

# Topsy-Turvy Vision

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$\text{♩} = 84$  Unison (T, B 8vb)

Tutti

Top - sy tur - vy vi - sion switch-es you a - round. Top to bot - tom, side to side,

Piano

[Through meas. 8: rehearsal only]

Tutti

up to up - side - down.

Pno.

11"

Tutti

When you see an ap - ple, may-be ap-ple pie,

Pno.

18"

S/A

T/B

Pno.

25"

the vi - sion's on - ly start - ing when the light gets to your eye.

the vi - sion's on - ly start - ing when the light gets to your eye.

21 Soprano

S You see the light \_\_\_\_\_ get switched a -

A Alto

A Light that hits the lens \_\_\_\_\_ will all get switched a- round \_\_\_\_\_ Re -

T Bass

B Light that hits the lens \_\_\_\_\_ will all get switched a- round \_\_\_\_\_ Re -

Pno.

31"

26

S round \_\_\_\_\_ Up - side down.

A vers-ing top to bot - tom till the ap - ple's up - side down. \_\_\_\_\_

T Bass

B vers-ing top to bot - tom till the ap - ple's up - side down. \_\_\_\_\_

Pno.

38"

31 S/A

S A Top-sy tur - vy vi - sion switch-es you a - round. \_\_\_\_\_ Top to bot-tom, side to side,

T Bass

B Top-sy tur - vy vi - sion switch-es you a - round. \_\_\_\_\_ Top to bot-tom, side to side,

Pno.

45"

37

S  
A

Up to up-side down. Light is the be - gin - ning, vi - sion is the

T  
B

Up to up-side down. Light is the be - gin - ning, vi - sion is the

Pno.

54"

42

S  
A

goal. Your brain takes ev - er - y-scene a - part so you can see the whole.

T  
B

goal. Your brain takes ev - er - y-scene a - part so you can see the whole.

Pno.

1'01"

47

Soprano

S

Now you have an im-age An ap-ple or a pie, that tra-vels through your

Alto

A

Now you have an im - age A tas-ty pie.

T  
B

Now you have an im - age A tas-ty pie.

Pno.

1'08"

52

S  
eye-ball the lin-ing of your eye. left side

A  
eye - ball to the re - ti - na the lin-ing of your eye. The left side of the im - age trav - els

T  
B  
eye - ball to the re - ti - na the lin-ing of your eye. The left side of the im - age trav - els

Pno.  
1'15"

58

S  
to the brain. The right to the right, but will they meet a - gain?

A  
to the left side brain. The right side trav-els to the right, but will they meet a - gain?

T  
B  
to the left side brain. The right side trav-els to the right, but will they meet a - gain?

Pno.  
1'24"

65 S/A

S  
Will they meet? When will they meet a - gain? Top-sy tur - vy vi - sion

A  
Will they meet? When will they meet a gain? Top-sy tur - vy vi - sion

T  
B  
Will they meet? When will they meet a gain? Top-sy tur - vy vi - sion

Pno.  
1'34"

71

S  
A

switch-es you a - round.\_\_\_\_ Top to bot-tom, side to side, Up to up-side - down.\_\_\_\_

T  
B

switch-es you a - round.\_\_\_\_ Top to bot-tom, side to side, Up to up-side - down.\_\_\_\_

Pno.

1'42"

77

S  
A

Light is the be - gin - ning, vi - sion is the goal. Your brain takes ev - er - y scene

T  
B

Light is the be - gin - ning, vi - sion is the goal. Your brain takes ev - er - y scene

Pno.

1'51"

82

S  
A

— a - part so you can see the whole.\_\_\_\_

T  
B

— a - part so you can see the whole.\_\_\_\_

Pno.

1'58"

86 Unison (T, B 8vb)

Tutti

At the op - tic chi - as - - m the na - sal neu - rons cross;

Pno.

2'04"

90

Tutti

the tem - por - al stay on their course. But be -

Pno.

2'09"

95 S/A

S  
A

cause of the flip - ping, each side per - ceives the rays from the op - po - site source.---

T/B

T  
B

cause of the flip - ping, each side per - ceives the rays from the op - po - site source.

Pno.

2'17"

103

S  
A

Top - sy tur - vy vi - sion switch - es you a - round.--- Top to bot - tom, side to side,

Tenor

T

Top - sy tur - vy vi - sion switch - es you a - round.--- Top to bot - tom, side to side,

Bass

B

Top - sy tur - vy vi - sion Switch - es you a - round.

Pno.

2'28"

109

S  
A

Up to up-side - down. Light is the be - gin - ning, vi - sion is the

T

Up to up-side - down. Light is the be - gin - ning, vi - sion is the

B

Up to up - side down. Light be-gins it.

Pno.

2'37"

114

S  
A

goal. Your brain takes ev - er - y scene a - part so you can see the whole.---

T

goal. Your brain takes ev - er - y scene a - part so you can see the whole.---

B

Vi - sion wins it. See the

Pno.

2'44"

119 Soprano

The vi-su-al cor - tex main-tains the sep-ar - a - tion. The cor - pus cal-lo-

Alto

Sep - ar - a - tion. The cor - pus cal-lo-

T/B

whole. Sep - ar - a - tion. The cor - pus cal-lo-

Pno.

2'51"

125

S - sum per-forms the in - te - gra - tion. Con - nect - ing halves

A - sum per-forms the in - te - gra - tion. Con - nect - ing right and left un -

T/B - sum Per-forms the in - te - gra - tion. Con - nect - ing right and left un -

Pno.

2'59"

130

S are one. You see a whole; the cross-ing dance is done!

A til the halves are one. You see the ap-ple as a whole; the cross-ing dance is done!

T/B til the halves are one. You see the ap-ple as a whole; the cross-ing dance is done!

Pno.

3'07"



136 S/A

Top-sy tur - vy vi - sion switch-es you a - round. Top to bot-tom, side to side,

Top-sy tur - vy vi - sion switch-es you a - round. Top to bot-tom, side to side,

Pno.

3'15"

143

Up to up-side - down. Light is the be - gin - ning, vi-sion is the goal. Your

Up to up-side - down. Light is the be - gin - ning, vi-sion is the goal. Your

Pno.

3'25"

149

brain takes ev - er - y-scene a - part so you can see the whole!

brain takes ev - er - y-scene a - part so you can see the whole!

Pno.

3'34"