

Evolutionary Eye

SONG 6 - page 1

Words by Rachael Shearmur

Music by David Haines

Soprano Allegretto ♩ = 108

p crescendo

Ooo.....

Ooo.....

Alto

p crescendo

Ooo.....

Ooo.....

Tenor

p crescendo

Ooo.....

Ooo.....

Bass

p crescendo

Ooo.....

Ooo.....

Piano

p legato

crescendo

con ped

Soprano 7

mp

Ooo.....

Ooo.....

Alto

mp

Ooo.....

Ooo.....

Tenor

mp

Ooo.....

Ooo.....

Bass

mp

Ooo.....

Ooo.....

Piano

mp

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[The soprano section may be supported by some altos if preferred]

Soprano 13 *mf* *mp*
Ooo..... That the eye could have e - volved by

Alto *mf* *pp*
Ooo.....

Tenor *mf* *pp*
8 Ooo.....

Bass *mf* *pp*
Ooo.....

Piano *mf* *mp*

Soprano 19
na - tu - ral se - lec - tion Seemed e - ven to Dar - win at first glance ab - surd,

Alto *pp*
Ooo.....

Tenor *pp*
8 Ooo.....

Bass *pp*
Ooo..... Ooo.....

Piano

Soprano 24

But he pon - dered and wan - dered and won - dered some more

Alto

Ooo.....

Tenor

8

Bass

Ooo.....

Piano

Soprano 28

And re - solved that it could, whe - ther in man, beast or bird

Alto

Ooo.....

Tenor

8

Ooo..... Ooo.....

Bass

Ooo..... Ooo.....

Piano

SONG 6 - page 4

Soprano 33 *mf*

From an op - tic nerve coa - ted with

Alto *mf*

From an op - tic nerve coa - ted with

Tenor *p*

Ooo.....

Bass *p*

Ooo.....

Piano *mf*

Soprano 39

pig - ment be - hind an eye - spot of pho - to - re - cep - tor - cells

Alto

pig - ment be - hind an eye - spot of pho - to - re - cep - tor - cells

Tenor

Ooo.....

Bass

Ooo.....

Piano

Soprano 44



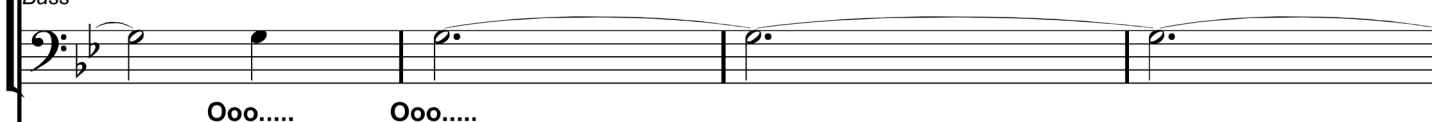
Alto



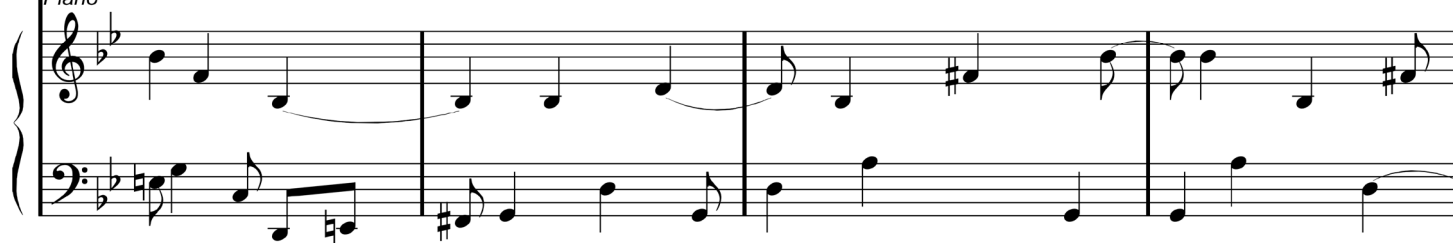
Tenor



Bass



Piano



Soprano 48



Alto



Tenor



Bass



Piano



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Soprano 53

Alto

life's ca - rou - sel...

Tenor *mf*

8 Our life is in - fused with the lan - guage of sight;

Bass *mf*

Our life is in - fused with the lan - guage of sight;

Piano *mf*

Tenor 57

8 We con - nect to the world through the dark and the

Bass

We con - nect to the world through the dark and the

Piano

Soprano 61 *f*
A sight for sore eyes, an eye - ca - tching form, The

Alto *f*
A sight for sore eyes, an eye - ca - tching form, The

Tenor 8 *f*
light A sight for sore eyes, an eye - ca - tching form, The

Bass *f*
light A sight for sore eyes, an eye - ca - tching form, The

Piano *f*

Soprano 66
eye of a nee - dle, the eye of a storm

Alto
eye of a nee - dle, the eye of a storm a storm

Tenor 8
eye of a nee - dle, the eye of a storm a storm

Bass
eye of a nee - dle, the eye of a storm, storm of a storm

Piano

71

ff

The eye of a

storm storm storm storm The eye of a

storm storm storm storm The eye of a

storm storm storm storm The eye of a

ff

ff

ff

ff

ff

76

storm... The re - gion of the

storm... The re - gion of the

storm... The re - gion of the

[Melody is in the Tenor line - optionally reinforced by basses if preferred]

p

p

mf

poco staccato

mf

senza ped

Soprano 81

eye - spot e - volved to be sun-ken To form some - thing re -

Alto

eye - spot e - volved to be sun-ken To form some - thing re -

Tenor

8 eye - spot e - volved to be sun-ken To form some - thing re -

Piano



Soprano 85

sem - bling a pit or a cup Gi - ving li - mi - ted di - rec - tio - nal sen -

Alto

sem - bling a pit or a cup Gi - ving li - mi - ted di - rec - tio - nal sen -

Tenor

8 sem - bling a pit or a cup Gi - ving li - mi - ted di - rec - tio - nal sen -

Piano



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Soprano 90 *mf* [Meody transfers to soprano line]

si - ti - vi - ty so the source of the light could

Alto *mf*

si - ti - vi - ty so the source of the light could

Tenor *mf*

si - ti - vi - ty so the source of the light could

Piano

8

Soprano 95

now be picked up

Alto

now be picked up

Tenor *mf*

now be picked up o - ver mil - len - nia the

Bass *mf*

o - ver mil - len - nia the

Piano

Tenor 100

cup be - came dee - per Al - low - ing for great - ly im - proved re - so -

Bass

cup be - came dee - per Al - low - ing for great - ly im - proved re - so -

Piano

8

Tenor 105

lu - tion Grad - ually en - fol - ding a wa - ter - filled cham - ber with a

Bass

lu - tion Grad - ually en - fol - ding a wa - ter - filled cham - ber with a

Piano

Tenor 110

pin - hole o - p'ning as the so - lu - tion

Bass

pin - hole o - p'ning as the so - lu - tion

Piano

legato

con ped

Soprano 115 *p*

Our life is in - fused with the lan - guage of sight; We con -

Alto *p*

Our life is in - fused with the lan - guage of sight; We con -

Tenor *p*

Bass *p*

Piano *p*

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Soprano 120

nect to the world through the dark and the light

Alto

nect to the world - - - through the dark and the light

Piano

Soprano 124 *f*

Blea - ry - eyed, tea - ry - eyed, bright - eyed or wide - eyed,

Alto *f*

Blea - ry - eyed, tea - ry - eyed, bright - eyed or wide - eyed,

Tenor *f*

Blea - ry - eyed, tea - ry - eyed, bright - eyed or wide - eyed,

Bass *f*

Blea - ry - eyed, tea - ry - eyed, bright - eyed or wide - eyed,

Piano *f*

Soprano
Ea - gle - eyed, star - ry - eyed, one - eyed or doe - eyed Aaah... *p*

Alto
Ea - gle - eyed, star - ry - eyed, one - eyed or doe eyed Aaah... *p*

Tenor
Ea - gle-eyed, star - ry - eyed, one - eyed or doe eyed Aaah... *p*

Bass
Ea - gle - eyed, star - ry - eyed, one - eyed or doe eyed Aaah... *p*

Piano
p

Soprano 133
The eye The

Alto
The eye The

Tenor
The eye The

Bass
The eye The

Piano

SONG 6 - page 14

Soprano 138 *pp*
eye... The wa - ter be - came a

Alto *pp*
eye...

Tenor *pp*
eye... *Tenors sing here!*

Bass *pp*
eye... The wa - ter be - came a

Piano *pp*

Soprano *senza ped* 144
vi - tre - ous hu - mour

Alto *p*
Main - tai - ning the re - ti - na at the back of the eye

Bass *p* *Basses sing here!*
Main - tai - ning the re - ti - na at the back of the eye

Tenor
vi - tre - ous hu - mour

Piano *p*

mp

Trans - pa - rent cells grew to co - ver the o - p'ning The pro -

mf

Still basses!

mp

Trans - pa - rent cells grew to co - ver the o - p'ning The pro -

Tenors sing here! mf

Basses sing here! mf

mf

mp

mf

Soprano 154

tec - tive cor - ne - a and the lens by and by And be -

f

tec - tive cor - ne - a and the lens by and by And be -

f

tec - tive cor - ne - a and the lens by and by And be -

f

tec - tive cor - ne - a and the lens by and by And be -

f

f

Soprano

159

tw een them an a - que - ous hu - mour de - ve - loped de - fined by the

tw een them an a - que - ous hu - mour de - ve - loped de - fined by the

tw een them an a - que - ous hu - mour de - ve - loped de - fined by the

tw een them an a - que - ous hu - mour de - ve - loped de - fined by the

Piano accompaniment with chords and single notes in both staves.

Soprano

164

i - ris, non - tran - spa - rent ring - so al - low - ing more blood ves - sels,

i - ris, non - tran - spa - rent ring - so al - low - ing more blood ves - sels,

i - ris, non - tran - spa - rent ring - so al - low - ing more blood ves - sels,

i - ris, non - tran - spa - rent ring - so al - low - ing more blood ves - sels,

Piano accompaniment with chords and single notes in both staves.

more cir - cu - la - tion And far big - ger eyes to let the light in...

more cir - cu - la - tion And far big - ger eyes to let the light in...

more cir - cu - la - tion And far big - ger eyes to let the light in...

more cir - cu - la - tion And far big - ger eyes to let the light in...

Piano

Soprano 174

life is in -

let the light in life is in -

Our life is in - fused with the

Our life is in - fused with the

Piano

legato

con ped

ff

ff

ff

ff

Soprano 178

fused with the lan - guage of sight; We con -

Alto

fused with the lan - guage of sight; We con -

Tenor

lan - guage of sight; We con - nect to the

Bass

lan - guage of sight; We con - nect to the

Piano

Soprano 181

nect to the world through the dark and light eye for a *mp*

Alto

nect to the world through the dark and light eye for a *mp*

Tenor

world through the dark and the - light An eye for a *mp*

Bass

world through the dark and the - light An eye for a *mp*

Piano

mp

Soprano 185

bar - gain, keep your eyes on the prize With a bird's eye - view

bar - gain, keep your eyes on the prize With a bird's eye - view

bar - gain, keep your eyes on the prize With a bird's eye - view

bar - gain, keep your eyes on the prize With a bird's eye - view

Soprano 189

feast your eyes from the skies

feast your - eyes - - from the skies The skies,

feast your eyes from the skies The skies from the

feast your - eyes - - - - from the skies from - the - skies from the

Soprano 193 *f*

Alto *f*

Tenor *f* *ff*

Bass *f* *ff*

Piano *f* *ff*

eyes skies, eyes skies

skies from the skies, from the skies - from - the skies - - Eyes -

skies from the skies, from the skies - from - the skies - - Eyes -

Soprano 197 *ff*

Alto *ff*

Tenor

Bass

Piano

Eyes from the skies from the skies

Eyes - - from the skies from the skies

from the skies from the skies,

from the skies from the skies,