-hole's a dust - bowl. Now the wa - ter-hole's a dust - bowl,
 dust - bowl. Now the wa - ter-hole's a dust - bowl, a dust - bowl,

ff *ff* *ff* *ff* *ff* *ff* *f* *ff*

217

S
 A
 All
 T
 B
 Pno.

The ANIMALS turn and start to shuffle off forlornly.

and the world's turned up - side
 and the world's turned up - side down, and the
 and the world's turned up - side
 and the world's turned up - side down, and the

mf dim. poco a poco *mf dim. poco a poco* *mf dim. poco a poco* *mf dim. poco a poco* *mf dim. poco a poco*

sfz *mp* *mp*

SCENE 5

Tau's palace, sunset - overlooking the waterhole. JACKIE and JOHNNY Jackal, interior designers, are mincing around applying the finishing touches.

SONG: "Lightbulb Moment"

1 Playful and camp ♩ = 135

Piano

5 Jackie Jackal *mf* Love - ly

Pno. *mp* *p*

10 Jackie Jackal out-look. This ver - an da has so ma-ny poss-i-bil-it-ies.

Johnny Jackal *mf* Hold - it

Pno.

15 Johnny Jackal Jack-ie. Light - bulb mo-ment! My del - i-cate sen-si-bi-li - ties see

Pno. *g^{cc}* *b^{cc}*

Scene 5

20

Johnny
Jackal

rit. *f*

i - vo-ry knobs on the ja-lou - sies, and shut-ters of a-ca - ci-a, a ze-bra lea-ther fa - sci-a!

Pno.

mp

24

Tempo I

Jackie
Jackal

mf

Oh! Per - fec - tion! And, for cush - ions,

Johnny
Jackal

Pno.

p

29

Jackie
Jackal

molto rit. *Tempo I*

new-born meer-kat hide, per - haps?

Johnny
Jackal

f subito *mf*

No, no, no, no, no! Too chi - chi! Wait ___ a

Pno.

mf *p*

33

Johnny
Jackal

mo - ment, I am hav - ing an e - pi-pha - ny! A hun - dred wats of bril - li - ance, my

Pno.

pp *mf* *p*

8va *b2*

Scene 5

37 *rit.* *Slow and dramatic*

Johnny Jackal
 dear; Feng Shui spi-rits are whisp-'ring in my ear... Rhi-no horn ac-ces - so - ries, _

Pno. *p* *mf*

41 *mf* **Tempo I**

Jackie Jackal
 John - ny ba-by, you're an ar - tist!

Johnny Jackal
 ev-'ry - where!

Pno. *p* *p*

46 *mf*

Jackie Jackal
 A - no - ther one?

Johnny Jackal
f subito Oh my god! Oh my god! Oh my god! *mf* Yet a - no - ther light - bulb! That

Pno. *mf subito* *p*

Scene 5

49

Jackie
Jackal

It lacks soul.

Johnny
Jackal

wa-ter-hole real-ly bugs me. It's just so ug-ly! I'd be temp-ted to have it emp-tied.

Pno.

53

Johnny
Jackal

f (in full flow)

I say swap it for some - thing chic.

Pno.

mp

57

Jackie
Jackal

JACKIE *f*

John - ny, pop-pet! That's so u - nique! Per-haps a

Pno.

61

Jackie
Jackal

fountain? A plunge pool? A... OH MY GOD! The Cli-ent!

Johnny
Jackal

JOHNNY *ff*

No... No.... OH MY GOD! The Cli-ent!

Pno.

p *f* *sfz* *f*

TAU roars offstage *ff*

JACKIE and JOHNNY scuttle
off to the sidelines.

Enter TAU and the LIONESSES

67

Piano

72

Tau

TAU *mp*

What do you think, oh ha-rem? Not bad for one day's

Pno.

77

Tau

work?

LAMIA *mf*

It's gor-geous. Ah

LULU *mf*

Daz - zling. Ah

LAYLA *mf*

In - spi - ra - tion - al

LISHA *mf*

Sen - sa - tion - al. Ah

Pno.

82 **TAU** *mf* *rit.*

Tau What a-bout the view? How charm-ing, my

4 LIONESSES *scoop!*

Lionesses But ho-ney, we've got you!

4 LIONESSES

Lionesses But ho-ney, we've got you!

Pno. *p* *mp*

85 *mp* = 100

Tau darl-ings. But e-ven the fan-ci-est dia-mond re-quires a lo-cale of re-

Pno. *p*

SONG: "Luxury"

89 **Fast, jazz waltz, swung** ♩ = 185

Tau fine-ment. I love lu-xu-ry.

4 LIONESSES *mp* *mf* **LAMIA**

Lionesses Ba-by, so do we! Shi-at-su mas-

Lionesses *mp* Ba-by, so do we!

Pno. *pp* *lightly* *p*

96

Lionesses

sage_ hea-ven for your paws!

LULU

Have an en - tou - rage_ ma-ni - cure your claws!

Pno.

103

4 LIONESSES

Lionesses

These are things we're digg - in'. It's plain to see_____ that li - ons ought to

4 LIONESSES

These are things we're digg - in'. It's plain to see_____ that li - ons ought to

Pno.

108

Lionesses

live in pure lu - xu - ry!

LAYLA

live in pure lu - xu - ry! Jewel - en - crust - ed col - lar

Pno.

113

Tau **TAU** (dismissive)

Lionesses **LISHA** (oriental) Sweetie, what the heck!

LAYLA Cost a mill-ion dol-lar!

round my slen-der neck!

Pno.

119

4 LIONESSES

Lionesses See the great big pa-lace! See the splen-did throne! Does it make you jea-lous,

See the great big pa-lace! See the splen-did throne! Does it make you jea-lous,

Pno.

125

Jackie Jackal **JACKIE** *f*

Johnny Jackal **JOHNNY** *f*

Lionesses *f* see-ing what we own? *f* It's lu-xu ry!

see-ing what we own? *f* It's lu-xu ry!

Pno. *mf*

131

Jackie Jackal

Johnny Jackal

Lionesses

Pno.

rit. Slower ♩ = 150, straight ♩

Such lu-xu-ry!

Such lu-xu-ry!

LULU

Such lu-xu-ry! *mf* We love to take our-selves

136

Lionesses

Pno.

LULU

LAYLA

shop-ping, At pri-ces that are eye -

LISHA

mf ac - cu-mul - a - ting so much stuff.

140

Lionesses

Pno.

LAYLA

LAMIA

pop-ping, we ne-ver seem to have e-nough!

mf

Swung **poco accel.**

143 JACKIE (aside)

Jackie Jackal

I hope we're re-ward-ed for giv-ing them some style?

JOHNNY (aside)

Johnny Jackal

Love, they CAN af-ford it.

Pno. *pp*

149 Johnny and Jackie exit with fixed grins.... **Tempo I ♩ = 185**

Johnny Jackal

Just main-tain your smile!

LAMIA

Lionesses

Buy a wa-ter tooth-pick for each love-ly

LAYLA

Buy a wa-ter tooth-pick for each love-ly

Pno. *mp*

154 LAMIA LULU LAMIA & LULU

Lionesses

fang! Our bucks - 'll make you sick, as we en-joy the... bang!

LAYLA LISHA LAYLA & LISHA

fang! Our bucks - 'll make you sick, as we en-joy the... bang!

Pno. *f sfz*

159 **f** [TAU]

Tau
 What we like the best___ is when we get to see

Lionesses
 What we like the best___ is when we get to see

Pno. **mf**

163

Tau
 how you get de - pressed_ at dis - plays of lu - xu - ry!

Lionesses
 how you get de - pressed_ at dis - plays of lu - xu - ry!

Pno.

The LIONESSES become competitive, jostling with each other.

167

LAMIA **mf** LULU *cresc. poco a poco* LAMIA LULU

Lionesses
 It's un - fair, There's none for you, It's all for me! It's

LAYLA **mf** LISHA *cresc. poco a poco*

this lu-xu - ry. we gua - ran - tee.

Pno. **p** *cresc.* **mf**

172 TAU **Slow** (pacifying)

Tau La - dies... please...

Lionesses LULU
all for me!

LAYLA LISHA
It's all for me! It's all for me!

Pno. *f* *p*

177 TAU *mp* Tempo I ♩ = 185

Tau It's lu - xu - ry. I love lu - xu - ry.

Lionesses 4 LIONESSES *mp*
It's lu - xu - ry.


Pno. *pp*

183 *mp*

Tau Lu - xu ry!

Lionesses *mp*
Ba - by, so do we! Lu - xu ry!

Pno. *mf* *sfz*

Slower, straight 
♩ = 110 (quasi Tango)

189

TAU *mf*

Tau

What's for din - ner? What'd you get me on your

Lionesses

4 LIONESSES *mf*
Din - ner?

Pno.

mf *mp*

193

BALOSI enters with DIKELEDI

rit. *p* (aside, upon seeing DIKELEDI)
a tempo

Tau

prowl? An- toine men - tioned aard - vark? Or per - haps some roast... fowl....

Pno.

p

196

BALOSI *mf*

Balosi

Your high-ness, could you spare a min-ute or_ two for a jour - na - list_ keen to get an in-ter-

Pno.

f *mp*

200

Balosi view?

Tau **TAU** *mp* (eyes up DIK. hungrily) *mf*
Of course! Just make sure that din-ner's on its way. Do sit

Pno. *mp*

204 (shows her round the palace)

Tau down, my dear. What d'you think? Some fresh ze-bra blood to___ drink?

Dik. **DIKELEDI** *mf*
I'm an in-

Pno.

208

Tau (to the LIONESSES) They shake their heads.
You should've said be-fore! Got a - ny flies, wives? Well, that's a bore. (nervously)

Dik. **DIK.** *mp*
sec - ti - vore...? My

Pno.

Scene 5

molto rit.
(sees TAU salivating)

212

Dik. *ar - ti cle's near - ly com - plete. I just need to get a few quotes from you, to pep it up a bit...*

Pno. *p*

215 -A tempo ♩ = 110

Tau *mf* *Ask my ex - perts; they'll ex - plain it bet - ter than I*

Dik. *mf* *May - be some - thing on your sci - en - ti - fic plan?*

Pno. *f mp*

219

Tau *mp* *can. But right now they're rest - ing. Nor - mal - ly their*

Pno. *p*

222

Tau *minds are co - gi - ta - ting, di - gest - ing, con - tem - pla - ting a - bout...*

Pno.

Scene 5

224 *mp* Dreamy waltz ♩ = 185

Lionesses

LAYLA *mp* Jewel - ry! Hand - bags!

LULU *mp* Posh frocks!

LISHA *mp* Bo - tox!

LAMIA Pno. *p*

232 TAU *mf*

Tau La - dies... the wa - ter! No time to re - lax. This young re - por - ter wants all the facts...

Pno. *mp*

240 LAMIA *mf* LAYLA *mf* *molto rit.*

Lionesses Wa - ter's so vul - gar. But ze - bra blood wine's di - vine.

LULU *mf* LISHA *mf*

So aw - ful - ly boor - ish! And so more - ish!

Pno. *p*

Scene 5

248 **Slow** ♩ = 80 DIKELEDI (plucking up courage) ♩ = 110

Dik. *mf* No it's real-ly NOT so comm-on now!_

LAMIA *mp*

Lion-esses H-2-O's so com-mon, Tau....

Pno. *p* *mp* *f* ♩ = 110

252 TAU *mp*

Tau Let's not ar - gue 'cos we real-ly need to eat. Our main course_____ pro-mis-es to be a

Pno. *p*

256 **poco accel.** *mf* *mp* *cresc.* (holds her back)

Tau treat! But I'm hun-gry now. And your ar - ti - cle?

Dik. DIKELEDI (goes to leave) *poco accel.*
I'd bet-ter run. It's near-ly

Pno. *mp*

Scene 5

Tempo I ♩ = 110

260 *mf* *mp* 3

Tau Have you shown it to Ba - lo - si? Good. Did you trash that mis - ra - ble

Dik. done. He wrote it, most - ly!

Pno. *mf* *p*

Freely

\\

264 *mp* 3

Tau Hare?

Dik. **DIK.** Yes. I said he was un - der - min - ing your mast - er - plan, that you should

Pno. 3 3

Slow and deliberate

molto rit.

♩ = 80

mp to the LIONESSES

accel.

267 *mp* **LIONESSES**

Tau Ex - cel - lent. E - ver tast - ed dron - go? Nor have I. What d'you

Dik. chal - lenge him to make it rain.

Lionesses **LIONESSES** Nope.

Pno. *p*

Scene 5

TAU and the LIONESSES
close in, as the lights fade....

Black-out
Fast demonic waltz ♩ = 210

272 *f*

Tau

say we give it a try?

Pno.

mf *f*

278

Pno.

ff *molto rit.*

DIKELEDI has vanished. The LIONS are all a little fatter and are licking their lips, and there are black drongo feathers everywhere. ANTOINE enters.

285 *mf* ♩ = 110 ANTOINE

Antoine

Your ma-je- sty, the plat du

Pno.

mp

The 4 BABOONS bring in KONI,
roasted with an apple in his mouth.

289 **f** **Faster** ♩ = 120

Antoine
jour...

Lionesses
4 LIONESSES **f**
Roast Rhi

Pno. **mf** **f** *tragically* **mf**

297 **TAU** **f** **poco rit.**

Tau
Oh! You're spoil-ing us!

Lionesses
no - ce - ros!
4 LIONESSES **f** Ex - tr'or - din - a - ri - ly ren- dered....

Pno.

The LIONS solemnly prepare
themselves as if for formal dining....

Suddenly they pounce on KONI, and viciously
start to devour him as the lights fade.

Black-out

302 **f** **rit.** **ff** **sfz**

Pno.

SCENE 6

SONG: "Iqhawe"

Slow and melancholy ♩ = 72

SOLO 1
mp espr.

Leverets

Sop
Alto

All

Ten
Bass

Piano

6

SOLO 2

SOLO 3

Solos

S
A

All

T
B

Pno.

Scene 6

10 **SOLO 4** **SOLOS 1-7**

mf *mp*

Solos
bro - ken, we pray in vain. No he-roes left to ease the pain. I -

S
A
All *mf* *mp*
I - qha-we,

T
B *mf* *mp*
I - qha-we,

Pno. *mp* *p*

15 **TUTTI, div.** *f*

Solos
qha-we, I - qha-we. Um-sin - di - si, Um-sin

S
A
All *f*
I - qha-we. Um-sin - di - si, Um-sin

T
B *f*
I - qha-we. Um-sin - di - si, Um-sin

Pno. *mf*

Scene 6

SOLO 1

mp

21

Solos

di - si. I - qha - we.

S
A

di - si.

All

T
B

di - si.

Pno.

p

(8)

25

SOLO 5

mp espr.

SOLO 6

SOLO 5

Solos

Our chil-dren cry! 'cos they see why we fear to live, and long to

S
A

p All ANIMALS, humming

All

T
B

p All ANIMALS, humming

Pno.

p

Scene 6

29 SOLO 7 *mf*

Solos die. Our hap-pi - ness_____ and hope have gone. No food, no wa - ter_____ to car-ry

S A [to "aah"] *mf*

All [to "aah"] *mf*

T B [to "aah"] *mf*

Pno.

33 SOLOS 1-7 *mp* TUTTI, div. *f*

Solos on. I - qha-we, I - qha-we. Um-sin

S A *mp* *f*

All I - qha we, I - qha we. Um-sin

T B *mp* *f*

Pno. *mf*

Scene 6

39 SOLO 1
mp

Solos

di - si, Um-sin - di - si. I - qha-we.

S
A

di - si, Um-sin - di - si.

All

T
B

di - si, Um-sin - di - si.

Pno.

p

(8)

45

Sop.

mp espr.

We suf - fer now, our spir - its smashed. Our dreams of

Alto

p espr.

Suf - fer now our spir - its smashed.

All

Ten.

p espr.

Suf - fer now our spir - its smashed.

Bass

mp espr.

We suf - fer now, our spir - its smashed.

Pno.

p

Scene 6

48

Sop. hap - - - pi - ness have crashed.

Alto dreams of hap - pi - ness have The li - on

Ten. dreams of hap - pi - ness have crashed.

Bass Our dreams of hap - - - pi - ness have crashed. The

Pno.

50

Sop. oo... of his bru-tal

Alto *mf* crushed them and he wounds us still. We all are ser - vents of his bru-tal

Ten. *mf* crushed them the li - on wounds us still, are ser - vents of his bru-tal

Bass li - on crushed them and he wounds us still. are ser - vants of his bru-tal

Pno.

Scene 6

53

SOLOS 1-7

mp

Solos

Sop.

Alto

All

Ten.

Bass

Pno.

will. I - qha - we. I - qha - we.

will. I - qha - we. I - qha - we.

will. I - qha - we. I - qha - we.

will. I - qha - we. I - qha - we.

will. I - qha - we. I - qha - we.

58

SOLO 1 (angrily, at the BABOONS)

ff

Solos

S
A

All

T
B

Pno.

qha - we, Where is our free- dom? Gone in a day! Like the life - giv - ing wa - ter,

Um - sin - di - - si, Um - sin - di - - si...

Um - sin - di - - si, Um - sin - di - - si...

mf

Scene 6

62

Solos It ebbed a - way. Re deem - er, Re-

S A I - qha we. I - qha we.

All I - qha we. I - qha we.

T B I - qha we. I - qha we.

Pno.

mf *mp* *dim.* *p*

Sudden lighting change and clap of thunder, and appearance of HUMBUBU in running gear.

DREAM SEQUENCE

66

Solos deem - er, We need a sa - viour.

S A Hmm

All Hmm

T B Hmm

Pno.

p *pp* *pp* *mp*

The lights dim. ♩ = 90

Scene 6

72 HUMBU starts to run,
one step at a time, as if slow motion accel.

S A *Slow and stead - y, slow and stead - y Hum - bu's gone a hun - dred yards al -*

T B *Slow and stead - y, slow and stead - y a hun - dred yards al -*

Pno.

76 ♩ = 120

S A *read - y, And the hare has yet to trav - el an - y. ah*

T B *read - y, slow and stead - y, yet to trav - el an - y. ah*

Pno.

80 HUMBU approaches the "finish line" rit.

S A *ah ah*

T B *ah ah*

Pno. *cresc.*

Scene 6

HUMBU "wins" the race and is held aloft and adorned with garlands.

85 $\text{♩} = 90$ **accel.** All cheer for Humbu

S
A
All
T
B
Pno.

Hum - bu! Hum - bu! Hum - bu wins! Hum - bu wins!

Switch focus to ROLI running his grandpa's race too.....

90 **Fast and lively** $\text{♩} = 135$

Pno.

sfz mf

...with a sprint finish...

...to realize he's lost the race already.

96

Pno.

ROLI gets tied up in the "finishing tape"

103

Pno.

ff *p subito*

ROLI falls down and a legion of TORTOISES enter and swarm around him, some carrying jagged mirrors.

110 $\text{♩} = \text{♩}$

Pno.

f pesante

Scene 6

The ANIMALS convulse with silent laughter...

115

Pno. *ff*

8vb

Slower ♩ = 110

118

All

Suddenly all the mirrors are turned towards ROLI

Ten. and Bass *8vb*

ff (taunting, maniacal) **accel.**

LO - SER!

Pno. *sfp* *f*

8

122

All

LO - SER! LO - SER! LO - SER!

Pno.

ROLI wakes suddenly with a scream, disturbing MANDISA by his side.

127

Mand. **Slow** ♩ = 72 *mf*

MANDISA *mf*

What's the mat-ter?

Roli *mf*

I had that night-mare a-gain.

All **pp** (receding slowly from the stage)

All ANIMALS *pp*

I - qha - we.

Pno. *fp* *p*

Scene 6

130

Mand. *What? The tor-toise? Sor-ry.*

Roli *Don't men-tion the 'T' word, Man-di-sa! You know it up-sets me.*

All *I - qha - we. Um-sin-* *pp sempre*

Pno. *p*

133

Roli *f A little faster ♩ = 82*
This time they had mir-rors, they were laugh - ing at me! I pro-bab-ly ought to get more

All *di - - - si. Um sin - di - - - si.*

Pno. *mp*

136

Mand. *mf*
Mir-rors might be a sign. That you should take a look at your-self! Get

Roli *ther - a - py. Sign of what?*

All *I - qha we, I - qha - we.*

Pno. *p*

Scene 6

140

Mand. *mp*
 off the fence, it's time for you to do some-thing. Get rid of Tau.

Roli *mf*
 Like what? But

All
 (ANIMALS gone by now)
 Hmm.

Pno.

144

Mand. *mf*
 I don't know, but you have to act now! Use the

Roli
 how Man-di - sa, how, when I'm just one ti-ny hare?

Pno. *mp*

147

Mand. *accel.*
 brain you claim is in there! Don't be so

Roli *mf*
 Yes, where would you be with-out my brain?

Pno.

Scene 6

150 *f* ♩ = 102 rit.

Mand. *f* smug, Ro-li! That's what destroyed your grand-pa. Look be-yond your-self, and face your de-mons!

Roli *mf* But re-

Pno. *f* *mp*

154 (trying to convince her) Lively ♩. = 115

Roli *mp* mem-ber our fa-mi-ly mot-to? Rules are for fools? Run-ning with Mis-ter Hare?

Pno. *mp* *p*

157 *mp*

Roli *mp* It's not our na - ture to get_ in- volved, and it's real - ly not our

Pno. *mp*

Scene 6

164 (empassioned)
MANDISA *f subito*

Mand. Do it for Ko - ni! He was our old - est

Roli prob-lem to solve.

Pno. *mf*

169 rit. $\text{♩} = 66$

Mand. friend, and in the end, we'll be on Tau's me - nu too!

Pno.

174 ROLI Tempo I $\text{♩} = 115$
mp

Roli No. Un-less we bo-ther him, he'll leave us be. Dic - ta - tors go for

Pno. *p*

180 molto rit. $\text{♩} = 80$

Roli ea - sy prey, and that's not you and me. With our speed and guile, and by keep-ing a low pro-file,

Pno. *mp*

Scene 6

184 (winning her over) *mp* (They hug)

Roli
you have my per-so-nal gua-ran tee, — that what will sur-vive is we!

Pno.

Faster ♩ = 120

Enter KIPLING and BELLO holding newspapers

188

Pno.

192

Roli *mp*
Hel-lo, my friends. What brings you here? I've no i - dea! Some new ex-

Bello *mp*
Hi. Well, can't you guess?

Pno.

197

Roli
ot-ic en-trée on the lio - n's me- nu?

Bello

Kipl. *mp*
No.
I take it that you have-n't read this morn-ing's

Pno.

Scene 6

The ZEBRAS suddenly shoot angry looks at ROLI ROLI (confused)

203

Roli

Kipl. pa- pers? Two ZEBRAS walk by, reading the paper. Why should I read the

Pno. *mp* *fp*

210

Roli pa- per? (dramatically) HOBO and THENDO walk by, also reading the paper... ...sudden angry looks at ROLI

Kipl. 'Cos it calls you... a trai- tor! *f*

Pno. *mf* *fp* *tr*

217

Roli What?! BELLO *mf*

Bello There is a boun - ty on your head! And it says right here, in red, that Tau has chal - langed you *f*

Pno. *p* *mf*

Scene 6

223 *mf* **Slower** **Freely** **rit.**

Roli: I ne-ver said I could make it rain!

Bello: — to make it rain!

Kipl. **KIPLING** (sad for Dikeledi)
I know. But what do jour-na-lists

Pno. *p*

228 **Faster** ♩ = 150 The 6 LEVERETS skip in blithely, also reading the newspaper article. Looks of alarm spread across their faces

Kipl. care a-bout truth?

Pno. *mf* brightly

234 **ROLI** *mp* There goes my re-put-a - tion.

Lev. **LEVERETS** *mp* Dad's in trou-ble.

They gasp at ROLI and cling to MANDISA

Pno. *fp* *mp*

Scene 6

239 MANDISA

Mand. *f* Yes,

Roli They'll ne - ver_ catch me!

Bello **BELLO** *mf*
The Ba - boons are out for you.

Lev. *cresc.*
Dad's in trou-ble. Dad's in trou-ble.

Pno. *cresc.*

243 *rit.* *ff* $\text{♩} = 120$
(passionately to the LEVS)

Mand. *f*
Dad's in trou - ble, 'cos they WILL catch him and we'll ALL end up on the

Lev. *f*
Dad's in trou - ble.

Pno. *f*

246 *rit.*

Mand. *f*
me - nu! And you know why? Be-cause he sat on the side-lines, just like his

Pno. *mf*

Scene 6

(She turns away)

249 ♩ = 80

molto rit.

mf

Slow ♩ = 60

Mand. *stu - pid grand - fa - ther!* I don't know! But you can start by get - ting o - ver your - self.

Roli *But what can I do?*

Pno. *p* *f* *mp*

252

rit.

♩ = 70

mp calmly

ten.

ten. 9

Mand. Then per - haps you'll fi - gure things out. Ro - li, there's a cris - is now. Can't you hear the S. O. S.? Your

Pno. *p*

255

mf

Mand. kids are cry - ing, your friends are dy - ing and it's like you could - n't care - less! We

Pno.

257

pp

Mand. can't stay out in the cold, so far from the starv - ing crowd! 'Cos it's time for you to be bold! It's

Pno.

Scene 6

260 *accel.* *f* with increasing intensity

Mand. *3* *3* time to make Ko-ni proud... So Ro-li! Face your blood-y tor-toise! Do it for your sons and daugh-ters!

Pno. *pp* *mf*

263 *molto rit.* *ff* ♩ = 100

Mand. Get that brill-iant brain in gear and find the an-swer, start-ing here and now!

Pno. *f*

266 ROLI and MANDISA embrace emotionally. She has won him over. *p* tenderly

Mand. Time to act the way you should.

Pno. *pp*

271

Mand. Har-ness this brain for the com-mon good.

Roli *p* Har-ness this brain for the com-mon good. Where would I be with-out you?

Lev. LEVERETS (whispered) No-where!

Pno.

Scene 6

275 Lively ♩. = 135

Roli *mf* Of course I can!

Bello & Kipling *mf* If Tau's to be

Lev. *mf* Can you save us, Dad?

Pno. *p* *mf* *ROLI*

282 (snaps his fingers)

Roli *f* I think I've got it!

Bello & Kipling had, then Ro-li's our man!

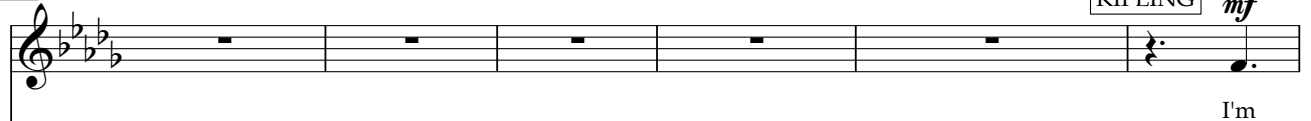
All *f* *ALL (except ROLI)* LI-ONS! Be-

Pno. *f*

Scene 6

288

KIPLING *mf*

Kipl. 

I'm

LEVERETS *mf*

Lev. 

'Cos we're run-ning with Mis - ter Hare.

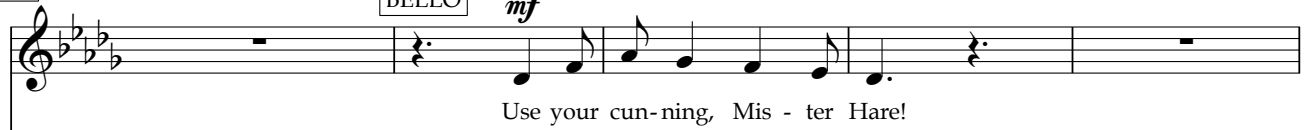
All 

ware!

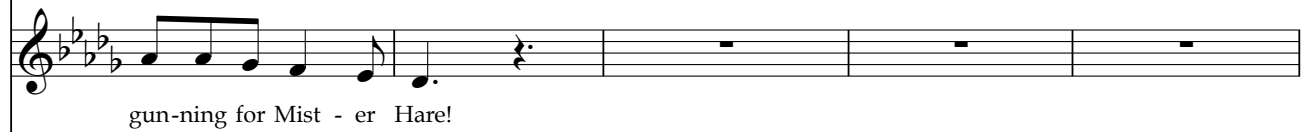
Pno. 

294

BELLO *mf*


Bello 

Use your cun-ning, Mis - ter Hare!

Kipl. 

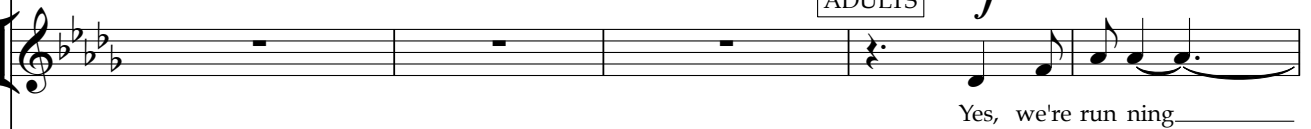
gun-ning for Mist - er Hare!

LEVERETS *f*

Lev. 

Run-ning,

ADULTS *f*

All Adults 

Yes, we're run ning

Pno. 

Scene 6

299

Lev. *Slower* ♩ = 110

run-ning, run-ning run-ning with Mis-ter Hare!

All Adults

— run-ning with Mis-ter Hare!

Pno.

303 *mf* **ROLI** (to BELLO and KIPLING)

Roli

You can tell that no-good cat to call off his Ba-boon Pa - trol.— He and I will have a chat come

Pno.

mp

306 *rit.* *mp* *Slow* ♩ = 80

Roli

night-fall at the wa-ter hole. There I'll lead a Rain Dance, an an-cient Rain Dance.

Pno.

p *mp*

310 *mp*

Roli

If no rain falls, I'll be his din-ner. And if it does rain, great. We re - lo -

Pno.

p

Scene 6

314

Faster ♩ = 120

Roli
cate, pack our bags, go in-to ex - ile. Got that?

Bello
nodding
We'll tell him!

Pno.

318

(stutters)
3

Roli
mf
As for the rest of you... Grand-pa might-ve lost a race___ to a... t - t - t - t

Pno.

322

(blurts out!)

MANDISA
congratulates him.

mf

Roli
TOR - TOISE! Sure! But he knew the old Rain Dance, and he

Pno.

326

(they nod)

Roli
taught me the steps. You old-ies might re-mem-ber them? But kids! Watch me!

Pno.

Scene 6

SONG: "Rain Dance" (teaser)

331

mp (with flamboyant moves)

Roli

Who is the one that knows? Which way the

LEVS + other young animals *mp* (copying)

Lev.

Who is the one that knows?

Pno.

p lightly

336

A bit faster ♩ = 130 poco accel. . .

Roli

cool stream flows? Which way the great wind blows?

Lev.

Which way the cool stream flows?

Pno.

341

Roli

Which way the 'Bab tree grows?

Lev.

Which way the great wind blows? Which way the

Pno.

Scene 6

346 $\text{♩} = 160$
mf

Roli *mf* Ve-ry good! Let's try it a-gain!

Lev. 'Bab tree grows?

All *mf* **TUTTI** (except ROLI, who 'conducts')
 Who is the one that knows? Which way the

Pno. *mp* *mf*

352 **ROLI**

Roli Which way the great wind blows? Which way the 'Bab tree grows?

All cool stream flows? Which way the great wind blows? Which way the 'Bab tree grows?

Pno.

357 **MANDISA**

Mand. Sum-mon the wind.____

Hobo & Thendo *mf* **HOBO + THENDO**
 Sum-mon the clouds.____

Pno. *mf*

Scene 6

360

Mand. ROLI + MANDISA *f*

Roli Si-fu-na i-vu - la!

Bello & Kipling Let it be - gin. —

Hobo & Thendo Sum-mon the spi - rits. *f* Se-la i-vu - la.

Lev. Se-la i-vu - la. *f* LEVERETS

All Bring us some rain! — *f* ALL *f*

Si-fu-na i-vu - la!

Pno. *f*

365

Roli & Mandisa

All

Pno. *sfz* *f*

I am the one that knows which way the cool stream flows,

I am the one that knows which way the cool stream flows,

Scene 6

369

Roli & Mandisa

which way the great wind blows, _____ the 'Bab tree grows!

All

which way the great wind blows, which way the 'Bab tree grows!

Pno.

373

Slower ♩ = 120

ROLI

mf

Roli

That's how we'll wow Tau! Go and teach the Rain Dance to your

Pno.

mp

They exit, leaving ROLI and MANDISA alone on stage.

377

rit. ♩ = 100

mf MANDISA (delighted)

Mand.

Ro-li! That old Rain Dance! Why didn't you

Roli

fam - 'ly and friends..._

Pno.

mp

Scene 6

381

Mand. think of it be- fore?

Roli Be-cause it's rub-bish! We_ could dance all

Pno. *p* *p*

mp

ROLI

rit.

♩ = ♪

386

Roli night, but it's all_ in vain. It's on-ly Mo - ther Na - ture that brings the rain. But it -ll

Pno.

393

Roli buy us time, time to dis-ap - pear, to pack up our bags and move far a-way from here.

Pno.

rit.

Scene 6

401 $\text{♩} = 90$

Mand. *p* **Freely** *3*
 Yes, but not that much. What are you plan-ning?

Roli *p*
 Is there some wat-er left? Good. Well... it's ra-ther

Pno. *pp*

406 *mf* **Faster** $\text{♩} = 110$ They exit, ROLI explaining his plan to MANDISA... [Change of scene and lighting]

Roli
 bril - li - ant....

Pno. *mf* *f*

411 (Distant thunder and lightning...)

Pno. *mf* *mp*

416 *rit.* *dim.* **ATTACCA SCENE 7**

Pno.

SCENE 7

A stormy night by the waterhole in front of the palace. $\text{♩} = 120$ Enter BELLO and the MEERKATS

1 Piano *pp* *p*

5 Meer-kats *mp* MEERKATS BELLO looks up to the sky.
What's the fore-cast Mis-ter Bel-lo?

9 Bello *mp* BELLO *mf* They settle down by the waterhole, and a throng of other ANIMALS join them.
Thun-der, light-ning, bro-ken cloud, but no rain!

14 All *mp lugubre* *sim.*
ROLI is slowly marched in by the BALOSI and the BABOONS, and a JURY of various animals forms.
This haugh - ty hare's been caught, and in dis -
His wits won't help him here, for it is

20

S. A. All T. B. Pno.

grace been brought be-fore the su - preme court of Tau the Li - on.
 now quite clear that he is full of fear and scared of dy - in'.

grace been brought be-fore the su - preme court of Tau the Li - on.
 now quite clear that he is full of fear and scared of dy - in'.

To a fanfare, TAU and the LIONESSES (fat and slightly tipsy) enter, with ANTOINE.

25

S. A. T. B. Pno.

f marcato *sfz* , *f*
 Hail, Tau, hail! Thou
 Al - pha male, de -

f marcato *sfz* ,
 Hail, - Tau, - hail, - Tau,
 Al - pha, al - pha male,

f marcato *sfz* , *f*
 Hail, Tau, hail! Thou
 Al - pha male, de -

f marcato *sfz* ,
 Hail, - Tau, - hail, - Tau,
 Al - pha, al - pha male,

f

29

S. might - y mag - is - trate. Hail, Tau,
liv - er ret - ri - bu - tion! While the

A. *f* might - y mag - is - trate. Hail, Tau,
liv - er ret - ri - bu - tion! While the

T. might - y mag - is - trate. Hail, Tau,
liv - er ret - ri - bu - tion! While the

B. *f* might - y mag - is - trate. Hail, Tau,
liv - er ret - ri - bu - tion! While the

Pno. *f*

TAU dons a judge's wig, and sits down ready to try ROLI.

32

S. *sfz* > *f* 1. hail! Thy judg - ment we a - wait now. pares for ex - e - cu - tion.
court pre-

A. *sfz* > *f* 1. hail, Tau, judg - ment we a - wait now. pares for ex - e - cu - tion.
while the court

T. *sfz* > *f* 1. hail! Thy judg - ment we a - wait now. pares for ex - e - cu - tion.
court pre-

B. *sfz* > *f* 1. hail, Tau, judg - ment we a - wait now. pares for ex - e - cu - tion.
while the court

Pno. *f*

53

mf

Bal. facts. The ac-cused re-fused to vote, re -

Bass 8vb

All Yes, show us the facts of the case.

S. So re - ne-gade

A. So re - ne-gade

T. B. So re - ne-gade

Pno. *mf* *p*

57

BALOSI is playing to the animals' herd mentality and they begin to resemble a vengeful mob.

Roli

Bal. fused to work, un-like his friends, went to lengths to pro-mote mu-ti-ny!

S. Re - ne gade hare pro - -

A. Hare pro pro - - mote a mu - ti-ny!

T. B. Hare pro - mote a mu - ti-ny!

Pno.

61 *mf* ROLI

Roli Wrong! I just point-ed out that there was no plan to tack-le the

Bal. His crimes have no de - fense!

S. A. No de - fense

All No de - fense

T. B. No de - fense

Pno. *p* *mf* *p*

66 *f* poco accel. ROLI looks nervously up at the clouds.

Roli drought. Just a scheme to build Tau a rest-au-rant!

Pno. *mf* *mp*

71 - Faster ♩ = 140 *mf* TAU

Tau Fool! You've lost the plot! This is bor - der - ing on fun - ny.

Pno. *mp*

75

Tau

An-toine, heat your pot; it's near-ly time to boil— this bun-ny!

Pno.

Slower ♩ = 120
straight

79

Roli

Yes, but first I

Tau

Weren't you gon-na show us how_ to make it rain?

Pno.

mp

p

p

ROLI *mp*

84

Roli

should be judged by the high - est au - tho - ri - ty.

Bal.

BALOSI

mp

The high - est au - tho - ri -

Pno.

88

Bal. *ty?*

Tau **TAU** *p*
 What could pos - si - bly be high - er than me?

Pno. *pp*

91

Roli *p* **ROLI** *poco accel.*
 Tau, of course.

Tau **TAU** *p*
 What do you mean?

Pno.

94

Faster ♩ = 140, *swung*
mf (to the JURY and the crowd)

Roli *mf*
 Yes. This li-on's a fake, an im-po-ster on the make.

Jury **THE JURY** *Tenor and Bass 8vb*
mf A fake? On the make?

Other Animals *Bass 8vb* *p*
 On the

Pno. *mp*

99

Roli
 How could we al - low him in _____ when the real _____ Tau lives in _____ the

Jury
p
 How could we _____ when the real _____ Tau lives in, _____ lives in...

Other Animals
 make? How _____ could we al - low _____ when the real _____ Tau lives in... _____

Pno.

104

Roli
 wa-ter-hole!

Bal.
 [BALOSI] *mp*
 They are! Watch out!

Tau
 [TAU] *mp* (to BALOSI)
 The wa-ter-hole?! I thought you told me hares were smart?

Pno.

110

ROLI, MANDISA, LEVERETS
mf

Rabbits
Yes. This li-on's a fake, an im - po - ster on the

TAU, BABOONS, LIONESSES
mf

S. A. Lions & Baboons
Fool! You've lost the plot! This is bor - der - ing on fun - ny.

ALL OTHERS Tenor and Bass *8vb*
mp

Other Animals
Se - - la i - vu - - la,

Pno. *mp*

114

Rabbits
make. How could we al - low him in, when the real

S. A. Lions & Baboons
An - toine heat your pot; it's near - ly time to boil this bun - ny!

Bass 8vb, Tenor as written

Other Animals
Se - - la i - vu - - la.

Pno.

118 TAU at full volume

Tau *ff* I - DI- OT!!!

Rabbits *f* Tau lives in the wa - ter- hole?!

Other Animals *Tenor also 8vb f* The real Tau lives in the wa - ter- hole!

Pno. *f*

122 **Same tempo, straight** *p* ROLI

Roli You real - ly should curb your an - ger!

Tau *f* You turned out to be an im - be - cile!

Pno. *f p*

126 *p*

Roli You're just a dop - pel - gang - er,

Tau *f* I think you'll find I'm ve - ry real!

Pno. *f p*

130

Roli

a fig-ment of your i-ma-gi-na-tion! The real Tau lives in the wa-ter - hole!

Pno.

f rit.

135

Tau

I'm ve-ry real, Mis-ter Hare brain... Fur-ther- more, let's es - ta - blish that

Pno.

p *mp* = 110

141

Tau

li - ons simp-ly are not fish. I don't swim, I find this wa-ter-hole ob-scene.

Pno.

p

146

Tau

Who'd want to swim where all you fil - thy beasts have been? And why would one drink

Pno.

149

Tau
wa - ter when one can drink wine? Ze - bra blood's es -

Lions & Baboons
S. A. *p* LIONESSES, BABOONS
Aah
T. B. *p*
Aah

Pno.

153

Roli
You are an im -

Tau
pecia - lly fine. I am Tau the Li - on,

Lions & Baboons
S. A. *mp*
Aah
T. B. *mp*
Aah

Pno.

accel. *mf*

157 *f* *ff* ♩ = 140

Roli
po - ster! You are an im - po - ster! You fear_____ for your sur

Tau
f I am Tau the Li - on! *ff* I AM TAU!

S. A. *ALL* *cresc.* *mf*
Aah Aah

T. B.
Aah Aah

Pno.

The moon finally comes out from behind the clouds.

161 *f* *molto rit.*

Roli
vi-val! It's clear_____you have a ri-val! Right here.....

Tau
ff I fear no-thing! What rub-bish!

S. A.
Aah

T. B.
Aah

Pno. *mf*

ROLI bows in mock reverence at the water's edge.

Slow, tranquil ♩ = 80

165

Roli *pp* Hail, Tau, hail. The real

Pno. *pp*

169

Roli *mp* (beckons TAU over) Mo - narch of the Bush! Hail, Tau, hail. Come and face your ri - val!

Pno.

172

Bal. *mf* Watch out, it must be some kind of ruse!

Tau *mf* (furious) I've reached the

ALL *mp* (facing the waterhole) Hail, Tau, hail Li - on of the lake

T. B. *mp* Hail, Tau, hail Li - on of the lake

Pno. *mp*

BALOSI

TAU

175 *molto accel.* (growling) TAU lumbers up, roaring. **Fast** ♩ = 140 TAU attacks ROLI with a series of cumbersome lunges, which ROLI easily dodges.

Tau
end of my fuse...!

S. A.
Hail, Tau, Hail..... Ah

T. B.
Hail, Tau, hail Ah

Pno.

179

S. A.
Ah Ah

T. B.
Ah Ah

Pno.

183 **Slower** ♩ = 120

TAU jumps back in horror, as the crowd murmurs anxiously. TAU cautiously goes to look again. He recoils again.

S. A. *pp*
zzuh _____ Hail, Tau, hail.

T. B. *pp*
zzuh _____ Hail, Tau, hail.

Pno. *sfz f p f p*

189

TAU roars. His relection roars back. TAU is confused. TAU rears up to attack....

S. A.
Hail, Tau, hail.

T. B.
Hail, Tau, hail.

Pno. *p mf ff p*

193

TAU dives clumsily into the water.... Lands in the water with a huge splash, and quickly sinks to the bottom.... rit.

Pno. *ff mf*

196 $\text{♩} = 110$ BELLO *mp*

Bello He was so fat, that he sunk!

Kipling *mp*

Kip. He's drowned. and drunk, that he sunk!

Pno. *p*

$\text{♩} = 130, \text{ swung}$

203 The LIONESSES approach the water's edge, shell-shocked.

Voice *mf* LAMIA Oh it's such a nuisance.

mp LAYLA *mf* LULU

Wi-dowed a-gain, girls. A-no-ther

Pno. *p* *mp*

211 All 4 LIONESSES *f* **molto rit.**

Voice use-less male gone. It's time to move on

LEISHA *mf* *f*

Cash in the in-sur-ance, It's time to move on

Pno. *mf*

They move off to the sidelines, as MANDISA emerges with the LEVERETS and sees what has happened.

217 **Slow** ♩ = 70 **p espr.** **poco accel.**

221 **rit.** ♩ = 90 **ROLI** **Slow** ♩ = 80 **mp**

They embrace. The LEVERETS join them in a group hug.

Man - di - sa, we've no time to lose. I can

(quiet drumming begins)

224

hear_ them start-ing the Dance. They'll go cra - zy when they hear the news, and that

(drumming continues...)

226

MANDISA

Mand. *mp* chance for what?

Roli *mf* might just give us a chance. To get a-way! I've made

S. *pp* ANIMALS (off-stage)
A. Tau is dead.

All *pp*
T. Tau is dead.
B. Tau is dead.

Pno. (drumming cont'd) *mp*

229

The ANIMALS pour onto the stage.

Roli too ma-ny e-ne-mies. Let's get far a-way, from all these bad me-mo-ries...

S. *cresc.* *ff*
A. Tau is dead. Tau is dead. Tau is dead! HOO

All *cresc.* *ff*
T. Tau is dead. Tau is dead. Tau is dead! HOO
B. Tau is dead. Tau is dead. Tau is dead! HOO

Pno. *cresc.*

232 Double tempo ♩ = 160

All on stage - scenes of wild jubilation

All

RAY....!!

Pno.

235

Pno.

238

BELLO *f* addressing the masses.

Bello

I think it's time to see if we can fill this hole!___

Pno.

241

ROLI and MANDISA try to leave....

Bello

All ANIMALS

Let's make it rain! Let's make it rain! Let's make it rain!___

Let's make it rain! Let's make it rain! Let's make it rain!___

Pno.

SONG: "Rain Dance"

244 **LEVERET 1** ROLI rolls his eyes. **All 6 LEVERETS**
Slow at first *p* *mp* **accel.**

Lev. Who is the one that knows? Which way the cool stream flows?

Pno. *p* *mp*

248 (resigned...) *f* **ROLI, MANDISA**

Mandisa and Roli Which way the 'Bab Tree grows?

Bello & Kip. *mf* *f*
 Which way the great wind blows? Which way the 'Bab Tree grows?

Lev. *mf* *f*
 Which way the great wind blows? Which way the 'Bab Tree grows?

Pno. *mf* *f*

Full speed (♩ = 160)

252 **All ANIMALS + JURY DRUMMING** *f*

All Who is the one that knows? Which way the cool stream flows? Which way the

Pno. *f*

(phrases shared between different animal groups)

257

All

great wind blows? Which way the 'Bab Tree grows?

Pno.

261

Animal Herds

LEVERETS & GAZELLES

Sum-mon the wind,

f HIPPOS

ZEBRAS

Sum-mon the clouds, Sum-mon the spi - rits,

GIRAFFES & WATER BUFFALOS

+HIPPOS, LEVERETS & GAZELLES

Se - - - - la i - - - -

Pno.

264

Animal Herds

MEERKATS

Let it be - gin!

BABOONS, HYENAS & JACKALS

Se - la i - vu - la,

+ZEBRAS

vu - - - - la.

Pno.

266 ALL ANIMALS *ff*

S. A. Bring us some rain!— Si - fu - na i - vu - la! Who is the one that knows?

T. B. Bring us some rain!— Si - fu - na i - vu - la! Who is the one that knows?

Pno. *sfz* *ff*

270

S. A. Which way the cool stream flows? Which way the great wind blows? The

T. B. Which way the cool stream flows? Which way the great wind blows? Which way the

Pno.

rit. Slower ♩ = 140

275 ROLI (to MANDISA and the LEVS) *mf*

Roli 'Bab Tree grows? It's time to get out of here! Come on!—

S. A. 'Bab Tree grows?

T. B. 'Bab Tree grows?

Pno. *f* *mp*

280

Roli

Once they re - a-lize IT DOES-N'T WORK, we'll be long gone.

Lev. *mf* LEVERET 2

What a bout the Rain- Dance?

Pno.

284

Lev. All 6 LEVERETS LEVERET 3 All 6 LEVS

What a-bout the Rain Dance? Won't it rain, Dad, if we dance some more, may - be?_

Pno.

288

Mand. *rit.* MANDISA She holds out a paw.

Can't we...?

Roli ROLI

Try as we might we can-not in-flu-ence Mo-ther Na-ture.

Pno. *p* *tr*

Slow ♩ = 90

MANDISA catches the first raindrop.

The LEVERETS hold out their paws too, and each catches a raindrop.

The other ANIMALS are now catching raindrops with gasps and looks of amazement.

293

(tr) (raindrops) (triangle) *p*

299

ROLI

Luck-y at last!

Full glorious downpour!

p *ff*

303

304

accel.

Full speed ♩ = 160

306

S. A. *ff*
Who is the Se - la i - vu - la, Ne - tha! Se - la i - vu - la,

T. B. *ff*
Who is the one that knows? Which way the cool stream flows?

Pno. *f*

310

S. A. All Ne - tha! Se - la i - vu - la, Ne - tha! Se - la i - vu - la, I -

T. B. Which way the great wind blows? Which way the 'Bab Tree grows?

Pno.

314 (all eyes on ROLI) MANDISA *mf rit.*

Mand. Just go with the flow! That's all you can do. You

Roli *mf* So now what?

S. A. All qha - we!

T. B.

Pno. *mp*

318 $\text{♩} = 110$ *accel.*

Mand. know where we'd be with-out you...?!

Roli *ROLI* No - where...!

Pno. *p*

The ANIMALS mob ROLI and hoist him up onto their shoulders...

321 Full speed ♩ = 160

ff

S1
Ro - li's the one that knows! Which way the cool stream flows! Which way the

ff

S.
A.
All
Ro - li's the one that knows! Which way the cool stream flows! Which way the

ff

T.
B.
8
Ro - li's the Se - la i - vu - la, Ne - tha! Se - la i - vu - la, Ne - tha!

sfz *ff*

Pno.

326

S1
great wind blows! _____ The 'Bab Tree grows!

S.
A.
All
great wind blows! Which way the 'Bab Tree grows!

T.
B.
8
Se - la i - vu - la, Ne - tha! Se - la i - vu - la, I - qha - we!

Pno.

330

S. A. Se - - - la i - - -

All Sum-mon the clouds, - la Sum-mon the spi - rits!

T. B. Se - - - la i - - -

Se Sum-mon the wind, - i

Pno.

333 *f* vu - - - la! Bring us some rain! -

All vu Se-la i - vu - la, Bring us some rain! - Si - fu - na i - vu - la!

T. B. *f* vu - - - la! Let it be - gin! - la! Bring us some rain! - Si - fu - na i - vu - la!

Pno.

337 **Slower** ♩ = 100 The action freezes, and HUMBUBU appears from nowhere. (saluting ROLI)

HUMBUBU winks at ROLI **acc.** **ROLI** *mp* (shuddering)

Roli They will do no such thing!

Humbu *mp* HUMBUBU Why not make Ro - li king?

Pno. *sf* *p* *p*

Maestoso ♩ = 140

HUMBU laughs at ROLI's anxiety over the crowd's desire to name him king.

343 *ff*

S1
Ro - li's the one that knows! _____ The 'Bab Tree grows!

S. A.
Ro - li's the one that knows! Which way the 'Bab Tree grows!

T. B.
Ro - li's the one that knows! Which way the 'Bab Tree grows!

Pno. *ff*

tr

ROLI realizes that HUMBU has manipulated the crowd just to make mischief for him.

347

S1
Si-ya - ni - ka, si-ya - ni - ka, thank - you _____
Si-ya - ni - ka, si-ya ni - ka, thank - you _____

All A. *ff*
Si-ya - ni - ka, si-ya - ni - ka, thank - you _____

T. B. *ff*
Si-ya - ni - ka, si-ya ni - ka, thank - you _____
Si-ya - ni - ka si - ya - ni - ka, thank - you _____

Pno. *ff*

358

S1 an - swer um-than - da - zo, um-than-

an - swer um-than-da - zo,

All A. an - swer um-than - da - zo, um-than-

T. B. an - swer um-than-da - zo,

an - swer um-than - da - zo, um - than-

Pno.

361

S1 da - zo, um-than-da - zo, to our prayer.

All A. da - zo, to our prayer. *f* Bo-na im - vu - la! See the

T. B. um-than-da - zo, da - zo, to our prayer. *f* Bo-na im - vu - la! See the

Pno. *ff*

365 *ff* U - ta - ta!

S. A. rain! Si-than-da i(m)-vu - la! We love rain! Bo - na im - vu - la! See the

T. B. rain! Si-than-da i(m)-vu - la! We love rain! Bo - na im - vu - la! See the

Pno.

369 U - ma - ma!

S. A. rain! Si-than-da i(m) - vu - la! We love rain!

T. B. rain! Si-than-da i(m) - vu - la! We love rain!

Pno.

372

S. A. Ne - tha! Wa - ter!

T. B. Ne - tha! Wa - ter!

Pno.

375

S. A. I - qha - we! I - qha - we! Um - sin -

All I - qha - we! I - qha - we! Um - sin -

T. B. I - qha - we! I - qha - we! Um - sin -

Pno. *fff*

(8)

The Hares are leaving with luggage in tow. ROLI pauses and turns to HUMBU.

378

S. A. di - si!

All di - si!

T. B. di - si!

Pno. *p* *mf* *f*

381

Roli Wan - na race?

Humbu Sure!

Pno.

ROLI, MANDISA and LEVERETS
run off with HUMBUBU following.

383 **Faster** ♩=168

Pno.

386 **ff**

S. A. All U - ku - phi, u - ku - phi in-ko-si ye - thu?_____

T. B. **ff** U - ku - phi, u - ku - phi in-ko-si ye - thu?_____

Pno.

390 **ff** SOLOS 1 & 2 in-ko-si ye- thu?_____ **fff**

Solos in-ko-si ye - thu?_____ WHERE IS OUR KING?!!

S. A. All **p** _____ WHERE IS OUR KING?!!

T. B. **p** _____ WHERE IS OUR KING?!!

Pno.

8va

fffz fffz

8va