

Perfect Pitch

Music and Lyrics by Tim Maurice

Curious ♩=116

Soprano

Alto

Baritone

(+ Kids)

There's a rare mus-i-cal a-bil-i-ty found in one in ten thou-sand peo-ple.

Piano

Piano Reduction

sub. p

sub. p

Ped.

5

Sop.

Alto

Bar.

to hear a sound and know

(- Kids)

They seem to have the fa-cil-i-ty to hear a sound and know what

Pno.

sub. p

(Ped. sim.)

9

Sop. *(+ Kids)* they call it by name,

Alto They know right a - way what the note_ is.

Bar. mus - i - cal note_ it is, ooo, right a - way what the note_ is

Pno.

13 **A** *(+ Kids)*

Sop. or an - y note on the pi - a - no. Per-fect pitch,

Alto Per-fect pitch,

Bar. could be a car horn or train, or an - y note on the pi - a - no. Per-fect pitch,

Pno. *Fm7*

17

Sop. re - cog - niz - ing a note with - out a ref - rence tone, sole - ly by

Alto re - cog - niz - ing a note with - out a ref - rence tone, sole - ly by

Bar. re - cog - niz - ing a note with - out a ref - rence tone, sole - ly by

Pno. *Ab Cm Eb/Bb Fm7 Gm7*

B

22

Sop. ear. _____

Alto ear. _____ You may won-der what caus - es this a - bil - i - ty, the ans-
wer's

Bar. ear. _____

Pno. *c* *sub. p* *sub. p* *sub. p*

27

Sop. _____ R S

Alto part - ly bi - o - lo - gi - cal. There's a com - mon gen - e - tic var - i - a - tion called R S

Bar. _____ R S

Pno. *sub. p* *sub. p* *sub. p*

31

Sop. thir - ty fif - ty - sev - en_ Ooo_ for hav - ing per - fect pitch.

Alto thir - ty fif - ty - sev - en_

Bar. thir - ty fif - ty - sev - en_ Ooo, - a gen - e - tic pre - dis - pos - i - tion,

Pno.

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36 (+ Kids)

Sop. It's called an S N P, a sin-gle nu-cle-o-tide po-ly-mor-phi-sm!—

Alto

Bar. It's called an S N P, a sin-gle nu-cle-o-tide po-ly-mor-phi-sm!—

Pno.

40 **C**

Sop. Per-fect pitch, sing-ing out a note with-out a ref-erence tone,———

Alto Per-fect pitch, sing-ing out a note with-out a ref-erence tone,———

Bar. Per-fect pitch, sing-ing out a note with-out a ref-erence tone,———

Pno. Fm7 Ab Cm Eb/Bb Fm7

45 **D** (- Kids)

Sop. sole-ly by ear with per-fect pitch, you per-ceive ev'-ry tone in the

Alto sole-ly by ear

Bar. sole-ly by ear

Pno. Gm7 Am7 Dm7 Am7 Dm7

50

Sop. way you would a col - or:

Alto E F G F E F

Bar. A B C B A A B C B A G

Pno. Am⁷ Dm⁷

56

Sop. E A B C A F G A Ahh, hav-ing per-fect pitch (+ Kids)

Alto E F sharp Ahh, hav-ing per-fect pitch

Bar. A G A Ahh, hav-ing per-fect pitch

Pno. Am⁷ Bm⁷ Cm⁷

62

Sop. is not on - ly a re - sult of gen - e - tics.

Alto is not on - ly a re - sult of gen - e - tics.

Bar. is not on - ly a re - sult of gen - e - tics.

Pno. F⁷(sus4) Eb/G /A Eb/Bb /C D^bmaj7

66 **E**

Sop.

Alto *(+ Kids)*
It is e-qual-ly en-vir-on-men-tal, an ex-

Bar.

Pno. *Bb* *sub. p* *sub. p*

71

Sop.

Alto po-sure to high_ con - tent mus-ic at an ear - ly age. Ooo

Bar. Ooo, just like

Pno. *sub. p*

75 *(+ Kids)*

Sop. Ahh

Alto *(+ Kids)*
Not to men-tion you need

Bar. learn-ing a lan - guage, ahh in - ter - nal--iz- ing pho- nemes.

Pno.

79

Sop. The per-fect com-bi - na-tion of na-ture and nur-ture to -geth - er will give you

Alto to stu-dy mus-ic in- deed The per-fect com-bi - na-tion of na-ture and nur-ture to -geth - er will give you

Bar. The per-fect com-bi - na-tion of na-ture and nur-ture to -geth - er will give you

Pno.

83 **F**

Sop. Per - fect pitch, sing - ing out a note with - out a ref - erence tone, _____

Alto Per - fect pitch, sing - ing out a note with - out a ref - erence tone, _____

Bar. Per - fect pitch, sing - ing out a note with - out a ref - erence tone, _____

Pno. Ebm7 Gb Bbm Db/Ab Ebm7

88

Sop. sing - ing on my own, la dee da dee da dee _____

Alto sing - ing on my own, la dee da dee da dee _____

Bar. sing - ing on my own, la dee da dee da dee _____

Pno. Gb Bbm Ab Ebm7

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92

Sop. la dee da da da la dee da dee da dee

Alto la dee da da da la dee da dee da dee

Bar. la dee da da da la dee da dee da dee

Pno. G^b $B^b m$ D^b/A^b $E^b m^7$

96

Sop. la dee da da

Alto la dee da da

Bar. la dee da da

Pno. F^m^7 B^b