

Animal Camouflage

Melody and Piano

By room 108, Kindergarten, at the Amigos School,
Cambridge, Massachusetts
working with David Haines and Carla Procasky
Teacher: Oscar Carrillo
4th May 2015
Arranged and extended by DH

Moderato [crotchet = 102]

VERSE 1

I am

The first system of music for Verse 1, measures 1-4. It features a vocal line starting with a whole rest in measure 1, followed by the lyrics "I am" in measure 4. The piano accompaniment consists of chords and single notes in the right and left hands.

5
search-ing for my friend, or-chid man - tis Lil. Is it you or a flow - er or my

The second system of music, measures 5-7. The vocal line continues with the lyrics "search-ing for my friend, or-chid man - tis Lil. Is it you or a flow - er or my". The piano accompaniment continues with chords and single notes.

8
o - ther pal, Bill? Hy - me - no - pus co - ro - na - tus You're pret - ty, white and pink But when a

The third system of music, measures 8-10. The vocal line continues with the lyrics "o - ther pal, Bill? Hy - me - no - pus co - ro - na - tus You're pret - ty, white and pink But when a". The piano accompaniment continues with chords and single notes.

11
fly comes ho - ver - ring by you'll catch it in just a blink How do ca - mou - flaged

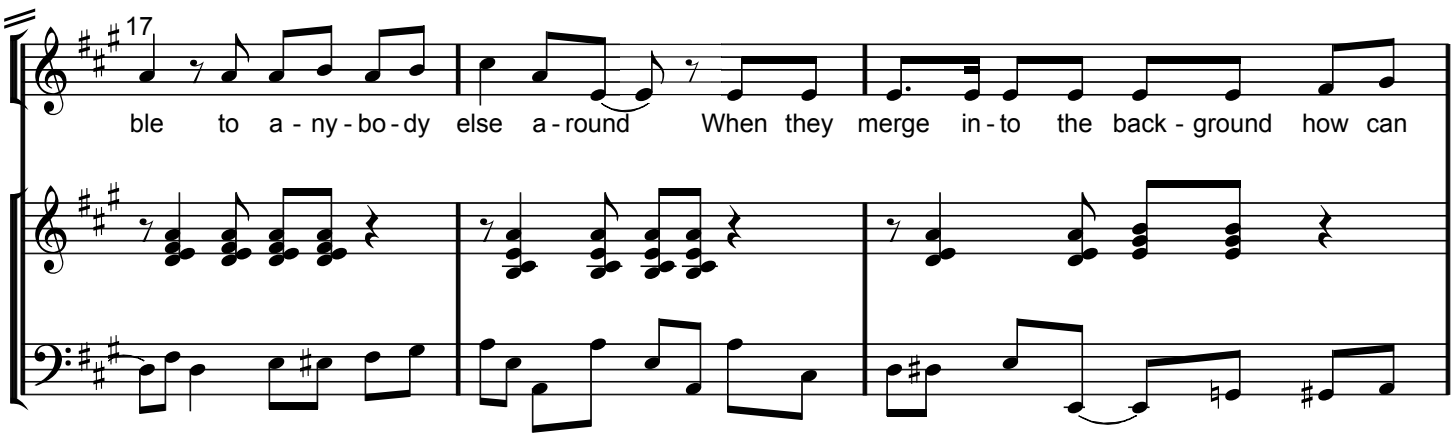
REFRAIN 1

The first system of music for Refrain 1, measures 11-13. The vocal line continues with the lyrics "fly comes ho - ver - ring by you'll catch it in just a blink How do ca - mou - flaged". The piano accompaniment continues with chords and single notes.

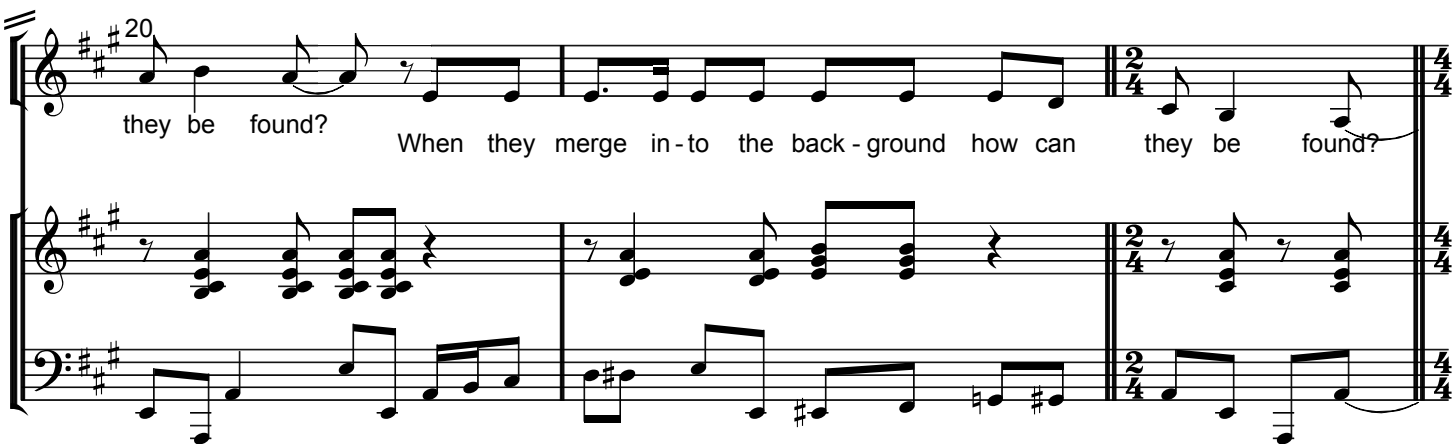
14
crea - tures spot their fa - mi - ly or friends when they're clear - ly not vi - si -



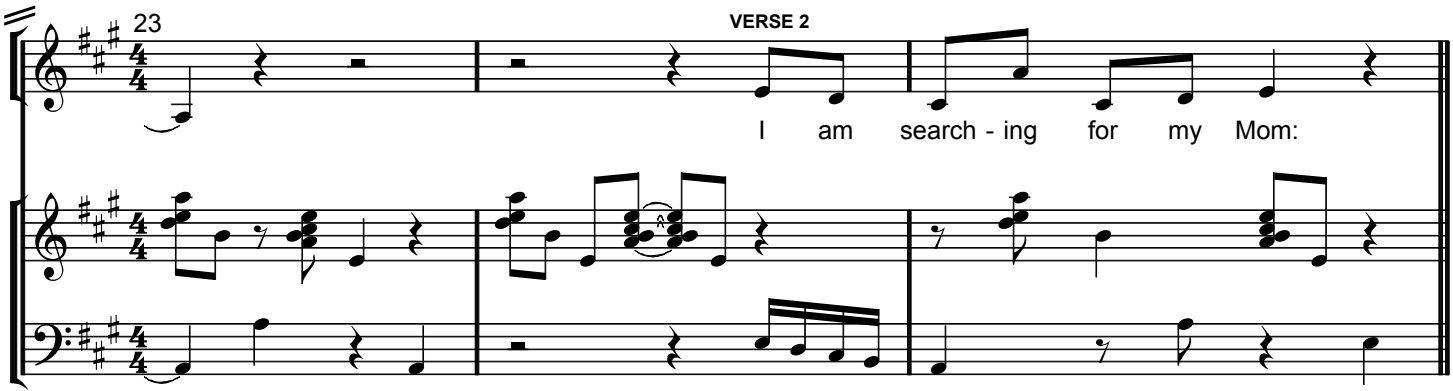
17
ble to a - ny - bo - dy else a - round When they merge in - to the back - ground how can



20
they be found? When they merge in - to the back - ground how can they be found?



23
VERSE 2
I am search - ing for my Mom:



26
big white po lar bear. Is that an ig - loo or ice - berg or my mom o - ver there? I

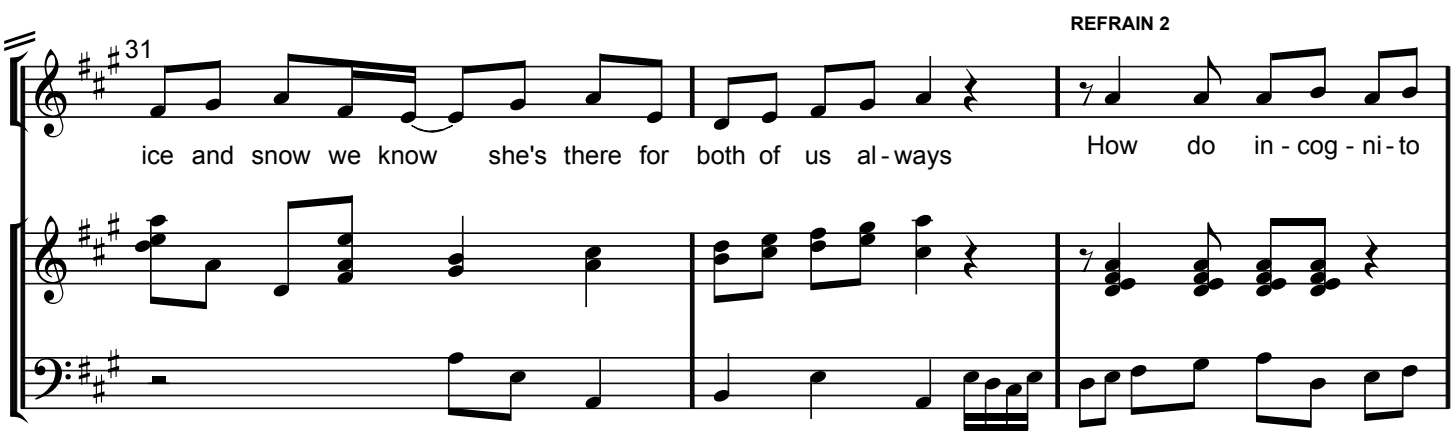


29
tum - ble, chase and play with my sib - ling ev' - ry day but in the



31
ice and snow we know she's there for both of us al-ways How do in - cog - ni-to

REFRAIN 2



34
beast - ies see o - ther mem - bers, in - dis - guise, of the same spe - cies? We hu - mans



37
look, snoop, scru - ti - nise, spy, pry and peer But those

39
cun - ning, craf - ty crea - tues sim - ply dis - ap - pear But those

41
cun-ning, craf - ty crea - tures sim - ply dis - ap - pear I am

VERSE 3

45
search-ing for a snack Eight ten - ta - cles, nu - tri - tious. Is that some co - ral or a rock or

48

oc - to - pus? De - li - cious! E - lu - sive ce - pha - lo - pod with chro - ma - to - phor - ic skin It's

51

REFRAIN 3

there! It's not! It's weird, it's odd, mi - mics what it's on or in! How do ca - mou - flaged

54

crea - tures spot their fa - mi - ly or friends when they're clear - ly not vi - si -

57

ble to a - ny - bo - dy else a - round When they merge in - to the back - ground how can

60

they be found? When they merge in - to the back - ground how can they be found?