
Our LAST 2021 Science Chorus Rehearsal, 5/27/21

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Hi everybody, here are some notes about our final Thursday Science Chorus Rehearsal (5:30 socializing, 6 to 7:30 singing, 7:30 more socializing :-).

REMINDERS:

Zoom link: <https://zoom.us/j/93352616178?pwd=dmEvK1BZb09iUTE0dWp6dG50NVh1UT09>

Resource page: http://www.familyopera.org/drupal/2020_Vision_Practice_Page

(you can also access the Resource Page from FamilyOpera.org under "Content Menu" on the top left)

THIS WEEK:

- We'll start with some warmups
- We'll finish up our project of singing through all of the songs we've learned this season. Last week we got through "Perfect Pitch" so this week we'll start with "The Power of How We Feel"
- We may also listen to / sing through at least some of the "Vision and the Senses" songs that we did not work on this season. These are all songs that we have sung in past Science Choruses and include:
 - Invisible Colors, by Andrea Gaudette ([sheet music](#) / [demo](#))
 - The Octopus Song, by Graham Treacher ([sheet music](#) / [demo](#))
 - ROY G BIV, by Bruce Lazarus ([sheet music](#) / [demo](#))
 - Six Dots, by David Haines ([sheet music](#) / [demo](#))
 - What Do You See, Butterfly?, by Michael Ching ([sheet music](#) / [demo](#))
- If you have a favorite song from a different [past Science Chorus](#), let us know, and we can read through that, too.
- Time permitting we'll continue talking about the various topics that we started discussing at the last rehearsal:
 - potential themes for future Science Choruses
 - the future of live singing (rehearsing and performing)
 - our upcoming 2021-2022 season and what is realistic to plan for
 - other topics you all might think of!

Lastly, several thank yous are in order:

- to our unflappable Board, for helping come up with and promote this effort
- to the City of Cambridge for supporting us financially, and to the Cambridge Science Festival for including us
- to all of the brilliant composers who created the marvelous songs we've been singing all season
- in particular, to Ruth Hertzman-Miller and to Rachael Shearmur for contributing their music and words and also giving informative talks about the underlying science in their songs; and to David Bass for his smelly chemicals tutorial
- to our intrepid section leaders, David Bass, Ruth Hertzman-Miller, Glenn McElhoe, and Aimee Yermish, for helping us all learn our (sometimes very tricky!) parts
- to Emilija Baksys for putting together our fantastic video records of our songs and to Carla Procaskey for helping Emilija
- to our fearless director, David Bass, not only for editing all of the audio that we all submitted; but also for planning, organizing (okay Sue helped with the organizing a bit), and creatively leading all of our Zoom rehearsals
- and finally, to all of you, for showing up and sharing this very weird but better than nothing(!) Science Festival Chorus experience with us.

Again, THANK YOU ALL for a wonderful season, and see you on Thursday--David and Sue