

# Signals with Senses

Melody and Piano

By Room 108, 1st Grade, Sheltered English Immersion  
at Graham & Parks School, Cambridge, Massachusetts  
working with David Haines April 13th 2017  
Teacher: Cynthia Woodward  
Arranged & extended by DH, December 2019

**Allegretto** [swung time - crotchet = 112]

## VERSE 1

Am - bu - lance si - ren yells

The first system of music for Verse 1 consists of three measures. The vocal line begins with a whole rest in the first measure, followed by the lyrics "Am - bu - lance si - ren yells" across the second and third measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

"Get out of my way!" Green, yel - low, red lights: "Go, read - y, stay!"

The second system of music for Verse 1 consists of three measures. The vocal line contains the lyrics "Get out of my way!" in the first measure, "Green, yel - low, red lights:" in the second, and "Go, read - y, stay!" in the third. The piano accompaniment includes triplets in the right hand.

Flow - er scent com - mu - ni - cates to buz - zing bees

The third system of music for Verse 1 consists of three measures. The vocal line contains the lyrics "Flow - er scent com - mu - ni - cates to" in the first measure, "buz - zing" in the second, and "bees" in the third. The piano accompaniment continues with eighth-note patterns.

## REFRAIN 1

"Eat our sweet nec - tar, spread our pol-len please!" All five sen - ses are used

The first system of music for Refrain 1 consists of three measures. The vocal line contains the lyrics "Eat our sweet nec - tar, spread our pol-len please!" in the first measure, and "All five sen - ses are used" in the second and third. The piano accompaniment features chords and eighth-note patterns.

12 3

in ma - ny a way to com - mu - ni - cate in - for - ma - tion ev' - ry day

15

VERSE 2

Ding ding on the bus, "We're stop - ping

18

here right now!" 'Dong' on the din - ner gong, "Time for chow!"

21 3

Fin - ger - tips read Braille -- dots No need to see Smell Cha - nel Num - ber Five "I am a

REFRAIN 2

24

posh la - dy!" All five sen - ses are used in ma - ny a way to com -

3

27

mu - ni - cate in - for - ma - tion ev' - ry day

VERSE 3

30

High five or hand - shake says "Hel - lo friend!"

33

Yuc - ky taste from tongue to brain says "Don't eat them!" A

35

smi-ling pat-on<sup>3</sup> the back can say "You won! Well done!" They are all sig-nals u-sing five sen-ses,

REFRAIN 3

38

one by one! All five sen-ses are used in ma-ny a way to com-

CODA

41

mu-ni-cate in-for-ma-tion ev'-ry day All five sen-ses are used

44

in ma-ny a way to com-mu-ni-cate in-for-ma-tion ev'-ry day