
Science Chorus Rehearsal, 4/29/21

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Hi everybody, here are some notes about our upcoming Thursday Science Chorus Rehearsal.

REMINDERS:

Zoom link: <https://zoom.us/j/93352616178?pwd=dmEvK1BZb09iUTE0dWp6dG50NVh1UT09>

Resource page: http://www.familyopera.org/drupal/2020_Vision_Practice_Page

(you can also access the Resource Page from FamilyOpera.org under "Content Menu" on the top left)

AUDIO RECORDING (and optional images) LINKS:

THE POWER OF HOW WE FEEL Upload link (audio and artwork files):

<https://www.dropbox.com/request/uTBTP2oUzT5ezhPBSMHG> (AUDIO due Thursday 4/29)

THE CAMBRIDGE PUBLIC SCHOOL MEDLEY Upload link (audio and artwork files):

<https://www.dropbox.com/request/IlFwx5kJo12nIUCKIfPX> (AUDIO due Thursday 5/6)

We'll be uploading the "Evolutionary Eye" video in the next few days, and as always, we'll send out an email to let you know when we do!

THIS WEEK:

-- We'll start with some warmups

-- Then we'll review "Optical Illusions" ([sheet music](#) / [demo](#)) one last time

-- We'll be starting on "Single Photon" ([sheet music](#) / [demo](#)) by David Haines***, a song about a very interesting experiment conducted in 2016 to determine whether the human eye is capable of detecting individual photons (particles of light). Like "Optical Illusions", the verses of this song are in unison and the choruses are in parts. So we'll read through this song once or twice, and then we'll split up for...

-- SECTIONALS: In Sectionals this week, we'll be working on learning the choruses both for "Single Photon" (the three identical choruses comprise measures 33-43, 77-87, and 89-99) as well as for "That's How Things Are Seen" ([sheet music](#) / [demo](#)) (the three nearly identical choruses comprise measures 29-40, 73-84, and 156-172).

-- After sectionals, we'll sing through "That's How Things Are Seen" and possibly, time allowing, also "Single Photon".

-- Finally, we'll close by singing through the Cambridge Public School Medley ([sheet music](#) / [demo](#)), which we are scheduled to record next week.

One quick note about recording the Medley:

It will probably be easiest for most of you to record this one song at a time, but if you are feeling ambitious, you can use the "demo" link above (which has all five songs as a single MP3) to sing along to.

NEW ON THE WEBSITE:

New rehearsal recordings, emails, etc.

See you all on Thursday--David and Sue

***PS In the "Single Photon" choruses, the soprano key signature is C Major while the other three parts have a key signature of B \flat Major. The ACTUAL key of the whole song is F Major: we have no idea why David Haines's weird music notation program notated the choruses in this way, but it's virtually impossible for us to correct. In any case, all of the notes are correct, with accidentals (flats and naturals) added where necessary.