

Invisible Colors

Andrea Gaudette

Treble

♩ = 90

Red and o-range yel-low green and

Piano

5

Tr.

blue and vi - o - let: col - ors in the rain - bow hu - man eyes can know. But

Pno.

8

Tr.

there are o - ther col - ors we can nev - er tru - ly see.

Pno.

INVISIBLE COLORS

12

Tr. Dor - o - thy and To - to went be - yond the rain-bow niche, spun a-round in cir - cles,

Pno.

15

Tr. crushed the wick-ed witch. Don't you e - ver wish for col-ors just like Dor-o- thy?

Pno.

18

Tr. Ul-tra-vio-let lies just be - yond the pur-ple hue, e -


Pno.


22

Tr. lec - tro-mag-ne-tic ra - di - a-tion's short - er waves. Long - er waves are in - fra-red

Pno.


25 light we can-not see but we feel as heat.


Tr.  Red o-range yel-low green blue vi-o-let

Pno. 

Detailed description: This system contains measures 25 through 28. The vocal line (Tr.) begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The lyrics 'light we can-not see but we feel as heat.' are written above the staff. The piano accompaniment (Pno.) features a treble clef with a steady eighth-note accompaniment and a bass clef with a similar eighth-note accompaniment. The lyrics 'Red o-range yel-low green blue vi-o-let' are written below the vocal staff.


29 Some-times how I wish that I could


Tr.  red o-range yel - low green blue vi - o - let red o-range yel - low

Pno. 

Detailed description: This system contains measures 29 through 31. The vocal line (Tr.) has a treble clef and a key signature of two sharps. The melody starts with a whole rest, then quarter notes G4, A4, B4, and C5. The lyrics 'Some-times how I wish that I could' are written above. The piano accompaniment (Pno.) has a treble clef with a steady eighth-note accompaniment and a bass clef with a similar accompaniment. The lyrics 'red o-range yel - low green blue vi - o - let red o-range yel - low' are written below the vocal staff.

32 see in - to the dark: col-ors in the spec-trum be - yond the rain-bow's arc,


Tr.  green blue vi - o - let red o-range yel - low green blue vi - o - let

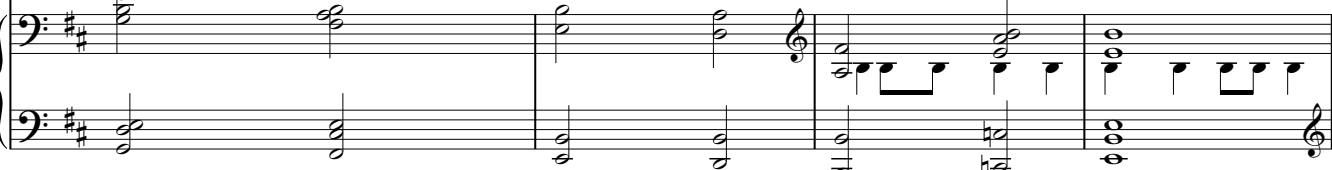
Pno. 

Detailed description: This system contains measures 32 through 35. The vocal line (Tr.) has a treble clef and a key signature of two sharps. The melody starts with a whole note G4, followed by quarter notes A4, B4, and C5. The lyrics 'see in - to the dark: col-ors in the spec-trum be - yond the rain-bow's arc,' are written above. The piano accompaniment (Pno.) has a treble clef with a steady eighth-note accompaniment and a bass clef with a similar accompaniment. The lyrics 'green blue vi - o - let red o-range yel - low green blue vi - o - let' are written below the vocal staff.


INVISIBLE COLORS


35 col-ors that I can-not reach, in - vi-si-ble to me. _____

Tr. 
red o-range yel - low green blue vi-o-let red o-range yel-low green blue vi-o-let

Pno. 

39 Red and o-range yel-low green and blue and vi - o - let: col-ors in the rain - bow

Tr. 
red o-range yel - low green blue vi - o - let red o-range yel - low

Pno. 

42 hu-man eyes can know. But there are o-ther col-ors we can nev-er tru-ly see. _____

Tr. 
green blue vi - o - let there are o-ther col-ors we can nev-er tru-ly see. _____

Pno. 

45 _____

Tr. 

Pno. 