

That's How Things Are Seen

music and lyrics
by Bruce Lazarus

$\text{♩} = 140$

12 *unison f* *staccato*

The bal - le - ri - na pir - ou - ettes or *ex - (x)e - cutes fou - et - té

*pronounce the "x" on the second syllable, e.g. "e-xe-cute"

20

turns but frame by frame front side back side is all the eye dis - cerns.

28 *smoothly*

The mind knows how to smooth this out, in - fer - ring what the eye leaves out, we're left with

The mind knows how to smooth this out, in - fer - ring what the eye leaves out, we're left with

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

38

lit - tle room to doubt she's spin-ning round and round and round and round and round and round.

lit - tle room to doubt she's spin-ning round and round and round and round and round and round.

Ped. * Ped. *

48

56 *unison f*

The bal - ler - i - na leaps a-cross the stage it's called a "tour je - té" the seats and

f *ff*

66

stage will stay in place and all will be o - kay. The mind knows that our eyes have

stage will stay in place and all will be o - kay. The mind knows that our eyes have

ff

Ped. * Ped. * Ped. *

76

moved and not the seats or stage have moved our un - der - stand - ing much im - proved our brain came

moved and not the seats or stage have moved our un - der - stand - ing much im - proved our brain came

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

86

$\text{♩} = 104$ Spooky march

through a - again!

through a - again!

p *f* *sf* *dim.*

94

unison p *f*

Vis - ion is a part - ner - ship en - gag - ing eyes and mind, en - gag - ing eyes and

p *f*

100 *p* *f*

mind. With-out our brains' in - ter pret-ing we might as well be blind, we might as well be

106 *f* **Cheerful march - same tempo but brighter**

blind! Vis-ion is - n't like we're watch-ing mov-ies on a screen,

113

mov ies on a screen, mov ies on a screen! We use our eyes and brains to-geth-er that's how things are

120

seen, that's how things are seen, that's how things are seen, seen, seen, seen, seen,

127 *dim.* **p** **Tempo 1** ♩ = 140

that's how things are seen. _____

136 **f**

Her arms her head her legs re-veal with-out a word her

146

pres-ent mood. Con-tent ment, or sad ness, or fall-ing in love, are eas (si) - ly con stued.

155

The mind dis - cerns her in ner state the moods to which we all re - late Our eyes and

The mind dis - cerns her in - ner state the moods to which we all re - late Our eyes and

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

165

mind are real - ly great! Now please en - joy the show _____ while

mind are real - ly great! Now please en - joy the show _____ while

Ped. * Ped. * Ped. * Ped. * Ped. 3 3 3 3 *

174 ♩ = 120 Slower and grander

eyes _____ and mind col - la - bor-ate. _____

eyes _____ and mind col - la - bor-ate. _____

Ped. vc * Ped. * vc vc