North Cambridge Family Opera Company presents the North American Premier of

Antiphony

Music by Graham Preskett
Book and Lyrics by John Kane
Directed by David Bass

March 15, 16, & 17, 2002
March 22, 23, & 24, 2002
at the M.E. Fitzgerald School
HELP FOR KIDS AND FAMILIES

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OUR SERVICES

THE THERAPEUTIC SERVICE WE PROVIDE INCLUDE:

- FAMILY THERAPY
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OUR SERVICES ARE:

- AVAILABLE FOR CHILDREN, TEENS AND THEIR FAMILIES
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In addition to therapeutic services, we provide training and consultation to the Somerville Public schools and other community agencies. These services are provided on a contract basis, and have included workshops as well as on-going consultations.

We also provide training for graduate interns in psychology and social work.

OUR STAFF

OUR STAFF OF JUST UNDER 20 PEOPLE INCLUDES SOCIAL WORKERS, LICENSED MENTAL HEALTH COUNSELORS, PSYCHOLOGISTS, A CHILD PSYCHIATRIST, AND GRADUATE TRAINEES IN PSYCHOLOGY AND SOCIAL WORK. ALL STAFF HAVE TRAINING IN WORKING WITH CHILDREN AND FAMILIES AND ARE COMMITTED TO PROVIDING THERAPY IN THE CONTEXT OF A COMMUNITY MENTAL HEALTH CLINIC.
Jennifer –
May you
have a
fun-filled,
tuneful, and
harmonious
life!

Love, Mom,
Dad, Rachel
& Heather

Shlo,
You’re doing great.
You and me make one!
I LOVE YOU!

Love,
Jo

"Life is what you
make it, chum!"

Thanks for the fun!

To Molly, Our Own Smallest Ant,
We’re so happy to
"partner you in the dance"!
Love, Your Ants, Uncles, Cousins,
Grandmas & Grandpas
(+ Mom, Dad, Nina & Max)

Good luck
Antiphony
cast and
crew from
The Krane
Family and Friends
Break a leg, Rosebud, and everyone in the cast. See you on Broadway!  Grandma

To the Cast and Crew of ANTIPHONY
Have a great show!

From,
Kiki,
Paul and
Robert
Mercer

David,
It's been great working with you. You're a "Superior Force"!

Love,
Heather

1360 Cambridge St.
Cambridge, MA 02139
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Dan -
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Congratulations and lots of love from
Cheryl

Lizzy,
We think you're MagnificAnt!
Much Love, Mommy and Mike
Adam -
FAME
my friend,
everybody
wants it!
BEST WISHES
from
Mom & Dad

Our heart is in it!
We love you, Miss A
(The Smallest Ant)
Kelle and Kathy
Kaya
Japanese-Korean Restaurant
Wishes the cast and crew of Antiphony a terrific run!

Please visit us on 1924 Mass. Ave
in Porter Sq.
Phone: (617) 497-5656

Our huge menu offers a variety of tempting appetizers, delicious soups, vegetarian specialties, and dishes from the grill (but no bugs).

Our master sushi chefs create the most delectable and widest variety of sushi available in the Boston area.

We serve a variety of domestic and imported wines and beers.

Most of our menu items are available for take-out. Kaya also has locations in Brookline and Copley Square.
Charlotte Ames (Soldier Ant Colony) is a fourth grade student at the Bridge School. She is one of the few performers to have appeared in all of the NCFOC productions to date, and has been seen as a Rebel, Stormtrooper, and Jawa in *Space Opera* and as a maiden in *The Coronation of Esther*. She enjoys Girl Scouts and Science Club, and likes to sing by herself when no one is around. She also enjoys her pet hamster, Nibbles, and would like to thank her Mom for helping her through.

David Bass (Director, Adaptation and Computer Realization) is the founder and musical director of the North Cambridge Family Opera Company. He was a prolific composer of pretentious music as a teenager, but became discouraged in college and pursued a career in chemical engineering instead. After a 20 year hiatus from musical composition, David wrote the distinctly unpretentious *Space Opera* for the enjoyment of his three young children, their friends, and their families. He wrote and directed *The Coronation of Esther* in 2001, and is currently working on its sequel. He plans to continue writing music for as long as he can avoid taking himself too seriously.

Lonnie Bass (Gaspard, Worker Ant Colony) is a 9-1/2-year-old in the fourth grade at the Cambridge Friends School. This is Lonnie’s fourth appearance with NCFOC. Her definitive performance as Jabbas the Hutt in the 1999 production of *Space Opera* was followed by her Space Opera 2000 performance as Luke Skywalker and last year’s Esther in *The Coronation of Esther*. Lonnie likes to dance and play violin and piano, and in her spare time (what’s that!?!), she enjoys writing poetry, drawing, jumping on the trampoline, and playing with her little sister and big brother.

Robert Bass (Fly) is a 12-1/2-year-old in the seventh grade at the Cambridgeport School. Robert has been performing with NCFOC since 1999, when he premiered the role of Luke Skywalker in *Space Opera*. He graduated to playing Han Solo in *Space Opera 2000* and played Mordechai last year in *The Coronation of Esther*. Robert loves playing video games and computer games as well as programming computers. He has a roomful (room full, much to his mother’s chagrin) of Lego, with which he loves to create various spaceships and alien creatures. He also likes jumping on the trampoline, riding on his scooter, and playing with his little sisters (sometimes).

Jonathan Beit-Aharon (Worker Ant Colony) having miraculously recovered from NCFOC’s production of *The Coronation of Esther*, where he was a eunuch, is ready to trade in his fuchsia duds for antennae. He is also the proud father of Miriam, Noah and Nathan. In another example of versatility, when not on stage, Jonathan is a software engineer.

Miriam Beit-Aharon (General Phenobar Beetle, Brigadier Beetle Geuse) is a 10-year-old homeschooler. This is her third performance with NCFOC. She was both a Rebel and a Stormtrooper in NCFOC’s 2000 production of *Space Opera*, and Hegai the Eunuch in the 2001 production of *The Coronation of Esther*. Now, having explored 3 versions of the human condition, she is prepared to take on life as a bug.

Kuffasse Boane (Worker Ant Colony, Ambul Ant) is a Medford resident. She is 9 years old and in the fourth grade at Cambridge Friends School. Kuffasse is making her performing debut with *Antiphony*.

Amelia Brady-Cole (Defi Ant, Soldier Ant Colony) is 8 years old and attends the second grade at King Open. She is a lifetime Cambridge resident who is performing for the first time with NCFOC. She sings in the Longy Children’s Chorale, likes to play tennis and baseball and to go ice skating.
Rachel Bronstein (Cigale, Worker Ant Colony) has always loved to sing and has been singing since she was very little, but she began her theatre work in 1994 as Linus in You're a Good Man, Charlie Brown. In 1996 she performed in Damn Yankees and in 1999 was a singing narrator in The Legend of Sleepy Hollow. That same year she also performed in the show Rip Van Winkle. Last year she took on the leading female role in Love's Labours Lost as the Princess. This year she is at Newton North High School in a performing vocal ensemble, and she wishes to continue acting and singing. Rachel is also devoted to animals, and works at the Animal Rescue League of Boston. She hopes to be a veterinarian when she grows up. Among Rachel's many activities, she is a member of the American Athletic Union Gymnastics Team, and trains at the Exxel Gym in Newton. Her current project is working on forming a punk-rock band with her best friend, Leilah Feinstein.

Esther Brown (Arrog Ant-The Queen’s Major Domo, Sycoph Ant) is involved in many activities, including church choir, swimming, dance, drumming, and basketball. She is 9 years old, and attends the Agassiz School. She has been in several school plays, and loves to sing and perform. Esther would like to thank her grandparents for their help, support and encouragement.

Nicholas Brown (Coexist Ant) is a 12-year-old sixth grader at the Cambridgeport School. This is his first year performing with NCFOC. He is involved in sports, church choir, dirt biking and teen groups.

Phil Budne (Wasp, General Robert E. Bee, Webmaster) recently survived turning 40. He volunteers as a Jewish Big Brother, and as webmaster for the NCFO, the Alliance for Animals cat shelter in Arlington, and two organizations in his home away from home in Washington NH, where he'd rather be, sailing his Byte dinghy. On occasion, he works as a freelance Unix wizard. Phil first sang the music of David Bass as an MIT Chorallary (despite repeated rejections by both MIT, AND the Chorallaries), and again as a chorus member in the rag-tag 1999 production of Space Opera. In 2000 he appeared as Sunday-Won Kenobi in Space Opera. Phil enjoys singing and being outside; gardening, swimming, bicycling and watching god's creatures. His latest pursuit is trying to play the clarinet. He'd like to thank Antiphony's authors for their delightful creation, and the (oft needed) reminder that Life can be what ever you want!

Isabel Carey (Complais Ant, Inform Ant) is an eleven-year-old sixth grader at the Fitzgerald School who has been working with the arts since she was six, when she took her first dance class with Kristen Kissik at the Agassiz Afterschool. When she was seven, she participated in three Boston Children Operas. Other interests include drum lessons and running. She currently participates in the Longy Youth Chorale, the Fitzgerald Drama Club, and the Agassiz players. She would like to thank all her friends for their support.

Megan Carreiro (Moth & Rock and Roll Insect) has been enrolled in the Deborah Mason School of Dance since she was 2 years old, where she currently takes many dance classes, a gymnastics class, and is in the Junior Company. She is in the fourth grade at St. Anthony School. Megan is doing her school musical revue for the 2nd year, and also helps volunteer at the Elderly Senior Center with her mother.

Simon Cohen (Irrelevant Ant, Worker Ant Colony) is a lifelong Cambridge resident who is currently in the fourth grade at the Amigos School. This is his first year performing with NCFOC. He is involved in Cambridge Youth Soccer (boys under 10 team), the Select School Chorus at Amigos School, and the Dream Team-a musical dance group at Amigos School. Simon would like to thank his parents and his music teachers at the Amigos School, Mr. Jenei and Ms. Green.

Nancy Cole (Exorbit Ant) is performing for the first time in Antiphony. She plays the violin, and enjoys mysteries and gardening. Nancy works at the Union of Concerned Scientists in Cambridge, where she has lived for 17 years. She has never sung before, and is looking forward to performing with NCFOC because it's a lot of fun!
Nicholas Commons-Miller (Soldier Ant Colony, Insubordin Ant) has previously appeared in NCFOC’s *Space Opera* as a Stormtrooper and a rebel. A 12-year-old seventh grader at the Longfellow School, he is involved in Design Club and an Advanced Math class. He has received many orienteering awards, and a walking club award. Nicholas loves to sing and perform and would like to thank his family.

Rachel Cooper (Queen Antonomasia, Desc Ant) developed an early interest in opera through her parents, and through a cousin from England who is now a conductor. She was in chorus throughout her school years in Gilbert and Sullivan Productions and was Louisa in *The Sound of Music* in high school. She began studying voice at the New England Conservatory Extension Division with Cheryl Cobb at the age of sixteen and she developed an interest in French composers, studying songs by Gabriel Faure, Hector Berlioz and Erik Satie, amongst others. More recently, Rachel has studied with Loraine Ippolito di Gregorio. She has studied arias from operas by Mozart, Puccini and Verdi as well as songs by composers such as Berlioz, Faure, Rossini and Schubert. On April 30, 1995 she gave a recital at the College Club of Boston, in which she performed songs and arias by Carissimi, Faure, Mozart, Paisiello, Puccini, Satie, Scarlatti and Schubert. She was a Peace Corps Volunteer in Burkina Faso, West Africa for three years.

Evie Dill (Worker Ant Colony, Insignificant Ant) is 7-1/2 and goes to Cambridge Friends School. She likes to sing, play violin and recorder, dance, read, write songs, and act. Past roles have included Methuselah in *The Coronation of Esther*, Terry the Pterodactyl in *Prehistoric Pork*, Nightmare Girl in *Superman*, Princess in *The Singing Ringing Tree* and a bouncing baby opposite Alan Alda in *It’s a Kid’s World*.

Anne Dow (Queen Antagonist, General Miser Ant) is a veteran of many years singing in oratorios and cantatas with Boston’s Chorus Pro Musica and the Cantata Singers, but had not sung opera since college. It took her grandson Indigo to get her involved through the 2001 NCFOC production of *The Coronation of Esther* in which she sang the role of the High Priest. She has now returned to choral singing, too, with the Cambridge Community Chorus. Other interests include folk music (she accompanies herself on guitar and mountain dulcimer), sea kayaking, SCUBA, cross country skiing, travel, and food. Around the edges, she develops multi-media programs to teach English in Asia - making as much use as possible of music!

Indigo Dow (Combat Ant, War Drummer, Soldier Ant Colony) is a fifth grader at Cambridge Friends School. He has played djembe (a Senegalese drum) since he was in diapers and often accompanies African dancing. He also plays the piano and the steel drum. As a kindergartner, he made his singing debut at Symphony Hall in a performance of *Amistad* under the baton of its composer, John Williams. He loves attending musical theater and was excited about getting to be on the other side of the footlights as Bizzetha in the NCFOC production of *The Coronation of Esther*. In addition to music, he likes video and computer games, magic, snowboarding, sailing, kayaking, snorkeling - and spicy food!

Heather Dudley (Extravag Ant) is a 10-year-old homeschooler from Billerica. She has been performing in musicals and plays for five years. Two years ago she was R2D2 in NCFOC’s production of *Space Opera*. She most recently appeared as Downy the Duckling in the New Hampshire premier of *Honk!* produced by Peacock Players. Other roles include Gretl in *The Sound of Music* at Billerica Memorial High School, Jimmie in *The Miracle Worker* with Arlington Friends of the Drama, Aristocrat/Peasant in *Evita* with Reagle Players, and Townsperson in the World Debut of *David-The Musical* with LCM Productions.
Jennifer Dudley (Eleph Ant, Vigil Ant) is an 11-year-old homeschooler who likes to act and sing. She started performing when she was six years old, appearing as a munchkin in Exit Stage Right’s production of *The Wizard of Oz*. Some of her favorite activities are skiing and swimming. This is her third production with NCFOC: she appeared as Luke in the 2000 production of *Space Opera* and as Mehuman in *The Coronation of Esther*. Her latest interest is learning to play the drums.

Kati Farkas (Worker Ant Colony, Irrelev Ant) is a second grader at the Bridge School in Lexington who enjoys skating, swimming, ballet, and Brownies. Previous performing experience includes singing a solo at her school Talent Show, and singing in her Church Choir. *Antiphony* is Kati’s NCFOC debut. She loves to sing and would like to thank her family and friends for their support.

Marianne Farkas (Worker Ant Colony) is the mother of Kati Farkas. She has performed in numerous church choirs. This is her first NCFOC performance.

Leilah Feinstein (Wasp, General R.E. Bee) began her theatre work in 1998, as Scheherazade, the narrator of *Aladdin and the Wonderful Lamp*. She continued on to perform in a number of musicals, including *Fiddler On The Roof* as Hodel, *Grease*, playing Rizzo, *Pippin*, in the part of Fastrada, as well as playing Anita in *West Side Story*. Leilah also played Esther in last year’s NCFOC production of *The Coronation of Esther*. In addition, she has performed as a madrigal singer in *Love’s Labours Lost*. She was just in the production of *Fosse* in February. She studies drama and voice at the Riverside Theatre Works, School of Performing Arts. She is currently trying to get a punk rock band off the ground with her best friend, Rachel Bronstein.

Lauren Fleming (Moth & Rock and Roll Insect) is a 6th-grader at the Agassiz School in Cambridge. She started dance at the Deborah Mason School of Dance when she was 2 years old. Lauren loves dance competitions, and has received many silver, gold and platinum medals. She is in the Junior and Senior dance companies.

Michelle Fleming (Moth & Rock and Roll Insect) is a lifetime Cambridge resident who is in the fifth grade at St. Benedict, Little Flower School. She has taken many dance classes at the Deborah Mason School of Dance, where she won the dance achievement award a few years ago. She also does drama club at her school, and loves dance competitions.

Lizzy Goldsmith (Nonexist Ant, Worker Ant Colony) is a 9-year-old fourth-grader at Cambridge Friends School who likes to bike and swim. She has been in four plays before, and loves to sing. She also likes to draw, write poems, and dance. Lizzy has been taking piano and singing lessons for two years and loves it.

Catarina Goncalves-Redman (Compli Ant, Attend Ant) is performing in her first opera with NCFOC. She is in the fourth grade at the Cambridge Friends School where she is involved in dancing, singing, drawing, writing, African dance and tennis. She has received a trophy for the best forehand in tennis. Catarina would like to thank her family and all of her friends and her third grade teacher Jenney Martin for telling her that she should be in an opera.

Monica Goncalves-Redman (Supplic Ant, Assist Ant) is a 10-year-old who attends the Cambridge Friends School. Her school activities include tennis, African dance, and playing the violin. She also likes to play sports and sleep. Monica has appeared in TV commercials and some school plays. *Antiphony* is her first experience in performing opera.
Sue Hall (Miss Behavior, Miss Ellany, Soldier Ant Colony, Associate Choral Director) is the mom of Robert (12-1/2), Lonnie (9-1/2), and Reina (4-1/2) “I’m going to be in the opera next year, Mommy!” and the wife of NCFOC director David Bass (48). She has been a member of the chorus for the 3 previous NCFOC performances. This year, as a singing and dancing ladybug, she has had to learn how to move in ways she hasn’t moved in years (if ever). Sue is the treasurer of NCFOC as well as the co-treasurer of her daughter’s nursery school and the manager of her own household finances, and to her credit, none of these organizations has yet suffered Enron’s fate (although, to help keep it that way, donations to any of them are gratefully accepted).

Violet Haszonics (Assist Ant, Disson Ant) is in the fourth grade at the Cambridge Friends School. This is her second performance with NCFOC: she was in the chorus of the 2001 production of The Coronation of Esther. She enjoys playing the trumpet, drawing, reading, and participating in her church choir. Violet loves to sing and perform, and would like to thank her parents, her singing teacher and her guinea pig for their help, support, and encouragement.

Micheline Heal (Inform Ant, Complais Ant) is a 14-year-old student at Commonwealth Academy. She has previously appeared in A Midsummer Night’s Dream, and Newsies, and has sung with the Angel Chorus for four years. Her training includes 10 years of dance classes, and 1 year of acting class.

Nicholas Heal (Worker Ant Colony) is a 10-year-old fifth grader at the Cambridge Friends School. Nicholas is making his stage debut with this performance of Antiphony. He is excited about performing with NCFOC because he can’t wait to see all those grownups dressed as bugs!

Adina Hemley Bronstein (Ambul Ant, Worker Ant Colony) is a fifth grade student at Burr Elementary School in Newton. Adina has been a member of the Burr School Singers for three years, sings with the Burr School fifth grade chorus and is an accomplished piano player. She is currently performing as Schroeder in the Burr fifth grade performance of You’re a Good Man, Charlie Brown. Adina participated in a hip-hop dance production in 1999. She also enjoys rock climbing, singing, reading and doing puzzles.

Vidia Israel (Soldier Ant Colony, Recre Ant) lives in Belmont, where she attends the Roger Wellington School. She has appeared previously in Amahl And The Night Visitors as a Shepherd, and Opera Unmet’s productions of Broadway Tunes, Alice and Wonderland, and The Magic Flute. At school Vidia enjoys gym, art, social studies, science, and music - of course. She has performed and sung with Stage One in Everett, MA, Heart Light Dancing in San Diego, CA Opera Unmet in Boston and Roxbury, MA, Beth El Jr. Chorus, The Music Program Group at Belmont Public, and The Dance Complex in Cambridge. Her dance studies include ballet, tap, belly dance, modern and Hula. She would like to thank her parents for their help, support and encouragement.

Ludmilla Ivanovic (Miss Terious, Worker Ant Colony) Dreaming all my life and still today of performing on stage full time and being paid for it! Doesn’t need to be too much... just enough to be able to perform more. I grew up in an artistic surrounding, and decided to move to New York City to create my own artistic life. Faced with too much competition and too little self-esteem, I spent half my time waitingress and the other half acting. I graduated from the Neighborhood Playhouse, where I studied with many wonderful teachers: dance, movement, theatre, voice. While pregnant with our first daughter Tamara, we decided to move towards a more family oriented environment and create a stage for myself wherever we go. Fate would have it that I get a chance to live out my dream (no money - but still!!) and perform on stage with Tamara. I am proud to be working out of a nest where I am able to practice what I preach on a daily basis. Every morning is a new day. Thank you to all the Gods and Goddesses in my life.
Tamara Ivanovic (Cigale, Worker Ant Colony) Tamara is back at Atrium School this year proudly exploring her potentials from being on a gymnastic team, to homeschooling, from performing the Boston Ballet’s Nutcracker to participating at an Intensive Suzuki Music Camp at Ogontz. This year, thanks to her father, she has stopped almost all activities and dedicates most of her time to herself, her friendships, her house, her family and homework. She appeared as Esther in NCFOC’s 2001 production of The Coronation of Esther. Tamara is soon entering her teens realizing she needs to work hard to get the results she dreams of...watch out, she is a Free Spirit with a lot of energy!

Amanda Jack (Soldier Ant Colony) takes advantage of any chance to get on stage - even if it is as an ant. She performed in musicals every year at High School. In Japan she directed Anne of Green Gables, Summer Lovin’ - an adaptation of Grease, and was director of a kids theatre group and member of an amateur theatre group. At Harvard Extension School she took an advanced acting class with Marcus Stern. She enjoys drama, getting up with her daughter at 3, 4, and 5 am, learning the American language, knitting and unraveling the same sweater repeatedly. She would like to thank her CD player for helping her to learn her part.

Kelsey Jack (Defi Ant, Soldier Ant Colony) is appearing for the first time with NCFOC. She is a 7-year-old first grader at the Fitzgerald School in Cambridge. She enjoys playing the violin and appeared in her Kindergarten class play. A diva in training.

Kyia Jones (Soldier Ant Colony) is a 6-year-old first grader at the M.E. Fitzgerald School who enjoys arts and crafts. Her mom has lived in this Cambridge community for 20 years. Antiphony is Kyia’s performing debut.

John Kane (Libretto) has written stage plays including The Rise and Fall of Rumpelstiltskin, The Scarlet Blade, Plastic Birthday, and Murder Dear Watson. Musicals and adaptations he has worked on include The Wizard of Oz (book), Showboat (book - both for the RSC), The Impresario (translation), Time of Miracles (book and lyrics), The Nutcracker Prince (book and lyrics), and Moving On - The Music of Stephen Sondheim (Co-deviser). He has also been involved in recitals, presentations, a one man show, television plays and series, and directing, and articles and criticism published in the Daily Telegraph, The Guardian, The Times, The Sunday Times and The Boston Globe.

Janie Katz-Christy (Ignor Ant, Soldier Ant Colony) is making her singing debut with NCFOC. She is an architect and a Cambridge resident of 22+ years. She never understood the meaning of learning from children until she met her own - Molly, Nina, and Max. Janie would like to thank her husband, Sam, for his support and encouragement.

Molly Talila Katz-Christy (Soldier Ant Colony) is 5 years old and attends the Cambridge Montessori School. She has also performed in the Open Air Circus, and studies ballet, piano, Spanish and music. Molly would like to thank David Bass, her sister Nina and brother Max, her parents, grandparents, cousins and friends for their love and for coming to the show.

Ann Marie King (Miss Tique, Miss Ellany, Worker Ant Colony) is very excited to be performing again for NCFOC! Last year she played Monica in The Coronation of Esther and hopes you can all buy a copy of the CD! Most recently she appeared as one of the Boylan Sisters in Annie at Turtle Lane Playhouse in Newton. Other favorite roles include: Peg, Peg O’ My Heart, Morgan LeFey, Camelot, Miss Jones, How to Succeed in Business Without Really Trying; Philta, A Funny Thing Happened on the Way to the Forum; Chris, Rumors; Bianca, Taming of the Shrew; Maggie, Lend Me A Tenor; Soul Girl, Jesus Christ Superstar; Hot Box Girl, Guys and Dolls; Dinner Theater Favorites: Valentine’s Day, Holidays; Gloria, Star Search; Stacy, Pot O’Gold. In her spare time she is a cantor, spokesmodel, and sings in choirs like the OYA choir that sang at Jubilee 2000 at Fenway Park. She would like to thank David Bass, family, friends, especially her fiancé and her father, and theatergoers for their support.
The North Cambridge Family Opera Company began as an informal group of children and adults who gathered to perform at the North Cambridge (NoCa) open studios weekend in May 1999. We found the experience of singing opera to be a unique way to strengthen families, to build friendships, and to enhance relationships between generations.

Our mission is to provide children and adults the opportunity to experience and enjoy the telling of a story through song, by performing operas which are

- sung throughout (few spoken lines, if any);
- based on stories appealing to children (both boys and girls), as well as adults; and
- musically accessible to children but sophisticated enough to hold the interest of adults.

Casts and crews are comprised of children and adults with participation by multiple family members encouraged. Both children and adults are cast in solo roles.

To the extent possible, the productions are financed through donations and volunteerism. We seek to minimize fees on performers and admission so that financial considerations will not prevent families from participating in a production or attending a performance.

For more information, and to sign up for our mailing list, check out our web site at:

www.familyopera.com

Amelia, we're ant-icipating a great show!
Love, Cindy and Ann
The North Cambridge Family Opera Company Presents

ANTIPHONY

Composed by Graham Preskett
Libretto by John Kane
Orchestration by Graham Preskett
Adaptation and Computer Realization by David Bass
Directed by David Bass

PRODUCER
Cheryl Moreau

DRAMATIC DIRECTOR
Shellie Leger

TECHNICAL, SCENIC, AND LIGHTING DIRECTOR
Dale Senechal

CHOREOGRAPHY AND DRAMATIC MOVEMENT
Deborah Mason

COSTUME DESIGN AND MANAGEMENT
Kathy Lindsay

ASSOCIATE PRODUCER
Daniel Weinreb

GRAPHIC DESIGN, TICKET SALES, FUNDRAISING
Cheryl Moreau

PROP DESIGN AND DIRECTION
Jeannine Mosely

PROGRAM
Alysa & Gary Dudley,
Cheryl Moreau

WEBMASTER
Phil Budne

PUBLICITY
Amy Krane

CONCESSION CAPTAIN
Claudette Beit-Aharon

MAKEUP DESIGN
Elizabeth R. Stone
ACT I

Overture ................................................................. Moths

Scene 1: Centipede Central Station

Morning ........... Communic Ant, Ambul Ant, Irrelev Ant, Insignific Ant, Nonexist Ant, Desc Ant, Worker Ants
I've Got A Song ............... Gaspard, Cigale, Ambul Ant, Irrelev Ant, Insignific Ant, Fly, Worker Ants

Scene 2: Factory, The Worker Ant Colony

Disaster ................................................................. Beetle Dom, Committee
Morning Baroque ........... Queen Antonomasia, Beetle Dom, Arrog Ant, Attend Ant, Assist Ant
I've Got A Song (2) .............................................. Worker Ants
Where Have You Been .................. Beetle Dom, Committee, Queen Antonomasia, Queen's Party, Worker Ants
We've Got A Song/They're Faster .... Beetle Dom, Queen Antonomasia, Arrog Ant, Attend Ant, Assist Ant, Queen's Party, Worker Ants, Committee
They've Got A Song ............ Queen Antonomasia, Worker Ant Colony
Fly ................................................................. Fly

Scene 3: Barrack Square of the Soldier Ants, The Soldier Ant Colony

Our Heart Isn't In It ............... Combat Ant, Reluct Ant, Recre Ant, Insubordin Ant, Soldier Ants
She's A Queen ............... Queen Antagonist, Brigadier Beetle Geuse, Wasp, Soldier Ants, War Cabinet
Fly (2) ......................................................... Queen Antagonist, Fly
She's A Queen (2) .... Fly, Queen Antagonist, Soldier Ants, War Cabinet

Scene 4: Factory, The Worker Ant Colony

It's A Fun-Filled Life ....................................... Worker Ant Colony
You And Me Make One ........................................ Gaspard, Cigale
Wonderful News .................. Beetle Dom, Queen Antonomasia
You And Me Make One (2) .................................... Worker Ant Colony
ACT II

Scene 5: Outside The Worker Ant Colony, Factory

Fly (3) ................................................................. Fly, Cigale, Gaspard
Fame .............................................................. Fly, Cigale
You're Not Going ............................................. Cigale, Gaspard, Fly
We Love You .................................................... Fly, Gaspard, Miss Tique, Ladybugs

Scene 6: The Soldier Ant Colony

Interview ....................................................... Brigadier Beetle Geuse, Gaspard, Wasp, Fly
Disaster (2) ................................................... Brigadier Beetle Geuse, Wasp, Queen Antagonist,
War Cabinet, Fly
We Want War ................................................... Gaspard, Ladybugs, Queen Antagonist,
Rock & Roll Insects, War Cabinet, Soldier Ants

Scene 7: Worker Queen's Throne Room

Hardly At All .................................................. Cigale
Disaster (3) .............. Queen Antonomasia, Inform Ant, Vigil Ant, Cigale
Hardly At All (2) ........................................ Cigale

Scene 8: The Soldier Ant Colony

Living In Luxury's Lap ......................... Fly, Gaspard, Ladybugs, Miss Tique,
Soldier Ants
Bye, Fly ............. Fly, Gaspard, Brigadier Beetle Geuse, Wasp, War Cabinet
Hardly At All (3) .............. Cigale, Gaspard, Queen Antagonist
We Want War (2) ......................... Gaspard, Queen Antagonist, Soldier Ants
War Storm Dance .............................................. War Storm Dancer

Scene 9: Walls of the Worker Ant Colony

Superior Force ........... Queen Antagonist, Queen Antonomasia, Defi Ant
Coexist Ant, Miss Tique, Cigale, Gaspard
Soldier Ant Colony, Worker Ant Colony
Give Life A Chance .............. Gaspard, Cigale, Queen Antonomasia,
Fly, Company
SYNOPSIS

ACT 1

Scene 1: Centipede Central Station, A depot for the commuter rail to Ant Colony Junction - Four worker ants (Ambul Ant, Irrelev Ant, Insignific Ant, and Nonexist Ant) somberly greet each other at the train station, and they are joined by their fellow workers, who complain of the monotony of their lives. Their despair deepens when the train is canceled, and they are forced to walk to work. Two minstrel grasshoppers, Gaspard and Cigale, serenade the ants with a tune so joyful and catchy that the ants are soon cheerfully singing along. The ants all dance merrily off to work, but no one donates even one coin to the grasshoppers.

Scene 2: Factory, At the Worker Ant Colony - The Foreman (Beetle Dom) and the other middle managers (Complais Ant, Inform Ant, Vigil Ant, Eleph Ant, and Antiperspir Ant) are distressed by the absence of the workers. The arrival of Queen Antonomasia of the Worker Colony is heralded by the trumpeters (Discord Ant and Disson Ant). The Queen’s Major Domo (Arrog Ant) and the rest of her entourage (Assist Ant, Attend Ant, Compli Ant, Supplie Ant, and Sycoph Ant) are dismayed by the indifference to the royal family implied by the absence of the Queen’s subjects. Just then, the worker ants arrive, still singing happily, and begin to work. Beetle Dom orders them to be silent, but Queen Antonomasia overrules him and allows the workers to sing. Productivity skyrocketed, and the workers ask that Gaspard and Cigale be retained to provide continued inspiration. Queen Antonomasia hires the grasshoppers at a modest wage.

Scene 3: Barrack Square of the Soldier Ants, The Soldier Ant Colony - These events have been observed silently by a fly on the wall (Fly), who believes the grasshopper’s motivational talents could be marketed lucratively to the neighboring Soldier Ant Colony. There the enlisted soldier ants, led by drill sergeants Combat Ant, Reluct Ant, Recre Ant and Insubordin Ant are well-trained but cowardly, much to the frustration of their ill-tempered Queen Antagonist and her War Cabinet, a collection of old foggies which includes Generals R.E. Bee, Miscre Ant, and Phenobar Beetle, Brigadier Beetle Geuse, and Wasp. Fly suggests hiring Gaspard and Cigale away from the Worker Ant Colony to motivate the troops. Queen Antagonist agrees to pay top dollar for the grasshoppers’ services.

Scene 4: Factory, The Worker Ant Colony - Meanwhile, the mood at the Worker Ant Colony is idyllic, as the singing workers serenely work their abdominal body segments off. Beetle Dom announces that more than enough food has been stockpiled for the winter ahead. Queen Antonomasia releases the workers from their tasks and declares National Grasshopper Day. All the worker ants and the managers celebrate.
SYNOPSIS

ACT II

Scene 5: Outside The Worker Ant Colony, Factory - Fly tries to recruit Gaspard and Cigale to the Soldier Ant Colony, offering riches instead of just gratitude. Gaspard is intrigued, but Cigale is repulsed by Fly’s proposal and runs off with Gaspard’s violin in an effort to keep him from going. Fly brings out a group of flirtatious ladybugs, led by the alluring Miss Tique, who seduces Gaspard into signing Fly’s contract.

Scene 6: The Soldier Ant Colony - Fly introduces Gaspard to the War Cabinet, and the grasshopper sings for them a gentle song of contentment and peace. Brigadier Beetle Geuse and Wasp, who were expecting Gaspard to incite violence instead, are furious at Fly and terrified of Queen Antagonist’s reaction. They eject Gaspard and Fly, but while they are making their excuses to Queen Antagonist, Gaspard reappears in red leather with an electric guitar, backed up by the ladybugs. Gaspard sings of savagery and hatred, and the soldier ants are worked into a war frenzy, to the delight of Queen Antagonist.

Scene 7: Worker Queen’s Throne Room - Cigale, still clutching Gaspard’s violin, sings of missing him, and Queen Antonomasia comforts Cigale. Inform Ant and Vigil Ant burst in to announce that soldiers from the Soldier Ant Colony are attacking the Worker Ant Colony. Cigale resolves to find Gaspard and dissuade him from helping in the attack.

Scene 8: The Soldier Ant Colony - Gaspard, Fly and the ladybugs are now very wealthy and enjoying all of life’s fineries. The War Cabinet, although pleased with Gaspard and the Ladybugs, see Fly as a parasite and expel him from the Soldier Ant Colony. Cigale enters and tries to convince Gaspard not to incite violence with his music, but Queen Antagonist has Cigale arrested and threatens to do away with Cigale unless Gaspard continues to inspire mayhem.

Scene 9: Walls of the Worker Ant Colony - As her soldiers lay siege to the Worker Ant Colony, Queen Antonomasia demands all of the Worker Colony’s stores. Queen Antonomasia offers to share, but not surrender, their abundance. This offer intrigues the soldiers, but Queen Antagonist rejects all compromise and orders an attack. The soldiers begin to lose their nerve, and Defi Ant, and Coexist Ant express their aversion to battle, so Queen Antagonist commands Gaspard to motivate the soldiers. Fearing for Cigale’s safety, Gaspard complies, but suddenly Cigale appears beside Queen Antonomasia. Fly has freed Cigale out of vengeance. Cigale throws Gaspard his violin, and he sings a positive, uplifting song which inspires peace and harmony among all the ants.
CAST
March 15, 17, and 23

Gaspard ................................................................. Lonnie Bass
Cigale ................................................................. Tamara Ivanovic
Fly ................................................................. Robert Bass

MANAGEMENT COMMITTEE
Beetle Dom, The Foreman ...................................... David Sandberg
Vigil Ant .......................................................... Nina Krane
Inform Ant ........................................................ Micheline Heal
Antiperspir Ant ................................................... Jeffrey Moore
Complais Ant ....................................................... Isabel Carey
Eleph Ant ........................................................... Jennifer Dudley

WORKER QUEEN AND HER PARTY
Queen Antonomasia .............................................. Holly Sargent
Arrog Ant, the Queen’s Major Domo ....................... Devorah Vester
Attend Ant ........................................................ Ilana Sandberg
Disson Ant (Trumpeter), Assist Ant ........................ Violet Haszonics
Discord Ant (Trumpeter) ....................................... Martha Wechsler
Compli Ant ......................................................... Catarina Goncalves-Redman
Supplie Ant ......................................................... Monica Goncalves-Redman
Sycoph Ant ........................................................ Esther Brown

WAR CABINET
Brigadier Beetle Geuse ......................................... Jason Passell
Wasp ................................................................. Phil Budne
General Miscre Ant ............................................... Shellie Leger
General R.E. Bee ................................................ Leilah Feinstein
General Phenobar Beetle ....................................... Miriam Beit-Aharon

WARRIOR QUEEN AND HER ENTOURAGE
Queen Antagonist ................................................ Anne Dow
Exorbit Ant ........................................................ Nancy Cole
Extravag Ant ........................................................ Heather Dudley
Exuber Ant ........................................................... Levon Schpeiser
Ignor Ant .............................................................. Janie Katz-Christy
Luxuri Ant ............................................................ Esteé Schpeiser
Vari Ant ............................................................... Matthew Schreiner
THE LADYBUGS:
Miss Tique ................................................................. Ann Marie King
Miss Adventure ...................................................... Cindy Woolworth
Miss Behavior .......................................................... Christine Reif
Miss Conception ........................................................ Karen Price
Miss Demeanor ........................................................... Devorah Vester
Miss Ellany ............................................................... Sue Hall
Miss Terious ............................................................... Ludmilla Ivanovic

WORKER ANT COLONY
Ambul Ant ............................................................... Nicholas Heal
Irrelev Ant ............................................................... Simon Cohen
Insignific Ant ............................................................ Taylor Palmer
Nonexist Ant ............................................................. Lizzy Goldsmith
Communic Ant .......................................................... Patrick O’Sullivan
Desc Ant ................................................................. Rachel Sullivan
Coexist Ant ............................................................... Nicholas Brown

Jonathan Beit-Aharon, Kuffasse Boane, Rachel Bronstein, Evie Dill, Kati Farkas, Marianne Farkas, Adina Hemley Bronstein, Ludmilla Ivanovic, Ann Marie King, Kieran Kinnare, Amy Krane, Kathy Lindsay, Robyn Lindsay, Rosemary Lindsay, Jenny Mosely, Christine Reif, Chana-Sophie Vester

SOLDIER ANT COLONY
Combat Ant ............................................................... Indigo Dow
Reluct Ant ............................................................... Cheryl Moreau
Recre Ant ................................................................. Dan Weinreb
Insubordin Ant ........................................................... Adam Weinreb
Defi Ant ................................................................. Kelsey Jack
War Drummer ........................................................... Indigo Dow

Charlotte Ames, Amelia Brady-Cole, Nicholas Commons-Miller, Sue Hall, Vidia Israel, Amanda Jack, Kyia Jones, Janie Katz-Christy, Molly Katz-Christy, Indigo Klabanoff, Varda Klabanoff, Alex Lawton, Ashley Lawton, Sarah Murphy, Stephen Murphy, Sarah Palmer, Karen Price, Isobel Schpeiser, Laura VanMelle, Cindy Woolworth

WARSTORM DANCER
Jordana Szpio

MOTHS & ROCK AND ROLL INSECTS
Megan Carreiro, Lauren Fleming, Michelle Fleming, Rachel Marolda, Melanie Nazareno, Lauren O’Connor, Carina Veliz
CAST
March 16, 22, and 24

Gaspard ........................................... Garrett Murphy
Cigale ............................................ Rachel Bronstein
Fly .................................................. Kathy Lindsay

MANAGEMENT COMMITTEE
Beetle Dom, The Foreman ......................... Jeffrey Moore
Vigil Ant .......................................... Jennifer Dudley
Inform Ant ........................................ Isabel Carey
Antiperspir Ant .................................. David Sandberg
Complais Ant ..................................... Micheline Heal
Eleph Ant ......................................... Nina Krane

WORKER QUEEN AND HER PARTY
Queen Antonomasia ................................ Rachel Cooper
Arrog Ant, the Queen's Major Domo ............. Esther Brown
Attend Ant ....................................... Catarina Goncalves-Redman
Assist Ant ........................................ Monica Goncalves-Redman
Discord Ant (Trumpeter) ......................... Martha Wechsler
Disson Ant (Trumpeter), Supplie Ant ............ Violet Haszonics
Compli Ant ....................................... Ilana Sandberg
Sycoph Ant ....................................... Devorah Vester

WAR CABINET
Brigadier Beetle Geuse ........................... Miriam Beit-Aharon
Wasp ................................................ Leilah Feinstein
General Miscre Ant ................................ Anne Dow
General Robert E. Bee ............................ Phil Budne
General Phenobar Beetle ........................ Jason Passell

WARRIER QUEEN AND HER ENTOURAGE
Queen Antagonist .................................. Shellie Leger
Exorbit Ant ........................................ Nancy Cole
Extravag Ant ....................................... Heather Dudley
Exuber Ant ......................................... Levon Schpeiser
Ignor Ant .......................................... Janie Katz-Christy
Luxuri Ant ......................................... Estée Schpeiser
Vari Ant .......................................... Matthew Schreiner
LADYBUGS
Miss Tique .................................................. Christine Reif
Miss Adventure ............................................ Cindy Woolworth
Miss Behavior .............................................. Sue Hall
Miss Conception .......................................... Karen Price
Miss Demeanor ............................................. Devorah Vester
Miss Ellany .................................................. Ann Marie King
Miss Terious ................................................ Ludmilla Ivanovic

WORKER ANT COLONY
Ambul Ant .................................................... Kuffasse Boane
Irrelev Ant ................................................... Kati Farkas
Insignificant Ant ........................................... Evie Dill
Nonexist Ant ................................................ Adina Hemley Bronstein
Communic Ant ............................................. Patrick O’Sullivan
Desc Ant ....................................................... Holly Sargent
Coexist Ant ................................................... Nicholas Brown

Lonnie Bass, Jonathan Beit-Aharon, Simon Cohen, Marianne Farkas, Lizzy Goldsmith, Nicholas Heal, Ludmilla Ivanovic, Tamara Ivanovic, Ann Marie King, Kieran Kinnare, Amy Krane, Robyn Lindsay, Rosemary Lindsay, Jenny Mosely, Taylor Palmer, Christine Reif, Chana-Sophie Vester

SOLDIER ANT COLONY
Combat Ant .................................................... Laura VanMelle
Reluct Ant ..................................................... Sarah Murphy
Recre Ant ...................................................... Vidia Israel
Insubord Ant ................................................ Nicholas Commons-Miller
Defi Ant ....................................................... Amelia Brady-Cole
War Drummer ................................................ Indigo Dow


WARSTORM DANCER
 Jordana Szpiro

MOTHS & ROCK AND ROLL INSECTS
Megan Carreiro, Lauren Fleming, Michelle Fleming, Rachel Marolda, Melanie Nazareno, Lauren O’Connor, Carina Veliz
CREW

Set Crew
Charlotte Ames
Henry Ames
Mike Ames
David Bass
Lonnie Bass
Reina Bass
Robert Bass
Jonathan Beit-Aharon
Catherine Brady
Amelia Brady-Cole
Mark Bronstein
Phil Budne
Isabel Carey
Nancy Cole
Gary Dudley
Heather Dudley
Jennifer Dudley
Amanda Jack
Kieran Kinnare
Tom Kinnare
Dina Mardell
Christine Reif
David Sandberg
Ilana Sandberg
Lilly Sandberg
Matthew Schreiner
Lisa Thomas
Chana-Sophie Vester
Dan Weinreb
Cindy Woolworth

Stage Crew
Mike Ames
Tom Kinnare
Nathan Beit-Aharon
Noah Beit-Aharon

Sound
Jay Feinstein
Nathan Penn

Stage Management
Sue Hall
Cheryl Moreau
Dan Weinreb

Assistant Choral Directors
Sue Hall
Dan Weinreb

Auditions
Steve Cote
Alysa Dudley
Rachel Dudley
Cheryl Moreau

Photography
Peter Cohen
Paul Raila
Cindy Woolworth

Videography
Bonnie Donahue
Nathan Beit-Aharon

Props
Lonnie Bass
Robert Bass
Isabel Carey
Heather Dudley
Jennifer Dudley
Ludmilla Ivanovic
Tamara Ivanovic
Amanda Jack
Kelsey Jack
Janie Katz-Christy
Molly Katz-Christy
Christine Reif
Estée Schpeiser
Isobel Schpeiser
Levon Schpeiser
Lisa Thomas
Martha Wechsler

Costumes
Sue Hall
Amy Krane
Cheryl Moreau
Christine Reif
Cindy Woolworth

Concessions/Ushers
Noah Beit-Aharon
Anna Lombardo
Dina Mardell
Linda Papatopole
Lilly Sandberg

Our deepest thanks to the M.E. Fitzgerald School and principal Chris Augusta-Scott for their support and generosity. Thanks also to our friend and choreographer Deborah Mason for her hard work and creativity, as well as for providing rehearsal space, and to the Chenery Middle School in Belmont for providing storage for our sets and props. Special thanks to Spencer Love for providing sound equipment and advice. Of course, none of this would have been possible without Graham Preskett and John Kane, the creators of Antiphony, who provided us with support and encouragement from across the Atlantic, as well as some delightful new material to round out our production. Finally, special thanks to our cast, crew, and friends for their boundless energy, enthusiasm, and financial support.
Kieran Kinnare (Worker Ant Colony) This is Kieran’s third stellar season with the NCFOC. This year, in addition to his sharpshooter aim as a Stormtrooper in Space Opera, his memorable drunken stumbles in the Men’s Chorus of The Coronation of Esther and method-acting brilliance as a worker ant in the current Antiphony, Kieran is yielding a hammer and screwdriver with father Tom Kinnare as a member of the stage crew.

Indigo Klabanoff (Soldier Ant Colony) recently appeared in Arlington’s All Merely Players Theater group as Old King Cole in The Trial of The Big Bad Wolf. Last summer, Indigo played Cheyenne in Peter Pan and also participated in Summer Songs at Longfellow School and played the character of Princess. She has also been a vocalist in the Praise and Prayer Band at the Cambridge First United Presbyterian Church. Indigo attends Morse School and is in the fifth grade. She is in a choir, as part of her music class, and she is also studying violin.

Varda Klabanoff (Soldier Ant Colony) lives in North Cambridge and is performing for the first time with NCFOC. She was in a special college program for theater students on “Words, Songs, and Image”, at Evergreen State College in Olympia, Washington, where she majored in journalism and minored in theater. Her original play “The Song That We Sing Is Beyond Them”, was performed, focusing on women and their spirituality. She likes to write children’s stories and is interested in healthful ways of eating and how it relates to our performance in daily life.

Amy Krane (Worker Ant Colony, Publicity) This is the first opera of any kind for chorus member Amy Krane. She was inspired to try her hand at singing by her daughter, Nina, a far more experienced opera company performer. Amy spends many hours a week plying her trade in the software industry and is happy to do something totally different for a change.

Nina Krane (Vigil Ant, Eleph Ant) age 9, is a fourth grader at the Cambridge Friends School. She plays piano and sings, and has performed in two previous operas with NCFOC - as harried C3PO in Space Opera, and gentle Hegai in The Coronation of Esther. She is fond of playing with friends, reading, music, dancing, and her dog Shasta.

Alex Lawton (Soldier Ant Colony) likes to sing and is making his performing debut in Antiphony. He is in the second grade at the Cambridge Friends School. He has a yellow belt in TaeKwon-Do, and also plays the recorder, plays soccer, and enjoys math at school. He is thankful for the help, support and encouragement of his mum and dad.

Ashley Lawton (Soldier Ant Colony) is performing for the first time in Antiphony. He enjoys soccer, skiing, hiking, and running. He is President & CEO of Phylos, a biotechnology company based in Lexington. “I would like to thank Alex, my son, who is responsible for me participating with NCFOC, and his big brother, Matthew and my wife Alison who have put up with our singing practice in the car every day for the last few months.”

Shellie Leger (Queen Antagonist, General Miscere Ant, Dramatic Director) appeared in last year’s NCFOC production of The Coronation of Esther as Monica. She enjoys weight lifting and gardening. Shellie is having a blast singing the Warrior Queen, a woman after her own heart -- as mean as a junkyard dog, (and a little trampy!). She loves playing crazy women and dominatrices. She is the mom of Levon, Esteé and Isobel Schpeiser. Her husband Matthew Schreiner gets to carry her around on a chaise lounge. How cool is that?

Kathy Lindsay (Fly, Worker Ant Colony, Costume Design and Management) Aha! at last a role where I don’t have to play by the rules! None of this Master Luke needs this or King Ahashveros wants that. No, instead we have FAME! We have MONEY! Morsels stolen from Royal Picnics! And clients heading to the TOP! It is true I came from humble beginnings as an engineer with two children, married to Darth Vader, but now the sky is the limit (as long as the sewing machine doesn’t jam again).
Robyn Lindsay (Worker Ant Colony) is a third grader in Waltham. She loves insects, reptiles, and reading, in any combination. She has previously performed as a rebel in Space Opera 2000, and a squash in The Ugly Pumpkin. Her wish is that M&Ms were really that big.

Rosemary Lindsay (Worker Ant Colony) is a first grader in Waltham. She loves ladybirds and beetles, but is not so fond of those pesky ants. She has previously performed as a rebel in Space Opera 2000. Her goal in this opera is to create a gastronomically enticing arrangement of FOOD and win the coveted factory worker of the month award.

Rachel Marolda (Moth & Rock and Roll Insect) studies dance at the Deborah Mason School of Dance.

Deborah Mason (Choreography and Dramatic Movement) is a former jazz and tap dancer, having performed extensively in the Boston and New York areas. She toured with Dance Caravan in New York, Chicago, Kansas City, and Boston. In 1975 Deborah opened the doors of the Deborah Mason School of Dance in Cambridge. Deborah has trained over five thousand students. In addition to producing several professional dancers, Deborah’s expertise in training has produced the nationally recognized Deborah Mason Dancers, one of the most respected dance companies in New England. Deborah has served on the Board of Commission for the Arts in Cambridge, and is a member of the Dance Master of America, Dance Educators.

Jeffrey Moore (Antiperspir Ant, Beetle Dom-The Foreman) is a committed NCFOC participant, now appearing in his fourth production with the group. He was Darth Vader in the 1999 and 2000 productions of Space Opera, and he appeared as Memucan in the 2001 production of The Coronation of Esther. In High School he participated in choruses, plays and musicals, and at MIT he sang with the Chorallaries and a Musical Theater Guild Musical. Jeffrey’s accomplishments include evolving those nifty beetle wings and he can’t wait to see all those grown-ups dressed as bugs!

Cheryl Moreau (Soldier Ant Colony, Reluct Ant, Producer, Graphic Design, Ticket Sales, Fundraising, Program) performed in NCFOC’s 2000 production of Space Opera as a Stormtrooper and the 2001 production of The Coronation of Esther in the chorus. She has worked as a volunteer in tech theatre and non-profit fundraising since high school and college and now brings her talent and experience in organizing, fundraising, graphics and administration to NCFOC.

Jeannine Mosely (Worker Ant Colony, Prop Design and Direction) is a fanatical origamist who lives in Belmont. In NCFOC’s production of The Coronation of Esther, she sang with the chorus and was responsible for props, a job she has also taken on for Antiphony. From 1987 to 1994 she danced with Muddy River Morris.

Garrett Murphy (Gaspard) is in the sixth grade at Wellesley Middle School. This is his second show with NCFOC: he appeared as Mordechai in The Coronation of Esther in 2001. He has also performed with the Boston Lyric Opera (Supernumerary, Don Carlos, and in April Garrett will be in La Boheme), The Footlight Club (Young Josh in Big - The Musical), Boston University Opera Institute (Gherardino in Gianni Schicchi, The Boy in Postcard from Morocco), and Turtle Lane Playhouse, and has been a member of the chorus in Sea Revels and Christmas Revels. He has appeared in twenty Boston Children’s Opera productions, and is a member of both Youth Pro Musica Boys Choir, and the Wellesley Hills Congregational Church Junior Choir. Last summer, Garrett was a tech intern on the light board at Charles River.

Sarah Murphy (Soldier Ant Colony, Reluct Ant) is a Wellesley fourth grader, who is in her fifth year of studying cello and her third year of singing with the Boston Children’s Opera. She likes writing plays and is staging “Runaway Heather” and A Year in the Life of Four Great Kids and Grandma with her Neighborhood Productions. She loves Harry Potter and is an avid ball player (soccer, basketball, and baseball). She hopes to become a math teacher.
Stephen Murphy (Soldier Ant Colony) is by day a lawyer and the father of Sarah and Garrett, a full time joy. After helping with the sets in the last production, he is trying to sing this time (his first time outside of the shower). While he frequently coaches Sarah's teams and drives Garrett to his rehearsals, it is a joy and a blast to share a show with his kids.

Melanie Nazareno (Moth & Rock and Roll Insect) has been enrolled in the Deborah Mason School of Dance for four years, and currently takes 5 dance classes and is in the Junior and Senior Company, and has received the Alumni Award. She is a fifth grader at the Haggerty School. Melanie has performed in The Nutcracker for 2 years, and she has been dancing in the Philippine Dance Company for 3 years.

Lauren O'Connor (Moth & Rock and Roll Insect) is 10 years old and is in the fourth grade at the Franklin School in Medford. She has been enrolled in the Deborah Mason School of Dance since she was 2 years old. Lauren dances 3 days a week, a few hours each time.

Patrick O'Sullivan (Communic Ant) is a homeschooler from Alpha Centauri. Patrick enjoys human music and has participated in the Handel and Haydn Youth Chorus for the past three years; has started a band with his friends; plays guitar, ukulele, harmonica and piano. Patrick enjoys skiing, board games, sleeping, pick-pocketing and robbing banks. This is his third year with NCFOC, performing in the roles of Han Solo in Space Opera 2000, Mordechai in The Coronation of Esther, and the Loudspeaker in this year's production of Antiphony.

Sarah Palmer (Soldier Ant Colony) is 6 years old and attends the first grade at the Lexington Montessori School where she was recently in The Wheel on the School. This is her first performance with NCFOC. She enjoys gymnastics and playing the violin. She would like to thank the folks at NCFOC for letting her be part of this production.

Taylor Palmer (Insignificant Ant, Worker Ant Colony) is an 8-year-old who attends the Waldorf School. Although this is Taylor's first opera, previous stage experience includes the fisherman in The Fisherman and His Wife at the Waldorf School and a servant in The Tale of Saint Zila. Taylor was part of the Kids Cabaret in Cambridge in 2001. Taylor takes piano lessons and studies ballet and tap at Deborah Mason School of Dance. She would like to thank all of the people at NCFOC for making the show possible.

Jason A. Passell (Brigadier Beetle Geuse, General Phenobar Beetle) lives in Lexington and enjoys ice hockey, singing in the shower, and being a parent. He has not sung since college, where he participated in the Harvard Glee Club and appeared in Fiddler On The Roof, and as J. Pierpont Finch in How To Succeed in Business Without Really Trying.

Graham Preskett (Composer and Orchestration) is a composer, arranger and musician with a Masters Degree in Classics from Cambridge, and is an Associate of the Royal College of Music. Movies he has worked on include Something To Talk About with Julia Roberts, Trusting Beatrice with Irene Jacob, and Rosencrantz And Guildenstern Are Dead directed by Tom Stoppard. Television credits include the music for Frenchman's Creek with Tara Fitzgerald and Anthony Delon, and Where The Heart Is with Lesley Ash and Lesley Dunlop. He writes loads of library music (symphonic to salsa) and has arranged records for Gerry Rafferty (Baker St.), Jon Bon Jovi, Tom Jones, Kate Bush, Maria Bethania, Paul McCartney, Larry Adler (Gershwin CD) and George Martin (In My Life). He is a session musician and has also done concerts with Richard Harvey and John Williams and recently played the Albert Hall with Deep Purple. Others he has worked with include: Barbie Benton, Cher, Bootleg Beatles, Van Morrison, Meat Loaf, Moody Blues, Hans Zimmer, Manfred Mann, and Status Quo.
Karen Price (Miss Conception, Soldier Ant Colony) This is Karen’s first theatrical endeavor since she fell asleep on stage in kindergarten while curled up playing a snowflake and then had to be awakened as the auditorium emptied out. After car-pooling other family members to The Coronation of Esther rehearsals last year and attending all the performances, she decided to join in the fun this year since she’d be lip-synching to all the songs anyway. When she’s not lip-synching to all the songs, she struggles to pay lip service to the politics of the Harvard Graduate School of Education, where she teaches in the “Technology in Education” program.

Christine Reif (Miss Tique, Miss Behavior, Worker Ant Colony) Once, twice, three times and always a lady, Chris has provided that extra touch of class to her role as a female Stormtrooper in Space Opera, lady-of-the-evening Monica in The Coronation of Esther, and now as one of nature’s negligent mothers, a Ladybug in Antiphony. Dull engineer by day, dramatic vocalist by night, (not-completely negligent) mother and wife throughout, Clark Kent would be proud!

David Sandberg (BeetleDom-The Foreman, Antiperspir Ant) is performing for the second year with NCFOC, having appeared as King Ahashveros in last year’s production of The Coronation of Esther. “It is certainly a step down in life to go from being a king to a dung beetle. But kings don’t count for much in the ant world anyway.” He is a cantor in the Tremont St. Synagogue, and is involved in Training Innovations, a non-profit group doing career awareness and mentoring in the Cambridge Public Schools; and in the Margaret Fuller House food pantry. He also enjoys running (with hopes to participate in the 2002 Boston Marathon), and singing Gilbert & Sullivan. He loves being in a show with his daughter, and wants to thank his wife and other daughter for letting him participate in this production.

Ilana Sandberg (Attend Ant, Supplic Ant) appeared in the chorus in the 2001 NCFOC production of The Coronation of Esther. She is a second grader at the Martin Luther King Open School, and enjoys ice skating, swimming, art and gymnastics. Ilana has performed previously at the Arts All Day Summer Camp. She is excited to have a solo in Antiphony and would like to thank David Bass for giving her this opportunity.

Holly Sargent (Queen Antonomasia, Desc Ant) studied voice and dance “a long time ago”. More recently she has settled for choral singing with St. John’s Episcopal Church in Arlington. Having done many roles in college and in community theater over two decades ago, she is happy to be “crawling” out of retirement to be the worker queen. Holly is the Mom of fellow ants Taylor and Sarah Palmer and spends her days playing the role of Sr. Associate Dean at Harvard’s John F. Kennedy School of Government.

Estée Schpeiser (Luxuri Ant) is a 10-year-old fourth-grader at the Fitzgerald School. She loves, all animals indigenous to Australia, and shopping at the Burlington Mall! She would like to go to Colby College in Maine, because that is where she is from, and study Zoology. She was Queen Esther’s attendant in last year’s NCFOC production of The Coronation of Esther.

Isobel Schpeiser (Soldier Ant Colony) is a 7-year-old student at The Fitzgerald School in Cambridge. This is her first year performing with NCFOC. She is involved in gymnastics and loves to sing and perform, and wants to be a movie star when she grows up!

Levon Schpeiser (Exuber Ant) is appearing for the first time with NCFOC. He is in the seventh grade at Dearborn Academy. Levon loves comedy, Medieval history and sports trivia, and is on the Honor Roll at school. He would like to thank his rabbit Pabloro for all his help with this show.

Matthew Schreiner (Vari Ant) Absolutely no acting experience since a minor part in camp at the age of twelve. But I couldn’t resist an opportunity to carry the bad queen around the stage. Plus, she’s my wife.
Dale Senechal (Technical Director, Scenic and Lighting Director) has been the Technical Director for NFCC since 1999, responsible for overseeing and implementing all technical aspects of company productions. Prior to that he has been Technical Director for the Kentucky Shakespeare Festival, the Opera Company of Boston, and Wellesley College Theatre. He was Scenic Designer/Master Carpenter for Turtle Lane Players, and Master Carpenter at the Castle Hill Festival.

Elizabeth R. Stone (Makeup Designer) used to play with her mother’s makeup, and this is what it led to. She also does makeup and facepainting for MOTley Morris team, the MIT Community Players, the MIT Gilbert and Sullivan Players, North Shore Community Players, and anyone else who asks nicely. She last appeared in Arthur Miller’s The Crucible, with the MIT Community Players.

Jordana Szpir (War Storm Dancer) is a practicing podiatrist in Cambridge. She was born in Southern California, went to podiatry school in San Francisco and did her residency in New York City before moving to the Boston area a year and a half ago. She currently takes dance classes at the Deborah Mason School of Dance after a 10 year hiatus from the dance world.

Laura Van Melle (Soldier Ant Colony, Combat Ant), age 10, attends the M. E. Fitzgerald School in Cambridge where she is in the fifth grade. This is her first performance with NFCC. She has played a Puppeteer at Midnight at the Art Museum and Peppermint Patty in You're a Good Man, Charlie Brown with the Peabody Players. She also played Mrs. Twit in The Twits directed by Shellie Leger and performed by the Peabody Afterschool Program. Laura studies drama, gymnastics, and she plays piano and recorder. She wants to thank her mom, dad, and brother Marc for their support and encouragement.

Carina Veliz (Moth & Rock and Roll Insect) lives in Somerville and attends the fourth grade at the Winter Hill Community School where she is an honor roll student. She has been enrolled in the Deborah Mason School of Dance since she was 5 years old. Carina also takes swimming lessons and keeps busy with homework.

Chana-Sophie Vester (Worker Ant Colony) sang in the women’s chorus in NFCC’s production of The Coronation of Esther. She is in the second grade at the Maimonides School in Brookline. She enjoys all kinds of art, writing, dance, music and photography. Chana rides horses and enjoys skiing and swimming as well as singing in her after-school choir.

Devorah Vester (Arrog Ant, Miss Demeanor, Sycoph Ant) This is Devorah’s first year performing with NFCC. For unknown reasons, she never pursued a theatre career after her childhood debut in Peter Pan and Oliver. She is a dancer, cyclist, swimmer and skier. Devorah would like to thank her delicious daughter for encouraging her to raise her voice with her!

Martha Wechsler (Discord Ant, Trumpeter) attends the Butler School in Belmont where she is in the fourth grade. Last year she performed in the chorus of The Coronation of Esther. At school, she enjoys trumpet playing and volunteering with special needs students. Martha enjoys the people in the opera company and would like to thank her parents and her trumpet teachers.

Adam Weinreb (Insuffinid Ant, Soldier Ant Colony) performed in North Cambridge Family Opera’s 2000 production of Space Opera as Stormtrooper 3, in the Stormtrooper chorus, and in the Jawa chorus. He also appeared as Bizzetha and in the Men’s chorus in NFCC’s 2001 production of The Coronation of Esther. Adam is a fourth grade student at Cambridge Friends School in North Cambridge, and studies African drumming. He loves to build with Legos, has a keen interest in science, classic musical comedy, and video and computer games.
Cindy Woolworth (Miss Adventure, Soldier Ant Colony) has been involved with NCFOC since its inception, and is appearing for the fourth time with this group. She enjoys playing with kids but still having her “alone” time. One of her claims to fame is wearing a Halloween costume to work every year since 1989.

Daniel Weinreb (Soldier Ant Colony, Recre Ant, Associate Producer, Associate Choral Director) performed in NCFOC’s 2000 production of Space Opera as General Dodonna and in the Rebel Chorus and the Alien Chorus. He also appeared in the chorus of NCFOC’s 2001 production of The Coronation of Esther. Dan works as a software engineer and is interested in music and composition. He has participated in the opera search committee at NCFOC and was instrumental in bringing Antiphony to realization.

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**STAR NOTES**

Kelsey - Good luck on your stage debut from a fellow soldier!

Martha and Violet - I want to TRUMPET your success! Good luck from a secret admirer!

Go Ilana! Here’s to cousin power. XOXO Your biggest fans, Lauren, Alex and their folks

Robert - Break one of your six legs and “fly” high!! Love, Lonnie

Ilana - Have a terrific spider-ific performance! Love, Uncle Paul

Dear Vidia, I’m proud of you today and always! “Anty” Marie: P.S. Rick wishes you good luck too!

To Amelia: The brightest star in our sky. With love from Margaret and Marc

To our favorite ant, Ilana.

Love, Aunt Liz, Uncle Ben, Sam and Josiah

Nina, You’re a great audience! We couldn’t be in an opera without you! Love, Molly and Janie

Indigo Klabanoff, In our world, you’re a right, royal, regal Queen! Love, Mother, Morse School Fifth grade class, Members of the First United Presbyterian Church.

Don’t let me bug you, Lonnie: just fiddle your way to stardom!

Love, Robert
STAR NOTES

Kati! Nana loves you! Congratulations
Break a leg, Amelia! Love Unk and Antle

Adam & Indigo - You guys BEAT a path to our hearts. Congratulations from a secret admirer.

Vidia we are not here with you but we send you all our love! Nana, Tata, Uncle Luis, "Ant" Ligia

To Kati - Congratulations Worker Ant! Wish we could be there with you to hear your great solo & see your gymnastics. Love, Poppy & Gloria

Ilana - You're on the top of our hill.
Love, Aunt Ruth, Uncle Jerry, Emma Clara and Abby

To Cast and Crew of Antiphony - Break a leg everyone!, from Jen Dudley

Jenny - build a better ant trap and the world will beat a path to your door. Best wishes from a secret admirer.

For my beautiful granddaughter, Ilana and her lovely dad, David. Love, Z.H. and B.B.

To Kelsey & Amanda Jack: Although you may be hesit-ANT, You both deserve a pat on the back, We're sure you'll be Magnific-ANT! Love, The Oranges!

To Amelia: You go girl! Bark Bark! Woof! Woof! Love, Ruby

Kati Farkas! Break a leg! From big Aunt to Little Ant

We're a fan of everything you do...
Kieran, Kieran we love you! The Ma and Da

David - "We are worker ants so we've little expectation that tomorrow will be free of care or strife." Good Luck from another worker ant!
Vidia,
We knew you were going places!
You are always so "antsy"!
Mom and Dad

In Honor of Jonathan and Miriam Beit-Aharon, a father and daughter team proud to participate in ANTIPHONY; sponsored by doting grandparents and in-laws.
Ingrid and Roy Kisliuk

Break a leg, or an antenna ...
Amelia B-C!
Love,
Uncle Steve

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Heather,
Life can be whatever you want,
so make the right choice!
We Love You, Mom, Dad, Rachel & Jennifer

To the cast and crew of ANTIPHONY

BREAK A LEG!

FROM,

Deborah Mason School of Dance
32 Cottage Park Avenue
Cambridge, Massachusetts
(617) 497-1448

Tap - Jazz - Musical Theater -
Ballet - Modern Lyrical
YOU AND ME MAKE ONE

What do we need?
We need some space
What do we want?
We got this place
What do we like?
We like your face
One little smile's like a mile of sunlight.

What do we know?
We know this much
What do we crave?
We crave your touch.
What do we feel?
We feel so much
That can't be measured
You're the treasured answer
To every question under the sun.
And in addition, summing it up
You and me make one.

Shellie Leger, MSW, MSM, CPFT
Therapist, Personal Trainer

specializing in resistance training

116 Dudley Street
Cambridge, MA 02140
617-491-6761

matschr@attbi.com
What the critics are saying:
"Eagerly ANTicipated..."
"Decidedly ANThropomorphic."
"An ANTidote for the blues!"

Antiphony
They’ve got a song to make you feel happy!

TO THE CAST AND CREW – GREAT JOB!

Best wishes from Cheryl Moreau and Dan & Adam Weinreb