

rit.
 [CLEMENT, the oldest of the players, enters behind.
 The company falls silent, for he is dishevelled, dirty and dressed in rags]

172 **LADY M.** *mf*
 No, no! Dear Bet-ty, it's

BETTY *mf*
 Look, it's Sir John, ma'am, as Tom O' - Bed-lam.

rit.
mp

179 **Sarabande** $\text{♩} = 60$ **MYLES, Leader of the Players** *mf*
 one of the play- ers... Pray, bend your ears for the

Sarabande $\text{♩} = 60$
p melancholy

184 *mf* **rit.**
 tale of the ho - ly fool, Tom O' - Bed-lam. He had-n't a pen-ny to his name,

mp **rit.**

"TOM O'BEDLAM"

A tempo (Sarabande)

[The other 4 PLAYERS form a ring and dance mysteriously around CLEMENT, with one shaking a tambourine]

188

but he knew truth _____ from lies... *p*

CLEMENT, as Tom O'Bedlam - in an eerie counter-tenor voice
p full of intrigue

From the hag and the hun - gry gob - lin That

"TOM O'BEDLAM"
A tempo (Sarabande) *(tambourine)*
tr

192

in - to rags would rend Tom, The Spi - rit that stands by the na - ked man In the *mp*

(tambourine)
tr

196

Book of Moons de - fend Tom. For all your ruffs, _____ your buck - les fine Must *p* *mf espr.*

(tambourine)
tr

200

one day be for - sa - ken. So, shed thy lace, _____ and go with Tom a -

mp

p

trmm

204

broad to beg your ba - con. **CLEM. (lead)** *mp* Come dame or maid, be not a - fraid. Poor

THOM. *mp* Come dame or maid, be not a - fraid. Poor

WALT./MYLES/ED. *mp* Come dame or maid, be not a - fraid. Poor

p

trmm

mp

208

LADY M. [*aside, her curiosity piqued*] *mp* Go a - broad? For - sake my ruffs? Hmm!

p Tom will in - jure no - one. **CLEMENT** *p* With a

p Tom will in - jure no - one.

p

mp