North Cambridge Opera Company presents

Kids Court

Directed by David Bass and Kathryn Lindsay

Choreography by Rachel Zimmerman

by David Bass and John Kane

The Peabody School, Cambridge, MA
March 21, 22, 28, and 29, 2015
Secondary School Program • 7 weeks
• Earn undergraduate credit in classes with college students
• A residential experience, commuting option, or online classes

Pre-College Program • 2 weeks
• Explore a topic in depth with Harvard faculty or visiting scholars
• On-campus housing with residential staff

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to all our friends and neighbors
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Lynn C. Graham
Residential Sales Specialist, Realtor ®
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Family Opera Company presents

**Kids Court**

by David Bass and John Kane

Directed by David Bass and Kathryn Lindsay

Choreography by Rachel Zimmerman

Produced by Carla Procaskey

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Assistant Director</td>
<td>Steve LaMaster</td>
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<tr>
<td>Assistant Choreographers</td>
<td>Katie Hamill, Liz Morse</td>
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<tr>
<td>Make-up</td>
<td>Elizabeth R. Stone, Columbine Phoenix, David Rabkin</td>
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<tr>
<td>Publicity</td>
<td>Hadar Agam, Carla Procaskey</td>
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<tr>
<td>Rehearsal and Auditions Support</td>
<td>Sharon Bober, Heather Hoffman</td>
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<tr>
<td>Technical Director</td>
<td>Mark Jaquith</td>
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<tr>
<td>Original Set Design</td>
<td>Peter Watson</td>
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<tr>
<td>Props Design</td>
<td>Jeannine Mosely</td>
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<tr>
<td>Sets Adapted by</td>
<td>Chris Edel, Mark Jaquith, Kathryn Lindsay</td>
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<td>Stage Management</td>
<td>Mark Jaquith, Kathryn Lindsay, Carla Procaskey</td>
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<tr>
<td>Vocal Instruction</td>
<td>Carmen Denyes, Jennifer Dhanjee, Bethany Worrell</td>
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<tr>
<td>Associate Producer</td>
<td>Sue Hall</td>
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<tr>
<td>Costume Design</td>
<td>Kathryn Lindsay</td>
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<tr>
<td>Lighting Design</td>
<td>Erik Fox</td>
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<td>Sound Design</td>
<td>Davis Thurston</td>
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<td>Orchestration</td>
<td>Timothy Maurice</td>
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<td>Program by</td>
<td>Sue Hall, Tammy McKanan</td>
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<tr>
<td>IT Support</td>
<td>Nick Aiuto, Phil Budne</td>
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March 21, 22, 28, and 29, 2015

The Peabody School, Cambridge, MA

We dedicate these performances to the memory of devoted opera dad, Seth Teller
**Song List**

**ACT I**
1. Overture to Act I *(Instrumental)*
2. About Last Night *(FM, PA, SHs 1-2, GD 1)*
3. Security *(Donovan, FM, GDs)*
4. Keep It Down *(Donovan, GDs 2-4, Kids, GDs, SHs)*
5. We Want to Be on TV *(Kids 1-2, Donovan, Kids, GDs)*
6. Fabulini *(PA, FM, Kids 3-4, Donovan, SHs, GDs)*
7. Kids Court 1 *(Kids 5-8, 5a-8a, Kids)*
8. Showtime *(PA, FM, Trudi, Donovan, SHs, Kids, GDs)*
9. Have Gavel *(Trudi, GDs, Kids, SHs)*
10. Choose a Jury *(Trudi, FM, Kids 9-15, GD 5, Donovan, Kids, SHs, GDs)*
11. Case Number One *(Donovan, All)*
12. I Love Kids *(Trudi, Plaint, FM, PA, Donovan, Kids, GDs)*
13. Grateful *(Trudi, G, H, Def, Kids)*
14. Objection *(Def, Trudi, Kids)*
15. Plaintiffs Testify *(Trudi, Donovan, G, H, Plaint, Def, SHs)*
16. Famous Seamus *(FM, SHs 3-6)*
17. Barbara 1 *(PA, Plaint, Def, Trudi, Barbara, All)*
18. Barbara 2 *(Barbara, Def, Trudi, Plaint, All)*
19. It Was a Morning *(G, H, Barbara)*
21. Gingerbread House 1 *(Plaint, Trudi, G, H, Kids)*
22. Barbara 3 *(Barbara)*
23. Barbara 4 *(Barbara, G, H, All)*
24. Pulverizer *(FM, SHs 7-11, Trudi, All)*

**ACT II**
25. Prelude to Act II *(Instrumental)*
26. The Other Hand 1 *(Plaint, G, H, Agent, SHs)*
27. Kids Court 2 *(Trudi, Donovan, Kids, GDs)*
28. Please Conclude *(Judge, Plaint, Kid 17, Barbara, G, H)*
29. Itty-Bitty Child *(Barbara, All)*
30. Gingerbread House 2 *(G, H, Barbara, Trudi, Kids)*
31. Discipline *(Trudi, GDs)*
32. Accident *(Def, FM, GDs 6-7, SHs)*
33. Defendant Testifies 1 *(Judge, Def, Donovan, Stepmother, SHs)*
34. How Hard I Tried *(Stepmother)*
35. Defendant Testifies 2 *(Plaint, Stepmother, Def)*
36. Johnny and Britney *(Johnny, Britney, Def, Stepmother, Plaint, Trudi, G, H, All)*
37. Insult to the Court *(Plaint, Trudi, Kids, SHs, GDs)*
38. My Last Witness *(Def, Plaint, Trudi)*
39. Pinky Bender *(FM, SHs 12-14, SHs, Kids, GDs)*
40. Agnes Testifies *(Def, Donovan, Agnes, Trudi, All)*
41. Drowned at Birth *(Agnes, Plaint, Trudi, Def, G, H, All)*
42. The Verdict *(Trudi, Agnes)*
43. The Other Hand 2 *(Agent, other soloists)*
44. Everyone Has a Story *(Stepmother, All)*
45. Kids Court 3 *(FM, PA, GDs 6-7, SHs 3-14, Company)*
46. Gingerbread House Encore *(Company)*

**Story**

*Kids Court* is a reality TV show where kids can bring charges against the adults in their lives for perceived injustices. Presiding is the irrepressible *Judge Trudi*, who is adored by the court Security Guards, led by sergeant-at-arms *Donovan*. While the Security Guards have the unenviable task of maintaining order in a courtroom full of excited children, the Stagehands take care of all of the technical aspects of the show, including the ads, under the direction of the *Floor Manager* (FM) and his *Production Assistant* (PA). Of course *Kids Court* would be nothing without the kids who are lucky enough to be on TV.

After the jury has been selected from this pool of kids, the case of Fairlawn v. Fairlawn is heard. Plaintiffs *G. and H. Fairlawn* are suing their Stepmother for neglect and abandonment. The *Plaintiff Attorney* presents the children’s case first. In *Kids Court*, evidence is presented by way of re-enactment of events, so the plaintiffs testify by acting out what happened, with a hired actress, *Barbara Strother*, playing the role of their stepmother.

The stepmother and her *Defense Attorney* then act out their side of the story, with the plaintiffs played by hired actors (*Johnny and Britney*) and *Agnes Patterson* as herself. When the verdict is reached, justice prevails, an *Agent* hands out book deals, and the Nielsen ratings go through the roof.
CAST Saturday March 21 at 3:00pm

**DEFENSE**
- **Defense Attorney**
  - Ian Morse
- **Stepmother**
  - Lisa Ferrante-Walsh
- **Johnny Strepp**
  - Alex McElhoe
- **Britney Smears**
  - Nicole McElhoe
- **Agnes Patterson**
  - Ruth Hertzman-Miller

**THE COURT**
- **Judge Trudi**
  - Tess Carney
- **Security Chief Donovan**
  - Jeff Fried
- **Floor Manager**
  - Mark Bildman
- **Production Assistant**
  - Dina Gorelik
- **Jury Foreperson**
  - Clio Bildman

**PLAINTIFF**
- **Plaintiff Attorney**
  - Julianna Walsh
- **Barbara Strother**
  - Talis Thorndike Love
- **Mr. H. Fairlawn**
  - Yuval Agam
- **Ms. G. Fairlawn**
  - Lonnie Miller

---

**Jury Kids**
- Ilan Balzac (6a, 11)
- Clio Bildman
- Abbe Cohen
- Dvornik (10)
- Charlotte DuHamel (9)
- Katarina Dvornik (7a, 13)
- Linnea Fried (4, 8)
- Erin Gast (2)
- Meredith Gast (5, 6)
- Sacha Licholai (5, 6, 12)
- Lia Nachtigal (3)
- Sara Verrilli

**Stagehands**
- Adira Balzac (7)
- Anat Beck
- Margaret Bigler
- Jonathan Gilbert (3)
- Nathan Gilbert
- Lena Gorelik (12)
- Ben Jerome (5)
- Kostas Jerome
- Kathy Lindsay
- Alex McElhoe

**Audience Kids**
- Gal Agam
- Hadar Agam
- Maya Agam (15)
- Emilija Baksys
- Robby Gately (1)
- Sophia Gately (5a)
- Laura Gill
- Sue Hall
- Ruth Hertzman-Miller

**Security Guards**
- Jeff Bigler (6)
- Jeff Fried
- Peter Gast
- John Kernochan (4)
- A.J. Liuba
- Spencer Love (2)
- Glenn McElhoe (3)
- Dan McKanan
- David Miller (7)
- Mary Pennistin (5)
- Steve Washington (1)

Solo number (in order of appearance for each chorus) is given in parentheses
I want to thank my students and their families for seven wonderful years.

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CAST Saturday March 21
at 7:00pm

The Celebrity Agent......Sue Holcomb

Jury Kids
Caitlin Anderson
Ilan Balzac
Elke Bentley (8, 12)
Kate
Berelowitch (6a, 13)
Jessica Cashdan
Hannah Erickson
Leetka Katzenblickstein
Ada LaMaster (3, 11)
Izzy Laskin (5, 6, 17)
Joanne Nicklas (9)
Margaret Rowe (8a, 10)

Stagehands
Emma Adler (5)
Eloise Botka (6)
Kerri Brann (2)
Beckett Brann-Singer
Molly Day (12)
Aviva Gould (3)
Katie Hamill (1)
Popi Kokkinogenis (8)
Steve LaMaster (Gd6)
Maia Levitt (7)
Kathy Lindsay
Marin Manoach (14)
Julie McKinney

Audience Kids
Charlotte Brann-Singer
Polina Danielyan
Sue Hall
Sue Holcomb
Rhea
Kokkinogenis (4, 14)
Joan Leib (5a)
Ruthie Leib (7a)

Solo number (in order of appearance for each chorus) is given in parentheses
Tess Carney

We could not be more proud of you!

The Nebraska NCFO Fanclub

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Best of luck to the cast and crew of Kids Court!

FRED FANTINI
Cambridge School Committee

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email: mark@computerhandymanllc.com
web: www.computerhandymanllc.com
**CAST** Sunday March 22 at 1:00pm

**DEFENSE**
- Defense Attorney: Ian Morse
- Stepmother: Lisa Ferrante-Walsh
- Johnny Strepp: Alex McElhoe
- Britney Smears: Nicole McElhoe
- Agnes Patterson: Ruth Hertzman-Miller

**THE COURT**
- Judge: Trudi Tess Carney
- Security Chief: Donovan Jeff Fried
- Floor Manager: Mark Bildman
- Production Assistant: Dina Gorelik
- Jury Foreperson: Clio Bildman

**PLAINTIFF**
- Plaintiff Attorney: Julianna Walsh
- Barbara Strother: Talis Thorndike Love
- Mr. H. Fairlawn: Yuval Agam
- Ms. G. Fairlawn: Lonnie Miller

---

**Jury Kids**
- Ilan Balzac (6a, 11)
- Laura Bigler (13)
- Clio Bildman
- Abbe Cohen
- Dvornik (10)
- Charlotte DuHamel (9)
- Katarina Dvornik (7a)
- Linnea Fried (4, 8)
- Erin Gast (2)
- Meredith Gast (5, 6)
- Sacha Licholai (5, 6, 12)
- Lia Nachtigal (3)
- Sara Verrilli

**Stagehands**
- Adira Balzac (7)
- Anat Beck
- Jonathan Gilbert (3)
- Nathan Gilbert
- Lena Gorelik (12)
- Ben Jerome (5)
- Kostas Jerome
- Kathy Lindsay
- Alex McElhoe
- Nicole McElhoe

**Audience Kids**
- Gal Agam
- Hadar Agam
- Maya Agam (15)
- Emilia Baksys
- Robby Gately (1)
- Sophia Gately (5a)
- Laura Gill
- Sue Hall
- Ruth Hertzman-Miller

**Security Guards**
- Jason Merrill (9)
- Alice Merrill
- Hunter (8)
- Liz Morse (6)
- Jill Singer (13, 14)
- Persis Thorndike (2)
- Aimee Yermish (1, 4)

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Solo number (in order of appearance for each chorus) is given in parentheses
Congrats and thanks to the North Cambridge Family Opera for

Turning this... Into this!

You’ve shown us all how much OPERA COUNTS (just like neighborhoods)

City Councillor Craig Kelley
Craig@CraigKelley.org
www.CraigKelley.org
CAST Sunday March 22
at 5:00pm

THE COURT
Judge Trudi
Chloe Adler
Security Chief Donovan
Chris Edel
Floor Manager
Nate Burket
Production Assistant
Julia Teller
Jury Foreperson
Leetka Katzenblickstein

PLAINTIFF
Plaintiff Attorney
Shayla Gottlieb
Barbara Strother
Emilija Baksys
Mr. H. Fairlawn
Sophia Teller
Ms. G. Fairlawn
Kathryn Fernandopulle

DEFENSE
Defense Attorney
Erica Jaquith
Stepmother
Lisa Racolta-Danielyan
Johnny Strepp
Riley McKinney
Britney Smears
Charlotte Brann-Singer
Agnes Patterson
Kathy Lindsay

Jury Kids
Caitlin Anderson
Ilke Balzac
Elke Bentley (8, 12)
Kate
Berelowitch (6a, 13)
Jessica Cashdan
Hannah Erickson
Leetka Katzenblickstein
Ada LaMaster (3, 11)
Izzy Laskin (5, 6, 17)
Joanne Nicklas (9)
Margaret Rowe (8a, 10)

Stagehands
Emma Adler (5)
Eloise Botka (6)
Kerri Brann (2)
Beckett Brann-Singer
Molly Day (12)
Aviva Gould (3)
Katie Hamill (1)
Pipi Kokkinogenis (8)
Steve LaMaster (Gd6)
Maia Levitt (7)
Kathy Lindsay
Marin Manoach (14)
Julie McKinney

Audience Kids
Charlotte Brann-Singer
Polina Danielyan
Sue Hall
Sue Holcomb
Rhea
Kokkinogenis (4, 14)
Joan Leib (5a)
Ruthie Leib (7a)

Riley McKinney
Henry Rogers (7)
Danny Scibelli (1, 2)
Angela
Vierling-Claassen (5, 6)
Harriet
Vierling-Claassen (15)

Security Guards
Michael Bentley (4)
Chris Edel
Tom Gould (5)
Aytan Hamill (1)
Tom Hamill (1)
Cooper Kelley (3)
Hope Kelley
Robbie Kelley
Bill Laskin
A.J. Liuba
Alec McKinney
Jeff Moore (7)
Eoin Rogers (2)

Solo number (in order of appearance for each chorus) is given in parentheses
Bentley Publishers thanks David Bass & the North Cambridge Family Opera Company for their contribution to our community!

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CAST Saturday March 28
at 3:00pm

DEFENSE
Defense Attorney
Erica Jaquith
Stepmother
Lisa Racolta-Danielyan
Johnny Strepp
Riley McKinney
Britney Smears
Charlotte Brann-Singer
Agnes Patterson
Kathy Lindsay

THE COURT
Judge Trudi
Chloe Adler
Security Chief Donovan
Chris Edel
Floor Manager
Nate Burket
Production Assistant
Julia Teller
Jury Foreperson
Leetka Katzenblickstein

PLAINTIFF
Plaintiff Attorney
Shayla Gottlieb
Barbara Strother
Emilija Baksys
Mr. H. Fairlawn
Sophia Teller
Ms. G. Fairlawn
Kathryn Fernandopulle

The Celebrity Agent......Sue Holcomb

Jury Kids
Caitlin Anderson
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Berelowitch (6a, 13)
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Hannah Erickson
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Molly Day (12)
Aviva Gould (3)
Popi Kokkinogenis (8)
Steve LaMaster (Gd6)
Maia Levitt (7)
Kathy Lindsay
Marin Manoach (14)
Julie McKinney
Any Miller (9)

Audience Kids
Charlotte Brann-Singer
Polina Danielyan
Sue Hall
Sue Holcomb
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Ruthie Leib (7a)

Security Guards
Michael Bentley (4)
Chris Edel
Tom Gould (5)
Aytan Hamill (1)
Tom Hamill (1)
Cooper Kelley (3)
Hope Kelley
Robbie Kelley
Bill Laskin
A.J. Liuba
Alec McKinney
Jeff Moore (7)
Eoin Rogers (2)

Solo number (in order of appearance for each chorus) is given in parentheses
Best Wishes to our
Talented and Wonderful
Granddaughter Tess

With Love and Pride
Abuela and Papa Walter
CAST Saturday March 28
at 7:00pm

The Celebrity Agent......Laura Gill

Solo number (in order of appearance for each chorus) is given in parentheses
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CAST Sunday March 29 at 1:00pm

The Celebrity Agent......Sue Holcomb

DEFENSE
Defense Attorney
Erica Jaquith
Stepmother
Lisa Ferrante-Walsh
Johnny Strepp
Riley McKinney
Britney Smears
Charlotte Brann-Singer
Agnes Patterson
Kathy Lindsay

THE COURT
Judge Trudi
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Production Assistant
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Plaintiff Attorney
Shayla Gottlieb
Barbara Strother
Emilija Baksys
Mr. H. Fairlawn
Sophia Teller
Ms. G. Fairlawn
Kathryn Fernandopulle

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Danny Scibelli (1, 2)
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Vierling-Claassen (15)

Security Guards
Michael Bentley (4)
Chris Edel
Tom Gould (5)
Aytan Hamill (1)
Tom Hamill (1)
Cooper Kelley (3)
Hope Kelley
Robbie Kelley
Bill Laskin
A.J. Liuba
Alec McKinney
Jeff Moore (7)
Eoin Rogers (2)

Solo number (in order of appearance for each chorus) is given in parentheses
Judge or Jury, it’s unanimous. It has been a joy watching you grow up on stage.

The OPENAIR Circus finds in favor of family creative programs!

Congratulations to Cambridge Family Opera and all involved in another great show!

www.openaircircus.org

Congratulations to all performers!

Leland Cheung
CAMBRIDGE CITY COUNCILLOR

Paid for by the Committee to Elect Leland Cheung. Learn more at www.LelandCheung.com.
**CAST Sunday March 29 at 5:00pm**

**DEFENSE**

- Defense Attorney: Ian Morse
- Stepmother: Lisa Ferrante-Walsh
- Johnny Strepp: Alex McElhoe
- Britney Smears: Nicole McElhoe
- Agnes Patterson: Ruth Hertzman-Miller

**THE COURT**

- Judge Trudi: Tess Carney
- Security Chief Donovan: Jeff Fried
- Floor Manager: Mark Bildman
- Production Assistant: Dina Gorelik
- Jury Foreperson: Clio Bildman

**PLAINTIFF**

- Plaintiff Attorney: Julianna Walsh
- Barbara Strother: Talis Thorndike Love
- Mr. H. Fairlawn: Yuval Agam
- Ms. G. Fairlawn: Lonnie Miller

---

**Jury Kids**

- Ilan Balzac (6a, 11)
- Laura Bigler (13)
- Clio Bildman
- Abbe Cohen
- Dvornik (10)
- Charlotte DuHamel (9)
- Katarina Dvornik (7a)
- Linnea Fried (4, 8)
- Erin Gast (2)
- Meredith Gast (5, 6)
- Sacha Licholai (5, 6, 12)
- Lia Nachtidal (3)
- Sara Verrilli

**Stagehands**

- Adira Balzac (7)
- Anat Beck
- Margaret Bigler
- Jonathan Gilbert (3)
- Nathan Gilbert
- Lena Gorelik (12)
- Ben Jerome (5)
- Kostas Jerome
- Kathy Lindsay
- Alex McElhoe
- Nicole McElhoe
- Jason Merrill (9)
- Alice Merrill
- Hunter (8)
- Liz Morse (6)
- Jill Singer (13, 14)
- Persis Thorndike (2)
- Aimee Yermish (1, 4)

**Audience Kids**

- Gal Agam
- Hadar Agam
- Maya Agam (15)
- Emiliya Baksys
- Robby Gately (1)
- Sophia Gately (5a)
- Laura Gill
- Sue Hall
- Ruth Hertzman-Miller

**Security Guards**

- Jeff Bigler (6)
- Jeff Fried
- Peter Gast
- John Kernochnan (4)
- A.J. Liuba
- Spencer Love (2)
- Glenn McElhoe (3)
- Dan McKanan
- David Miller (7)
- Mary Penniston (5)
- Steve Washington (1)

Solo number (in order of appearance for each chorus) is given in parentheses
It's always interesting to reprise a show, because we are all so familiar with it. And yet, there are always things that change, that are challenging, that get the creative juices flowing. So it was this year, with our production of Kids Court, the first since we performed its world premiere at the King Open School (with the gargantuan stage and wings) in 2007.

Performing this show at the Peabody School has required the contributions of many people, and we would like to thank them here. First, of course, the administrations of both the Peabody and the co-resident Rindge Avenue Upper School have been very supportive. Thanks in particular to both Principals, Jennifer Ford at the Peabody and Ralph Watson at RAUC. Working with custodians as pleasant and helpful as Chris, Bobby, Todd, and José makes our job that much easier. And of course, the music teachers whose stage and classrooms we take over on the weekends have been incredibly patient with us, so our gratitude goes out to Josh DeWitte, Patrick Wroge, and LeeAnn Sutton.

The original set was designed by Peter Watson, who did a wonderful job; and it was masterfully re-engineered for the Peabody space by a team including Chris Edel, Mark Jaquith, Kathy Lindsay, and Carla Procaskey. Some pieces even had to be re-built from scratch after they became too badly damaged in the barn where we used to store sets and props. In our current pristine storage location, generously donated by David Sandberg and Dina Mardell, we would have had no such troubles, so to Dina and David we are eternally grateful!

Fundraising has been challenging this year, as we were ineligible for one of our major grantors, but, as usual, people have stepped up to help us close that financial gap. Iggy’s Bread continues to donate their wares to our rehearsals and performances, and Mark Bildman’s delicious cookie pucks have been a lucrative fundraiser as well. Of course, we also owe a great deal to our generous sponsors, who this year include Beanfields Snacks, Harvard Summer School, Porter Square Books, CIC, and Thalia Tringo Real Estate. Thanks especially to Beanfields and Porter Square Books for partnering with us to provide the snacks and the Neil Gaiman Hansel and Gretel books which are for sale in the lobby. Finally, our past, current, and future members, and their families and friends, have given money and time to this all-volunteer organization, without which it would not exist.

And a final thank you to John Kane and our own David Bass, who together wrote this funny, delightful, and thoroughly engaging show that is just as much fun to perform this time around as it was in 2007. Ladies and gentlemen, that’s a wrap--on with the show!
And thanks to our generous sponsors, too. We value their support!

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PERFORMANCES:
Sunday April 19, 6:00pm, Museum of Science
Saturday April 25, 3:00pm, Broad Institute
Sunday April 26, 3:00pm, Peabody School

Visit www.familyopera.org for more info
or email festival2015@familyopera.org
Chloe, thank you for all the joy, music, and dance moves you bring into our lives. We’re so proud! Love, Mom and Dad.

Margaret Bigler: Be sure to have fun! - Love Grandpa

Tess Carney - we are so proud of you. Wish we could be there! Love Auntie Erin, Uncle David, Ryan, and Abigail

In memory of our favorite opera devotee, at every performance, and there when we came home. We keep singing and dancing for you, Seth, and we miss you so very much. With all our love, Sophia, Julia, Rachel

To Ilana, Rachel, Ruth & David: Hear Ye, Hear Ye! The whole TRUTH is: We are super proud of you and ready to enjoy your Court appearances. All rise...and shine! From Rena & Danny M

Julia, Sophia, Rachel - you guys are so talented and amazing. It’s a pleasure watching you perform. Your fans, Tess, Hanna, Doreen, and Rob

Congrats to Stars Ruthie and Joan Leib! Great to see you singing in this show. Love from Grandma/Mom Rena.

Yay Margaret! We are very proud of you. Love, G&G

Dear Eloise - It’s that time again! I can’t wait to see you and everyone on stage. Love, mom

Congratulations Julianna!! Your first major role, but not your last! (And a lawyer to boot, who knew you could argue so well?) Your soul fills our house with music and we can’t thank you enough! You make us all prouder every day, we love you so very much! - Love Dad, Mom, Benny & Teddy

Daddy, Mommy Lia and Bobo want to congratulate our talented, almost 9 years old, Ayla! Making music with you is always fun, you have so much creativity and spark to share. Have a blast being a kid and please don’t judge us too harshly, we promise to behave!

Fi, Congratulations on your fourth opera! There are lots of reasons to look forward to spring- but you and the opera is my favorite! xoxoxo El

Hey J, I love being on stage with you, and was so happy to learn that you would be there again this year, after all! You are the best dancer there. -Rosy

Shine on Tricia and Fiona! You will always be the brightest of stars in my firmament! Je vous aime de tout mon coeur! Ta maman/mémé

Sue - Don’t want to go nowhere, don’t want to do nothing... without you. - LTB

We are so proud of you Caroline! Congratulations to the whole cast of Kids Court! Nora & Martha

We are so proud of you, Kerry. Good luck and have fun being in Kids Court. Love you Grammie and Grandpa

Dear Sue and David, you are both the sung and unsung heroes. We can’t express how much we appreciate the gift of NCFO to our lives and to our community. You are a treasure! Love, the Carneys
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– Scott Kirsner, Boston Globe

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Congratulations **Katarina** and **Abbe**, you both get a star - and you are stars! Love, Grandma Ora

I should smother you with kisses and embraces, but instead I’ll simply shower you with praises, for what you do both baffles and amazes. You have done a most outstanding job! Thanks for another great year to the creative team of **Kathy, Rachel, Carla, Steve, Mark, Jenny, Elizabeth, David, and David**. - David

**Riley, Julie, Alec,** you guys inspire us. You are so fun and talented and spirited. We love you! - Rob, Doreen, Tess, and Hanna

**David Miller:** Many years after *The Mikado*, we’re still delighted to hear your wonderful voice. Rebecca & Marc

Dear **Lia**, keep it real, make it fun! And **Anat**, thanks for putting up with me - in practice and out. Love you both! Dani and Edan

For **Harriet**: I am really looking forward to seeing my Shining Star in *Kids Court*! I love you, Baba.

**Sophia**, Have a great show. I am so glad that we could be Hansel and Gretel together. - Kathryn

**Ada**, I know your performance will be great as was your Creative Speech in Memory of Papa. My Youngest Granddaughter, I Love You so Much. Grandma C.

**Chloe**, we’re thinking of you and wish we could be there to see the show. Break a leg! Uncle Edson and Aunt LuAnn
**Coops** - What do you call the place where a bunch of young goats play tennis? *Kids Court!* Love you and keep the puns coming.

**Dear cast and crew of UHF**, My ever so heartfelt apologies, but I ate the gingerbread house. Sincerely, me me me me me me me me me me me me me meeeeee!! (Barbara)

**Eloise**, it is wonderful to see your love of the stage. Well done. We love you very much. Love, Uncle Jeff and Aunt Michelle.

For **Margaret Bigler**: Stage hands are the secret weapon of any great show. Including this one. Rock ‘em! From: Fa-Fa & Mary-Jo

**Ilan** and **Adira**, welcome to the show! Great to see you both having fun in the gingerbread igloo! Love, Mom & Dad.

**Kathy, Rachel, and Steve**, your creative talents have made this show so entertaining. Thank you for all of your tireless (or even tiring) work! -Sue

**Mark**: You’re the glue that gets all the logistical stuff to take and hold shape. Thanks for all your efforts for all of us. Craig

**Steve**, you have made such a huge difference this year. Go *Kids Court* Kids Chorus!!!!! Rock on Man!!!!!

To both of my girls – you both amaze me with your talent, dedication and beauty. I can’t wait to see all your hard work pay off – And seeing **Julianna grill Lisa** on the stand will be a special bonus!! Keep Going – Don’t stop! - Love, Me

To **Chloe, Erica, Molly, Talis, David, Jennifer, Kathy** and **Sue**: You’re all so wonderful, I could just Eat! You! Up! Yummy! Sparkle on that stage! -Barbara

To the members of the big four - may the wine flow freely and the conversation never grow dull.

To the most wonderful Stepmother in the entire universe, **Lisa**, you are amazing! Great performance! Mom

Volimo te **Katarina**, ti si superszvjezdica! Velika pusa od bake, dide, i svih u Hrvatskoj.

**Ada Grace**: “We haven’t seen the show before” either, but we KNOW you’ll do great! So proud of you. And congrats to Dad **Steve**, NCFO veteran. Love, Nana & Pampy

**Dave and Sue**: Where would we be if not for you? Probably still on Tatooine. Thanks for making all this magic happen. Craig and Hope.

**Julie**, your smile and exuberance are infectious. Congratulations on a great show!

Your Honor, **Chloe**, we the jury of your family declare you guilty of having way too much fun for a judge!

**Carla**, so I says to you, you’re this big opera producer. And that really IS true, sir. Fabulini! - David

**Sue and Nathaniel!** “It’s...been ten long years” since we saw you as Luke Skywalker and a droid, and we’ve been committed ever since. Fabulini!-Sandy and Emilia
Congratulations Sacha! It has been such a treat to be able to sing, dance and laugh with you. I am so proud of you, my wonderful daughter! Love, Mom.

Eloise, where are the dogs? I thought there would be dogs! Great job even without dogs! Love, Apollo.

I’m thankful there wasn’t an accident this year to keep Steve LaMaster from a return performance in Kids Court, but am glad he now knows how to handle any future claims.

Dear Liz, I love you so much and am so glad I get to share this experience with you. Love, your very own Defense Counsel.

We love you too, Miss Oriana McKanan! There is a star on your ticket to our hearts. Love, Mama and Papa

Gal, Yuval and Hadar Agam - As always, it is a pleasure to see you performing. Here’s to many more years in show business! Love, your biggest fan

Sophia, you (and your voice) are sweeter than any licorice drainpipe, peppermint main pipe or jellybean hedge around. I love you. Mom.

Laura, We love your sense of Agent(cy) in all the new things you’re doing (and love the suit look!). “On the Other Hand”, we’re not at all surprised. Keep up the sleazy ;) (oops, I mean STELLAR), work. Love, M&D

Raquelle, Sophia and Robby, Congratulations on your show! We are all so proud of you! Love Daddy, Grandpa, Grammy Marsha and all your aunts, uncles and cousins

Yay Margaret! The family tradition continues... Love, Aunt Marion

Katarina, it is you who’s our favorite juror! Your family, we have never been surer! Love, Mom, Dad, and Luka

Carla, you’re the best (wrong opera, I know, but too bad!). With your patience, creativity, and great sense of humor, you’re a joy to work with! Thanks for everything! - Sue

Mo, Fletch, Drew, Harper and Adair: We knew you’d be reading this. Thanks for all of your support for our arts endeavors over the years. Love Craig and Hope

Steve and Ada, it’s so awesome to see the tradition continue. The LaMasters are always fab! Love, the Carneys

Литик, молодец! Ты—наша звезда, а мы—поклонники твоего таланта, да и тебя вообще. Поздравляем и любим тебя. דובכה לך!! Congratulations! Keep going fore! Мама и Папа

For Angela: Best of luck to my multi-talented rock star daughter. I love you, Mom.
Mark, Chris, Carla, and Kathy, congratulations on making a set designed for twice the space not just work but shine for this year’s show. Thank you! - Sue

We like to send out love and kisses to Luli, our oldest granddaughter and niece! We are so proud of you and sorry we can’t be there to see you performing. We can’t wait to see the video! You are a wonderful musician who can really sing and play from the heart, Kol Hakavod!

Ruth Hertzman-Miller: Best love to our lovely, talented daughter and best wishes for her role as Deus ex Machina. Mom & Dad

To Eliza - we are sorry we cannot travel to see the show, but we wish you lots of fun and look forward to seeing photos! Love Grandma and Grandpa Nicklas

Tess, it is such a joy to watch you perform in your “other home”. We love you more than words can say. Mom, Dad, and Hanna

To Molly: the jury’s IN! You’re AMAZING! - Love, Mom, Dad, and Emma

Congrats to Margaret, Laura and Jeff! And hats off to AJ and all the cast and crew members, from Auntie Anne & cousin Alonzo.

David B - Thanks for the music, the humor, the creativity, and for sharing the fascinating story of your life with mine. What a great adventure! Itg

Steve - Thanks for fearlessly flying in the face of danger to accomplish what no guard could do - to show the kids how to look good, have fun and enjoy sitting down. -K

The verdict from Grandpa Michael, Leann, and Buddy - we wish we were here to see the show. We miss you Katarina and Abbe!

2 Divas and 1 Tenor - all McElhoe’s!!
So proud of all of you. You are always my “Stars”! Smile, Laugh and Enjoy for me! Love, Mom (Grandma)

Dear Maya - Congratulations on your NCFO debut! I haven’t lost my ticket, so I get to see you shining on stage... Love, Dad

Jeff Bigler: Break a leg and enjoy! - Love Dad

My dear Marin. It is such a pleasure to watch you perform. You are a natural. I am very proud! Much love, Mom

Rachel, Liz and Katie - Thank you for doing an amazing job with the choreography. My shoulders felt light and my heart easy as I let you take charge of the movement. -K

Thanks, Jennifer, Carmen, and Bethany for your smiling patience with and dedication to helping ALL of our singers be better NCFO performers! - Sue
Without stagehands the show could not go on. Here’s to the two best stagehands in the family, Jonathan and Nathan Gilbert! Mary Gilbert

Polina, you are an accomplished Juror now! Fabulous singing! Mom

To my Defense. I will never object to spending another year in the opera with you. I can’t wait to see what you will do next! ♥Your Wife

Hope: Who knew 22 years ago that I was really marrying a TV-obsessed security guard? Certainly not me, but I’m fairly sure you’ll grow out of this fixation and start focusing on, say, becoming a worker ant, a tree or maybe a Storm Trooper. Whatever it is you become, I’ll still love you.

To everyone “behind the scenes” who make NCFO happen - producers, set design, lights, props, ad sales - we couldn’t do it without you. We are so grateful for all your hard work - Thank you! - Tess Carney

Big congrats to my darling Margaret, our star juror. Good for you for continuing this year the Rowe Family tradition of performing at Opera! Love, Dad

Congrats to my NCFO family - Izzy, Peter, and Bill. I’m very proud of all of you! Love, Mom/Lisa

CONGRATULATIONS to our two favorite stars - Eliza and Joanne. Love from Oma and Opa

Eloise, working the magic behind the curtain / you’re going to be fab / of that, we are certain. / Love, Auntie and Uncle.

For Laura Bigler: Sink or swim, jurors rule! You rock! Have a great time. From: Fa-Fa & Mary-Jo

Good Luck Katarina and Mom. Use all your best wisdom on the jury! We’ll be cheering for you, Love, Great Grandma Maxine, Marvin and Aunt Sheila too!

Julia, you are a PA superstar, and your light shines across the stage. I love you. Mom.

Grammy and Pops: There’s a lot for you to be proud of up on that stage. Thanks for helping make it all possible.

Lonnie Miller: To our star granddaughter, we wish you all the best in your leading role. Will you share a piece of the candy house with us, Gretel? Sweet thoughts from Grandma Rebecca & Grandpa Marc.

Rachel- congratulations on yet another incredibly choreographed opera! The Fernandopulle family

To Eliza, Izzy, Marin and all the 4th graders in the cast from Juror Kid Joanne - it’s fun being on the stage with you!

We are so happy to see yet another year of star power from the Carney family - congratulations Tess on yet another great performance- the Fernandopulle family

Erica, Molly, Talis, Chloe, Robbie - You are the most awesome group of friends a person could have - You all rock! Love, Tess

Congratulations Maia, you are sturdy as a tree! Love Mum, Dad & Zoe
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Hip Hip Hooray for Ada! Congratulations to Ada in her debut performance for the North Cambridge Family Opera. We love you, the Colson Cousins.

To the Famous Seamus Soloists - you guys are fabulous!

Break a leg, Dad! love, Izzy

Chloe, our judicial diva! You rock that gavel! Love, Mom, Dad and Ian

Eloise - Congratulations on another fantastic performance! You are a shining star. xoLizzy

Eoin and Henry: Thank you for being in the Opera with me. Dad and I love watching you perform. You both amaze us every day. Love, Mom

Go Riley and Charlotte! You are a great team and sound beautiful. Congratulations. Love, Alec and Julie (AKA: Mom and Dad)

Hurray for Ada LaMaster for getting a star! and performing in her debut with NCFO. Mom and Maggie

Laura Bigler: Enjoy yourself and have lots of fun! - Love Grandpa

Margaret R: You are a kid & a critical thinker, so the KC Jury is the perfect spot. Congratulations! I miss being on stage with you but am so excited to WATCH you perform! Love, Mom

Rachel Miller: May you have a wondertful debut in Kids Court and a long career in NCFO. Love you! Grandma Rebecca & Grandpa Marc

Robbie: I’m sure being a Judge Trudy-doting security guard will help get you ready for your next step in life, just don’t ask me how. It’s been great watching you grow, it’s going to be hard watching you go. Congrats and love, Dad.

To our dear Tess, have a great show, but please don’t break another leg! Love you always, Abuela, Papa, and Uncle Derek

Once more I am proud to note that my lovely granddaughter Emma Adler, is participating in the opera. Everyone will love her voice as I do. Good luck to Emma and the North Cambridge Opera Company. Esther Adler

Dear Eloise, I am so proud of you! You have participated in the opera for so many years. I wish you a lot of luck! Love, Grandma

Hooray for Margaret Rowe! We are so proud of our member of the jury! (And she has a secret identity as an outstanding mystery writer!) Love, Grandma Judy

Charlotte and Sacha … Such talent! So beautiful! Mother and daughter are stars! Love, Greg Sr.

Jeff, Margaret and Laura, We are SO proud of you and love you so much! Break a leg! Much love, Aunt Pam, Uncle Chris, Jon Jon and Ben

To Hope, Robbie, and Cooper. You guys are wonderful! - the Carneys. P.S. Tell Craig I love him. - Rob Carney

Popi and Rhea, great work! We’re so proud of your practicing and performing. Love, Mama, Daddy, and Thalia.
Sue and David, you amaze us! For all you do to create and inspire this amazing opera family each year, thank you so much. The Scudder Adler family

For Jeff Bigler: Evidence? Who needs evidence! Whaddya think this is, Physics? Sing that song! From: Al & Mary-Jo

Carla: One more great production under your sleeve. Thanks from the whole Kelley family for giving us so much that makes living here so great.

Kerry we wish we could be there to see you! Come visit, we’ll have popcorn and watch the DVD of your performance. Love you Nana and Papa.
CAST BIOGRAPHIES

Chloe Adler (Judge Trudi) is 18 years old and is a college freshman at Lesley University. She is very excited that this is her ninth year participating in NCFO. Her past roles have been Mandisa in Rain Dance (2014), the Fly in Antiphony (2013), Grace in Flying High (2012), Han Solo in Space Opera (2011), Bigtha in Springtime for Haman (2010), Nina in The Weaver’s Wedding (2009), Secretary of Jigland Security in The Puzzle Jigs (2008), and a Solider Ant in Antiphony (2006). She is a First Degree Black Belt in Kung Fu and is enjoying the new college experiences at Lesley. She would like to thank her voice teacher Jennifer Dhanjee for her loving support, and Sue and David for everything they do and for making these past nine years so special.

Emma Adler (Stagehand 5, Stagehand Chorus) is 15 years old and goes to Cambridge Rindge and Latin School. She loves reading and chocolate. This is her eighth year in NCFO.

Gal Agam (Kid Chorus) is making his fifth appearance with NCFO, after playing a zebra in last year’s production of Rain Dance, a worker ant in Antiphony, a film crew member in Flying High (2012), and a Jawa/Rebel/Alien in Space Opera (2011). Gal is 11 years old and attends Countryside Elementary School in Newton. When not practicing his opera lines, he is often seen solving puzzles or building Legos. Gal also enjoys skiing, ice-skating and swimming. Gal is looking forward to a great season with NCFO.

Hadar Agam (Kid Chorus) is delighted to be part of NCFO for her fifth time. When not singing, Hadar works as a digital design engineer for Atomic Rules, and enjoys spending time with Yigal and her kids.

Maya Agam (Kid 15, Kid Chorus) is making her debut with NCFO after having enjoyed it from the audience for many years. Maya attends 1st grade at Countryside Elementary School in Newton. Maya loves art, ballet, and her friends.

Yuval Agam (Mr. Hansel Fairlawn) is a 13-year-old who attends Brown Middle School in Newton. Yuval played Kipling in Rain Dance, Gaspard in Antiphony, Jer in Flying High, and a Jawa in Space Opera. Yuval also performed in Joseph and the Amazing Technicolor Dreamcoat with Turtle Lane Theater, and also in Annie with the Brown Middle School production. You can usually find him playing the clarinet, singing when no one is watching, or being with friends. Yuval would like to thank the cast, the crew, and his family for their support and care.

Caitlin Anderson (Jury Chorus) is a resident of beautiful North Cambridge and a business development manager at the Institute for Healthcare Improvement when she is not deliberating on reality TV court. She is especially proud of her daughter Hannah Erickson (also a Jury Kid) for making it through long rehearsals. Thanks, also, to Will and Lorraine for sparing us on Sunday afternoons. This is her first NCFO production.

Emilija Baksys (Barbara Strother, Kid Chorus) From the bottom of her heart, Emilija Baksys thanks you, she thanks you all so much! It’s been ten long years since she has been...dramatic. She played Brenda in Flying High (2012), Princess Leia in Space Opera (2011), Halbach in Springtime for Haman (2010), The Princess in The Weaver’s Wedding (2009), and a Sky Jig Soloist in The Puzzle Jigs (2008). In her spare time, she likes to eat gingerbread houses, and appear on lousy TV shows as a background extra. Emilija is a junior at Wheaton College (MA), a film and new media studies major, French minor, and plays timpani and percussion in the college orchestra.

Adira Balzac (Stagehand 7, Stagehand Chorus) is in the 10th grade at the Nashoba Regional High School. Last year, she was a politically-active zebra in Rain Dance, a particularly fitting choice because of her life goal of becoming a veterinarian. She has co-written and acted in two short plays, Miles of Hope and The Magic Oboe, until production on the latter abruptly ceased under mysterious circumstances. She and her friends have another play marinating. She also enjoys building and making things, including robotics and artistic creations from the hardware store. She is having a great time and hopes to be back next year.

Ilan Balzac (Kid 6a, 11, Jury Chorus) is in 4th grade at the Center School in Stow. After enjoying the opera from the audience for many years, he joined the cast last year, where he was typecast as a highly energetic Meerkat. Last summer, he played the leader of a group of surfer dudes in Hang Ten, a locally-produced children’s musical. His mischievous nature continues to play into his performance today. In his spare time, he likes to read, practice karate and archery, play complicated games, and pester both his cats and his sister.

David Bass (Composer, Founder, and Artistic Director) As a teenager, David was a prolific composer of pretentious music, but during his college studies, he became discouraged with pursuing music professionally. Instead, he received a BS in chemistry from Yale and a doctorate in chemical engineering from MIT, during which time he arranged dozens of songs for the a cappella groups at these institutions. After a 20-year hiatus from musical composition, David wrote the distinctly unpretentious Space Opera for the enjoyment of his three young children, their friends, and their families. He directed productions of Space Opera in the spring of 1999, 2000, 2005, and 2011. His second opera, The Coronation of Esther, was performed in 2001; its sequel, Springtime for Haman, in 2004 and 2010;...
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Anat Beck (Stagehand Chorus) is happy to be in her fourth show with NCFO. She was a lioness in Rain Dance last year and enjoys spending time with her daughter, Lia, at the Opera. She is an architect by profession and loves singing, dancing, baking and traveling. She would like to thank Dave and Sue for this wonderful organization and her husband and son for their patience.

Elke Bentley (Kid 8, 12, Jury Chorus) is returning to the NCFO stage for a second year, in Kids Court. Even though she sings “the TV world’s as real as you’ll ever know” in the opera, she’s beginning to discover that reality is more fun than TV.

Michael Bentley (Guard 4, Guard Chorus) After making his musical stage debut in last year’s performance of Rain Dance, Michael Bentley is grateful for his daughter’s encouragement to try it again with Kids Court.

Kate Berelowitch (Kid 6a, 13, Jury Chorus), a 2nd grader at the Peabody School, loves to sing, dance, and build things with sewing, hammering, taping, drawing, sawing, and gluing. This is her first NCFO show, though she has danced for years, studies piano, and performs in her school music concerts and at the annual Agassiz Afterschool Zucchini Cafe.

Jeff Bigler (Guard 6, Guard Chorus) has performed with NCFO every year since 2010. Being a teacher makes him well-suited to the role of guard; he likes children when they are quiet and well-behaved. On life’s other stages, Jeff is a proud parent, physics and chemistry teacher, violist, fiddler and Morris dancer. He has so many hobbies and interests that his “A life” and “B life” are both full. However, if you introduce him to something fun, he can still find room for it in his “C life.” Jeff would like to thank everyone who makes all three of his lives so much fun, particularly his wife Nancy and daughters Margaret and Laura.

Laura Bigler (Kid 13, Jury Chorus) is 11 years old and a 5th grader at Harbortlight-Stoneridge Montessori School in Beverly. Laura was Bello the Meerkat in Rain Dance (2014). She also performed in Antiphony (2013), Flying High (2012), Space Opera (2011), and Springtime for Haman (2010). Laura never goes anywhere without a song in her head. She plays violin, dances with a children's Morris dance team, and competes on a synchronized swim team. Her favorite subject in school is science.

Margaret Bigler (Stagehand Chorus) is 14 years old and a freshman at Swampscott High School. She was a Rebel in Space Opera (2011) and played Kylie in Flying High (2012). She sings in the chorus at her school and enjoys doing gymnastics after school. She would like to thank her parents for being incredible chauffeurs, and David and Sue for making the show happen, and generally being awesome.

Clio Bildman (Jury Foreperson, Jury Chorus) is nine years old and this is her fourth performance with the Opera. She enjoys sewing, swimming with the Cambridge Sea Dawgs, and playing SIMS on the computer. She can also be seen as a Circus Performer in Seussical with Beyond the Fourth Wall in May. And, this summer, she’ll be attending Kids’ Cabaret summer camp at the New School of Music, where they will produce an original show created by the kids.

Mark Bildman (Floor Manager) Wow, this is my fifth season with Family Opera. “Family” is why I started; “Opera” is what keeps me coming back. I annually enjoy the opportunity to sing harmonies and step outside myself into the characters of the opera. It’s a great community of families and I’m proud to share the experience with my youngest of three children, Clio. Past roles include a Droid in Space Opera (2011), Stage Parent/Dancer in Flying High (2012), member of the Queen’s Party in Antiphony (2013), and Humbu in Rain Dance (2014).

Eloise Botka (Stagehand 6, Stagehand Chorus) is an 8th grader at the Amigos School in Cambridge. She has been attending the Amigos School since pre-kindergarten. She rock climbs at Brooklyn Boulders and dances at José Mateo and with the School of Classical Ballet. She loves reading, writing and hanging out with her friends. Eloise is pleased to be participating in her eighth North Cambridge Family Opera Production. Her previous performances with NCFO have been The Puzzle Jigs (2008), Weavers Wedding (2009), Springtime for Haman (2010),
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CAST BIOGRAPHIES

Space Opera (2011), Flying High (2012), Antiphony (2013), and Rain Dance (2014). Eloise would like to thank her entire family for supporting her and driving her to and from rehearsals.

Kerri Brann (Stagehand 2, Stagehand Chorus) This will be Kerri’s fifth time singing with the NCFO. She is thrilled to be performing with her daughter, Charlotte Brann-Singer, and her son, Beckett Brann-Singer. Last year, Kerri was a Hippo hoping for a democracy in Rain Dance. Kerri was a Ladybug in Antiphony (2013), a Stage Parent/Dancer in Flying High (2012) and a green Droid in Space Opera (2011). When not attending to opera-related activities, Kerri can be found with one of her five children or playing backgammon with Tom Hamill.

Beckett Brann-Singer (Stagehand Chorus) is a 1st grader at the Tobin Montessori School. This will be his first year singing with the NCFO. Beckett enjoys playing with Legos and racing his family members in Mariokart.

Charlotte Brann-Singer (Britney Smears, Kid Chorus) is a middle-schooler at Vassal Lane Upper School in sixth grade. This is her fourth year performing in NCFO.

Nate Burket (Floor Manager) is an experienced performer who has been acting since the age of 8. Besides performing in many community theatre and school productions over the years, he has spent considerable time as a professional musician, having played guitar, piano, and harmonica as well as singing in various bands and groups throughout his life. He is also a working film actor having appeared in the upcoming film “Good Kids” as an extra. His past roles in NCFO performances include Darth Vader in Space Opera, The King in Springtime for Haman, and much younger, The Fly in Antiphony.

Tess Carney (Judge Trudi) is a 17-year-old senior at Cambridge Rindge and Latin High School. This is her tenth year participating in NCFO, and her second time performing in Kids Court. She likes reading, writing, and browsing online encyclopedias for too long in her spare time.

Jessica Cashdan (Jury Chorus) has been a Cambridge resident since 1999 and is the proud mom of two daughters both with an inclination toward drama (I mean theater). Jessica joined NCFO at the urging of her 8-year-old, Kate, whose passion for performance is contagious. Jessica hasn’t been on stage since her high school days, though she sings regularly in the car and around the campfire.

Abbe Cohen Dvornik (Kid 10, Jury Chorus) is very glad to have drawn a star this year, after playing a worker ant in Antiphony (2013) and then giving up her turn to her husband for Rain Dance (2014). She usually prefers the small stage to the little screen. She has been singing with her family in NCFO’s Science Festival Chorus since 2011. When she’s not playing a kid on stage, she gets to make the rules, drive the car, buy the wine, and vote, and nobody even questions whether she’s tall enough to go on the amusement park rides anymore.

Polina Danielyan (Kid Chorus) is 14 years old and a homeschooler. She studies drawing, painting and illustration techniques and is taking college courses at the School of the Museum of Fine Arts. She enjoys drawing, painting and photography. In the past, she took acrylic painting and still life drawing, and photography classes at Maud Morgan and Arlington Center for the Arts. She loves North Cambridge Family Opera and is always looking ahead to the season. Last year she was a Meerkat in Rain Dance, and the year before she was a Soldier Ant in Antiphony. She would like to thank all her friends, family, the producers and stage hands for being amazing and supportive.

Molly Day (Stagehand 12, Stagehand Chorus) is a senior at Watertown High School. This is her twelfth production with NCFO, most recently being Jackie in Rain Dance (2014), the Foreman in Antiphony (2013), camera crew in Flying High (2012), and a Rebel/Sandperson in Space Opera (2011). She likes to read, she plays the trombone, and she runs track. She would like to thank her mom and dad, her sister Emma, and her two fat cats.

Carmen Denyes (Vocal Coach), soprano and voice teacher, is pleased to be joining NCFO in her third production. Carmen has been teaching and performing for the last ten years, and enjoys continuing to learn about the voice and teaching students to have a lifelong love of music. In addition to teaching students of all ages in her private studio and as a teacher with Lift Up Your Voice, Carmen enjoys teaching others about opera as a teaching artist with the Boston Lyric Opera. Ms. Denyes is a certified teacher of Somatic Voicework™, The LoVetri Method, and holds a Masters in vocal performance from the Longy School of Music of Bard College, as well as a Bachelors of Music from the Cleveland Institute of Music.

Jennifer Dhanjee (Director of Vocal Instruction), soprano and vocal instructor and entrepreneur, has once again thoroughly enjoyed maintaining her role as Director of Vocal Instruction, as well as teaching voice, at NCFO for her seventh season this year with Kids Court. As a private vocal instructor, Jennifer enjoys teaching voice and basic musicianship to ages 9+ within Cambridge and Greater Boston. She is also thrilled to share her passion for the art of teaching voice with Greater Boston through launching a new voice lessons discovery service, Lift Up Your Voice, in Fall 2013. Jennifer holds a Bachelor of Music degree in Voice Performance from
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Kathryn Fernandopulle (Ms. Gretel Fairlawn) is an 11-year-old 6th grader at Shady Hill School. Kathryn Fernandopulle! Kathryn Fernandopulle! Kathryn Fernandopulle!

Charlotte DuHamel (Kid 9, Jury Chorus) is the proud mother of daughter Sacha Licholai. This is her first appearance with NCFO, and she would like to thank her enthusiastic and patient neighbors, Linnea and Jeff, for introducing her to this fine establishment. During the week she is a teaching assistant at the Montessori Day School of Wellesley Hills, where her preschool students do not yet understand the importance of singing on key.

Katarina Dvornik (Kid 7a, 13, Jury Chorus) is 9 years old and in 3rd grade at the Healey School in Somerville. She thinks she has been rightfully cast because she, as a real-life kid, is glad to help decide what's fair and what's not. She has performed in NCFO’s Rain Dance (2014) as a meerkat, in Antiphony (2013) as a Worker Ant, in Center Stage Somerville’s Click Clack Moo as a chicken and Fantastic Mr. Fox as a rat and a human, and a Somerville afterschool production of The Secret Garden as the Robin. She has also sung with her family in several NCFO Science Festival Chorus performances. Unlike her character, she likes reading, drawing and writing more than watching TV. She would like to thank her mom for being helpful and awesome, and her dad and brother for waiting their turns.

Chris Edel (Security Chief Donovan, Guard Chorus) Ever since the loss of “Boo Bankie” at a very tender age, Chris has been searching to regain the security of its all-encompassing blue aura. Now as the famed “man in blue,” he has had the chance to become what was lost so many years ago. This is his eighth year in the Opera. In the real world he is a restorer of fine violins.

Hannah Erickson (Jury Chorus) is in the 2nd grade at the Peabody School. Her interests include reading, singing with the Cambridge Children’s Chorus, and making sculptures out of materials from the recycling bin. This is her first NCFO production.

Kathryn Fernandopulle (Ms. Gretel Fairlawn) is an 11-year-old 6th grader at Shady Hill School. This is her fifth year in NCFO. She has previously been a Rebel (Space Opera), Child Star (Flying High), Queens Party Ant (Antiphony), and a Leverett (Rain Dance). She currently sings with the Boston Children’s Chorus and sings a solo in the “Anthem for the Amazon.” She enjoys soccer, lacrosse, playing the flute and baking. She especially likes monkeys.

Lisa Ferrante-Walsh (Stepmother) lives in Newton with her husband and three children. This is her second performance with NCFO and she is thrilled to be part of an organization where she can share her love of music with her daughter Julianna, Plaintiff Attorney. Last year, Lisa played Lulu the Lioness in Rain Dance (2014). Lisa also sings with Chorus Pro Musica in Boston. Lisa would like to thank her daughter Julianna for just being such a love and so much fun to hang out with, David for trusting her to sing his beautiful ballads, and her friends Hadar and Lena for introducing her to NCFO.

Erik Fox (Lighting Designer) is the resident Lighting Designer for The Groton School, The Jeanette Niel Dance Studio, and the NYC based company The Move Shop. Recently his work has been featured in Worcester State University’s Our Town, Gordon College’s production of An Inspector Calls, Speakeasy Stage Company’s Boston debut of The Color Purple, and the Longwood Player’s Hedda Gabler. He has also designed for such companies as The Boston Children’s Theater, Bad Habit Productions, Quicksilver Dance, The Boston Opera Collaborative, and The Nextdoor Theater. In addition to his theatrical designs, he provides lighting for weddings and special events and maintains the position of Technical Director at the Leventhal-Sidman Jewish Community Center. Last but certainly not least Erik is excited for his debut with the North Cambridge Family Opera on this production of Kids Court. Please visit www.foxyLD.com for a portfolio of past production photos.

Jeff Fried (Security Chief Donovan, Guard Chorus) is enjoying his sixth year with NCFO, which has included playing a loud, hairy, clumsy Chewbacca in Space Opera, a belligerent Dung Beetle in Antiphony, and a slow, overweight, but bighearted, Hobo the Hippo in Rain Dance. Perfect typecasting in all cases. Jeff has sung in many a cappella groups and choruses, and also plays low brass (trombone & tuba). He sends a big thank you to his wife Evie for supporting the NCFO habit. In his spare time, Jeff develops search software and then writes about it.

Linnea Fried (Kid 4, 8, Jury Chorus) returns to NCFO for the fifth year. She was a Zebra in last year’s Rain Dance, a Scarab Beetle in the war cabinet in 2013’s Antiphony, a child star in 2012’s Flying High and a Rebel in 2011’s Space Opera. Linnea is 10 years old and attends 5th grade at Mason-Rice School in Newton, Massachusetts. She has a love of music and a passion for NCFO. She currently sings with Chorus Pro Musica in Boston.

Congratulations Kathryn Fernandopulle! Love, your biggest fans, The Carneys
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Aviva Gould (Stagehand 3, Stagehand Chorus) is a 7th Grader at the Vassal Lane Upper School where she channels her inner Aretha Franklin in Rock Band, Chorus and Student Council. This is her 6th year in NCFO. Aviva also performs in Magic Circle Band, Chorus and Student Council. This is her 6th performance with NCFO. Last year, Aviva was Ndanga in The Nutcracker and the Open Air Circus as a stilt walker, hoopster, and poi twirler. When not performing, she is a Girl Scout Junior and has a junior black belt in karate.

Robby Gately (Kid 1, Kid Chorus) is an active and often impish, 6-year-old kindergartener at the Horace Mann School in Newton. An aspiring pop singer/rapper, he is thrilled to be returning to NCFO for the second year, and is especially happy that he's been perfectly cast as a kid in his debut NCFO performance. He has previously appeared as a doll and a mouse in The Nutcracker for the Boston Dance Company. When not performing, Robby enjoys soccer, baseball, basketball and street hockey. He also likes card and board games, and is an accomplished Mario Kart player.

Sophia Gately (Kid 5a, Kid Chorus) is a bright and energetic 8-year-old who is in the 3rd grade at the Horace Mann School in Newton. An aspiring pop singer/rapper, she is thrilled to be returning to NCFO for the second year, and is especially happy that she's able to draw on her life experiences for her role as a kid. She played a rambunctious Meerkat in Rain Dance last year. For the past three years, she's performed in various roles in school plays, including her highly acclaimed renditions of Grandma and Baby Bear in Goldilocks and the Three Bears and Tinker Bell in Peter Pan, and she has appeared in multiple roles in The Nutcracker for the Boston Dance Company.

Jonathan Gilbert (Stagehand 3, Stagehand Chorus) survived being a Gazelle last year in his first stint with NCFO, and (along with his son Nathan) has come back for more. Everyone has a story, and Jonathan's includes a fair bit of performing—but before joining North Cambridge Family Opera last year, he'd been away from both theater and organized singing for quite some time (it's good to be back, but where did my vocal range go?). His musical trail has meandered through choral singing, folk dance fiddling, Renaissance faires, historical balls, an Irish/Maritime band, and graduate study in early-music recorder, but somehow, despite all this, he has recently managed to become employed: after seven years as a full-time parent, since July he introduces himself as a computer programmer.

Nathan Benjamin Gilbert (Stagehand Chorus) has always liked theater and has been in an opera, in fact a North Cambridge Family Opera (Rain Dance). The other theater he's done was Page-to-Stage shows, which are done by Watertown Children's Theatre. Nathan really likes reading. He is in the second semester of 3rd grade at the Peirce school in Arlington. He has watched some NCFO shows before (three of them, actually). They were Springtime for Haman, Antiphony, and Rain Dance. Those aren't the only shows he's seen. When he wrote this, it was the month of January. Goodbye! P.S. Nathan is very (very, very) interested in chemistry.

Laura Gill (Celebrity Agent, Kid Chorus) is 15 years old and attends the Cambridge Rindge and Latin School. This is her sixth year singing with NCFO. She sang with the Boston City Singers tour choir for two years, performing at a Boston Celtics game and the Harvard Sanders theater, among other concerts. Last spring, she performed in the RAUC's original musical, Out of Ruins. Laura is passionate about both music and creative writing.

Dina Gorelik (Production Assistant) is a 7th grader at The Meadowbrook School. This is her seventh year with NCFO. Last year, Dina was Ndanga in Rain Dance, and before that, she was Insignific Ant in Antiphony. Dina sings in her school's chorus. She loves singing and annoying other people with her singing. Dina would like to thank everyone for not totally losing their patience with her.

Lena Gorelik (Stagehand 12, Stagehand Chorus) lives with her family in Newton. She is happy to perform together with her daughter Dina for the seventh consecutive year. Thanks to David and Sue for keeping up with all of us!

Shayla Gottlieb (Plaintiff Attorney) is a 12-year-old homeschooler, performing in her 6th NCFO production. This year she plays the Plaintiff's Attorney, and is excited to reprise the role her sister Sophia played eight years ago! Shayla is an avid reader, a budding activist, and a full-on fangirl. She recently discovered skiing and is taking advantage of the endless snow this winter!

Laura (Stagehand 4, Stagehand Chorus) is a 7th Grader at the Vassal Lane Upper School where she channels her inner Aretha Franklin in Rock Band, Chorus and Student Council. This is her 6th year in NCFO. Laura is passionate about chemistry. She enjoys playing games of all sorts, math puzzles, and fiilk music.

Aviva Gould (Stagehand 3, Stagehand Chorus) is a 7th Grader at the Vassal Lane Upper School where she channels her inner Aretha Franklin in Rock Band, Chorus and Student Council. This is her 6th year in NCFO. Aviva also performs in Magic Circle, the Tufts Theater Arts Camp; and will be Horton in the Beyond the 4th Wall Performance of Seussical this May. In her “free” time, she attempts to better the
CAST BIOGRAPHIES

world as she prepares for her upcoming Bat Mitzvah this Spring. She wishes to thank her mother, father and even her brother, Adam, all of whom she loves nearly as much as her adoring dogs, Shaggy and Scooby-doo.

Tom Gould (Guard 5, Guard Chorus) is singing for the sixth time in an NCFO production. NCFO is at the intersection of many threads in his life: work, children’s schools and activities, synagogue, and the North Cambridge neighborhood. He adores his children Aviva and Adam. Singing to them at bedtime gave him the confidence to try the opera. He dedicates his performance to his wife Maura for her support.

Sue Hall (Associate Producer, Kid Chorus) is excited and thrilled to be back on the stage for one of her favorite shows, Kids Court. After an intense year helping her youngest child apply to college, and then welcoming a new puppy into the family, she’s looking forward to being a crazy kid onstage. Thanks to her not-as-crazy kids for helping out with Navi while she’s playing at the opera, and thanks to David for the wonderful music she gets to sing!

Aytan Hamill (Guard 1, Guard Chorus) is a ninth-grader at Westwood High School. This is Aytan’s seventh year with NCFO after singing chorus roles in every Opera since The Puzzle Jigs in 2008. Aytan is an avid cross-country skier, and he enjoys swimming and dancing. Aytan would like to thank his mother, Tamar Lewis, for all of her help with his many activities.

Katie Hamill (Stagehand 1, Stagehand Chorus) is enjoying her sixth NCFO production with her daughter Anya, her brother Tom, and her nephew Aytan. Previously, she played Lamia the Lioness in The Weaver's Wedding (2014), a Courtier in The Conncube in Springtime for Haman (2010), a Rebel and Sandperson in Space Opera (2011), Bambi the Choreographer and a Stage Parent in Flying High (2012), the Worker Queen Antonomasia in Antiphony (2013), and Lulu the Lioness in Rain Dance (2014).

Erica Jaquith (Defense Attorney) is a senior at Cambridge Rindge and Latin School who has been in ten productions with the North Cambridge Family Opera Company. She has played everything from a lowly ant to a neurotic robot to a wily hare, and finally to this year’s role as the Defense Counsel in Kids Court. She loves the visual and performing arts and hence will be attending the Massachusetts College of Art and Design next year.

Mark Jaquith (Technical Director). Caucasian male, 57 years old, graying light brown hair, with green eyes, often wears a beard. No visible scars or marks. Last seen in East Cambridge Massachusetts. Approach with caution.

Ben Jerome (Stagehand 5, Stagehand Chorus) I am a father of two. I come from a family that loves singing. Growing up in Haiti, I sang in a church choir and played violin.

Kostas Jerome (Stagehand Chorus) is a 1st grader at Shady Hill School in Cambridge. He loves playing soccer, singing and dancing. Kostas’ favorite musical instrument is drums.

John Kane (Book and Libretto) began his theater career as a member of the Royal Shakespeare Company at nineteen and played Puck in Peter Brook’s acclaimed production of A Midsummer Night’s Dream. In 1972, John left the RSC and, for the next forty years, wrote over two hundred television series, Doctor Who, and even his brother, Adam, all of whom she loves nearly as much as her adoring dogs, Shaggy and Scooby-doo.

Ruth Hertzman-Miller (Agnes Patterson, Kid Chorus) was first seen on the NCFO stage in Kids Court 2007 as a pregnant Jury Kid. She is delighted to appear in Kids Court for a second time with her youngest daughter, Rachel (now 7). She has very much enjoyed performing with daughters Sarah and Lonnie in various combinations over the past eight years.

Sue Holcomb (Celebrity Agent, Kid Chorus) is a violinist and violin teacher, and is thrilled to be returning for her thirteenth NCFO production. She played Barbara Strother in Kids Court (2007), a Piece Activist and Tree Jig in The Puzzle Jigs (2008), a Courtier in The Weaver’s Wedding (2009), Samirah the Concubine in Springtime for Haman (2010), a Rebel and Sandperson in Space Opera (2011), Bambi the Choreographer and a Stage Parent in Flying High (2012), the Worker Queen Antonomasia in Antiphony (2013), and Lulu the Lioness in Rain Dance (2014).

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Preskett he wrote Flying High and Antiphony, the latter of which has been performed by the company on three separate occasions. He now lives with his wife in the South of France.

Leetka Katzenblickstein (Jury Foreperson, Jury Chorus) is 11 years old. She is home schooled and lives in Westford, Massachusetts. She likes reading, writing, music, animals, fashion, and spending time with her friends. This is her third year in NCFO. She plays the cello and the piano and takes music lessons at the Indian Hill Music School. She is also an avid contra dancer and plays with Oh CONTRAire. Last year, she played Solo 1 in Rain Dance and the year before that she played the DescAnt in Antiphony. This is her biggest role so far and she loves it!

Cooper Kelley (Guard 3, Guard Chorus) is a 9th grader at CRLS. He has been on stage since 2nd grade in varied roles - from a Stormtrooper to a Garage Owner, and for many years he sang with NCFO’s Science Chorus. He is also in an a cappella group at CRLS and a member of Modern Dance Company. In his free time he enjoys hanging out with his friends and telling bad jokes.

Hope Kelley (Guard Chorus) has been an avid fan of NCFO since its inception, being in the audience every year (often twice or more - hint! hint!) since 1999 and on stage for the past eight years. Somewhat typecast as the “bad guy,” she has been an Earth Jig, a Villager, an annoying Mosquito, a Persian, a Stormtrooper, a Camera Crewperson, a combative Red Ant, and now a bungling Security Guard. She loves being on stage with her sons. She has also been singing with the Science Chorus since its inception. When not on stage, she teaches math, bicycles, does yoga and studies French and Spanish.

Robbie Kelley (Guard Chorus) is a senior at CRLS. He has been on stage since 5th grade in varied roles - an Earth Jig, a flamboyant Jackal designer, a Persian, a Stormtrooper, one of Mickey’s goons, Tatah in Ragtime and a Puritan ancestor in The Addams Family. For many years he sang with NCFO’s Science Chorus. He is also in Bro Cappella, played the clarinet, and is a member of the debate team and Rindge’s Modern Dance Company.

John Kernochan (Guard 4, Guard Chorus) Thug, Stormtrooper, French Dog Chef, Guard! Is there anything he won’t do?

Ayla Kobi (Stagehand 11, Kid Chorus), a 3rd grader, is very passionate about music. She has enjoyed playing the piano for the past four years and is currently learning to play the recorder. For the past few years, Ayla participated in various performing arts programs conducted in and out of school. She appeared as Snoopy in the musical You’re a Good Man Charlie Brown in All Newton Summer camp, and carried the lead role in her school’s 2nd grade play. Ayla is currently playing in a youth ensemble program “Groove Control” learning Jazz, Blues and Rock music. She is 8 years old and it is her first time with NCFO; she loves TV, and is thrilled to be part of the Kids Court show.

Popi Kokkinogenis (Stagehand 8, Stagehand Chorus) is happy to return for her third year with North Cambridge Family Opera, having played a Baboon in Rain Dance and a Worker Ant in Antiphony. She enjoys learning the guitar and building snow forts.

Rhea Kokkinogenis (Kid 4, 14, Kid Chorus) has enjoyed returning to North Cambridge Family Opera for her third year, having played a Baboon in Rain Dance and a Worker Ant in Antiphony. She enjoys singing and learning ninjutsu.

Ada Grace LaMaster (Kid 3, 11, Jury Chorus) is in the 1st grade at the King Open School in Cambridge. While being a Jury Kid will be her first on-stage experience with NCFO, she has performed most of the last five shows at home with her sister Maggie. Ada has also sung with the Cambridge Children’s Chorus. Ada enjoys climbing, and looks forward to playing outside with friends.

Steve LaMaster (Assistant Dramatic Director, Guard 6, Stagehand Chorus) As Steve’s 2007 Kids Court appearance was his first with his daughter Maggie, it seems fitting that eight seasons later he’d be doing it again as his daughter Ada’s first performance. He loves the opera for the opportunity it gives him to be a “hanger on” with the real stars of the show, and to be part of a special and unique community in Cambridge. Steve wishes to thank sponsors of all kinds who believe in local arts and help to make NCFO possible year after year.

Kerry M. LaRose (Kid 14, Kid Chorus) is a 10- year-old homeschooler. This is my first year in NCFO, but I have been in three mini-musical performances at the summer camp “Summer Arts” in which I played the roles of Snow White, a mythical dragon, and a super hero. I have some vocal experience from singing for three years in a glee club. I also had a vocal coaching lesson with Carmen. My other interests are horseback riding, math, 4-H, reading and soap carving. I would like to thank my family and Oriana McKanan.

Bill Laskin (Guard Chorus) is thrilled to be in his third NCFO production with his daughter, Izzy. Although they are adversaries for the first time on stage, they know it’s just pretend. Bill thanks everyone involved in Kids Court for making it such a fun and rewarding experience again this year, Izzy for getting him involved with NCFO in the first place, and his wife, Lisa, for having a delicious dinner ready to eat after rehearsal every Sunday. He still can’t believe the Packers lost to the Seahawks.
CAST BIOGRAPHIES

Izzy Laskin (Kid 5, 6, 17, Jury Chorus) is a 4th grader at Graham & Parks in Cambridge. This is her third NCFO production. She is excited to have a solo this year for the first time. When she’s not singing her heart out on stage (and with her karaoke machine at home), she loves to read, dance (tap, ballet, and around the kitchen), skate (ice and roller), and root for the Packers (like her dad).

Joan Leib (Kid 5a, Kid Chorus) is excited to be appearing in musical theater for the first time since her ill-fated Gilbert & Sullivan phase at Oberlin College in the 1990s. She grew up in Cambridge and now lives in Somerville, and has been singing with the Cambridge Community Chorus for 20+ years. She spends her days writing technical documentation for a software company, and her evenings singing to two tolerant cats and two eye-rolling kids.

Ruthie Leib (Kid 7a, Kid Chorus) is 9 years old and in 3rd grade at the Healey School in Somerville. She loves cats, hedgehogs, turtles, and beetles, and enjoys playing Pokemon and Minecraft. She plans to be the first living creature on Mars, but first she needs to finish elementary school.

Maia Levitt (Stagehand 7, Stagehand Chorus) is making her fifth appearance with NCFO in Kids Court. A seventh-grader at the Vassal Lane Upper School in Cambridge, Maia is an avid reader, nerd-fighter, and singer. She plays fiddle, and a lot of Candy Crush on the family iPad. Her favorite dessert and number is pi/e.

Sacha Licholai (Kid 5, 6, 12, Jury Chorus) is taking part in NCFO for the first time. She loves to sing, dance, and act, so NCFO sounds like the perfect place. She is in 5th grade, and has enthusiasm in all her classes, and is enjoying NCFO just as much.

Kathy Lindsay (Dramatic Director, Agnes Patterson, Stagehand Chorus) Back in 2007 I famously defended a lovely woman accused of attempted murder by her stepchildren. After that success I retired and opened a candy store. Just before that I played Agnes. A.J. thanks the late Dan Weinreb for encouraging her to join this group in the first place.

A.J. Liuba (Guard Chorus) has been involved (from heavily to hardly) in varying ways (from set artistry to alien piano) since earlier days of the opera company. Last time around she played Agnes. A.J. thanks the late Dan Weinreb for encouraging her to join this group in the first place.

Spencer Love (Guard 2, Guard Chorus) is in his fifth season with NCFO. Previously, he has twice been a Worker Ant in Antiphony (2006 and 2013), Mickey King, the villain, in Flying High (2012) and the role he is reprising, Guard, in the 2007 performance of Kids Court. His usual gigs involve singing filk (science fiction folk) and liturgical music, recording things, and as steward for the opera company, buying (wholesale) the goodies in the lobby during intermission.

Marin Manoach (Stagehand 14, Stagehand Chorus) I am 10 years old and in 4th grade at the King Open School. I participate in plays at our temple. I've also been on stage singing and playing the piano at my school and, along with my friend Elise, won the King Open spelling bee in the 1st grade. This is my third year with NCFO. I enjoy Science Club for Girls, art and music a lot. Last year in Rain Dance, I was a baby bunny and had five baby bunny sisters, a mom, Mandisa, and a dad, Roli the hare! I would like to thank my piano teacher, Izumi, for teaching me in a fun way, and my Mom for always being there.

Chanda McCreary (Kid Chorus) I'm excited to be back on stage and playing a “kid.” Last I was on stage, I WAS a kid, and I played a woman with gray hair (then, I needed to powder my hair to make it gray!). I have played cello since I was a child and I play a bit of piano. I enjoy singing with my family in NCFO. We also enjoy spending time taking walks, reading, playing games, crocheting/knitting, and learning new things. We are happy to spend time with our new friends during NCFO practice each Sunday. I would like to thank my family, and I dedicate this performance to our dog Mike for many years of gentle joy!

Alex McElhoe (Johnny Strepp, Stagehand Chorus) is 18 years old. I am a florist and a hair salon receptionist - the two best jobs in the world! This is my fourth year with NCFO, and I am really excited to be a part of the Johnny and Britney duet with my sister, Nicole. Music is in my life every day; I have been playing the piano and singing for over a decade, and I volunteer in the music room at the Perkins School of the Blind. I also love photography, art, and going on outdoor adventures. I loved spending all my Sundays at rehearsals with my awesome family. Thank you to everyone who has supported me through this unforgettable journey!

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CAST BIOGRAPHIES

Glenn McElhoe (Guard 3, Guard Chorus) is in his sixth year, and still loves each rehearsal more than the last. He is so excited to come to rehearsals that it makes leaping over eight foot piles of snow a joy. It is truly a family show, as he is immensely proud that his two daughters put up with all his craziness and enjoy doing it with him. Outside of the opera, he sings with his barbershop quartet Have Voices Will Travel, and the Vocal Revolution chorus. He works at VMware in Burlington, and thanks his family for all of their support.

Nicole McElhoe (Britney Smears, Stagehand Chorus) is fifteen years old and a freshman at Arlington High School. This is her seventh year performing with NCFO. Outside of opera, she has been in productions with her school, Alexander Children’s Theater and Long Lake Camp for the Arts. When not singing and acting, she loves to row crew and hang out with friends. Over the years Nicole has enjoyed all of her roles from her first one-word solo to her more recent lead roles. She sends big thanks to David and Sue for breaking her out of her shell, and special thanks to her Dad and sister for taking part in this with her!

Dan McKanan (Guard Chorus) is all that stands between Harvard Divinity School and chaos.

Oriana McKanan (Kid 8a, 17, Kid Chorus) doesn’t really want to be on TV because she doesn’t even own one, which gives her plenty of time to read, cook, knit, hang out with friends, and sing. She is 11 years old and homeschooled. This is her third year in the North Cambridge Family Opera.

Tammy McKanan (Kid Chorus) is a homeschooling Mama. As a child, Tammy was never a “kid.” As an adult, she does not watch TV and is not easily hoodwinked. Therefore, this role has stretched both her acting skills and her credibility.

Alec McKinney (Guard Chorus) This is Alec’s 5th or 6th show and the first time for Kids Court. This year’s casting is a dream come true for Alec. He has always wanted to be able to order and shove kids around in ways that is really not acceptable in this day and age, at least in the People’s Republic of Cambridge. Alec lives in Cambridge with his wife Julie and sons Casey, Tyler, and Riley. He wants to thank his wonderful extended family and friends for all their support, all his other adoring fans, and most importantly and sincerely the NCFO for all they have given to Cambridge and beyond over the past nearly 15 years.

Julie McKinney (Stagehand Chorus) Julie’s happiest moments are when she is singing with the NCFO either with the opera company or the Cambridge Science Festival Chorus. She has been singing with the NCFO’s Science Chorus for the past 5 years but this is only her fourth performance with the opera. She is extremely proud of her kids and wants to thank them for allowing her to join them in the opera. She wants to thank her fellow cast members and the zany directing team for being such fun people.

Riley McKinney (Johnny Strepp, Kid Chorus) Riley lives to sing…or does he sing to live? This is his fourth performance with the NCFO and he has absolutely loved his time with the opera. He has also participated with the Cambridge City Singers and in a number of productions with the Beyond the Fourth Wall theater company in Cambridge. He has been channeling Peter Frampton for years and finally started up his own rock band, called 5 Minutes to Rock, where he plays the keyboard and is one of the lead singers. When he is not singing, acting, or rocking out, he likes to actually climb rocks. He wants to thank his brother Casey and his family for, as Peter Frampton would say, “Showing Him the Way”.

Jason Merrill (Stagehand 9, Stagehand Chorus) is delighted to be a part of his first NCFO show, and his first show with his daughter, Alice. He is often seen on stage at Theatre@First in Davis Square, including playing Rosencrantz in last year’s 10th anniversary production of Rosencrantz and Guildenstern Are Dead, and Robinson in the original musical Never After. Jason started singing in a choir at the age of 10, and currently is part of the choir at First Parish Unitarian Universalist of Arlington. By day he works on the GNU C++ compiler for Red Hat.

Julie and sons Casey, Tyler, and Riley. He wants to thank his wonderful extended family and friends for all their support, all his other adoring fans, and most importantly and sincerely the NCFO for all they have given to Cambridge and beyond over the past nearly 15 years.

Alice Merrill Hunter (Stagehand 8, Stagehand Chorus) is excited to be in a show with her Dada. In 2013, she appeared in Theatre@First's production of The Bully Plays. Alice has been taking music classes at the Yamaha Music School in Lexington since the age of 4, and sings with the children's choir at First Parish Arlington. She is in the 2nd grade at Somerville’s John F. Kennedy Elementary School.

Raquelle Mesholam-Gately (Stagehand 10, Kid Chorus) is quite excited to have graduated to being a Kid from her debut NCFO appearance as a Water Buffalo in last year’s Rain Dance. She is the proud
mother of two co-performers, Sophia and Robby Gately, who have given her many excellent tips on playing a convincing kid. When not on stage or keeping tabs on her energetic children, she works as a neuropsychologist/researcher. She’d like to thank her husband, John, and devoted cat, Haide Be, for their enthusiastic support of her theatrical escapades with Sophia and Robby. They are so thankful to the entire NCFO crew for providing them with such a fun and memorable experience.

Anya Miller (Stagehand 9, Stagehand Chorus) is enjoying her sixth year with NCFO. She played a Gazelle in Rain Dance (2014), Worker Ant in Antiphony (2013), Stacie in Flying High (2012), a Jawa, Rebel, and Alien in Space Opera (2011), and a Chamberlain in Springtime for Haman (2010). She also takes violin and ballet classes and is a fan of J-pop. She is 12 years old and in the 7th grade at Otto Mel School Middle School in Arlington. Thanks to her uncle Tom Hamill, her cousin Aytan, and her mom and dad!

David Miller (Guard 7, Guard Chorus) would like to thank Richard Moll for his portrayal of Bull Shannon on “Night Court”. Without him, I’d never know how to act like a security guard.

Lonnie Miller (Ms. Gretel Fairlawn) is not quite sure why she’s writing in third person. Oh well. She is 13 years old and in 7th grade at Bigelow Middle School in Newton. She also sings in Newton’s All City Chorus. She (obviously) loves singing and acting, and considers herself an amateur bookworm. This will be her sixth performance with NCFO; formerly, she has been a Courtier, Jawa/Allien/Rebel, Child Star, Worker Ant, and, most recently, that blue bird who got eaten, Dikeledi. She would like to thank her sisters, Sarah and Rachel Miller, for supporting her from afar and letting her use her as a punching bag, respectively. She would also like to thank her dad, David Miller, for being generally awesome, and her mom, Ruth Hertzman-Miller, for not begrudging her too much for the freezer incident.

Rachel Miller (Kid 7, Kid Chorus), whose real name is Pizza Pizza Pepperoni Bob, needs pizza right now. She goes to the John Ward Elementary School in Newton and adores Wednesdays (pizza day and Math Mix-up).

Jeff Moore (Guard 7, Guard Chorus), in his fourteenth opera production with NCFO, is delighted finally to break into commercials. Oddly, his cameo as an ambulance-chasing TV lawyer is one of the most sympathetic characters he’s played on this stage. Jeff lives in Waltham with his wife and cat. His hobby is trudging through snow.

Ian Morse (Defense Attorney) is delighted to return for his eighth production with NCFO, including his second production of Kids Court, having played Donovan in 2007. Other past notable roles include Johnny the Jackal in Rain Dance (2014), Brigadier Beetle in Antiphony (2013), Mickey King in Flying High (2012), and Chewbacca in Space Opera (2005). When not singing with NCFO, he studies mathematics at UMass Boston, and also sings with Vocal Revolution, the four-time Barbershop Harmony Society Northeastern District Chorus Champion. He’d like to thank his friends and family for their support and especially his wife Liz for joining him in this fun activity.

Liz Morse (Stagehand 6, Stagehand Chorus) is a special education teacher and a dancer. She is delighted to have joined the choreography team this year. This is her fourth performance with NCFO, having previously been Jackie the Jackal (Rain Dance, 2014), a Scorpion (Antiphony, 2013) and a Stage Parent (Flying High, 2012). She is looking forward to her first performance with her husband, Ian Morse, since their wedding in June last year. She would like to thank all of her family and friends for the love and support they have shown her all year long.

Jeannine Mosely (Props Designer) has designed props for every NCFO production since 2001, and has performed in the chorus for The Coronation of Esther (2001), Antiphony (2002), The Puzzle Jigs (2003), Springtime for Haman (2004), Space Opera (2005), The Weaver’s Wedding (2009) and Antiphony (2013). She is an origami artist, known internationally for her original designs made from business cards, and for her work in the mathematical theory of curved origami. Her works have exhibited at the Mingei International Museum in San Diego, the Peabody-Essex Museum in Salem, the Worcester Art Museum and the Japanese American National Museum in Los Angeles.

Lia Nachtigal (Kid 3, Jury Chorus) is a 7th grader at the Baker school in Brookline. This will be her fourth year with NCFO as Jury Kid 3. Lia loves horses and has been taking horseback riding lessons for a few years now. She has played the flute since the first grade and recently joined an ensemble for teens. What she truly enjoys is hanging out with her friends.
Congratulations on your 2015 production! Thank you for your part in making North Cambridge such a wonderful and culturally stimulating community. Here’s to raising the rafters!

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CAST BIOGRAPHIES

Joanne Nicklas (Kid 9, Jury Chorus) is a Jury ‘Kid’ in her second year with NCFO, while her daughter Eliza is a Stagehand. Last year they were both giraffes in Rain Dance. Joanne lives in Cambridge and teaches several classes at the Cambridge Center for Adult Education.

Fiona O'Loughlin (Stagehand 13, Stagehand Chorus) is 14 years old and an 8th grader at Vassal Lane Upper School. She is delighted to be participating in her fourth NCFO production this year, after playing Camera Crew in Flying High in 2012, InsubordinAnt the soldier ant in Antiphony, and a Hippo in last year’s Rain Dance. She has also loved performing in plays with Beyond the Fourth Wall, including her current role as Cat in the upcoming Seussical! When she isn’t acting or reading, Fiona enjoys playing soccer and board games.

Mary Penniston (Guard 5, Guard Chorus) has been in many choirs and plays over the years including three separate murderess characters with different directors. She claims there is no type-casting involved here! She feels this has left her well-prepared to play a Guard in Kids Court since she will get to strong arm the kids. This is her second opera.

Columbine Phoenix (Makeup) is a data-cruncher by day and a jewelry designer by night, and she’s especially looking forward to her third production with North Cambridge Family Opera! Those bright lights can wash out even the most evocative expressions on the faces of the best actors, but she will see to it that "justice Is done" and everybody’s talent gets to shine through.

Carla Procaskey (Producer and General Manager) has been with NCFO since before she had so much grey hair. She doesn’t think there is a causal relationship. When not doing things for North Cambridge Family Opera she loves playing in the snow, gardening, doing puzzles and being in the country. And she is still trying to master the mysteries of idli/dosa/uttapam batter, with rather limited success.

David Rabkin (Makeup, Photography) got his start in makeup painting mice, soldiers and ballerinas in Jose Mateo’s The Nutcracker productions. He came to NCFO when his kids joined, and now just won’t go away. When not doing makeup, he directs current science-focused and issues-driven programming at the Museum of Science, as well as its Planetarium, where his team just finished a new show, “From Dream to Discovery.”

Lisa Racolta-Danielyan (Stepmother) is 16 years old and a 10th grade homeschooler; she also studies at the Harvard Extension School, considering her BLA degree. She has taken voice classes for many years and wants to become a professional opera singer. Last year she was Bello, the Meerkat, in Rain Dance, and the year before a Soldier Ant in Antiphony. In the past, she has performed with Watertown Children’s Theater, Boston Children’s Opera, Arlington Center for the Arts, and Revels. She enjoys singing opera songs, acting, martial arts, animation, digital art and participating in singing competitions. In 2014, she won an International Music Competition and performed in Carnegie Hall. She would like to thank her family, friends and teachers for being amazing and supportive.

Eoin Rogers (Guard 2, Guard Chorus) is an 8th grader at Rindge Avenue Upper Campus. This is his third year performing in NCFO. He has been a Soldier Ant in Antiphony, and last year was an evil Hyena in Rain Dance. In his spare time, Eoin enjoys playing hockey, singing in the Boston City Singers’ group Fellas, and playing clarinet in the RAUC band.

Henry Rogers (Kid 7, Kid Chorus) is a 4th grader at the Baldwin School. This is Henry’s second year in the opera. Two years ago he was a Soldier Ant in Antiphony and this year he is excited to be one of the Audience Kids. When Henry is not at opera he divides his time between practicing the drums, piano, Kung Fu and learning new magic tricks to try out on people.

Ruth Rogers (Stagehand Chorus) has been a Rebel/Sandperson, a Stage Mom, a Soldier Ant and a Hippo in past operas, and has sung with the Science Festival Chorus. She is delighted to be performing again with her sons Eoin and Henry. When not busy with opera or other things, Ruth works as an architect. She would like to thank her husband Sean for his patience during opera season.

Margaret Rowe (Kid 8a, 10, Jury Chorus) is in the 4th grade at Shady Hill School. Kids Court marks Margaret's third appearance with NCFO – but her first as a human. Previously, she appeared as a Leveret (Rain Dance) and a Worker Ant (Antiphony). In addition to opera, Margaret enjoys taking care of her gerbils, playing the oboe and recorder, skiing, basketball, reading, drawing and spending lots of time with friends and family.

David Sandberg (Assistant Dramatic Director) is pleased to be working on his fifteenth NCFO production, beginning with The Coronation of Esther in 2001. Though a technical idiot, he spent thirteen years working for software companies in Cambridge, then made a dramatic, and wonderful, career change in 2013 when he and his wife purchased Porter Square Books in Cambridge, where he now serves in the capacity of Grand Pooh-bah. He has served for more than twenty-five years as the unofficial cantor of the Tremont Street synagogue in Cambridge and is an enthusiastic Gilbert and Sullivan performer, having sung through the entire canon numerous times. In addition to NCFO, he
also serves on the board of the Actor’s Shakespeare Project, a Boston-area Shakespeare company.

Tricia Saxler (Stagehand Chorus) is thrilled to be returning to NCFO for the fourth time as a Stagehand, following great experiences as a Hippo, Soldier Ant, and Camera Crew. In the game of life, she is cast in the role of (eternal?) Doctoral Student in education neuroscience and she moonlights with portrait photography when the weather’s fine.

Danny Scibelli (Kid 1, 2, Kid Chorus) is 11 years old and this is his second show with NCFO. He is in the 5th grade at the Eliot School, a Boston Public School. Danny loves singing; he also sings with the Boston Children’s Chorus. He also loves playing basketball, ice hockey, and soccer. He enjoys sports, theatre and drawing. He would like to thank everyone at NCFO for giving him this wonderful opportunity.

Tal Shalom-Kobi (Kid Chorus), mother of Ayla (8) and Lia (6), is a professional bass player and a music educator. Being an alumna of Berklee College of Music and New England Conservatory, Tal loves to listen and play Jazz and world music and has been involved in the multicultural music scene in Boston for many years. In addition to bass, Tal teaches piano, and conducts a youth ensemble program out of her studio in West Newton. While having extensive performance experience as an instrumentalist, this is the first time Tal will be going on stage as a vocalist without any instrument to take cover behind. Tal is enjoying the various challenges she’s facing with NCFO, like memorizing all the lyrics, and is excited about the coming show! She would like to thank Ayla, Lia, Hayim and Bobo for supporting her through this adventure.

Jill Singer (Stagehand 13, 14, Stagehand Chorus) has been in many musicals before, but always in the orchestra pit. This is her first time on the stage. She is a software engineer by day, making the web easier to use with better UIS, and by night is a knitter, sewer, swimmer, and fluter player in the Red Herring Morris Dance Team, along with the Biglers. Jill has been singing ever since she can remember and is having fun up on the stage.

Elizabeth R. Stone (Makeup Design) is a local facepainter and makeup artist who has been messing around with makeup and paint since she was a wee lass. She's worked with Theatre@First, the Post Meridian Radio Players, MIT Gilbert and Sullivan Players, and other groups in the area. She is also a musician for Red Herring Morris. For facepainting services, see zingfacepainting.com or her ad in the program. Heartfelt thanks, as always, to David Rabkin, Columbine Phoenix, and the makeup crew, without whom everyone would be quite pale and colorless! Thanks, too, to the whole cast and crew, and congratulations on a terrific show!

Julia Teller (Production Assistant) is a 9-year-old 3rd-grader at Shady Hill School. Kids Court is her third opera with the NCFO. Last year, in Rain Dance, she was a Leveret and before that she was Non-exist Ant in Antiphony. When she’s not on stage, Julia likes to do gymnastics, climb on everything, read and dance. She would like to thank her sister Sophia, her mom, and David and Sue for all their hard work.

Sophia Teller (Mr. Hansel Fairlawn) is currently a 6th-grader at Shady Hill School. This is her fifth year with NCFO, and she is ecstatic to be eating licorice drainpipes and performing with her pal Gretel. Previously she was Balosi in Rain Dance (2014), Cigale in Antiphony (2013), a Child Star in Flying High (2012), and a Rebel in Space Opera (2011). She loves football, reading, Tae Kwan Do and singing (of course!). She would like to thank David, Sue, Kathy, Jennifer, Mom and Julia—for making it fun.

Persis Thordnike (Stagehand 2, Stagehand Chorus) is pleased to be taking a break from herding cats, by singing Kids Court again, her fifth appearance with NCFO. Previous shows have included Antiphony (Assist Ant, 2006; Management Committee, 2013), Kids Court (Chorus), Flying High (Shoulders, King’s Men Chorus). When she is not singing, Persis helps run science fiction conventions, works as a field interviewer and data collector for NORC at the University of Chicago, Westat, and UMass Medical School. Music, costuming, cooking and friends are all very important parts of her life.

Talis Thordnike Love (Barbara Strother) While briefly away from her typical adventures, usually covered in dirt, Talis is found, oddly clean, playing the role of the INCREDIBLE Barbara Strother. Always a star by and by.

Sara Verrilli (Jury Chorus) has successfully dragged her entire family into NCFO! She works at MIT, and enjoys playing games, making things, and singing, not necessarily in that order.

Angela Vierling-Claassen (Kid 5, 6, Kid Chorus) teaches college mathematics, sings, and plays piano, bass guitar, ukulele, and trombone (but trombone she plays pretty badly). She is excited to be a kid for this year’s show, coming out of her stint as a Water Buffalo for Rain Dance last year. Once the opera is over, she will be playing a show in a brand new rock band as part of Ladies Rock Camp, a fundraiser for Girls Rock Campaign Boston (GRCB), which empowers girls to believe in themselves through musical education and performance. Angela also volunteers for GRCB each summer and would love to see more girls from NCFO there!
CAST BIOGRAPHIES

Harriet Vierling-Claassen (Kid 15, Kid Chorus) is an 8-year-old girl who is in the third grade at the Peabody School. She was a Meerkat in Rain Dance last year and she is very excited to be in the opera again this year as a kid. She plays ukulele and piano.

Julianna Walsh (Plaintiff Attorney) is a 6th grader at FA Day Middle School in Newton. Kids Court is Julianna’s second performance with NCFO. Last year, Julianna played a Baboon in Rain Dance. Julianna’s other theatrical performances include Mary Poppins, Anita in West Side Story, Charlie in Brigadoon and Wilma in You’re a Good Man Charlie Brown. She also sings vocals in a rock band called Chatter, takes voice lessons, and plays the cello. Though music is her first love, Julianna also is a Girl Scout, and has two older brothers, a dog, and two cats. Julianna would like to thank Sissy, her voice teacher, her mom for providing so many opportunities to perform, and David for casting her in such an amazing role in Kids Court!

Steven Washington (Guard 1, Guard Chorus) is happy to return to NCFO for his second year! Since last year, he has joined another local singing group, Vocal Revolution, and has really taken the opportunity to sing with great excitement! During the weekdays, he can be found working as the Lead Developer for Connelly Partners in Boston.

Peter Watson (Set Design) teaches Scenic Design, Lighting Design and Technical Theatre at Dana Hall School and Lasell College. He has designed several sets for NCFO, as well as Concord Youth Theatre, and other theatre companies in the Boston area.

Eliza Weinberger (Stagehand 11, Stagehand Chorus) is performing this year in Kids Court as a Stage Hand. She was a Giraffe last year in Rain Dance, and this is her second year with NCFO. She enjoys acting, skiing, and cooking. Eliza is a 4th grader at Graham and Parks, and her favorite class is Library & Tech. Eliza also plays hockey on the Cambridge Squirt C team. She is SO excited about this year’s performance!

Caroline Williams (Stagehand 10, Stagehand Chorus) is 13 years old and an 8th grade student at Vassal Lane Upper School in Cambridge. This is her fourth year with NCFO. She performed in Flying High, Antiphony and Rain Dance. She also likes running, swimming, soccer and downhill skiing.

Bethany Worrell (Vocal Coach) Hailed as performing with “a gorgeous and flexible soprano that revealed a large measure of dramatic intelligence and musical acumen,” soprano Bethany Worrell has performed in Boston, Pittsburgh, Chicago, and Salzburg. Bethany is pleased to be joining the North Cambridge Family Opera as a vocal coach this season and is enjoying working with such a diverse company! Bethany also teaches private voice lessons with Lift Up Your Voice and in her own private studio. As a performer, Bethany’s recent operatic roles include Echo (Ariadne on Naxos) with Opera Theater of Pittsburgh, Dew Fairy (Hansel and Gretel) with MetroWest Opera, Despina (Così Fan Tutte) with North End Music and Performing Arts Center in Faneuil Hall, and Pamina (The Magic Flute) and Zerlina (Don Giovanni) with New England Conservatory Opera. When not singing opera, Bethany is the Soprano Artist-in-Residence with the Metropolitan Chorale of Brookline and also sings with the Boston Symphony Orchestra in the first soprano section of the Tanglewood Festival Chorus. She regularly serves her community through music and gives song recitals in Boston’s homeless shelters and area schools with Music Street. Bethany is a native of Macomb, Illinois and currently resides in Boston, Massachusetts.

Aimee Yermish (Stagehand 1, 4, Stagehand Chorus) is delighted to be returning to the NCFO cast with her children, Ilan and Adira Balzac. Last year in Rain Dance, she played the role of a politically-active zebra, mapping out the complex devolution of the face paint after performances. She has a long and varied history in music, including classical piano, singing in groups of all sizes from small a cappella to enormous classical choir, as well as as musical theatre and cantorial work, but NCFO has been her introduction to opera. In real life, she is a clinical psychologist specializing in work with people who are gifted or twice-exceptional. She enjoys many kinds of handcrafts, endurance sports, photography, and being in the natural world. Spare time is what she keeps in the spice cabinet.

Rachel Zimmerman (Choreographer, Stagehand Chorus) is performing her fifth opera with NCFO. Previously, she’s been a Rebel (Space Opera, 2011), Stage Mom (Flying High, 2012), Ladybug (Antiphony, 2013) and Gazelle (Rain Dance, 2014). In real life she’s co-host of the CommonHealth blog at WBUR. She would like to thank her incredible daughters for dancing with her, and David and Sue who have given far more than they can ever know.
North Cambridge Family Opera Mission

The North Cambridge Family Opera (NCFO) provides an opportunity for children and adults to experience and enjoy telling a story through song by performing original, high-quality, fully-sung operas and choral works for audiences of all ages. Our casts of children and adults come from Cambridge and other communities in the greater Boston area. We encourage participation by multiple family members. Solo and chorus roles varying widely in difficulty are assigned to both children and adults, so that everyone is both challenged and given an opportunity to succeed. To the extent possible, productions are financed through donations and volunteerism.

NCFO began as participants in the second North Cambridge (NoCa) All Arts Open Studios weekend in May 1999, and has since incorporated as a 501(c)(3) non-profit and produced a family opera every spring. Since 2007, NCFO has also presented a concert of science songs every year as part of the Cambridge Science Festival.

BOARD OF DIRECTORS: Andy Adler, David Bass, Phil Budne, Susan Fendell, Sue Hall, Tom Hamill, Mark Jaquith, Hope Kelley, Kathy Lindsay, Carla Procaskey, and David Sandberg. Thank you all for your hard work for NCFO!

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