AUDITIONS!



ALOMONS!

presents the WORLD PREMIERE of

WEEDPATCH

Music by Stanford University's Paul Phillips Story & Lyrics by Grammy-winning storyteller Bill Harley

Hardship, laughter, and song in Dustbowl-era California

This first-ever NCFO commission is based on the historical Weedpatch School, built and run by Okies who had traveled west and were shunned by the settled Californians.

AUDITIONS:

SAT/SUN, October 14/15, 21/22 1:00pm to 7:00 pm BY APPOINTMENT TO SCHEDULE AN AUDITION: (617) 233-8912 or auditions18@familyopera.org

AUDITION LOCATION: 23 Norris St, Cambridge, MA 02140 Accessible by bus, Davis Square T

CASTING: Open to adults and children, age 7 and up, regardless of experience (under 10 requires a participating adult). Everyone MUST audition. Leading roles, cameos, and chorus roles are available. For a description of roles and ranges, please visit www.familyopera.org.

PREPARATION: See www.familyopera.org for PDFs of the vocal score and MP3s of the audio for lead role auditions. To participate in a small chorus, please prepare the harmony passages provided. For small roles or to sing in the main chorus, you may sing the harmony passages, but no prep is required.

PERFORMANCES: March 17, 18, 24, and 25, 2018

