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## Science Chorus Rehearsal, 2/25/21

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Sat, Feb 20, 2021 at 12:03 AM

Hi everybody,

Thanks to all those who were able to attend last Thursday's first 2021 Science Chorus Rehearsal, Zoom edition! In particular, we'd like to thank you all for being attentive and respectful and not interrupting the flow of the rehearsal.

As a reminder, the Zoom link will be the same for all of our rehearsals:

<https://zoom.us/j/93352616178?pwd=dmEvK1BZb09iUTE0dWp6dG50NVh1UT09>

And our resource page is here:

[http://www.familyopera.org/drupal/2020\\_Vision\\_Practice\\_Page](http://www.familyopera.org/drupal/2020_Vision_Practice_Page)

A few things about our last rehearsal on 2/18:

1. PLEASE send us any feedback you have. Zoom rehearsals are a new phenomenon for us, so any advice is more than welcome.
2. We have a recording of the last rehearsal (starting about 10 minutes late)! Because the recording is pretty much only David, Sue, and Ruth (talking about her song, "Topsy-Turvy Vision"), we feel comfortable posting it. Please have a look if you were unable to attend or if you want to review any of the last rehearsal. Link here: <https://vimeo.com/ncfo/SciChorusRehearsal-2021-02-18>
3. When we were working on "Animal Camouflage", Lilli Smith suggested watching the movie, "My Octopus Teacher", which is available on Netflix and is supposed to be absolutely fantastic. (That's been on our "to watch" list for a while now...)
4. You shouldn't assume that you have to have mastered your part of any song before the rehearsal. We will sing through and listen to the song when we first introduce it. Then we will go over parts, if not right away, then in a subsequent rehearsal.
5. We had promised a break in the rehearsal, but didn't seem to manage to provide one. We will try to have a break in future rehearsals, but if we don't get around to it, well, it's Zoom, and you can take 5 or 10 whenever you need to, and no one will be offended (or will even be the wiser!).

For next week's rehearsal, on February 25, we are going to try having breakout rooms for part of the rehearsal, in order to go over individual parts.

In addition to the three songs that we worked on this past week ("Animal Camouflage", "Perfect Pitch", and "Topsy-Turvy Vision"), we will be introducing these new songs:

- In the Faraway Near of the Hidden Ear (this was on the agenda for 2/18, but we didn't quite get there)
- Howler Monkey Senses (also from the Cambridge Public School Medley)
- Virus, revised for the times of COVID! (the updated RNA virus version will be posted to the website soon!)

Please feel free to sing whichever voice part you feel comfortable singing. You're even welcome to sing different parts on different songs, if you like.

About our "performance":

Our plan is to ask you all to record yourselves singing a handful of songs (we will start with one song and see how it goes). David will then mix these recordings, and this, along with a slideshow with the lyrics, will be posted to the Cambridge Science Festival website. This is NOT required, of course, but it should be fun to be able to contribute something recent to this year's virtual Festival. (We will also provide them with links to previous performances with slideshows.) By the way, we're always looking for kids' artwork inspired by our songs to include in our slide show that accompanies the program. Feel free to encourage your kids, your friends' kids, and your kids' friends to contribute to this cause.

Thank you all so much--we look forward to seeing you this coming Thursday!

- David