

1457

attacca

### SCENE 13 The Wedding-Night

There is a change of mood: a low light goes up on the forestage where the bridal bed can be seen, with a mosquito-net hanging from its four posts. The Weaver and the Princess sit on the floor at opposite ends of the bed. They both look glum and confused. (In the song that follows they are expressing their separate thoughts; it is not a dialogue.)

113  $\text{♩} = 48$

1469

1473

RAJ.

**114** **RAJAH**

The Jac - kal was cle - ver To ar - range this

1477

RAJ.

mar - riage, But he could-n't give me the brains To make it work. **PRINCESS**

PRIN.

My

**115**

1483

RAJ.

The Jackal was clever To ar-range this mar - riage, But he could-n't give me the  
bul - ly - ing fa - ther, My fee - ble, co - ward - ly mo - ther, For-cing me to

**116** Push forward  $\text{d} = 60$ 

1489

RAJ.

brains To make it work. This is not how I thought my wed - ding-night would  
mar - ry A man who ne - ver speaks. This is not how I thought my wed - ding-night would

1495

rall.

RAJ.

be: I thought I'd find some - one to love And some - one who'd love me.  
be: I thought I'd find some - one to love And some - one who'd love me.

**117** Tempo I  $\text{d} = 48$ 

1500

RAJ.

When a man and a wo - man are mar - ried I think they're ex - pec - ted to share the same bed. The

1505 [examining the bed doubtfully] RAJ. [looking under the bed, poking the net, gripping one of the posts]

ques - tion\_ is: How to climb in - to it? May-be in through the top?  
 If I am stuck, stuck with this

[too preoccupied to notice what the Weaver is doing]

PRIN.

1512 RAJ. But how to get up it? Climb up...

PRIN. mar - riage The on - ly thing to do Is make the best of it. But

**118**1518 Push forward  $\text{♩} = 60$ 

The Weaver tries to climb up the bed. As the Princess reaches the end of her song, he falls catastrophically –

RAJ. Climb right up... HELP!

PRIN. this is not how I thought my wed - ding-night would be. I –

**119**

The mosquito-net and the Weaver crash down, leaving him and the Princess on the floor. As if summoned by the crash, the Mosquitoes rush in and buzz round

Rajah and the Princess as they struggle to extricate themselves.

sustain the 'n' sound

1523  $\text{♩} = 120$  ANI. MOSQUITOES

The net is bro - ken and we're in

*p*