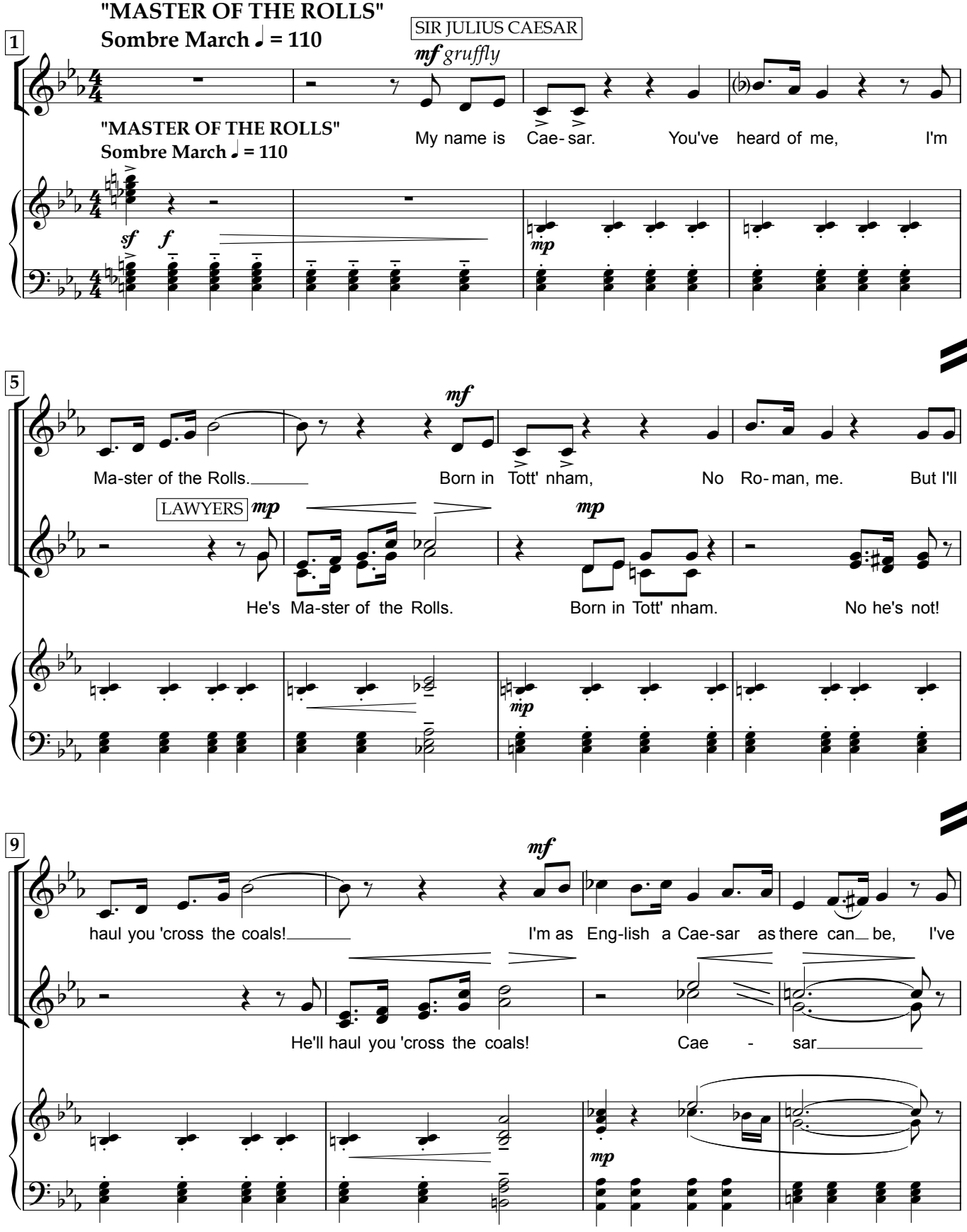
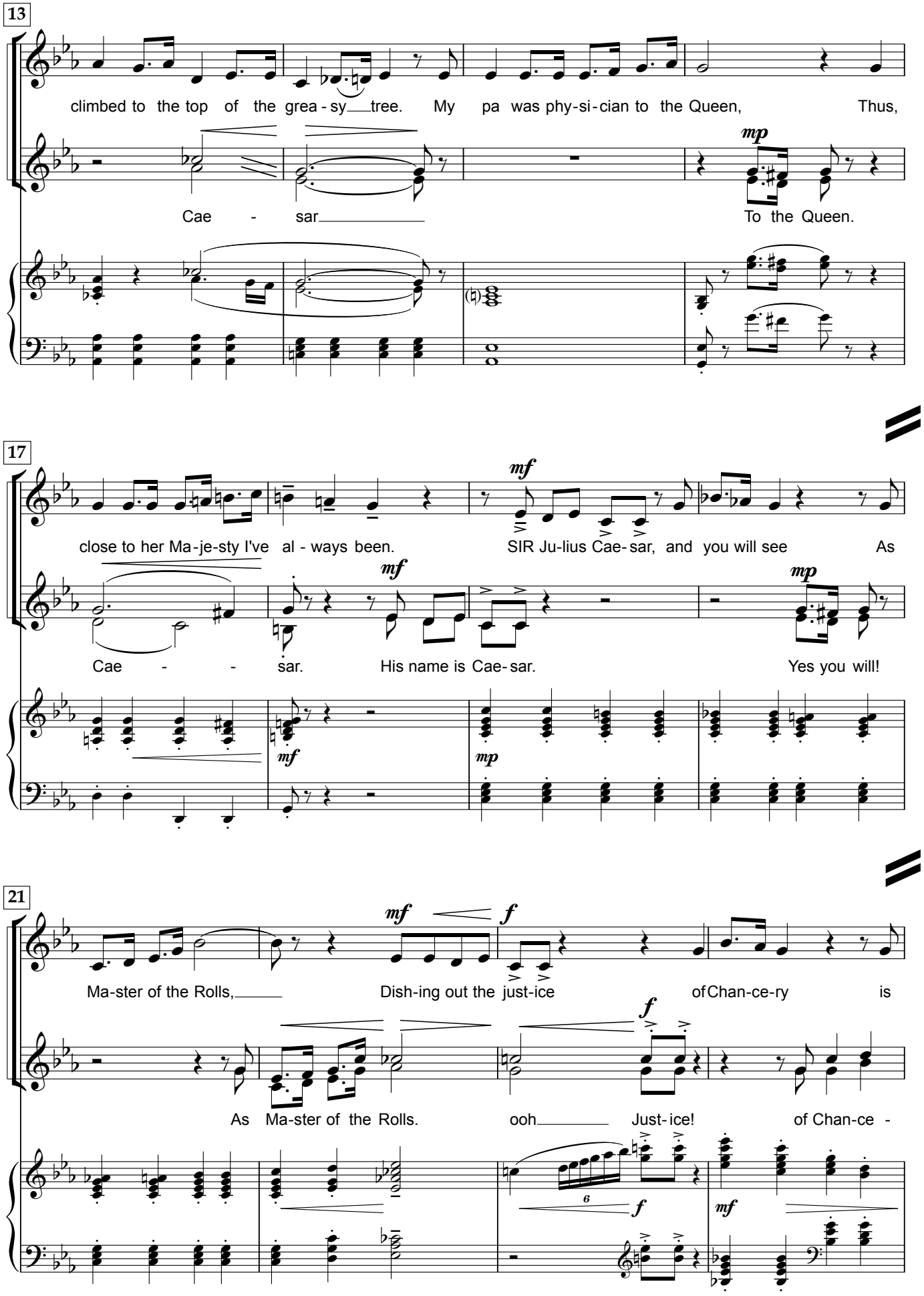
SCENE 11

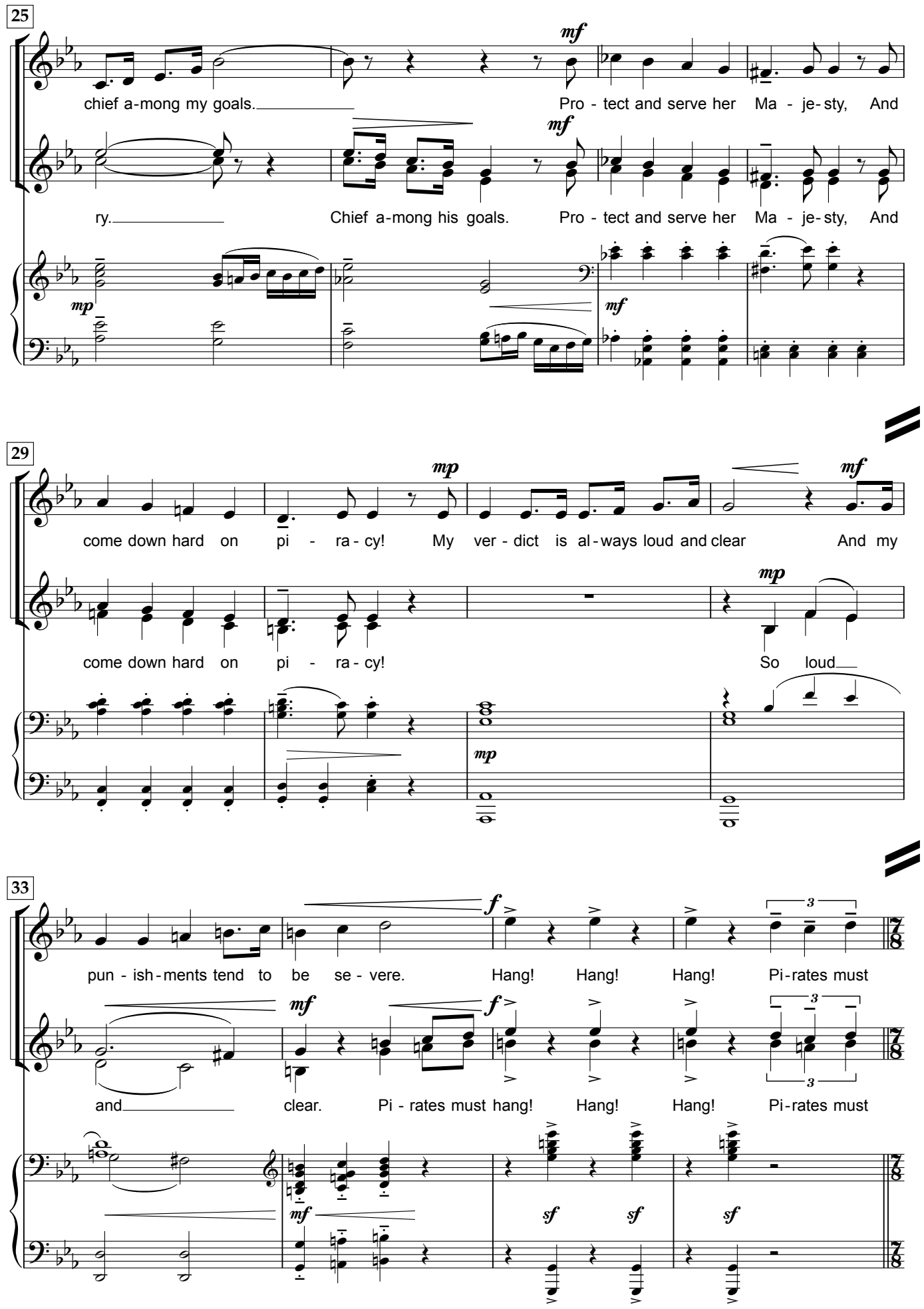
The Bloody Tower in The Tower of London. Moments after the end of Scene 9.

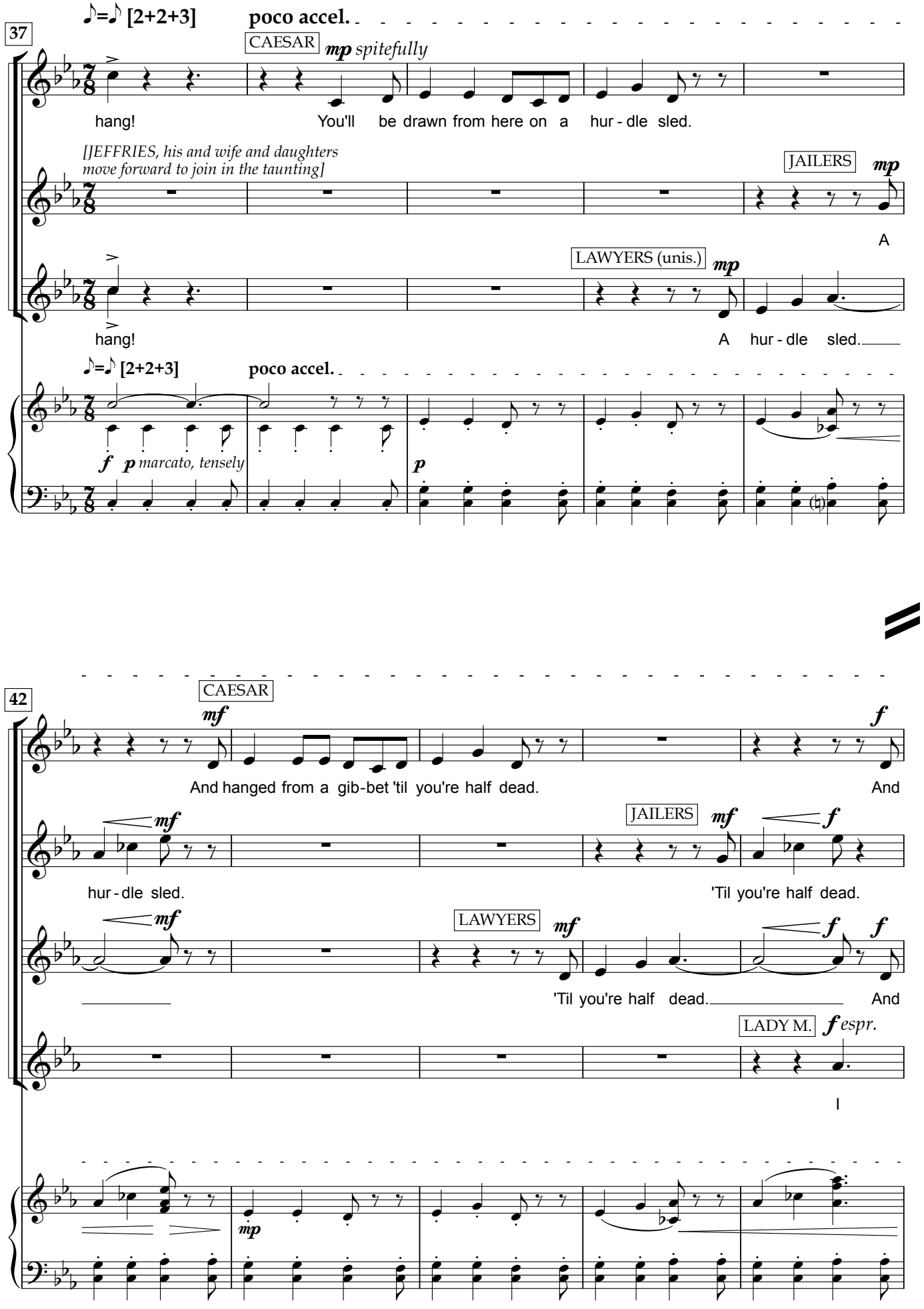
[The terrifying figure of SIR JULIUS CAESAR enters the prison cell. He is accompanied by a quartet of cringing LAWYERS, whose comical vocal interjections are matched with choreographed flamboyant gestures. JEFFRIES and his family are still present. LADY MARY tries to remain defiant as CAESAR prowls around her.]

"MASTER OF THE ROLLS"
Sombre March ♩ = 110




13
climbed to the top of the grea - sy tree. My pa was phy-si-cian to the Queen, Thus,
Cae - sar To the Queen.
mp
17
close to her Ma-je-sty I've al - ways been. SIR Ju-lius Cae-sar, and you will see As
Cae - - sar. His name is Cae-sar. Yes you will!
mf
mp
21
Ma-ster of the Rolls, Dish-ing out the just-ice of Chan-ce-ry is
As Ma-ster of the Rolls. ooh Just-ice! of Chan-ce -
f
6


25
chief a-mong my goals.
Pro - tect and serve her Ma - je-sty, And
ry.
Chief a-mong his goals.
Pro - tect and serve her Ma - je-sty, And
29
come down hard on pi - ra - cy!
My ver - dict is al-ways loud and clear
And my
come down hard on pi - ra - cy!
So loud
33
pun - ish-ments tend to be se - vere.
Hang! Hang! Hang!
Pi-rates must
and
clear.
Pi - rates must hang!
Hang! Hang!
Pi-rates must


37
♪=♪ [2+2+3]
poco accel.
CAESAR
mp spitefully
hang!
You'll be drawn from here on a hur - dle sled.
[JEFFRIES, his and wife and daughters move forward to join in the taunting]
JAILERS
mp
A
LAWYERS (unis.)
mp
hang!
A hur - dle sled.
♪=♪ [2+2+3]
poco accel.
f p marcato, tensely
p
42
CAESAR
mf
f
And hanged from a gib-bet 'til you're half dead.
And
mf
JAILERS
mf
f
hur - dle sled.
'Til you're half dead.
mf
LAWYERS
mf
f
f
'Til you're half dead.
And
LADY M.
f espr.
I
mp