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Science Chorus Rehearsal, 3/4/21

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Hi everybody, and welcome to March!

First, our usual two reminders:

Zoom link: <https://zoom.us/j/93352616178?pwd=dmEvK1BZb09iUTE0dWp6dG50NVh1UT09>

Resource page: http://www.familyopera.org/drupal/2020_Vision_Practice_Page

This week, at our March 4 rehearsal, we'll introduce two new songs:

- Howler Monkey (from the Cambridge Public School Medley) and
- Evolutionary Eye, by David Haines (music) and chorus member Rachael Shearmur (lyrics) (Rachael is one of several science choristers who come to us all the way from England!)

We will probably break up into sections for "Evolutionary Eye" and will try to iron out ahead of time any of the "technical difficulties" that we had last week with our sectionals--thank you for your patience! And many thanks also to all of our fearless section leaders, Aimee, Ruth, Glenn, and David!

We will also review some of the other songs we've been working on:

- Animal Camouflage
- Perfect Pitch
- In the Faraway Near of the Inner Ear
- Topsy-Turvy Vision
- Virus, COVID Edition

The website has been updated! You can now access the 2021 Science Chorus page by going to our home page:

www.FamilyOpera.org

Under the "Content Menu" in the upper left, click on "2021 Science Chorus", and this will bring you to the one page to rule them all...actually, just all of the Science Chorus resources, including:

- Lyrics
- Score
- Practice MP3s
- Demo MP3s
- Accompaniment MP3s
- Rehearsal Videos and chats
- Links to outside content presented during the rehearsal
- Copies of all emails sent out to the whole chorus

One note about the Practice MP3s. Some of the tracks are labeled, for instance, "soprano panned right". "Panning" is the audio term for "where" in the stereo sound that particular track is located. The "soprano panned right" tracks, e.g., have the soprano part in your right ear and all of the other parts in your left ear. The idea is that when you are first learning your part, you listen only to what is in your right ear. Then, as you get more confident, you increase the volume of your left ear until finally, you can sing your part alone, only listening to the other parts in your left ear.

ALSO, if you find an error in an MP3 or a PDF, PLEASE LET US KNOW! It is very difficult to get everything exactly right, so we like to crowdsource our editing (it takes a village...).

We are continually updating the website with errata. So, for instance, we have now updated all of the "Topsy-Turvy" MP3s so that we are singing "Kah-Low-Some" instead of "Kah-Lah-Some" in "corpus callosum" in measures 124-125. We will try to note any revisions with change dates specified after the links to the MP3s/PDFs.

That's it for this week. We look forward to seeing you all on March 4!

-- David and Sue