

All About Tears

SONG 1 - page 1

Molly Ruggles
v. 3.2

$\text{♩} = 94$

S. When you laugh or sneeze or yawn or cry, you might be feel-ing tears in your eye. When

A. When you laugh or sneeze or yawn or cry, you might be feel-ing tears in your eye.

T. or yawn or cry, you might be feel-ing tears in your eye.

B. you might be feel-ing tears in your eye.

6

S. smoke's in the air or wind's in the sky, tears will be flow-ing blind-ing your eye. What makes them run and

A. ooh What makes them run and

T. ooh What makes them run and

B. 12" ooh What makes them run and

a tempo: $\text{♩} = 100$
// jazz eighths: $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

11

S. where do they go? Why do they flow? Do you want to know? Here are some ba-sics to help us be-gin.

A. where do they go? Why do they flow? you want to know? Here are some ba-sics to help us be-gin.

T. where do they go? Why do they flow? you want to know? Here are some ba-sics to help us be-gin.

B. 25" where do they go? Why do they flow? Do you want to know? Here are some ba-sics to help us be-gin.

SONG 1 - page 2

16

S. Bi - o-chem-i-cally tears are simi-lar to sa - li - va like the wa-ter in your mouth. And ad - di-tional-ly

A. Bi - o-chem-i-cally tears are simi-lar to sa - li - va like the wa-ter in your mouth. And ad - di-tional-ly

T. Bi - o-chem-i-cally tears are simi-lar to sa - li - va like the wa-ter in your mouth. And ad - di-tional-ly

B. 39" Bi - o-chem-i-cally tears are simi-lar to sa - li - va like the wa-ter in your mouth. And ad - di-tional-ly

21

S. tears have fat-ty oils and pro-teins that you can-not live with-out. E - lec-tro-lytes hor-mones,

A. tears have fat-ty oils and pro-teins that you can-not live with-out. E - lec-tro-lytes hor-mones,

T. tears have fat-ty oils and pro-teins that you can-not live with-out. lec-tro-lytes hor-mones,

B. 51" tears have fat-ty oils and pro-teins that you can-not live with-out. lec-tro-lytes hor-mones,

25

S. li-pids and salts keep your eyes safe and pro-TECT-ed. They al-so pre-vent your eyes from ev-er get-ting

A. li-pids and salts keep your eyes safe and pro-TECT-ed. They al-so pre-vent your eyes from ev-er get-ting

T. li-pids and salts keep your eyes safe and pro-TECT-ed. al-so pre-vent your eyes from ev-er get-ting

B. 101" li-pids and salts keep your eyes safe and pro-TECT-ed. al-so pre-vent your eyes from ev-er get-ting

30

S. dry sore or in-fect-ed. Fas-cin-a-ting-ly there are act-u-al-ly three kinds of differ-ent

A. dry sore or in-fect-ed. Fas-cin-a-ting-ly there are act-u-al-ly three kinds of differ-ent

T. dry sore or in-fect-ed. Fas-cin-a-ting-ly there are act-u-al-ly three kinds of differ-ent

B. ^{1'13"} dry sore or in-fect-ed. in-fec-ted. Fas-cin-a-ting-ly there are act-u-al-ly three kinds of differ-ent

35

S. tears your eyes pro-duce. Each has a ve-ry spe-cial pur-pose a cer-tain func-tion and a

A. tears your eyes pro-duce. Each has a ve-ry spe-cial pur-pose a cer-tain func-tion and a

T. tears your eyes pro-duce. Each has a ve-ry spe-cial pur-pose a cer-tain func-tion and a

B. ^{1'25"} tears your eyes pro-duce. Each has a ve-ry spe-cial pur-pose a cer-tain func-tion and a

39


S. phy-sio-lo-gic use. Con-tin-u-ous or ba-sal tears are al-ways in your eyes, lu-bri-ca-ting, add-ing


A. phy-sio-lo-gic use. Con-tin-u-ous or ba-sal tears are al-ways in your eyes, lu-bri-ca-ting, add-ing


T. phy-sio-lo-gic use. tin-u-ous or ba-sal tears are al-ways in your eyes, lu-bri-ca-ting, add-ing


B. ^{1'35"} phy-sio-lo-gic use. tin-u-ous or ba-sal tears are al-ways in your eyes, lu-bri-ca-ting, add-ing

43

S. 
 mois-ture and pro-TECT-ing. Re-flex-tears are caused by ir-ri-tants like smoke, like o-nions or wind or

A. 
 mois-ture and pro-TECT-ing. Re-flex-tears are caused by ir-ri-tants like smoke, like o-nions or wind or

T. 
 mois-ture and pro-TECT-ing. Re-flex-tears are caused by ir-ri-tants like smoke, like o-nions or wind or

B. 
 1'44" mois-ture and pro-TECT-ing. Re-flex-tears are caused by ir-ri-tants like smoke, like o-nions or wind or

47

S. 
 an - y-thing that's threat-ning. Third and fi-nal-ly if we have a strong e - mo-tion we will

A. 
 an - y-thing that's threat-ning. Third and fi-nal-ly if we have a strong e - mo-tion we will

T. 
 an - y-thing that's threat-ning. Third and fi-nal-ly if we have a strong e - mo-tion we will

B. 
 1'54" an - y-thing that's threat-ning. Third and fi-nal-ly if we have a strong e - mo-tion we will

51


S. 
 cry be-cause we're sad. Psy-cho - ge-nic tears like this oc - cur when we're ex - ci-ted, or al - so


A. 
 cry be-cause we're sad. Psy-cho - ge-nic tears like this oc - cur when we're ex - ci-ted, or al - so


T. 
 cry be-cause we're sad. Psy-cho - ge-nic tears like this oc - cur when we're ex - ci-ted, or al - so


B. 
 2'03" cry be-cause we're sad. Psy-cho - ge-nic tears like this oc - cur when we're ex - ci-ted, or al - so

55


S.  pas-sion-ate or mad. So now you know some more a-bout your fa-bu-lous eye. You know a-bout the three dif-erent

A.  pas-sion-ate or mad. So now you know some more a-bout your fa-bu-lous eye. You know a-bout the three dif-erent


T.  pas-sion-ate or mad. now you know some more a-bout your fa-bu-lous eye. You know a-bout the three dif-erent

B.  ^{2'13"} pas-sion-ate or mad. now you know some more a-bout your fa-bu-lous eye. You know a-bout the three dif-erent

59


S.  kinds of tears. You al-so know the rea-sons why a per-son will cry. So keep this in-for-ma-tion be-


A.  kinds of tears. You al-so know the rea-sons why a per-son will cry. So keep this in-for-ma-tion be-


T.  kinds of tears. al-so know the rea-sons why a per-son will cry. So keep this in-for-ma-tion be-


B.  ^{2'23"} kinds of tears. al-so know the rea-sons why a per-son will cry. So keep this in-for-ma-tion be-

63

S.  tween your ears. Now that you're e-quipped with some facts on tears! Hmmm

A.  tween your ears. Now that you're e-quipped with some facts on tears! Hmmm

T.  tween your ears. Now that you're e-quipped with some facts on tears! Hmmm

B.  ^{2'32"} tween your ears. Now that you're e-quipped with some facts on tears! Hmmm

