

119

LADY M. *f* *forcefully*

Pi - per is a

BETTY *mp*

say he'll be ta - ken to the To - wer... Or both!

SEAMSTRESSES *mp*

He'll be flogged, Or both!

LADIES-IN-WAITING *mp*

Or hanged, or both!

*mp* *p*

123

*poco rit.* *mp*

man! The vain and fool-ish sort! I'm a wo-man and I won't get caught...

*poco rit.* *p*

"LADY MARY'S LAMENT"

A tempo ♩ = 115

128

*mp, with heart-felt expression*

Wo-men must be fear-less, cour-age-ous and cle-ver. That's if they

"LADY MARY'S LAMENT"

A tempo ♩ = 115

*p*

133

*mf* want to suc-ceed in man - ly en-deav-our. *mp* They must be cun-ning and sly,

137

*mf passionately* And I think you know why: The world wants\_\_\_ to crush us,

141

*mp* Re - strain us\_\_\_ and\_hush us. Smooth out our pass-ions in pi - e - ty, grace, Im-

145 rit. . . . . A tempo  
*f* empowered!

pri-son our spi-rits in cor-sets and lace... So I \_\_\_ vow to you: I will be

TUTTI *mf* warmly supporting

ooh ooh

rit. . . . . A tempo  
*f* espr.

150 mp rit. . . . .

brave and cle-ver! If I don't es-cape\_\_\_ now, I'll be stuck here for-ev-er.

ooh ooh

rit. . . . .

*p*

154 Slower ♩ = 90 Agitated ♩ = 145  
*p* espr. [Enter PARRY]

Oh, how I long\_\_\_ to be free!

*p*

mm

Slower ♩ = 90 Agitated ♩ = 145  
*mf* marcato