presents

Antiphony

"Have We Got A Song For You!"

Music by Graham Preskett
Book & Libretto by John Kane
Directed by David Bass and David Cash
Choreography by Rachel Zimmerman

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March 16, 17, 23, and 24, 2013
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Family Opera Company presents

Antiphony

Music by Graham Preskett
Book & Libretto by John Kane

Musical Direction by David Bass
Dramatic Direction by David Cash
Choreography by Rachel Zimmerman
Produced by Carla Procaskey

Associate Director
David Sandberg

Technical Director
Mark Jaquith

Sets Adapted by
Mark Jaquith
Kathy Lindsay
Carla Procaskey

Stage Management
Sue Hall
Mark Jaquith
Kathy Lindsay
Carla Procaskey

Rehearsal Support
Heather Hoffman

Logo Design
Michelle Walker

Associate Producer
Sue Hall

Lighting Design
David Silber

Technical Consultant
Dale Senechal

Sound Engineering
Davis Thurston

Program by
Sue Hall
Lois Stanley

IT Support
Nick Aiuto
Phil Budne

We dedicate this production to the memory of Dan Weinreb
Cast Member, Board Member, Dung Beetle, and dear friend

Associate Producer
Sue Hall
**SYNOPSIS - ACT ONE**

**Scene 1** (Centipede Central Station, a depot for the commuter rail to Ant Colony Junction) The scene opens in the pre-dawn darkness as Moths dance by moonlight. Four worker ants (Ambul Ant, Irrelev Ant, Insignific Ant, and Nonexist Ant) somberly greet each other at the train station, and they are joined by their fellow workers, who complain of the monotony of their lives. When the train’s cancellation is announced by Communic Ant, their despair deepens, as echoed by Desc Ant, and they must walk to work. Two minstrel grasshoppers, Gaspard and Cigale, serenade the ants with a tune so joyful and catchy that, despite initial skepticism from workers Recalcitr Ant, Resist Ant, and Obedi Ant, the ants are soon cheerfully singing along. They all dance merrily off to work, but no one donates even one coin to the grasshoppers.

**Scene 2** (Factory of the Worker Ants) Foreman Beetle Dom (a dung beetle) and the other middle managers are distressed by the absence of the workers. The Worker Queen (Ant Onomasia), her major domo (Arrog Ant) and the rest of her entourage (Assist Ant, Attend Ant, et al.) are dismayed by the indifference to the royal family implied by the absence of the Queen's subjects. Just then, the worker ants arrive, still singing happily, and begin to work. The Foreman orders them to be silent, but the Worker Queen overrules him and allows the workers to sing. Productivity skyrockets, and the workers ask that Gaspard and Cigale be retained to provide continued inspiration. The Queen hires the grasshoppers at a modest wage, to the delight of the two Celebr Ants and all the workers.

**Scene 3** (At the Soldier Ant Colony) These events have been observed silently by a Fly on the wall, who believes the grasshoppers’ motivational talents could be marketed lucratively to the neighboring Soldier Ant Colony. There the enlisted soldier ants, led by drill sergeants Noncombat Ant, Reluc Ant, Recre Ant, and Insubordin Ant, are well trained but cowardly, much to the frustration of their ill-tempered Warrior Queen (Ant Agonist) and her War Cabinet, led by Brigadier Beetle Geuse (a stag beetle) and the Wasp. Fly suggests hiring Gaspard and Cigale away from the Worker Ant Colony to motivate the troops. The Queen agrees to pay top dollar for the grasshoppers’ services, but Miscre Ant confirms the dire consequences if they don’t pan out.

**Scene 4** (Factory of the Worker Ants) Meanwhile, the mood at the Worker Ant Colony is idyllic, as the singing workers serenely work their abdominal body segments off to the music of Gaspard and Cigale. Beetle Dom announces that more than enough food has been stockpiled for the winter ahead. The Worker Queen releases the workers from their tasks and declares National Grasshopper Day. All the worker ants and the managers celebrate.

~ INTERMISSION ~

**SONGS**

1. **OVERTURE** (Instrumental, Moths)
2. **MORNING** (Ambul Ant, Irrelev Ant, Insignific Ant, Nonexist Ant, Communic Ant, Desc Ant, Worker Ants)
3. **I'VE GOT A SONG** (Gaspard, Cigale, Recalcitr Ant, Resist Ant, Obedi Ant, Worker Ants, Fly)
4. **DISASTER** (Foreman, Management Committee)
5. **MORNING BAROQUE** (Worker Queen, Foreman, Arrog Ant, Attend Ant, Assist Ant, Worker Ants, Management Committee, Worker Queen’s Party)
6. **WE’VE GOT A SONG** (Worker Queen, Foreman, Arrog, Attend, and Assist Ants, Worker Ants, Management Committee, Worker Queen’s Party, Celebr Ant)
7. **FLY ON THE WALL** (Fly)
8. **OUR HEART ISN’T IN IT** (Noncombat Ant, Reluct Ant, Recre Ant, Insubordin Ant, Soldier Ants)
9. **SHE’S A QUEEN** (Warrior Queen, Brigadier, Wasp, Soldier Ants, War Cabinet, Fly, Miscre Ant)
10. **IT’S A FUN-FILLED LIFE** (Worker Ants)
11. **YOU AND ME MAKE ONE** (Gaspard, Cigale, Foreman, Worker Queen, Worker Ants)
Scene 5 (Outside the Worker Factory) Fly tries to recruit Gaspard and Cigale to the Soldier Ant Colony, offering fame and riches instead of just gratitude. Gaspard is intrigued, but Cigale is repulsed and runs off with Gaspard’s violin in an effort to keep him from going. Fly brings out a group of flirtatious Ladybugs and the glamorous dragonfly Miss Tique, who convince Gaspard to sign the Fly’s contract.

Scene 6 (At the Soldier Ant Colony) Fly introduces Gaspard to the War Cabinet, and the grasshopper sings for them a gentle song of contentment and peace. The Brigadier and the Wasp, who were expecting Gaspard to incite violence instead, are furious at Fly and terrified of the Warrior Queen’s reaction. They eject Gaspard and Fly, but while they are making their excuses to the Queen, Gaspard and the Ladybugs reappear as a heavy metal band. Gaspard sings of savagery and hatred, and the soldier ants are worked into a war frenzy, to the delight of the Warrior Queen.

Scene 7 (The Worker Queen’s Throne Room) Cigale sings of missing Gaspard, and the Worker Queen comforts her. Inform Ant and Vigil Ant burst in to announce that soldiers from the Soldier Ant Colony are attacking the Worker Ant Colony. Cigale resolves to find Gaspard and dissuade him from helping in the attack.

Scene 8 (At the Soldier Ant Colony) Gaspard, Fly, Miss Tique and the Ladybugs are now very wealthy and enjoying all of life’s fineries. The Brigadier, the Wasp, and the War Cabinet, although pleased with Gaspard and the Ladybugs, see Fly as a parasite and expel him from the Soldier Ant Colony. Cigale enters and tries to convince Gaspard not to incite violence with his music, but the Warrior Queen has Cigale arrested and threatens to do away with her unless Gaspard continues to inspire mayhem.

Scene 9 (Outside the Worker Factory) As her soldiers lay siege to the Worker Ant Colony, the Warrior Queen demands all of the Worker Colony’s stores. The Worker Queen offers to share, but not surrender, their abundance. This offer intrigues the soldiers, but the Warrior Queen rejects all compromise and orders an attack. The soldiers begin to lose their nerve, and Defi Ant, Redund Ant, and Hesit Ant express the soldier ants’ aversion to battle, so the Warrior Queen commands Gaspard to motivate the soldiers. Fearing for Cigale’s safety, Gaspard complies, urged on by Miss Tique, but suddenly Cigale appears beside the Worker Queen. Fly has freed Cigale out of vengeance. Cigale brings Gaspard his violin, and he sings a positive, uplifting song which inspires peace and harmony among all the ants.

THE END!
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web: www.computerhandymanllc.com
CAST Saturday March 16, 3pm

Gaspard .............................................. Eli Bildman
Cigale ............................................. Hanna Carney
Fly ....................................................... Chloe Adler
Ant Onomasia, Queen of the Worker Colony .............. Tess Carney
Ant Agonist, Queen of the Soldier Colony ................... Erica Jaquith

Worker Factory Management Committee
Foreman Beetle Dom, a Dung Beetle .......................... Molly Day
Vigil Ant ................................. Josh Nolan
Inform Ant ................................. Robbie Kelley
Kathy Lindsay, Dara Manoach, Marin Manoach, Iris Smith-d'Agincourt, Persis Thorndike

Flamboyant Flying Insects
Miss Tique, a Dragonfly .......................... Julie Viens
Ladybugs: Sharon Bober, Kerri Brann, Nina Fischer, Katie Hamill, Maggie LaMaster, Kathy Lindsay, Kaley Sheehan

War Cabinet
Brigadier Beetle Geuse, a Stag Beetle ................... Ian Morse
Wasp ................................ Carmen DeBenedictis
Sophie Fischer Frank, Sue Hall, Alec McKinney, Liz Robbins

Soldier Ant Colony
Noncombat Ant .............. Madeleine Dickman
Reluct Ant ......................... Cooper Kelley
Recre Ant ................................. Aviva Gould
Insubordin Ant .............. Fiona O'Loughlin
Miscre Ant .................... Sophie Fischer Frank
Defi Ant ................................. Maia Levitt
Hesit Ant ......................... Caroline Williams
Andy Adler, Ben Adler, Eva Beram, Kerri Brann, Charlotte Brann-Singer, Nina Fischer, Shayla Gottlieb, Tom Gould, Aytan Hamill, Tom Hamill, Hope Kelley, Pam Klein, Joe Klompus, Bill Laskin, Isabel Laskin, Julie McKinney, Kailash Nakagawa, Fiona O'Loughlin, Eoin Rogers, Henry Rogers, Ruth Rogers, Patricia Saxler, Ariadne Valsamis, Julie Viens

Worker Queen’s Party
Arrog Ant, the Queen’s
Major Domo .......................... Molly Katz-Christy
Attend Ant ........................ Mark Bildman
Assist Ant .......................... Clio Bildman
Rob Carney, Kathryn Fernandopulle, Francesca Gamio-Legnani, Nicole Legnani

Worker Ant Colony
Ambul Ant .......................... Kathryn Fernandopulle
Irrelev Ant .............................. Imogene Botka
Insignific Ant ........................ Paloma Sequeira
Nonexist Ant .......................... Avani Banerji
Communic Ant ........................ Jacob Klibaner
Desc Ant .............................. Laura van Melle
Recalcitr Ant .......................... Oriana McKanan
Resist Ant ............................. Miranda Santiago
Obedi Ant ......................... Addie Kelsey
Celebr Ant 1 .......................... Emma Adler
Celebr Ant 2 .......................... Eloise Botka
Redund Ant .......................... Marin Manoach
Sharon Bober, Chris Cuttica, Josie Dickman, Bennett Gillig, Grace Gillig, Katie Hamill, Jennifer Kennedy, Spencer Love, Dan McKanan, Tammy McKanan, Anya Miller, Julie Mottl-Santiago, Mike Nakagawa, Coco Sequeira, Emily Sequeira, Sara St. Antoine, Talis Thorndike Love

Moths
Clio Bildman, Charlotte Brann-Singer, Madeleine Dickman, Francesca Gamio-Legnani, Shayla Gottlieb, Addie Kelsey, Isabel Laskin, Julie McKinney, Riley McKinney, Ruth Rogers, Persis Thorndike
To our dear worker ants,

Diane, David and Ella,

Wishing you and the entire team at Family Opera a successful run of

ANTIPHONY

Love,

Aunt Janet
Aunt Karen and Uncle Norm
Savta and Grandpa

The Mildred and Milton Rosen Foundation
CAST Saturday March 16, 7pm

Gaspard............................................. Yuval Agam
Cigale............................................... Sophia Teller
Fly.................................................. Jackson Fried

Ant Onomasia, Queen of the Worker Colony.......... Sue Holcomb
Ant Agonist, Queen of the Soldier Colony.......... Sophie Cash

Worker Factory Management Committee
Foreman Beetle Dom, a Dung Beetle............. Rowan Wheeler
Vigil Ant....................................... Lonnie Miller
Inform Ant...................................... Sarah Miller
Jean Cummings, Chris Edel, Ruth Hertzman-Miller, Abby Jarcho, John Jarcho, Diane Roseman

Worker Queen's Party
Arrog Ant, the Queen's
Major Domo ...................... Julian Bellows Knight
Attend Ant................................. Joey Fox
Assist Ant................................. Finn Bamber
Susan Bellows

Worker Ant Colony
Ambul Ant ................................ Alexa Rowe
Irrelev Ant ................................ Ella Spitz
Insignific Ant ........................ Dina Gorelik
Nonexist Ant .............................. Julia Teller
Communic Ant ........................ Ruth Hertzman-Miller
Desc Ant ...................... Margaleet Katzenblickstein
Recalcitr Ant .................. Rhea Kokkinogenis
Resist Ant ......................... Solana Kokkinogenis
Obedi Ant .......................... Katarina Dvornik
Celebr Ant 1 ....................... Jean Cummings
Celebr Ant 2 ..................... Abby Jarcho
Redund Ant ........................ Coco Lheritier
Gal Agam, Hadar Agam, Heather Barney,
Anat Beck-Nachtigal, Leonid Blickstein,
Abbe Cohen Dvornik, Meredith Gast,
Lena Gorelik, Kerry Kokkinogenis, Laurent Lheritier, Margery Meadow, Jenny Mosely,
Lia Nachtigal, Amy Rowe, Margaret Rowe,
Tim Rowe, David Spitz, Sara Verrilli, Rachel Zimmerman

Flamboyant Flying Insects
Miss Tique, a Dragonfly ..................... Amy Rowe


War Cabinet
Brigadier Beetle Geuse, a Stag Beetle .......... Glenn McElhoe
Wasp ........................................ Nicole McElhoe
Jeff Fried, Linnea Fried, Sue Hall, John Kernochan

Soldier Ant Colony
Noncombat Ant .......................... Evie Hartenstein
Reluct Ant ............................. Kaley Sheehan
Recre Ant ................................. Maggie LaMaster
Insubordin Ant ......................... Laura Gill
Miscre Ant ............................... Claire Caldicott
Defi Ant ................................. Poppy Needham
Hesit Ant ...................... Maggie Needham
Jessica Avery, Jeff Bigler, Laura Bigler, Craig Burket, Lisa Danielyan, Polina Danielyan, Heather Friedman, Giulia Johnson, Luca Johnson, Grazia Lolla, Barbara Miranda, Sam Rowe, Isabella Shee, John Wheeler, Suzan Wolpow-Gill

Moths
Claire Caldicott, Katarina Dvornik, Meredith Gast, Rhea Kokkinogenis, Solana Kokkinogenis, Lonnie Miller, Maggie Needham, Poppy Needham, Margaret Rowe, Isabella Shee, Sara Verrilli
Congratulations
to Kathryn
Fernandopulle,
our favorite little ant

Love,
Ammani and Seeya

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CAST Sunday March 17, 1pm

Gaspard..........................................Eli Bildman
Cigale........................................Hanna Carney
Fly................................................Chloe Adler

Ant Onomasia, Queen of the Worker Colony..........Tess Carney
Ant Agonist, Queen of the Soldier Colony..........Erica Jaquith

Worker Factory Management Committee
Foreman Beetle Dom, Dung Beetle Molly Day
Vigil Ant...............................Josh Nolan
Inform Ant..........................Robbie Kelley
Kathy Lindsay, Dara Manoach, Marin Manoach, Iris Smith-d’Agincourt, Persis Thorndike

War Cabinet
Brigadier Beetle Geuse, Stag Beetle Ian Morse
Wasp..........................Carmen DeBenedictis
Sophie Fischer Frank, Alec McKinney, Casey McKinney, Liz Robbins

Worker Queen’s Party
Arrog Ant, the Queen’s
Major Domo..............Molly Katz-Christy
Attend Ant.....................Mark Bildman
Assist Ant....................Clio Bildman
Rob Carney, Kathryn Fernandopulle, Francesca Gamio-Legnani, Nicole Legnani

Soldier Ant Colony
Noncombat Ant.................Eva Beram
Reluct Ant..................Kailash Nakagawa
Insubordin Ant................Riley McKinney
Miscre Ant..................Charlotte Brann-Singer
Defi Ant........................Maia Levitt
Hesit Ant..................Caroline Williams
Andy Adler, Ben Adler, Kerri Brann,
Madeleine Dickman, Nina Fischer, Aviva Gould, Tom Gould, Aytan Hamill, Tom Hamill,
Cooper Kelley, Hope Kelley, Pam Klein, Joe Klompus, Bill Laskin, Isabel Laskin, Julie McKinney,
Riley McKinney, Eoin Rogers,
Henry Rogers, Ruth Rogers, Patricia Saxler,
Ariadne Valsamis, Julie Viens

Worker Ant Colony
Ambul Ant..................Kathryn Fernandopulle
Irrelev Ant...............Imogene Botka
Insignific Ant.........Paloma Sequeira
Nonexist Ant...........Avani Banerji
Communc Ant........Talis Thorndike Love
Desc Ant..................Laura van Melle
Recalcitr Ant............Oriana McKanan
Resist Ant...........Miranda Santiago
Obedi Ant................Addie Kelsey
Celebr Ant 1..................Emma Adler
Celebr Ant 2..............Eloise Botka
Redund Ant...............Marin Manoach
Sharon Bober, Chris Cuttitta, Josie Dickman, Bennett Gillig, Grace Gillig, Katie Hamill,
Jennifer Kennedy, Jacob Klibaner, Spencer Love, Dan McKanan, Tammy McKanan,
Anya Miller, Julie Mottl-Santiago, Mike Nakagawa, Coco Sequeira, Emily Sequeira,
Sara St. Antoine

Flamboyant Flying Insects
Miss Tique, Dragonfly Julie Viens
Ladybugs: Sharon Bober, Kerri Brann, Nina Fischer, Katie Hamill, Maggie LaMaster,
Kathy Lindsay, Kaley Sheehan

Moths
Clio Bildman, Charlotte Brann-Singer,
Madeleine Dickman, Francesca Gamio-Legnani,
Shayla Gottlieb, Addie Kelsey,
Isabel Laskin, Julie McKinney, Riley McKinney,
Ruth Rogers, Persis Thorndike
“Music is revelation; a revelation loftier than all wisdom and all philosophy.”

~ Ludwig van Beethoven

We proudly support North Cambridge Family Opera
CAST Sunday March 17, 5pm

Gaspard ............................................. Yuval Agam
Cigale............................................ Sophia Teller
Fly .................................................. Jackson Fried

Ant Onomasia, Queen of the Worker Colony.......... Sue Holcomb
Ant Agonist, Queen of the Soldier Colony .......... Sophie Cash

Worker Factory Management Committee
Foreman Beetle Dom, a Dung Beetle................. Rowan Wheeler
Vigil Ant........................................... Lonnie Miller
Inform Ant ......................................... Sarah Miller
Jean Cummings, Chris Edel, Ruth Hertzman-Miller, Abby Jarcho, John Jarcho, Diane Roseman

Worker Queen’s Party
Arrog Ant, the Queen’s Major Domo ............. Julian Bellows Knight
Attend Ant................................. Joey Fox
Assist Ant.................................. Finn Bamber
Susan Bellows

Worker Ant Colony
Ambul Ant ........................................ Alexa Rowe
Irrelev Ant.................................. Ella Spitz
Insignific Ant ............................ Dina Gorelik
Nonexist Ant ................................ Julia Teller
Communic Ant ......................... Ruth Hertzman-Miller
Desc Ant .............. Margaleet Katzenblickstein
Recalcitr Ant .................... Rhea Kokkinogenis
Resist Ant ............................. Solana Kokkinogenis
Obedi Ant .............................. Katarina Dvornik
Celebr Ant 1 ...................... Jean Cummings
Celebr Ant 2........................... Abby Jarcho
Redund Ant .......................... Coco Lheritier
Gal Agam, Hadar Agam, Heather Barney, Anat Beck-Nachtigal, Leonid Blickstein, Abbe Cohen Dvornik, Meredith Gast, Lena Gorelik, Kerry Kokkinogenis, Laurent Lheritier, Margery Meadow, Jenny Mosely, Lia Nachtigal, Amy Rowe, Margaret Rowe, Tim Rowe, David Spitz, Sara Verrilli, Rachel Zimmerman

Flamboyant Flying Insects
Miss Tique, a Dragonfly ....................... Amy Rowe


War Cabinet
Brigadier Beetle Geuse, a Stag Beetle .... Glenn McElhoe
Wasp ..................................... Nicole McElhoe
Jeff Fried, Linnea Fried, Sue Hall, John Kernochan

Soldier Ant Colony
Noncombat Ant .......................... Laura Bigler
Reluct Ant ................................ Sam Rowe
Recre Ant ................................... Lisa Danielyan
Insubordin Ant ......................... Luca Johnson
Miscre Ant ................................ Claire Caldicott
Dei Ant .................................... Isabella Shee
Hesit Ant ................................. Polina Danielyan
Jessica Avery, Jeff Bigler, Craig Burket, Heather Friedman, Laura Gill, Evie Hartenstein, Giulia Johnson, Maggie LaMaster, Grazia Lolla, Barbara Miranda, Maggie Needham, Poppy Needham, Kaley Sheehan, John Wheeler, Suzan Wolpow-Gill

Moths
Claire Caldicott, Katarina Dvornik, Meredith Gast, Rhea Kokkinogenis, Solana Kokkinogenis, Lonnie Miller, Maggie Needham, Poppy Needham, Margaret Rowe, Isabella Shee, Sara Verrilli
A large chorus of children and adults performs 19 songs for all ages by nine contemporary composers. These pieces, written in a range of classical and popular musical styles, explore many aspects of natural waters, aquatic life, the hydrologic cycle, and the physical properties of water. The program includes a selection of songs by JK-3 Cambridge Public School classrooms, written in collaboration with David Haines during his 2011 CPS songwriting workshops.
CAST Saturday March 23, 3pm

Gaspard............................................. Yuval Agam
Cigale............................................... Sophia Teller
Fly.................................................. Jackson Fried
Ant Onomasia, Queen of the Worker Colony..........Sue Holcomb
Ant Agonist, Queen of the Soldier Colony...........Sophie Cash

Worker Factory Management Committee
Foreman Beetle Dom, a Dung Beetle.......Rowan Wheeler
Vigil Ant................................Lonnie Miller
Inform Ant................................Sarah Miller
Jean Cummings, Chris Edel, Ruth
Hertzman-Miller, Abby Jarcho, John Jarcho,
Diane Roseman

Flamboyant Flying Insects
Miss Tique, a Dragonfly ................Amy Rowe
Ladybugs: Heather Barney, Anat Beck-
Nachtigal, Laura Gill, Lena Gorelik, Evie
Hartenstein, Ruth Hertzman-Miller, Margery
Meadow, Rachel Zimmerman

Worker Queen’s Party
Arrog Ant, the Queen’s
Major Domo .................. Julian Bellows Knight
Attend Ant..................... Joey Fox
Assist Ant...................... Finn Bamber
Susan Bellows

War Cabinet
Brigadier Beetle Geuse, a Stag Beetle.......Glenn McElhoe
Wasp ......................... Nicole McElhoe
Jeff Fried, Linnea Fried, Sue Hall, John
Kernohan

Worker Ant Colony
Ambul Ant ................. Alexa Rowe
Irrelev Ant .................. Ella Spitz
Insignific Ant .............. Dina Gorelik
Nonexist Ant ............... Julia Teller
Communic Ant ............ Ruth Hertzman-Miller
Desc Ant ..................... Margaleet Katzenblikstein
Recalcitr Ant ................... Rhea Kokkinogenis
Resist Ant ..................... Solana Kokkinogenis
Obedi Ant ...................... Katarina Dvornik
Celebr Ant 1 .......... Jean Cummings
Celebr Ant 2 ............... Abby Jarcho
Redund Ant .................. Coco Lheritier
Gal Agam, Hadar Agam, Heather Barney,
Anat Beck-Nachtigal, Leonid Blickstein,
Abbe Cohen Dvornik, Meredith Gast,
Lena Gorelik, Kerry Kokkinogenis, Laurent
Lheritier, Margery Meadow, Jenny Mosely,
Lia Nachtigal, Amy Rowe, Margaret Rowe,
Tim Rowe, David Spitz, Sara Verrilli, Rachel
Zimmerman

Soldier Ant Colony
Noncombat Ant ............... Laura Bigler
Reluct Ant .................... Sam Rowe
Recre Ant ...................... Lisa Danielyan
Insubordin Ant .............. Luca Johnson
Miscre Ant ..................... Claire Caldicott
Defi Ant ....................... Isabella Shee
Hesit Ant ..................... Polina Danielyan
Jessica Avery, Jeff Bigler, Craig Burket,
Heather Friedman, Laura Gill, Evie
Hartenstein, Giulia Johnson, Maggie
LaMaster, Grazia Lolla, Barbara Miranda,
Maggie Needham, Poppy Needham, Kaley
Sheehan, John Wheeler, Suzan Wolpow-Gill

Moths
Claire Caldicott, Katarina Dvornik,
Meredith Gast, Rhea Kokkinogenis, Solana
Kokkinogenis, Lonnie Miller, Maggie
Needham, Poppy Needham, Margaret
Rowe, Isabella Shee, Sara Verrilli
Three hearty cheers for
Reluct Ant Kailash,

BEST FOOT FORWARD,
THAT’S THE WAY TO ADVANCE
You’re doing great !!
love
Aie, Dad, Baba, and Akka

Kathryn, congratulations
on another great show!

From your greatest fans:
Dad, Mom, Gabrielle,
Serena, and Lucky

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From the founders of
The Coffee Connection
CAST Saturday March 23, 7pm

Gaspard .............................................. Eli Bildman
Cigale ............................................. Hanna Carney
Fly ....................................................... Chloe Adler

Ant Onomasia, Queen of the Worker Colony .......... Tess Carney
Ant Agonist, Queen of the Soldier Colony .......... Erica Jaquith

Worker Factory Management Committee
Foreman Beetle Dom, a Dung Beetle ........................... Molly Day
Vigil Ant ........................................ Josh Nolan
Inform Ant ................................ Robbie Kelley
Kathy Lindsay, Dara Manoach, Marin Manoach, Iris Smith-d'Agincourt, Persis Thorndike

Worker Queen's Party
Arrog Ant, the Queen’s Major Domo ................... Molly Katz-Christy
Attend Ant .............................. Mark Bildman
Assist Ant .............................. Clio Bildman
Rob Carney, Kathryn Fernandopulle, Francesca Gamio-Legnani, Nicole Legnani

Worker Ant Colony
Ambul Ant ........................... Kathryn Fernandopulle
Irrelev Ant .............................. Imogene Botka
Insignific Ant ...................... Paloma Sequeira
Nonexist Ant ........................... Avani Banerji
Communic Ant ........................ Talis Thorndike
Desc Ant .............................. Laura van Melle
Recalcitr Ant ........................... Oriana McKanan
Resist Ant .............................. Miranda Santiago
Obedi Ant .............................. Addie Kelsey
Celebr Ant 1 .............................. Emma Adler
Celebr Ant 2 .............................. Eloise Botka
Redund Ant .............................. Marin Manoach
Sharon Bober, Chris Cuititita, Josie Dickman, Bennett Gillig, Grace Gillig, Katie Hamill, Jacob Klibaner, Spencer Love, Dan McKanan, Tammy McKanan, Anya Miller, Julie Mottl-Santiago, Coco Sequeira, Emily Sequeira, Sara St. Antoine

Flamboyant Flying Insects
Miss Tique, a Dragonfly ............................. Julie Viens

Ladybugs: Sharon Bober, Kerri Brann, Nina Fischer, Katie Hamill, Maggie LaMaster, Kathy Lindsay, Kaley Sheehan

War Cabinet
Brigadier Beetle Geuse, a Stag Beetle ..................... Ian Morse
Wasp ................................ Carmen DeBenedictis
Sophie Fischer Frank, Alec McKinney, Casey McKinney, Liz Robbins

Soldier Ant Colony
Noncombat Ant ............................ Eva Beram
Reluct Ant .............................. Kailash Nakagawa
Recre Ant .............................. Shayla Gottlieb
Insobrdin Ant ........................... Fiona O'Loughlin
Miscre Ant ........................... Charlotte Brann-Singer
Defi Ant .............................. Maia Levitt
Hesit Ant .............................. Caroline Williams
Andy Adler, Ben Adler, Kerri Brann, Madeleine Dickman, Nina Fischer, Aviva Gould, Tom Gould, Aytan Hamill, Tom Hamill, Cooper Kelley, Hope Kelley, Pam Klein, Bill Laskin, Isabel Laskin, Julie McKinney, Riley McKinney, Eoin Rogers, Henry Rogers, Ruth Rogers, Patricia Saxler, Ariadne Valsamis, Julie Viens

Moths
Clio Bildman, Charlotte Brann-Singer, Madeleine Dickman, Francesca Gamio-Legnani, Shayla Gottlieb, Addie Kelsey, Isabel Laskin, Julie McKinney, Riley McKinney, Ruth Rogers, Persis Thorndike
To our Talented Worker Ants—

Diane
David
Ella

Wish we could be there for another great production of

Family Opera

Love,
Savta & Grandpa Omer, ISRAEL

20

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Gaspard ............................................. Yuval Agam
Cigale ............................................... Sophia Teller
Fly ................................................... Jackson Fried

Ant Onomasia, Queen of the Worker Colony .......... Sue Holcomb
Ant Agonist, Queen of the Soldier Colony .......... Sophie Cash

Worker Factory Management Committee
Foreman Beetle Dom, a Dung Beetle ............... Rowan Wheeler
Vigil Ant ........................................... Lonnie Miller
Inform Ant ......................................... Sarah Miller
Jean Cummings, Chris Edel, Ruth Hertzman-Miller, Abby Jarcho, John Jarcho, Diane Roseman

Flamboyant Flying Insects
Miss Tique, a Dragonfly .............................. Amy Rowe


Worker Queen’s Party
Arrog Ant, the Queen’s
Major Domo ........................................... Julian Bellows Knight
Attend Ant .......................................... Joey Fox
Assist Ant ........................................... Finn Bamber
Susan Bellows

War Cabinet
Brigadier Beetle Geuse, a Stag Beetle .................. Glenn McElhoe
Wasp .................................................... Nicole McElhoe
Jeff Fried, Linnea Fried, Sue Hall, John Kernochan

Soldier Ant Colony
Noncombat Ant ........................................ Evie Hartenstein
Reluct Ant ........................................... Kaley Sheehan
Recre Ant ............................................ Maggie LaMaster
Insubordin Ant ....................................... Laura Gill
Miscre Ant ............................................ Claire Caldicott
Defi Ant ............................................... Poppy Needham
Hesit Ant ............................................ Maggie Needham
Jessica Avery, Jeff Bigler, Laura Bigler, Craig Burket, Lisa Danielyan, Polina Danielyan, Heather Friedman, Giulia Johnson, Luca Johnson, Grazia Lolla, Barbara Miranda, Sam Rowe, Isabella Shee, John Wheeler, Suzan Wolpow-Gill

Worker Ant Colony
Ambul Ant ............................................. Alexa Rowe
Irrelev Ant .......................................... Ella Spitz
Insignific Ant ........................................ Dina Gorelik
Nonexist Ant .......................................... Julia Teller
Communic Ant ........................................ Ruth Hertzman-Miller
Desc Ant .............................................. Margaleet Katzenblickstein
Recalcitr Ant ........................................ Rhea Kokkinogenis
Resist Ant ............................................ Solana Kokkinogenis
Obedi Ant ............................................. Katarina Dvornik
Celebr Ant 1 .......................................... Jean Cummings
Celebr Ant 2 ........................................... Abby Jarcho
Redund Ant .......................................... Coco Lheritier
Gal Agam, Hadar Agam, Heather Barney, Anat Beck-Nachtigal, Leonid Blickstein, Abbe Cohen Dvornik, Meredith Gast, Lena Gorelik, Kerry Kokkinogenis, Laurent Lheritier, Margery Meadow, Jenny Mosely, Lia Nachtigal, Amy Rowe, Margaret Rowe, Tim Rowe, David Spitz, Sara Verrilli, Rachel Zimmerman

Moths
Claire Caldicott, Katarina Dvornik, Meredith Gast, Rhea Kokkinogenis, Solana Kokkinogenis, Lonnie Miller, Maggie Needham, Poppy Needham, Margaret Rowe, Isabella Shee, Sara Verrilli
With Love

From Abuela, Papa, and Uncle Derek

While Neighborhoods count, and Neighborhood family operas count, and North Cambridge Family Operas especially count, my three ants count the most.

Thanks to everyone at the NCFO for putting on another great show and for being such a great family to us all. 

That’s what really counts.

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Fly .................................................. Chloe Adler

Ant Onomasia, Queen of the Worker Colony .......... Tess Carney
Ant Agonist, Queen of the Soldier Colony .......... Erica Jaquith

Worker Factory Management Committee
Foreman Beetle Dom, a Dung Beetle ................. Molly Day
Vigil Ant ................................... Josh Nolan
Inform Ant .................................. Robbie Kelley
Kathy Lindsay, Dara Manoach, Marin Manoach, Iris Smith-d'Agincourt, Persis Thorndike

Worker Queen’s Party
Arrog Ant, the Queen’s
   Major Domo .................. Molly Katz-Christy
Attend Ant .......................... Mark Bildman
Assist Ant .......................... Clio Bildman
Rob Carney, Kathryn Fernandopulle, Francesca Gamio-Legnani, Nicole Legnani

Worker Ant Colony
Ambul Ant .................. Kathryn Fernandopulle
Irrelev Ant ...................... Imogene Botka
Insignific Ant ............... Paloma Sequeira
Nonexist Ant .................. Avani Banerji
Communc Ant ................. Jacob Klibaner
Desc Ant ......................... Laura van Melle
Recalcitr Ant .................. Oriana McKanan
Resist Ant ...................... Miranda Santiago
Obedi Ant .................... Addie Kelsey
Celebr Ant 1 ................... Emma Adler
Celebr Ant 2 .................. Eloise Botka
Redund Ant .................... Marin Manoach
Sharon Bober, Chris Cuttitta, Josie Dickman, Bennett Gillig, Grace Gillig, Katie Hamill, Jennifer Kennedy, Spencer Love, Dan McKanan, Tammy McKanan, Anya Miller, Julie Mott-Santiago, Mike Nakagawa, Coco Sequeira, Emily Sequeira, Sara St. Antoine, Talis Thorndike Love

Flamboyant Flying Insects
Miss Tique, a Dragonfly ................... Julie Viens

Ladybugs: Sharon Bober, Kerri Brann, Nina Fischer, Katie Hamill, Maggie LaMaster, Kathy Lindsay, Kaley Sheehan

War Cabinet
Brigadier Beetle Geuse, a Stag Beetle ............ Ian Morse
Wasp ................................ Carmen DeBenedictis
Sophie Fischer Frank, Alec McKinney, Casey McKinney, Liz Robbins

Soldier Ant Colony
Noncombat Ant .............. Madeleine Dickman
Reluct Ant ..................... Cooper Kelley
Recre Ant ........................ Aviva Gould
Insubordin Ant ................. Riley McKinney
Miscre Ant .................. Sophie Fischer Frank
Defi Ant ........................ Maia Levitt
Hesit Ant ................ Caroline Williams
Andy Adler, Ben Adler, Eva Beram, Kerri Brann, Charlotte Brann-Singer, Nina Fischer, Shayla Gottlieb, Tom Gould, Aytan Hamill, Tom Hamill, Hope Kelley, Pam Klein, Joe Klompus, Bill Laskin, Isabel Laskin, Julie McKinney, Kailash Nakagawa, Fiona O'Loughlin, Eoin Rogers, Henry Rogers, Ruth Rogers, Patricia Saxler, Ariadne Valsamis, Julie Viens

Moths
Clio Bildman, Charlotte Brann-Singer, Madeleine Dickman, Francesca Gamio-Legnani, Shayla Gottlieb, Addie Kelsey, Isabel Laskin, Julie McKinney, Riley McKinney, Ruth Rogers, Persis Thorndike
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Carla Procaskey

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Sue Hall

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Abbe Cohen Dvornik
Chris Edel
Rich Gill
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Lynn Weissman of Weisswoman Productions
ACKNOWLEDGMENTS

It has been a joy once again to revisit this show. Even though NCFO has performed Antiphony twice before, every new production is unique, with its own, distinct, myriad challenges that we could have overcome only with the colony/swarm/hive/army of organizations and individuals, both within and outside of NCFO, who have assisted and supported us. To all of them, we owe many thanks.

First and foremost, we are grateful to the Peabody School, especially Principal Jennifer Ford and music teachers Josh DeWitte and Patrick Wroge, who have been unflappably patient with our use of their classrooms, their offices, and especially their stage! And a special thank you to custodians Jose, Bobby, Todd, and especially Chris, who have come in early, stayed late, and helped us out in innumerable ways.

A big part of this production is the beautiful sets, which were originally designed by Peter Watson. These sets (and many of the large props for this show) have been living at Cheryl Moreau’s house for many years, and we thank her for patiently looking after them. Thanks also to Fawcett Oil who generously provided storage space for sets and some stage equipment before, during and after the performance. This has been an enormous help to us. And later this spring, we will move everything to to David Sandberg and Dina Mardell’s big, beautiful barn in New Hampshire, without which all our sets would now be kindling: many, many thanks!

We are also grateful to Iggy’s Bread of the World for their donations; and to Mark Bildman, whose Cambridge Cookie Company donations have been a sweet and welcome finale to many of our rehearsals. Finally, a big thank you to James McCartney of Beyond the Fourth Wall, who generously donated two top-of-the-line microphone elements to our company’s growing collection!

We are grateful to our many sponsors this year: Beanfields Snacks, FilmNation Entertainment, Harvard Summer School, Saloon at Davis, and Thalia Tringo Real Estate. Thanks also to the Robbins/de Beaumont Foundation for a very generous grant. And of course, we thank John and Graham for the brilliant words and music that comprise this gem of a show. Finally, thank you to all of our volunteers, cast, crew, front of house, and behind the scenes, for your voices, your energy, your commitment, and your financial support.

Thanks also to our hard-working Board of Directors!

<table>
<thead>
<tr>
<th>Andy Adler</th>
<th>Susan Fendell</th>
<th>Hope Kelley</th>
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<tr>
<td>David Bass</td>
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<td>Craig Burket</td>
<td>Mark Jaquith</td>
<td>David Sandberg</td>
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STAR NOTES

Jeff Bigler: Break a leg and enjoy! - Dad

Who is the most relev-ant?! Ella Spitz, of course. We love you!

Sparkling Stars, Rachel, Sophia, Julia, Aglow in my heart, Stoking Love Forever Mom/Bonna

To our wonderful and beautiful daughter, Francesca: We love you and are so proud of you! Daddy and Mommy

Robbie- Whether you’re an ant or a thug, I’ll always love you. And I’ll always love to hear you sing. Dad.

Sue, You’re the best! Wrong show I know, but still true. And patient & cheerful in situations that would try the patience of Job. I’m amazed every year! Carla

For Eloise and Imogene - Congrats ants! I love you! Mom

Julie - You’ll be a fabulous dragonfly! Love Micky and Myrna

Pam, Eloise and Imogene... BREAK A LEG! We love you, Aunt Shelley and Uncle Chuckie

Break a leg (or two ... or three ... or four), Eva! With love from the ant hill in Baltimore.

Good luck Diane, David & Ella from Mom & Dad / Grandma & Grandpa Roseman

To: Tim, Margaret, Alexandra, Sam, and Amy: Hooray for all of you doing this year after year.

Remembering Dan Weinreb, once the foreman of this project, with a smile like a mile of sunlight. We miss you.

Eloise - Great job, CelebrANT! Congratulations on another great opera. I’m very proud of you, squirt. Love, Ant Lizzy

To Matthew, Tyler, Tita Kath, & Uncle Jay: Thank you for coming to see me in my shows. You are my great support! Love always, Isabella

To Laura, our favorite ladybug. You’re a star to us whether you’re one of those “usual suspects” or a beautiful red beetle. Love, M & D

Congratulations to our family stars: Sophia, Julia and Rachel! From Your Admirers

David B: Life is one long party, and I do have cause to rejoice, because I get to share it with you. LTG

To our most wonderful mollushka tolushka babushka nanushka, it’s so exciting to see you back in the Opera! Don’t break anything... xo you know who!

To David and Sue, and David, and Dave, and Kathy, and Rachel, and the rest of the production team, thanks so much for all your hard work. From the Carneys

Thank You Jennifer Kennedy for being Avani’s Family Opera Parent. You saved us (and the audience) from singing on stage! Thanks again!! Debjani and Sanjeev
Mark, Thanks for dealing calmly with changes of plans and finding great solutions for many small irritating problems. It’s been real, as they used to say. Carla

Conductor Jacob Klibaner – Next Stop - Broadway and 7th! Mom, Dad and Sam.

The creative team this year was a wonder to behold. You each bring unique and complementary talents to the mix. I'm a fan of everything you do. Thanks Rachel, Kathy, Mark, Jenny, Elizabeth, David, David, David, and David. - David

Pops and Grammy- not sure where they got their acting genes, but whatever the boys got from you is much appreciated, especially the love.

A - May your beautiful wings ever spread wider. - T

Alec and Casey, you should go ahead and quit your day jobs. Dancing is clearly your thing. As always, you are a great team!

Avani - We are thrilled that you decided to join Family Opera. We are very proud of you. Love, Mommy, Daddy, Thamma, Grampy, Dida & your Uncles, Aunts & Cousins

To Kathryn F, way to open the show! We are so proud! Love the Carneys

To Dave C., of the inimitable David directorial triumvirate. Congratulations on a wonderful job!

Julie - You practiced so hard just to be able to wing it on stage. Congratulations!! Love Mark and Sam

To Carmen D. Congrats on being such a believable WASP! Talk about casting against type. Love, your Dads

Congratulations, Isabel, on your NCFO debut! We could not be more proud of our favorite moth/ant. Love, Mom, Dad, and Peter

Maggie: Our hearts will be with you at each show. Pour that love into your performance. We are blessed to be your Nana and Pampy.

To Coco, Paloma and Emily - We’re excited to be here and see this year’s performance. Have fun! We are proud of you. Mimi and Bobby

Congrats to Laura and Jeff - stars whatever species they play! And hats off to all the cast and crew members, from Auntie Anne.

M, A, and S, - There’s some great advice in Antiphony. Life IS one long party. Let love partner you, and have cause to rejoice. - Dad

Julie, you rock! As always your positive outlook and enthusiasm are inspiring. We would be lost without you, as would the moths in your troop.

We’re par-Ants dear girl, we don’t write notes, we’re resolutely cheap! But you’re a star so here we are, a note that’s witty and deep! Love to Oriana!

Erica Jaquith rules! May she mend her evil ways and abandon her nefarious plots and instead work in peace to bring us back from the brink of disaster.

To Miranda Santiago. We are so proud of you! Mom, Papi and Nico.
Big and Little Bigler: Sorry to miss seeing your ant-ics and hearing your ant-hems in this year’s opera. I know you’ll shine like the stars you are. Oma

Alexa R: How fitting that the first line in the show is sung by my supremely confident daughter. When I grow up, I hope I am just like you. Love, Dragonfly Mom

Big thanks to the real Workers that made this happen. John Kernochan, Chris Edel, Dale Senechal, Carla Procaskey, Richard Klibaner, Rajani Munda, Rich Hill, Kevin Bennett, and everyone who lifted, drove, carried, drilled, screwed, hammered, plugged, taped, swept, and sweated to make this happen.

S - You ARE a superior force. - Dad

The Baldwin School Community is proud of Coco and Grace (2nd graders), Bennett (3rd grade) and 4th graders Paloma, Josie and Avani!

Ruth, Sarah, and Ilana: We c-AN’T wait for your f-ANTastic ANT-ics, a perfect ANT-idote to a long winter! Gi-ANT hugs from Rena, Danny, and ANT Elinor

There is nothing David Rabkin can’t do – from make-up artist to hot-shot film director to buff bibliophile to kick-a** bartender. Adulation abounds for you!

Carla and Heather, thanks for all your stuff-toting, pizza-ordering, and child-wrangling help at rehearsals. And thanks for having amazing, helpful daughters, too! - Sue
The worker ants and the soldier ants can’t stop singing about this tasty bean and rice chip! Try them during intermission!

I’ve got a chip that makes me feel happy.

I put my heart into eating Beanfields.

They are the superior chip.

Everybody wants them, so grab them while you can. Fly

There is nothing dull or boring about Beanfields. Desc Ant

It’s just not the lap of luxury without Beanfields. Miss Tique

At picnics, guess who gobbles all the Beanfields? Queen Ant Agonist

Enjoy them on the Rush Hour Centipede or at intermission. Communic Ant

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The worker ants and the soldier ants can’t stop singing about this tasty bean and rice chip!

Try them during intermission!

I’ve got a chip that makes me feel happy. Cigale

I put my heart into eating Beanfields. Defi Ant

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At picnics, guess who gobbles all the Beanfields? Queen Ant Agonist

Enjoy them on the Rush Hour Centipede or at intermission. Communic Ant

They’re vegan, corn free, and gluten free. Irrit Ant

We can live and let live and give Beanfields a chance. Gaspard

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Congratulations and thank you to all of our Opera friends! So great to see you all up on stage, behind the scenes, and all around town! Hugs, the Katz-Christy’s.

To My Lolo and Lola: Thank you for coming to all the shows I’m in. You are the best! I Love you always, Isabella

A little haiku for our lotus flower, Maggie:

ANT-iversary.
Our hearts leap for joy again!
You have made us proud.
Love - Dad, Mom, and AG

Mark: Without builders like you, nothing gets done. Thanks for all the behind the scenes stuff you do that make everything else look like magic!

Nina and Sophie, I am sure you will enchANT us with brilliANT and radiANT--and at times riANT--performances of your importANT roles in the pageANT. --Dad/Alan

Imogene, Eloise, and Pam, Well done! All of the hard work and practice has obviously paid off. Love, Michelle and Jeff

Congratulations, Katarina. You’re a shining star! Lots of love from Grandma Ora.

To: Margaret, Alexandra, Sam, Amy and Tim: We think you are very talented: our stars

Pops & Yaya wish the best of luck to Emily, Paloma, Coco and the entire cast and crew.

Kailash, we know you’ve put your heart in it. Our hearts are with you. Tej, Chotie Aie, Manamama, and of course, Aunt Tiffini

Party Girl Molly Katz-Christy: can’t wait to see you perform against type as an Arrog Ant. Love and hugs from some secret admirers

Hadar and Gal, you worked so hard on this show that you totally deserve to be called “worker ants”! Keep bringing us pleasure with your beautiful singing and dancing. Love, your behind-the-scenes helpers.

So you’re not my Aunt. You’re not even my niece. But you can be my NoncombatAnt any time you please. Hugs! - FaFa

---

Introducing the Cookie Puck

Baked weekly, the Cookie Puck has a strong following with the opera cast. Try a Puck at intermission in the lobby. Check out our website for local locations to buy Pucks and support NCFO* off-season.

(North Cambridge Family Opera)

Made with natural, wholesome ingredients: 2g Fiber, 3g Protein / Srv.

(rolled oats, semi-sweet choc. chips, dk. brown & granulated sugar, butter, all-purpose & whole grain flour, eggs, vanilla)

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STAR NOTES

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(rolled oats, semi-sweet choc. chips, dk. brown & granulated sugar, butter, all-purpose & whole grain flour, eggs, vanilla)
Congratulations to the N. Cambridge Family Opera and to my family: Andy, Emma and Ben Adler. I am proud of your continued participation and support of this wonderful endeavor. Esther Adler, Mom and Grandma

Maia and Ariadne. Wow you’re great. Makes us proud. Love, Zoe and Dan

To Timothy, Miranda, and Tita Clo, Thanks for coming to see me in Antiphony. Love Isabella

Yuval, this is your moment to shine, make the best of it! We love seeing you grow into a mature singer, actor, and most importantly, person. Love, ima and aba.

Cooper- the hoovel is calling. You should call back. Love Dad.

Laura Bigler: Enjoy yourself and have lots of fun! - Grandpa

Knock ‘em dead, David Spitz! We are full of anticip-ant-ation.

Bennett and Grace - We love you and we love your singing! Mom, Dad, and Theo

To Our Worker Ants: Diane, David and Ella - Break a leg! Love, The Spitz-Beigelmans

Sue and David - Thank you so much for all you do for the children, the teenagers, the families and the community. December through March have never been this good! James, Emily, Ian & Chloe

Shayla: Break a leg...or 6! Love Papa Micky and Grandma Myrna

Carla, you are the true Worker Queen of this production! Your production prowess and patience amidst chaos are a wonder to behold. Thanks for EVERYTHING! - Sue

Congratulations, Sophie Cash! Way to embrace your inner Bad-Ant

Don’t you have enough managem-ant at home, Diane? We can’t wait to see you on stage!

Hey Rowes! Let’s give ourselves a pat on the back for doing this together.

To my opera posse, I love you all. No one can have such great friends. Love Tess C.

We are proud of you Caroline! Have fun as a soldier ant and Hesi-tant! We love you! Your moms.

To Ilana Miller: You’re a Super Star in our eyes and we love you lots and lots. Grandma Rebecca and Grandpa Marc

Alexandra Rowe: Another great performance coming up! We know you’ve worked hard and had fun getting ready, and we’re excited about the show. Have a great time! Marion and Wolfgang

Congratulations to our exuberANT, radiANT Addie--we’re so proud of you! Love, Mom, Dad, Margot (and Tapioca, of course!)

Rock on, Jean Cummings! Not sure anything could top your Jabba Jive number…. but your fans eagerly await your incarnation as CelebrAnt!
Sam Rowe: It’s great to see you back in the opera! Carry on the tradition! Break a leg (not really), Marion and Wolfgang

Carla, when disaster stares you in the face, you just look around the place and tackle every task at hand. Thank you so much for making this all possible. - David

Rachel, Sophia and Julia: congratulations on a fantastic show. It’s been a joy to have so much dancing and singing at home. Much love, Seth/Daddy.

To: Amy, Tim, Margaret, Alexandra and Sam: We love coming to see you perform in the Family Opera.

To Sarah Miller: You’re an NCFO veteran and we’re so happy we can come to your show this year. We love you very, very much. Grandma Rebecca and Grandpa Marc

Eloise and Imogene, We wish you the best, as we know that you will do that! Love, Grandma and Grandpa

Dear Solana & Rhea, Great job! We are so proud of all your hard work! Love, Mama & Daddy

The OPENAIR Circus cheers on its neighbors, friends, and students in the NCFO on another great year!

Hey BFF: from babes in arms to rebels to proud parents to moths...what a lifecycle! Onstage and off, I love sharing the journey with you! xo

That which we call an Iris by any other name would act as sweet; so Iris would, were she not Iris call’d, retain her ANT perfection …
Chloe - you Scheming Fly! You’re one cool insect! We’re so proud of you and thanks for taking us all along on your musical journey. Love, Ian, Mom and Dad

David, You’re the best! Wrong show I know, but still true. You’ve spun gold again, and helped to form a community of people having a great time together! Carla

With all the Anti-phonies around it’s good that there are some real ones left. Congratulations Jacob, and keep it real. Your fan base, Ellen, John, Peter and Andrew.

Margaret Rowe: Welcome to the newest Rowe cast member! You’ve known all the songs for the past 3 operas. We’re so glad you get to sing them on stage this time. Hugs, Marion and Wolfgang

The McKinneys send a big “thank you” to the NCFO Village for being so kind and patient with Tyler. You have graciously avoided tripping over him on stairways, given helpful reports of his whereabouts, and headed off some escape attempts. He loves being around the opera, and we are grateful for this accepting community!

To Mark, Rosemary, Kevin, Zoe, Peter, Benny, Kerry, Molly, Nina, Jonathan, Spencer, Jamie, and Cindy, thanks for an amazing job making a difficult show run so smoothly! - Sue

Eloise and Imogene, Congratulations! Your stars have never shown brighter. Love, Aunt Michelle and Uncle Jeff

Congratulations to our family stars: Sophia, Julia and Rachel! From Your Admirers

To the McKinney family, it is always a pleasure watching your talented family perform. Love the Carneys

To: Alexandra, Sam, Amy, Tim, and Margaret: Your joy in acting is wonderful: we love it

Sissy - you are the best mom ever. Congratulations on another fantastic performance! XoxoSissy

To: Sam, Amy, Tim, Margaret and Alexandra: We have greatly admired your hard work in Family Operas

Laura and Jeff Bigler. You are such charming ants that you are welcome at my picnic any time. Love, Grammy Gaskin

To my grandson, Jacob Klibaner, whether conducting, rocking or joining revolutions – you keep me entertained! Grandma Jessie

So Physics is the current topic of your lab theatrics. It’s great you’re still here to make the chemistry of NCFO rock on! - Al

Sue - What do I like? I like your face. One little smile's like a mile of sunlight. What do I crave? Let's just say you're the treasured answer to every question under the sun. - LTB

To my sweet Marin on the occasion of her Opera debut, May this be the start of a long and illustrious singing career! With much love from your Mom
Hope - being your husband must make me triumphANT! Thanks for introducing our kids to the wonderful world of showbiz. And for putting up with me. Love Craig

To Mommy and Katarina, you worked so hard in “the pizza building”. Now it’s time to see the show! We know it won’t be dull and boring. Love, Luka and Daddy

To Finn, Julian & Joey (to the tune of "Rebels are We"):
  Opera enchants
  Stormtroopers & ants
  Three cheers for the singers who dance!
Love, Susan/Mom, Alex & Granny

Legs and Frankie, hello from your Harvard pals! Sorry our wings haven’t sprouted in time for us to fly over and watch your antalicious and moth-tacular performances! Hope we can Queen’s Party with our favorite ants sometime soon. Wishing your ants great strength, and a long lifespan. And may your lives be replete with insect puns forevermore! Best of luck with your pest de resistance! Much love from Mandy, Sugi, Emily, Jean, and Molly

To my big sister, the Wasp: Now I understand why you are so annoying! :-) Love, James D.

M - Hi beautiful moth! If you find this message, you get one free ride on my back. - Love, Dad

Jennifer and Carmen, thanks for helping us sing ourselves right over the moon. - David

Madeleine and Josie! You two are the best and we LOVE seeing you shine on stage!! Keep on singing and smiling... Love, Mom and Dad!!

Fi-Bot, to our fabulous InsubordinAnt, so glad we get to see you perform and shine on the stage! Love, your aunt E-Bot and uncle B-Bot.

Congratulations Katarina on your role as the Obedi Ant, perfect since you are a hard worker! All of your Florida family is so proud of you and Mom too!

We are so happy to see our dear friends Tess, Hanna, and Rob Carney on stage for the 9th year in a row! From your biggest fans, the Fernando-pulle Family

To My Sweet Sister Gabriella Shee Thanks for always waiting for me. To My Awesome Dad Helio Shee Thanks for giving me all your support! Love you both, Isabella

Kathy: costumes, stage management, ladybug, worker ant--you do it all! Thanks for that, and for those entertaining evenings after rehearsal! - Sue

Shayla - Your heart IS in it!! We can tell. Love Daddy and Sammy

To Ruth Hertzman-Miller: You’re a great stage Mom and a great Mom and daughter on-stage and off! We love you. Mom and Dad

Rachel, congratulations on a great first year as our principal choreographer. You make our feet dance down the street.
Dave and Sue: Where would we be without you? You two are where the best neighborhood starts. Thanks so much for all you do for all of us.

Jennifer Dhanjee – for being a brilliant and inspiring teacher and wonderful friend to our daughter. Thank you! Emily Scudder and Jim Adler

Imogene - Congratulations! It takes great acting for you to be irrelevANT! You are a super star and I’m very proud of you. Love, Ant Lizzy

Sequeira trio! We love you and wish you a great solo, debut, and opera! The boys, Satchel and Dad

Congratulations on your solo, Riley! You make a very cute ant, and we are proud of you. Love, Mom, Dad and Casey

Margaret R: Whether Ant, Moth, Cat or Human, you always make me smile. I am so proud of you! Welcome to the opera. Love, Dragonfly Mom

To our darling worker ant Lia and ladybug Anat: wonderful to see how much you have come to enjoy these performances! Keep smiling - we love you! Aba Edan & Saba

Tim R: We made it. At least, I think we are all here! Love, Amy

Stand up Fly! Chloe, what fun it is to watch you having so much fun and livin’ it up. Have a great show! Mom and Dad

Zoe, Wow the staging is so smooth! Very impressive. Love you. Maia, Mom, and Dad

Sam R: It’s so fun to be back on stage with you: puppy, mosquito, citizen, stormtrooper, warrior ant, son. I’m proud of you for persevering. Love, Dragonfly Mom

Joshua Nolan: Awesome & ‘Antsome too! Your ANTics onstage and off-stage are (usually) appreciated! Love hugs & congrats - The R.C.

Best wishes to the wonderful Rowe family: Alexa, Sam, Amy, Tim and first-timer Margaret. The family that sings together has lots of fun! Love, Grandma Judy
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CAST BIOGRAPHIES

Andy Adler (Soldier Ant) What can be written here that has not been said before about Andy’s recurring yet reluctant appearances on stage? Not much except that this year Andy is thrilled to be joined on stage by son Benjamin, a newcomer, along with his stalwart daughter Emma.

Benjamin Adler (Soldier Ant) makes his much anticipated premiere appearance on the Family Opera stage this year. Ben is a second-grader at the Graham and Parks school, where he is gaining a reputation as a skilled cartoonist.

Chloe Adler (Fly) is sixteen years old and in eleventh grade at Cambridge Rindge and Latin School. She is very happy and excited that this is her seventh year in NCFO. Her past roles have been Grace in Flying High, Han Solo in Space Opera, Bigtha in Springtime for Haman, Nina in The Weaver’s Wedding, Secretary of Jigland Security in The Puzzle Jigs, and a Solider Ant in Antiphony. She is a First Degree Black Belt in Kung Fu and is an Editor of the CRLS yearbook. She would like to thank her voice teacher Jennifer Dhanjee for her loving support and Sue and David for everything they do!

Emma Adler (Celebr Ant, Worker Ant) is thirteen years old. She goes to the Fayerweather Street School and does gymnastics. This is Emma’s sixth opera.

Gal Agam (Worker Ant) is making his third appearance with the NCFO, after playing with the “Film Crew” in last year’s production of Flying High, and after being a Jawa/Rebel/Alien in Space Opera (2011). Gal is nine years old and he attends Burr School in Newton. When not practicing his opera lines, he is often seen drawing or building Legos. He also enjoys skiing, ice-skating and swimming. Gal is looking forward to a great season with the NCFO.

Hadar Agam (Worker Ant), a native of Israel, lives in Newton with her husband and three wonderful children. Hadar enjoys hiking, camping, and spending time with her family. When not singing, Hadar works for Bluespec Inc. as a technical sales engineer. Hadar is making her third appearance with NCFO this year, and would like to thank Yigal and Maya for their patience and support.

Yuval Agam (Gaspard) is eleven years old and is currently a fifth-grader at Burr School in Newton. You might recognize Yuval from his role as Jer (a Usual Suspect) in last year’s Flying High, or possibly from Joseph and the Amazing Technicolor Dreamcoat at Turtle Lane Playhouse. Yuval was also a Jawa/Rebel/Alien in NCFO’s Space Opera (2011). Yuval is passionate about science and robotics. He enjoys playing the clarinet, and he loves rock music. Yuval is thrilled to be performing with the NCFO for his third year.

Jessica Avery (Soldier Ant) is delighted to be part of NCFO for the second time. Outside of NCFO, Jessica is the business director for Harvard Business Review Press and enjoys spending time with her husband and her daughters, Maggie and Poppy Needham.

Finn Bamber (Assist Ant, Queen’s Party) is in eighth grade at the Shady Hill School. He lives in Cambridge. He likes singing, Minecraft, Pokéon, programming, and math. He is very happy to be doing NCFO again this year. It is his third year. In Flying High (2012), he played Tibo, and he played a nameless stormtrooper in Space Opera (2011).

Avani Banerji (Nonexist Ant, Worker Ant) is a fourth-grader at the Baldwin School. This is her first Family Opera and she’s excited to participate with several of her friends. Avani loves the arts. She’s been learning classical Indian dance (Bharatnatyam) for four years, violin for five years and enjoys painting, drawing, and crafts. She loves to sing and hum. Avani has a 14½-year-old yellow lab named Maddie whom she adores.

Heather Barney (Worker Ant, Ladybug) Heather returns to NCFO (Springtime for Haman 2004, Space Opera 2005, Antiphony 2006, Kids Court 2007) from the never dull, boring nor monotonous work of Chinese medicine and from the empty nest of a 2006 Gaspard (who now cheerfully lives in NYC). Heather currently sings with the Revels Singers and has had roles in past Revels productions, a Québécois village matron in Christmas Revels 2004, and a festive celebrant with Spring Revels 2012 at Perkins School in Watertown. Enormous thanks to Sue Hall and David Bass for parenting this community organization since 1999!

David Bass (Founder and Artistic Director) As a teenager, David was a prolific composer of pretentious music, but during his college studies, he became discouraged with pursuing music professionally. Instead, he received a BS in chemistry from Yale and a doctorate in chemical engineering from MIT, during which time he arranged dozens of songs for the a cappella groups at these institutions. After a 20-year hiatus from musical composition, David wrote the distinctly unpretentious Space Opera for the enjoyment of his three young children, their friends, and their families. He directed productions of Space Opera in the spring of 1999, 2000, 2005, and 2011. His second opera, The Coronation of Esther, was performed in 2001; its sequel, Springtime for Haman, in 2004 and 2010; and Kids Court, his first collaboration, with John Kane, in 2007. David has also directed four other family operas, Antiphony in 2002 and 2006 (and this year), The Puzzle Jigs
CAST BIOGRAPHIES

in 2003 and 2008, The Weaver’s Wedding in 2009, and Flying High in 2012. In 2007, he founded the Science Festival Chorus, which performs a concert of songs about science annually at the Cambridge Science Festival. He plans to continue writing and directing music for as long as he can avoid taking himself too seriously.

Anat Beck-Nachtigal (Worker Ant, Ladybug) is the mother of Lia (age ten) and Edan (age five) and this is her second year with the NCFO. She loves singing, dancing, gardening, knitting, woodworking, drawing, and traveling with her family to new places. She is an architect, with previous experience as an archeologist and artist. She would like to thank her husband, Dani, for his patience and support.

Susan Bellows (Queen’s Party) and her son, Julian, are in their seventh year with the NCFO. She sang in two NCFO science oratorios, Lifetime: Songs of Life and Evolution (2007) and Powers of Ten (2008). She played a Villager in the Opera’s 2009 production of The Weaver’s Wedding, a Stormtrooper in the 2011 Space Opera, and a Techie in the 2012 Flying High.

Eva Beram (Noncombat Ant, Soldier Ant) is twelve years old and a sixth-grader at the Amigos School in Cambridge. She likes to eat French fries and she loves ketchup. She plays Mario Kart on her Wii and Just Dance 4 when she has free time. She has sung in the NCFO productions Lifetime: Songs of Life and Evolution (2007), The Puzzle Jigs (2008), The Weaver’s Wedding (2009), Springtime for Haman (2010), Space Opera (2011), and as Kay of the Usual Suspects in Flying High (2012). She’d like to thank her family and friends. She is a Hello Kitty and Domo lover. Monkeys and bananas rule!

Jeff Bigler (Soldier Ant) has been a prince, a rebel, a stage parent, and now a soldier ant on the NCFO stage. On life’s other stages, he has also been a proud parent, physics and chemistry teacher, violinist, fiddler, Morris dancer, research scientist, software engineer, caver, homebrewer, locksmith, coffee roaster, bicyclist, scuba diver, HAM radio operator, railfan and numismatist. His family thinks he needs a hobby.

Laura Bigler (Noncombat Ant, Soldier Ant) is a third-grader at Harborlight-Stoneridge Montessori School in Beverly. Laura was a child star in Flying High (2012), a Rebel in Space Opera (2011), and a chamberlain in Springtime for Haman (2010). She plays piano, sings in her school chorus, dances with a children’s Morris dance team, and does competitive gymnastics.

Clio Bildman (Assist Ant, Queen’s Party, Moth) I am a second-grader at the King Open School where my teacher is Ms. Priya. I also go to the Dragonfly afterschool program. Last year, I was a stage kid in Flying High. My favorite restaurant is iHop. My favorite color is blue. I love to make clothes for my dolls, draw, and dance. I have a fancy room that I’ve always wanted to look like Fancy Nancy’s room. I like to bake with my sister. I’m very happy that my best friend Francesca is in the Family Opera this year, too!

Eli Bildman (Gaspard) is a seventh-grader at the RAUC. He has been in two other NCFO productions, Space Opera (2011) and Flying High (2012), and had roles last year in three Beyond the Fourth Wall shows -- Annie, Jesus Christ Superstar, and Once Upon a Mattress. He plays soccer and Minecraft. He likes to film and edit videos for his youtube channel called stereotypicalninja. Eli thanks Jen Dhanjee for giving him voice lessons.

Mark Bildman (Attend Ant, Queen’s Party) is the proud parent of Clio, Eli, and Heather who have all performed in the Family Opera. This is his third season, starting with Space Opera (2011) as a breakdancing Droid; and continuing last year in Flying High as a Stage Parent/Dancer. Mark supported the NCFO for a second season by donating his original “cookie pucks” to weekly rehearsals (see Cambridge Cookie Company ad in this program).

Leonid Blickstein (Worker Ant) teaches history at UMass Lowell and Framingham State University. A homeschooling parent, he is also an avid Qi Gong practitioner, mushroom hunter, hiker, and folk singer. This is his first year with NCFO.

Sharon Bober (Worker Ant, Ladybug) is delighted to be sharing the stage with both of her daughters, Madeleine and Josie Dickman. Sharon has previously sung in Springtime for Haman, Space Opera, and Flying High. She wants to thank her husband Steve for his unwavering support. When not practicing opera (and recalling teenage dreams of those Broadway lights), Sharon enjoys her work as a clinical psychologist at the Dana-Farber Cancer Institute where she does both treatment and research.

Eloise Botka (Celebr Ant, Worker Ant) is twelve years old and is in the sixth grade at the Amigos School. She plays soccer for BAYS and dances with City Step. This is her sixth year in the NCFO. Eloise loves to sing and be crazy. She would like to thank her mom, sister, and dad for their support.

Imogene Botka (Irrelev Ant, Worker Ant) is nine years old and is in third grade at the Amigos School. This is her fourth time singing with NCFO. She was in Springtime for Haman (2010), Space Opera (2011), and Flying High (2012). She’s on a gymnastics team and plays soccer.

Kerri Brann (Soldier Ant, Ladybug) This will be Kerri’s third time singing with the NCFO. She is
thrilled to be performing with her daughter Charlotte Brann-Singer. Last year Kerri was a stage parent/dancer in *Flying High* which was a lot of fun. Prior to that she was a green droid in the *Space Opera*. When not attending to opera-related activities Kerri can be found with one of her five children or contra dancing with Tom Hamill. A big thank you to all my fellow cast mates. You make this a real treat!

**Charlotte Brann-Singer** (*Miscre Ant, Soldier Ant, Moth*) is ten years old and a fourth-grader at the Tobin Montessori School. She is a vegetarian who likes hedgehogs (has a pet hedgehog) and goats (would like a pet goat). Charlotte hopes to go to college in Australia and to one day run her own vegetarian farm. This is Charlotte’s second year in the NCFO. In 2012, she was a Child Star in *Flying High*.

**Craig Burket** (*Soldier Ant*) served as an assistant music director for *Kids Court* and *Lifetime: Songs of Life and Evolution* in 2007, and was a People Jig in *The Puzzle Jigs* (2008), a Frog in *The Weaver’s Wedding* (2009), a Prince in *Springtime for Haman* (2010), a Rebel/Sandperson in *Space Opera* (2011), and a King’s Man in *Flying High* (2012), as well as performing in three previous NCFO productions. In the distant past, he sang in the New England Conservatory Chorus and played violin in the orchestras of the Opera Company of Boston, the Boston Concert Opera, and the Handel and Haydn Society.

**Claire Caldicott** (*Miscre Ant, Soldier Ant, Moth*) is a fourth-grader at Mason-Rice Elementary School in Newton. She was a child star in NCFO’s 2012 production of *Flying High* and has also performed in three summer shows at Kaleidescope camp. She is excited to be back for a second season with NCFO in *Antiphony*.

**Hanna Carney** (*Cigale*) is a twelve-year-old seventh-grader at the Cambridge Montessori School. This is Hanna’s sixth appearance with NCFO. Her previous appearances have included: *Flying High* (2012) as Kylie, *Space Opera* (2011) as Jabba, *Springtime for Haman* (2010) as a Chamberlain, *The Weaver’s Wedding* (2009) as a Frog/Courtier, and in *The Puzzle Jigs* (2008) in which Hanna debuted as Bob Barker. Hanna enjoys playing soccer and the piano, history, the outdoors, and singing. She would like to thank everyone who has worked at or sponsored NCFO, including the Peabody School.

**Rob Carney** (*Queen’s Party*) is in his ninth NCFO production and second *Antiphony*. In 2006’s widely praised production, Rob was singled out for his nuanced interpretation of Communic Ant. Last year, art imitated life as he was a Stage Parent in *Flying High*.

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High. Prior to that he played Obi-Wan, a Persian Prince, a Frog/Courtier, a Doggie Jig, an Accident Lawyer, and Owen Lars. Rob continues to be indebted to his wonderful wife Doreen and inspired by his talented daughters Tess and Hanna, who keep crowding him out of the limelight. He is grateful to the Davids (David?) and the multiple producers, directors, instructors, sponsors, program compilers, set-and-prop builders, and other behind-the-scenes folks for their hard work in making these amazing productions possible. Rob’s day job is at FilmNation Entertainment.

Tess Carney (Worker Queen) is a fifteen-year-old sophomore at Cambridge Rindge and Latin School. This is her ninth NCFO production. She played Dee in Flying High (2012) and, prior to that, Princess Leia in Space Opera, Carcas in Springtime for Haman, Steve in The Weaver’s Wedding, Secretary of Jigland Security in Space Opera, Secretary of Jigland Security in Springtime for Haman, and a Rebel in the 2005 Space Opera. Outside of NCFO, she played the part of Twitchy Tina in the CRLS 2012 production of Urinetown, and Tracy Tumbлад in the 2011 production of Hairspray. Singing is Tess’ primary musical activity. When not singing or in school, Tess likes dancing, doing martial arts, and reading. She would like to thank her parents and sister for being so supportive, everyone who makes NCFO possible, and Molly Katz-Christy, who is the reason that Tess went to see her first NCFO performance, The Puzzle Jigs, in 2003.

David Cash (Stage Director) is participating in his seventh production with NCFO, having helped direct Antiphony, Springtime for Haman, Space Opera, and Flying High. He takes pride in the fact that his daughter Sophie is such a ruthless, power-hungry and somewhat psychotic tyrant (emphasis on “rant”). His other daughter, Eliza, was in the last production of Antiphony as a well-behaved and unbearably cute worker ant. She now helps with the makeup crew. His wife, Annie, has so far avoided the stage (at least since fifth grade).

Sophie Cash (Warrior Queen) is a junior at Newton South High School where she loves running around doing everything she possibly can without making her head explode. Sophie adores theatre and has been in many productions including two Springtime for Haman’s, two Space Operas, and two Antiphony’s, as well as other musicals and NCFO shows. She is extremely psyched to be playing such an exciting and absolutely crazy antagonist, though would like to assure the audience that she is not type-cast. Thank you bajillions to this amazing cast and crew, especially to her simply awesome father, David Cash, le drama director extraordinaire. Much love to family (Mom and Eliza!) and friends, and to you, dear audience member. Please enjoy the show!

Jean Cummings (Celeb Ant, Management Committee) is happy to be in her second NCFO production with her family, John Jarcho and Abby Jarcho. She whet her whistle with some NCFO Oratorios and two years ago was a stormtrooper and Jabba the Hutt in Space Opera. Like Gigale and Gaspard, she thinks everyone should sing as much as possible.

Chris Cuttitta (Worker Ant) is making her second appearance with the NCFO after playing a Rebel/Sandperson in the 2011 Space Opera production. She is joined by two of her three kids, Grace and Bennett, in the chorus. She would like to thank Bennett, Grace, Theo, and Bob for days filled with fun and songs.

Lisa Danielyan (Recre Ant, Soldier Ant) is fourteen years old. She is home-schooled and also studying in an online school called Keystone. She is currently in eighth grade. Lisa has performed with Boston Children’s Opera, Watertown Children’s theater, Revels, and with the Arlington Center for the Arts drama and Broadway camps. She has been taking voice lessons since age eight. Lisa’s other interests include computer arts, drawing, horseback riding, character designing and more! She wishes to develop her voice skills and acting skills while in Antiphony. Antiphony is her first show with NFCO and she wants to give a big thanks to everyone in the cast and crew!

Polina Danielyan (Hesit Ant, Soldier Ant) is twelve years old. She is home-schooled, although she is enrolled in an online school called Keystone. She has taken many classes such as singing and opera classes with Longy Chorus, Boston Children’s Opera, and Revels. She has done drama camps like Broadway camp at Arlington Center for the Arts where she was C.I.T. for a week. Polina also has hobbies outside singing like computer art, drawing, gymnastics, reading, going outside, enjoying nature, playing with her cats and just relaxing! Her favorite hobby is art: she loves drawing animals and humans. She is very good at making friends.

Molly Day (Foreman, Management Committee) is a tenth-grader at Watertown High School. This is her tenth production with NCFO, most recently being in the Camera Crew in Flying High (2012), and a Rebel/Sandperson in Space Opera (2011). She likes to read, she plays soccer and the trombone, and she runs track. She would like to thank her mom and dad, her sister Emma, and her two fat cats.

Carmen DeBenedictis (Wasp, War Cabinet) is an eighth-grader at the Amigos School. Her hobbies are checking her Facebook and driving her parents insane. In previous operas, she played roles that opened new doors for her like Jabba The Hut...
in *Space Opera* (2011). This is her fifth NCFO production, and she would like to thank her parents for making it possible and driving her to and from rehearsals.

**Carmen Denyes (Vocal Coach), soprano and voice teacher,** is pleased to be joining NCFO in her first production. Carmen has been teaching and performing for the last ten years, and enjoys continuing to learn about the voice and teaching students to have a lifelong love of music. In addition to teaching students of all ages in her private studio, Carmen enjoys teaching others about opera as a teaching artist with the Boston Lyric Opera. Ms. Denyes holds a Masters in vocal performance from the Longy School of Music, and received her Bachelors of Music from the Cleveland Institute of Music.

**Jennifer Dhanjee (Vocal Coach), soprano, vocal instructor and newlywed,** is thrilled to once again be teaching voice at NCFO for her fifth season this year with *Antiphony*. As a private vocal instructor, Jennifer enjoys teaching voice and basic musicianship to ages 10+ through her private studio and as a Voice Instructor at Mass. Ave Music in Cambridge, Mass. Jennifer holds a Bachelor of Music degree in Voice Performance from the University of Akron in Ohio and a Master’s degree also in Voice Performance from the Longy School of Music here in Cambridge. Jennifer studies voice under the instruction of Sondra Kelly.

**Josie Dickman (Worker Ant)** is nine years old and a fourth-grader at the Baldwin School in Cambridge. Josie made her NCFO debut in last year’s production of *Flying High* and this year she continues to also serve in the capacity of vocal/dance coach for the family. Josie also has fun playing violin, reading, ice-skating, tap dancing, and cuddling her cat Louie.

**Madeleine Dickman (Noncombat Ant, Soldier Ant, Moth)** is eleven years old and a sixth-grader at the Rindge Ave. Upper Campus School in Cambridge. This is Madeleine’s sixth NCFO production, including performing in previous oratorios, *Springtime for Haman, Space Opera* and *Flying High*. In addition to singing, Madeleine loves running, dancing, drawing, ice-skating, and hanging out with her friends.

**Abbe Cohen Dvornik (Worker Ant)** is singing in an NCFO opera production for the first time, after several years in the Science Festival Chorus -- singing in *Lifetime* (2012) about bioluminesc-Ant creatures, mut-Ant DNA, and regener-Ant limbs, and in *Many Voices* (2011) about pesky wasps, eleph-Ants stomping their feet, and ascend-Ants on the language ladder. She also sang about “the chastisem-Ant,” among other choruses from Handel’s *Messiah*, in performances for several years with the Cambridge Community Chorus. This is her first time on stage -- without the music right in front of her -- in many years. She is the Moth-er of one fellow worker ant and a frequently non-compli-Ant two-year-old who likes to sing along to *Antiphony’s* greatest hits.

**Katarina Dvornik (Obedi Ant, Worker Ant, Moth)** is seven years old and a first-grader at the Healey School in Somerville. This is her first time performing in the Opera. She has also sung with her parents in the Science Festival Oratorio *Many Voices* (2011) and *Lifetime* (2012), and she drew pictures of some of her favorite songs, too. She has appeared in Somerville’s Openair Circus on stilts, twirling poi, and tumbling with her dad. She loves snails and worms, as well as ants. She loves art, reading, and singing. Her family thinks she is often obedi-ant and pleas-ant and never an irrit-ant!

**Chris Edel (Management Committee)** understands small ant-sized things and likes to think he can keep stuff under control, thus making him a perfect fit for his role in this year’s opera. He must, in fact, contend with tiny ant scaled cosmetic issues on an almost daily basis at work. In the real world Chris restores fine violins while living in Cambridge with his wife and son. It is his sixth season with NCFO.
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Kathryn Fernandopulle (Ambul Ant, Queen’s Party) is a nine-year-old fourth-grader at Shady Hill School. She enjoys swimming, piano, soccer and cooking. This is her third year with the NCFO. Her sister and her dad performed in the last Antiphony production (2006) and convinced her to do this one too. She has enjoyed all her performances and loves to sing.

Nina Fischer (Soldier Ant, Ladybug) This is Nina’s fourth year performing with NCFO. Off stage she enjoys spending time outdoors, singing, cheering from the sidelines at her kids’ soccer games, and doing the family/work balance dance. While being a ladybug is lots of fun, being a soldier ant has had it’s challenges for this life-long pacifist. Thanks David and Sue for making NCFO happen.

Joey Fox (Attend Ant, Queen’s Party) is a thirteen-year-old eighth-grader at the Shady Hill School who was born and raised in New York City and moved to Cambridge two and a half years ago. This is his second performance with NCFO. Joey is also Storyteller #4 this spring in his school play, Once On This Island. He also loves harmonica, reading, writing, baseball and distance running. He would like to thank his parents for everything.

Sophie Fischer Frank (Miscre Ant, War Cabinet) This is Sophie’s fourth year performing with NCFO. She is a sixth-grader at Cambridge Friends School and loves being in the limelight. When not on stage Sophie enjoys soccer, basketball, hanging with her friends, and getting into mischief with her brother.

Jackson Fried (Fly) is sixteen years old and a junior at Newton South High School. He appeared with the NCFO in last year’s Flying High (as bad-boy Steve), and was also in 2011’s Space Opera and 2010’s Springtime for Haman. Jackson enjoys making videos and computer animation, Capoeira (a Brazilian martial art form), writing, and sleeping late. He can be found after school leading anime discussions or competing with the science team. After learning his role, and watching the movie The Fly, Jackson woke up one morning caught in flypaper, and has never been the same.

Jeff Fried (War Cabinet) is convinced that NCFO does perfect typecasting – based on his roles as a loud, hairy, clumsy Chewbacca in Space Opera, as a pushy, uncoordinated stage parent in Flying High and as a belligerent beetle this year. Jeff has sung in many a cappella groups and choruses, and also plays low brass (trombone & tuba). In his spare time, Jeff develops search software.

Linnea Fried (War Cabinet) returns to NCFO for the third year; she was a child star in last year’s Flying High and a rebel in 2011’s Space Opera. Linnea is eight years old and attends third grade at Mason-Rice School in Newton. She studies flute, and enjoys cats, drawing, reading, crafts, and swimming.

Heather Friedman (Soldier Ant) has more experience marching in anti-war demonstrations than in military formation, so she has had to dig deep to channel the requisite bloodthirsty violence for her part in this production. As a reformed Cantabrigian, now residing in proximity to only a few NCFO colleagues in Newton, she is grateful to be welcomed back into the fold for her second season with the NCFO. Heather is also the proud parent of Miscre Ant, Claire Caldicott.

Francesca Gamio-Legnani (Queen’s Party, Moth) Hi, I’m Francesca Gamio-Legnani and I’m seven years old. I go to the Peabody School. It’s awesome! You learn a lot and it has great classes and clubs. I am in the second grade. I like to dance and sing and draw. This is my first year in the NCFO. I thank my mother, father, Chris, and Clio, my best friend, for all their support and hard work.

Meredith Gast (Worker Ant, Moth) goes to Hardy School. She is in second grade and really likes to read and dance. She enjoys Music Class at school, and had a great time in the three Hardy Afterschool Program theatre productions she has been in.
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Laura Gill (Insubordin Ant, Soldier Ant, Ladybug) is thirteen and in the seventh grade at the Rindge Ave. Upper Campus. She is performing with NCFO for her fifth year. In the past years, she has played a peacock in The Weaver’s Wedding (2009), a citizen in Springtime for Haman (2010), a Stormtrooper in Space Opera (2011), and last year she played Kay, a member of the band The Usual Suspects, in Flying High. Outside of the Family Opera, Laura was also in Sunflower Summer Stage’s production of Candyland and Midsummer’s Night At The Museum with Arlington Center for the Arts. She sings with her school’s chorus, Middle School Honor Choir, as well as Boston City Singers, who will be touring in Argentina this summer. In her free time, Laura enjoys reading, writing, and drawing.

Bennett Gillig (Worker Ant) is making his second appearance with the NCFO after playing a Rebel/ Sandperson in the 2011 Space Opera production. Bennett enjoys singing, swimming, kung fu, playing the piano, and playing Minecraft and terraria.

Grace Gillig (Worker Ant) is making her first appearance with the NCFO after singing along loudly in the audience while her mom and older brother appeared in the 2011 Space Opera production. Grace plays piano and Minecraft in her spare time. She and her brothers like to sing at dinner to distract their parents and thus avoid eating unwanted foods.

Dina Gorelik (Insubordin Ant, Worker Ant) is eleven years old at Burr Elementary School in Newton. Dina sings with the Handel and Haydn Society Youth Chorus. She is a depressed ant who leads a dull and monotonous life on Sundays and a flying cow the rest of the time. Her life as a flying cow is much more fun-filled than her life as an ant. Dina has been in five NCFO productions. She will eventually say thanks to all the people who put up with her singing.

Lena Gorelik (Worker Ant, Ladybug) lives with her family in Newton and loves to sing. She is happy to perform together with her daughter Dina and all her wonderful friends again. After being an ambitious and pushy Stage Parent in the Flying High production, she is thrilled to play a flirtatious and heartless Ladybug this year.

Shayla Gottlieb (Recre Ant, Soldier Ant, Moth) is ten years old and is a fourth-grader at the Amigos School. She is performing in her fourth NCFO production! The world is Shayla’s stage, but she’s getting used to this smaller venue. In her free time, Shayla loves to read and participate in social justice demonstrations to exercise her political side. Look out bad guys!

Aviva Gould (Recre Ant, Soldier Ant) is in the fifth grade at Graham and Parks Alternative School in Cambridge. Antiphony is her fourth time in an NCFO production. The soldier Recre Ant is a natural progression from a stormtrooper in Space Opera, but an unexpected (d)evolution from a child star in Flying High. When not at rehearsal, she reads, plays games, enjoys arts and crafts, and practices kung fu.

Tom Gould (SoldierAnt) is singing for the fourth time in NCFO. The Opera seems to be the intersection of many threads in his life: work, children’s schools and activities, synagogue, and the North Cambridge neighborhood. He adores his children Aviva and Adam. Singing to them at bedtime gave him the confidence to try the opera. He dedicates his performance to his wife Maura, who maintains her bowling prowess during opera practices.

Sue Hall (War Cabinet, Producer, Stage Manager) is having a blast bee-ing back on stage again after two years off. As a member of the Cast Y War Cabinet, she can be goofy, funny, and bossy, traits near and dear to her heart. She is also the Cast X stage manager and continues to tutor math at the high school.

Ayta Hamill (Soldier Ant) can name that tune in one note. Aytaan is a 7th-grader at the TEC Middle School in Medfield. This is Aytaan’s sixth year with NCFO after singing chorus roles in every opera since The Puzzle Jigs (2008). Aytaan is an avid cross-country skier, and he enjoys swimming and dancing. Aytaan would like to thank his mother, Tamar Lewis (who is not chopped liver), for all of her help with his many activities. He also wants to say how much fun it’s been performing with his “Ant” Katie. (Ha ha. Get it? “Ant” Katie. I sure do amuse myself.)

Katie Hamill (Worker Ant, Ladybug) is glad to be performing in her fourth NCFO production with her daughter Anya, her brother Tom, and her nephew Aytaan. She was typecast as a stage parent in Flying High, a pointy-eared alien in Space Opera, and a palace servant in Springtime for Haman. When she is not singing and dancing in the spotlight, she can be found behind the scenes as a senior staff attorney with the Supreme Judicial Court.

Tom Hamill (Soldier Ant) is a veteran of ten previous NCFO performances. He has sung roles as diverse as Luke’s Uncle (Space Opera), a Doggie Jig (The Puzzle Jigs), and Haman (Springtime for Haman). You may also have seen him as Breton Beret in the Vokes Theater’s 2008 production of A Man of No Importance. In addition to singing, Tom enjoys Contra Dancing and Backgammon. When not doing any of these, Tom works as a Systems Analyst.

Evie Hartenstein (Noncombat Ant, Soldier Ant, Ladybug) is a seventh-grader at the RAUC. She has an obsession with unicorns and her two pet tortoises. Evie loves singing and acting. She is in Honors Choir at her school. Evie has sung at
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Lincoln Center in New York and in Washington DC. Evie has also been in performances of Footloose (Chicago Girl and Bomont Mom), The Princess Bride (Princess Buttercup), Space Opera (Stormtrooper), Candyland and the Musical (one of the main kids, Jane), Flying High (Dee, the band leader), and Once Upon a Mattress (Lady Larken). Also, she is working on another school musical which will be in May. Over all, Evie loves to perform.

Ruth Hertzman-Miller (Communic Ant, Management Committee, Ladybug) is delighted to return to NCFO after a one-year hiatus. She has previously been seen as a chorus member in Space Opera, Springtime for Haman, The Weaver’s Wedding, The Puzzle Jigs, and Kids Court. She spends her days as Director of Medical Programs in Professional Education at Joslin Diabetes Center and her nights shepherding kids through homework and baths, and occasionally playing classical piano. As a member of the elite societal stratum of compulsive readers, she knows where “sodium laureth sulfate” is found (hint: try reading in the shower). She thanks her husband David and daughter Rachel for their patience in entertaining each other while mom and the “big girls” trot off to rehearsals every weekend.

Sue Holcomb (Worker Queen) is a violinist and violin teacher, and is thrilled to be returning for her eleventh NCFO production. She played Barbara Strother in Kids Court (2007), a Piece Activist and Tree Jig in The Puzzle Jigs (2008), a Courtier in The Weaver’s Wedding (2009), Samireh the Concubine in Springtime for Haman (2010), a Rebel Sandperson in Space Opera (2011), and Bambi the Choreographer and a Stage Parent in Flying High (2012).

Erica Jaquith (Warrior Queen) is fifteen years old and a sophomore at Cambridge Rindge and Latin School. This is her eighth show with NCFO, and she has moved up the ranks quite a bit from the lowly Nonexist Ant to her current role. She enjoys beating down the peasants and carrying a big stick, as well as participating in her school’s a cappella, chorus, and jazz programs.

Mark Jaquith (Technical Director and Crew Supervisor) Born in Bloomington, Indiana, on a hot Tuesday in 1957 to parents James and Rose Marie, he lived a life of making things happen from behind the scenes. He is survived by himself, daughter Erica, and wife Heather Hoffman.

Abby Jarcho (Celeb Ant, Management Committee) is in fourth grade at King Open. This is her second year in NCFO, after getting the bug with the Naturally Selected and Looking Up Oratorios; she followed this by being a stormtrooper in Space Opera. She is currently a brown belt in karate, and loves reading, writing and math. When she grows up, she would like to be a writer and/or astrophysicist.

John Jarcho (Management Committee) is delighted to be performing in his second NCFO production. He previously was a stormtrooper with his wife and daughter in Space Opera. He really appreciates NCFO for its ability to return him to his lifelong passion for music and for forcing him away from work to play with his family Sunday afternoons.

Giulia Johnson (Soldier Ant) is in the eighth grade at the Cambridge Friends School. She is thirteen years old. She joins her mother, Grazia, and brother, Luca, in her second NCFO production. Outside of NCFO, Giulia enjoys reading, writing, drawing and playing sports. She would like thank her friends who introduced her to NCFO.

Luca Johnson (Insubordin Ant, Soldier Ant) is eleven years old and is in fifth grade. He is currently attending Cambridge Friends School. He enjoys singing, acting, and playing sports. Luca is joining NCFO for the second time along with his sister, Giulia, and his mother, Grazia.

John Kane (Book and Libretto) began his theater career as a member of the Royal Shakespeare Company and played Puck in Peter Brook’s acclaimed production of A Midsummer Night’s Dream. In 1972, John left the RSC and, for the next forty years, wrote over two hundred television shows for British television, while continuing to act on stage with the RSC and in film and TV (including a stint in 1974 as “Tommy” in the Doctor Who series, “The Planet of the Spiders”). His stage adaptation of The Wizard of Oz is still widely performed (Wheelock Family Theatre performed it last year). Other musicals and adaptations he has worked on include Showboat (book), The Impresario (translation), Time of Miracles (book and lyrics), The Nutcracker Prince (book and lyrics), The Canterville Ghost (music, book and lyrics) and Moving On—The Music of Stephen Sondheim (co-deviser) which recently played at Carnegie Hall in New York. With David Bass he created Kids Court premiered by NCFO in 2007 and with Graham Preskett, tonight’s composer, he wrote Flying High which was performed by this company last year.

Molly Katz-Christy (Arrog Ant, Queen’s Party) has been in every NCFO Antiphony production. She has been in many other operas, too, many with her lovely grandmother. Her favorite color is purple and her favorite fruit is the blueberry. Her favorite sister is Nina Katz-Christy and her favorite brother is Max. Her favorite movie is Across the Universe and her favorite guitar is a very nice one. Her lifelong ambition is to bite her own ear by turning her head fast enough.
Margaleet Katzenblickstein (Desc Ant, Worker Ant) is a nine-year-old homeschooler. A musician, writer, and composer, she has been playing cello since she was three. She performed in the 2009 Science Oratorio and this is her first year with the NCFO. Margaleet is also a member of the Cambridge Children’s Chorus and the Openair Circus.

Cooper Kelley (Reluct Ant, Soldier Ant) is a seventh-grader at Rindge Ave. Upper Campus in Cambridge. Cooper sang in the science oratorios Lifetime, Powers of Ten, Naturally Selected and Looking Up and was an Earth Jig in The Puzzle Jigs, a Village Child and annoying Mosquito in The Weaver’s Wedding, a free-wheeling Gambler of Persia in Springtime for Haman, a loathsome Stormtrooper in Space Opera, and a Camera Wiz in Flying High. He was also the Silent (unbelievable!!) King in Once Upon a Mattress and the extremely wealthy Daddy Warbucks in Annie, Jr., both Beyond the Fourth Wall productions. When not playing a reluctant soldier, he enjoys reading, soccer, saxophone and playing with his friends.

Hope Kelley (Soldier Ant) sang in the six science Oratorios and was an Earth Jig in The Puzzle Jigs, a Villager and Mosquito in The Weaver’s Wedding, a Persian Citizen in Springtime for Haman, a fearsome Stormtrooper in Space Opera, and a Camera Crew member in Flying High. She has been an avid fan of NCFO since its first show in 1999 and has been an audience member (usually seeing the show at least 2 to 4 times--hint, hint, highly recommended...) every year but one.

Robbie Kelley (Inform Ant, Management Committee) is a sophomore at Cambridge Rindge and Latin School. Robbie sang in the science Oratorios Lifetime, Powers of Ten, Naturally Selected and Looking Up, and was an Earth Jig in The Puzzle Jigs, a Weaver and Jackal in The Weaver’s Wedding, a Chamberlain in Springtime for Haman, a Stormtrooper in Space Opera, and one of Mickey King’s goons, Loomer, in Flying High. When not telling others (ants) what to do, Robbie enjoys sailing, diving, playing jazz and ant-loads of other things.

Addie Kelsey (Irrit Ant, Worker Ant, Moth) is a fourth-grader at Graham and Parks School. From time to time, she stops reading. Then she likes singing, dancing, acting, running around outside, or playing with her sister, Margot, and her cute cat, Tapioca.

Jennifer Kennedy (Worker Ant) is a first-time singer with the NCFO. As a backyard vegetable gardener obsessed with bugs, joining a singing ant chorus just made sense… She’s performing this year with ten-year-old Avani Banerji, a fellow gardener, bat-cave explorer, and family friend, who’s like family. Jennifer is a freelance health care writer and lives in North Cambridge with her husband Justin and their two cats, Comet and Flash.

John Kernochan (War Cabinet) Have Swatter Will Travel! Member of elite Swat Team, former Stormtrooper and thug. Available for the right price…

Pam Klein (Soldier Ant) is back for her fourth NCFO production. She sang in The Puzzle Jigs (2008), Springtime for Haman (2010), and Flying High (2012). She loves participating with her daughters Eloise and Imogene Botka and has come to embrace being a tenor.

Jacob Klibaner (Communic Ant, Worker Ant) This is Jacob’s eighth performance with NCFO. He has performed in a number of Beyond the Fourth Wall productions, as a member of the King Open Players, and with the BT4W Teen Troupe. An eleventh-grader at Cambridge Rindge and Latin School, Jacob performed in the fall 2012 production of Urinetown and has been a member of the tech crew for other musicals. Jacob is a member of Boy Scout Troop/Crew 56 and is working on an Eagle project involving the arts. He also runs Jacob’s Pet Sitting (“You leave ‘em, We feed “em” - look for his ad in the program).
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Jacob lives in Cambridge with his parents, brother Sam, and a deadly cat named Lola.

Joe Klompus (Soldier Ant) is a professional bass player who performs locally, nationally, and internationally, everywhere from small clubs to outdoor festivals and occasionally on television. In addition to playing music, he is a co-owner of Mass Ave. Music, a music school and instrument shop in Cambridge’s lovely Porter Square. He sang in the NCFO productions Lifetime: Songs of Life and Evolution (2007), The Puzzle Jigs (2008), Springtime for Haman (2010), Space Opera (2011), and Flying High (2012). He would like to thank his daughter Eva Beram for dragging him into NCFO six years ago.

Julian Bellows Knight (Arrog Ant, Queen’s Party) is in sixth grade at the Cambridge Street Upper School. He and his mother, Susan Bellows, are in their seventh year with NCFO. He sang in two NCFO science oratorios, Lifetime: Songs of Life and Evolution (2007) and Powers of Ten (2008). He played a Villager in the 2009 production of The Weaver’s Wedding, a Stormtrooper in the 2011 Space Opera, and a Techie in the 2012 Flying High.

Kerry Kokkinogenis (Worker Ant) is a hula-hooping, stage-combatting, martial arts beginning, homeschooling, health communicating mother and stage-fright-fighter. This is her first performance with the Opera, and her first time singing on stage since elementary school.

Rhea Kokkinogenis (Recalcitr Ant, Worker Ant, Moth) enjoys her homeschool classes at the zoo and aquarium and looks forward to a career as an aquarist. This is her first performance with the Opera. She has performed with Openair Circus for the past four summers, expanding her circus repertoire each year. Before that, she also has been in community performances of The Lorax and StellaLuna, and in a flamenco dance recital.

Solana Kokkinogenis (Resist Ant, Worker Ant, Moth) is a climbing, roller-skating, musical homeschooler. This is her first performance with the Opera. She has performed with Openair Circus for the past four summers, expanding her circus repertoire each year. Before that, she also has been in community performances of The Lorax and StellaLuna, and in a flamenco dance recital.

Maggie LaMaster (Recre Ant, Soldier Ant, Ladybug) is in seventh grade at the Rindge Ave. Upper Campus, or, as everyone there calls it, “The Rock.” This is her seventh year with NCFO and she is carrying the weight of both casts for the first time. When she isn’t singing on stage with her friends, you can find her swimming with the Cambridge Sea Dawgs, performing with the Boston City Singers, and having fun acting on stage with her friends.

Bill Laskin (Soldier Ant) After attending many Family Opera productions over the years with daughter Izzy and her older brother Peter, Izzy has finally achieved the age of Opera eligibility. And so, here I am, back on stage for the first time since my immortal turn as Charlie Brown in the 1972 Bayside School production of You’re a Good Man Charlie Brown. Thrilled to be back!

Isabel Laskin (Soldier Ant, Moth) I am in second grade at Graham and Parks. I love to dance, so I’m excited to be a moth in Antiphony (and a soldier ant). I also love to read, skate, and ski, and to play with my friends, especially on sleepovers. I’m glad I’m finally seven so I can be in Antiphony!

Nicole Legnani (Queen’s Party) is a PhD Candidate in Spanish at Harvard University and a mother of four (one lovely little girl, Francesca Gamio-Legnani, and three cocker spaniels!) This is our first year singing with the NCFO! (Harry, Baby and Pinina could not make it tonight ;). When I am not singing, writing my dissertation, or walking my dogs, I also work for the Digital ARTs and Humanities Initiative at Harvard. Check us out: www.dartcrimson.org. I would like to thank...
Francesca, Fernando, and Christopher Morse for all their support and love. Special thanks are in order for the Bildman/Stanley family for inspiring and encouraging us to join the NCFO!

Maia Levitt (Defi Ant, Soldier Ant) is appearing for her third year with the NCFO. A fifth-grader at the Graham and Parks Alternative School in Cambridge, Maia is an avid reader and writer. She plays fiddle, banjo, a bit of guitar, and the flute. Her favorite dessert and number is pile.

Coco Lheritier (Redund Ant, Worker Ant) comes from the “other side of the river” and will be eleven years old this summer. This is her second Family Opera. Since pre-school, she has been attending Kingsley Montessori School in Boston. She is a second-year member of the Boston Children’s Chorus (specifically the South Boston Training Chorus) and also attends vocal preparatory classes at the New England Conservatory. At home, she enjoys constantly writing and singing her own songs. Beyond her love of song and singing, Coco is most comfortable on the creative side of life, whether it’s making new clothes out of old scraps or converting the kitchen into an atelier for making soaps, fragrances, bath bombs, etc. - let the making continue!

Laurent Lheritier (Worker Ant), Coco’s father, has been an entrepreneur and independent professional since 2006, specializing in management consulting for global pharmaceutical companies and advisory services for U.S. healthcare companies seeking entry or growth in the Middle East. He’s never been pround of Coco and would like to thank Mom - Sunny - for her continuing support of all of the endeavors we engage in.

Kathy Lindsay (Management Committee, Ladybug, Costume Design, Stage Manager) is on the search for infinite variety. In Antiphony 2002 she explored the roles of Fly and Worker Ant. In Antiphony 2006 she went over to the dark (?) side with the roles of Warrior Queen, War Cabinet, and Soldier Ant. This year she is attempting to round out the experience with Management Committee and Ladybug. Off stage she is trying out a new role in stage management. But one constant remains. As this is her favorite NCFO show for costumes, she could not resist the pull to CREATE MORE INSECTS.

Grazia Lolla (Soldier Ant) was born in Italy and teaches Italian. She enjoys living in Cambridge, and has been a Cambridge resident for six years. She joins her children Giulia and Luca Johnson in their second NCFO production.

Spencer Love (Worker Ant) Oh, how the mighty have fallen. Spencer has been reincarnated as a much less significant being than last year’s villain Mickey King in Flying High (his only principal role). This is his second Antiphony; he played the Worker Queen’s Major Domo the last time. It’s just karma working itself out. He was also in the Guard’s Chorus for Kids Court. He’d say it’s been a blast, but hasn’t been in any operas with high explosives. However, he has run the sound board for a production of Utopia, Limited. (Offstage KABOOM.)

Dara Manoach (Management Committee) is the proud mother of Marin and is excited to be making her operatic debut in the present production. She’ll likely need to keep her day job as a neuroscientist at the Massachusetts General Hospital. She is very grateful to fellow cast members, producers, coaches, etc., for such a fun and enriching experience!

Marin Manoach (Redund Ant, Management Committee) I am eight years old and in second grade at the King Open School. This Fall, I played Jonah at our temple. I’ve also been on stage singing and playing the piano at my school and, along with my friend Elise, won the King Open spelling bee. This is my first year with the NCFO. I enjoy Science club for girls, art and music a lot. I’d like to thank my piano teacher Izumi for helping me learn piano in a very fun way.

Glenn McElhoe (Brigadier, War Cabinet) is in his fourth year with NCFO, and is grateful to the cast and directors for rekindling his love of music. He has also enjoyed singing in the Science Festival Chorus for the past two years, has recently performed in his first two music recitals, and now is even dabbling in singing barbershop harmonies. This is his first lead role (ever!), and he is proud as can be to have the opportunity to share it onstage with his youngest daughter, who is also doing her first lead.

Nicole McElhoe (Wasp, War Cabinet) is thirteen years old and a seventh-grader at Fayerweather Street School. This is her fifth year performing with NCFO. In past performances, she was a peacock in The Weaver’s Wedding, a citizen in Springtime for Haman, a rebel in Space Opera, and a wardrobe and make-up girl in Flying High. She also is in her school play, A Midsummer Night’s Dream, and Acton Children’s Theater’s production of Footloose. Outside of that, she takes voice lessons at the Real School of Music. Nicole loves singing, giraffes, photography, and sports.

Dan McKanan (Worker Ant) is making his 21st century theatrical debut. He has played many roles in other centuries, but cannot remember any of them. When Antiphony is over he will return to his dull and boring life of playing cooperative games with his daughter Oriana, writing new lyrics to Beethoven’s Ninth Symphony, and teaching at Harvard Divinity School.

CAST BIOGRAPHIES

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Oriana McKanan (Recalcitr Ant, Worker Ant) is nine years old and homeschools. In her spare time, she likes to read, write, hang out with friends, and eat. This is her first time with NCFO. She is glad her parents agreed to do the Opera.

Tammy McKanan (Worker Ant) is making her theatrical debut in Antiphony and finally understands why she was only ever chosen to be the narrator in her elementary school performances. Tammy leads a fun-filled, harmonious life as a homeschooling mom. In a previous life, she counseled people coming out of cults, ran shelters for people experiencing homelessness, directed a women’s peace and justice organization, and had a short stint working for Prince, who was not always charming.

Alec McKinney (War Cabinet) Alec’s musical and acting appearances are too numerous to list but suffice to say his current work with NCFO is the peak of his career. He has always longed to play an ant and it has been a wonderful challenge. He has spent the last six months buried in an African fire ant hill embedded among the colony’s soldier ants. Despite being nearly pincered to death numerous times, he feels this experience has made all the difference. He is honored and thrilled to participate in this year’s Opera. When Alec is not traveling to far off places or singing, he loves to play volleyball and play ‘70s rock tunes on his guitar. He is holding out with NCFO until they finally agree to put on Honeymoon Motel. He would like to thank his wonderful extended family and friends for all their support, all his other adoring fans, and most importantly and sincerely NCFO for all they have given to Cambridge and beyond over the past nearly fifteen years.

Casey McKinney (War Cabinet) is a tenth-grader at Cambridge Rindge and Latin School and loves singing and acting. He has sung with NCFO for the past six years, as well as with numerous other choruses and acting companies in Cambridge and the surrounding area. He is currently part of the CRLS winter festival production of a Woody Allen play called Honeymoon Motel. When he is not acting or singing, he loves to play volleyball and play 70s rock tunes on his guitar. He is holding out with NCFO until they finally agree to put on Tommy. He would like to give thanks to NCFO for all their support and to John Kane and Graham Preskett for developing such wonderful music.

Julie McKinney (Soldier Ant, Moth) Julie’s happiest moments are when she is singing with NCFO, either with the opera company or the Cambridge Science Festival Chorus. She has been singing with the Science Festival Chorus for the past five years but this is only her third performance with the Opera. Last year she was a proud, overzealous stage mom in NCFO’s production of Flying High, a role she has perfected over the years. She is extremely proud of her kids and wants to thank them for allowing her to join them in the Opera. She wants to thank her fellow cast members and the zany directing team for being such fun people. She and her family would also like to thank Tyler for being so patient during the rehearsals.

Riley McKinney (Insubordint Arnt, Soldier Ant, Moth) lives to sing...or does he sing to live? This is his third performance with NCFO, and he has absolutely loved his time with the Opera. He has also participated with the Cambridge City Singers and in a number of productions with the Beyond the Fourth Wall theater company in Cambridge. He has been channeling Peter Frampton for years and finally started up his own rock band, called “5 Minutes to Rock”, where he plays the keyboard and is one of the lead singers. When he is not singing, acting, or rocking out, he likes to actually climb rocks. He wants to thank his brother Casey and his family for, as Peter Frampton would say, “Showing Him the Way”.

Margery Meadow (Worker Ant, Ladybug) is pleased to be in her first NCFO production. Most recently, Margery was seen performing in Boston with the Bread and Puppet Theater. She is a member of the Boston Recorder Society and the Yiddish chorus of the Boston Workmen’s Circle, A Besere Velt (A Better World). On the day job front, she has worked for many years as a software technical writer. In the distant past, Margery played bass guitar and sang with several original rock bands. In the even more distant past, she was a flutist and modern dancer. She loves to read, knit, and cuddle her guinea pigs. Margery credits her late mother for instilling a lifelong love of music and theater. She sends love and thanks to John and Ruth for their support.

Any Miller (Worker Ant) is enjoying her fourth year with NCFO. She played Stacie in Flying High, a Jawa, rebel, and alien in Space Opera, and a chamberlain in Springtime for Haman. She also takes violin and ballet classes, and is a fan of J-pop. She is 10 years old and in the 5th grade at Dallin School in Arlington, Massachusetts. Thanks to her uncle, Tom Hamill, her cousin Aytan, and her mom and dad!

Lonnie Miller (Vigil Ant, Management Committee, Moth) When not an ant or moth, Lonnie is a fifth-grader at John Ward Elementary School. She enjoys reading, singing, playing soccer, and reading. Lonnie would like to thank her older sister Sarah Miller for not being too annoying during the production (well, most of the time). Oh, and did we mention that she also likes to read?

Sarah Miller (Inform Ant, Management Committee) is happy to be performing in Antiphony for her second time; this time with her mother and her sister Lonnie,
a Vigil Ant. This is her seventh NCFO production, starring as Samphyre in *The Puzzle Jigs* (2008) and as Luke Skywalker in *Space Opera* (2011). Sarah is an eighth-grader at Bigelow Middle School in Newton. She also participates in her school chorus and the All City Honors Chorus and takes voice lessons. She is proud to be singing in the Eastern Junior District chorus festival for the second year in a row! Sarah would like to thank her family, especially her dad and her kindergarten sister, who are not in the show and had to stay home during rehearsals.

**Barbara Miranda (Soldier Ant)** is an NCFO first-timer and is thrilled to have spent time rehearsing with her daughter Isabella Shee; what a memorable experience! She would like to say thank you to David Bass and the NCFO staff for bringing Family Opera to our lives.

**Ian Morse (Brigadier, War Cabinet)** is delighted to be returning to the NCFO for his sixth show. He played the Dung Beetle Foreman in the last production of *Antiphony* in 2006. Some of his other former roles with the company were Mickey King in *Flying High* (2012), Donovan in *Kids Court* (2007), and Chewbacca in *Space Opera* (2005). Ian has been acting and singing for as long as he can remember, and would like to thank his friends and family for their ongoing support and encouragement throughout his acting career, especially his wonderful fiancée, Liz Robbins, who has joined him in the opera for the last two productions.


**Julie Mottl-Santiago (Worker Ant)** This is Julie’s second year performing in NCFO. When she is not rehearsing or being a mom to Miranda (third grade worker ant) and Nico (eighth grade soccer player), she is a nurse midwife at Boston Medical Center.

**Lia Nachtigal (Worker Ant)** is a fifth-grader at the Haley Elementary School in Jamaica Plain, moving to middle school next year. This will be her second year at NCFO, where she was a Techie in last

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**CAST BIOGRAPHIES**

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**Constellations**

year’s production, *Flying High*. She enjoys reading about animals and social studies, takes horse riding classes and flute, and hopes to be a veterinarian when she grows up. She loves travel and has been to Europe, the Middle East, and Latin America.

**Kailash Nakagawa (Reluct Ant, Soldier Ant)** a sixth-grader at the Amigos School in Cambridge, joins NCFO for a fifth year after performances as a child star, Earth jig, weaver/jackal, and stormtrooper. He has also joined in all NCFO’s performances at the Cambridge Science Festivals. When he’s not singing, he plays soccer and tennis, and learns Indian classical dance. He would like to thank his singing coaches and all the people who made this production possible.

**Mike Nakagawa (Worker Ant)** has participated in most of the NCFO’s Opera and Cambridge Science Festival performances with one or both of his kids since his operatic debut in 2003 with The Puzzle Jigs. He is pleased to reprise his performance of the 2006 production of *Antiphony* so he can work on shaping his notes this time rather than almost but perhaps not quite harmonizing as before. He thanks the whole crew for continuing this great community asset and for helping him find his voice.

**Maggie Needham (Hesit Ant, Soldier Ant, Moth)** is a fifth-grader at Burr School in Newton. This is her second time in NCFO. Last year she was a Techie in *Flying High*. Maggie would like to be a flying cow/artist/writer/singer when she grows up. Maggie would like to thank her family and friends.

**Poppy Needham (Defi Ant, Soldier Ant, Moth)** is a second-grader at Burr School in Newton. She likes climbing, cooking, gymnastics, piano, and animals. She has a dog named Checkers, a fish, and three chickens. She also likes reading, writing and playing with her friends. She loves art and acting. She would like to thank her parents and her sister Maggie.

**Joshua Nolan (Vigil Ant, Management Committee)**

Wanted: Nolan, Joshua (Field Agent) Year: Junior. School: Cambridge Rindge and Latin. Completed missions: The Puzzle Jigs; The Weaver’s Wedding; Springtime for Haman. Hobbies and interests: Math, Reading, Origami, Ultimate Frisbee, Engineering. Frequent locations: Armando’s Pizza; the Nolan household; CRLS Works alongside: Alexis Rabkin, 13; Sasha Adrian, 16 (an overseas agent—sent in from Denmark to spend a year learning our ways) Sidekick: Iris Smith-D’Agincourt (partner-in-crime) Future Plans: “Engineering? Mathematics? Science? I don’t know yet, but I got time... You just gotta live in the present.” Spread the word, we need this man found. Reward will be given upon capture.

**Fiona O’Loughlin (Insubordin Ant, Soldier Ant)** is twelve years old and a sixth-grader at Vassal Lane Upper School. She is delighted to be participating in her second NCFO production this year, after playing camera crew in *Flying High* (2012). She has also loved performing in her school plays with Beyond the Fourth Wall. When she isn’t acting or reading, Fiona enjoys playing soccer and board games.

**Graham Preskett (Composer)** has a Masters Degree in Classics from Cambridge University and is an Associate of the Royal College of Music. Movies he has worked on include *Something to Talk About*, *Muppet Treasure Island*, *Rosencrantz and Guildenstern are Dead* (directed by Tom Stoppard), *Flushed Away* and *Arthur Christmas*. He played blues harmonica on *Thelma and Louise* and *Chicken Run*, Tango violin on *Moulin Rouge*, one of the mandolins on *Captain Corelli’s Mandolin* and even banjo for the Irish team in the Quidditch World Championships! Television credits include the music for *Frenchman’s Creek*, *Where the Heart Is* and *Billy Connolly’s World Tour of Scotland* and *World Tour of Australia*. He writes a lot of library music (symphonic to salsa) and has arranged records for Jon Bon Jovi, Tom Jones, Paul McCartney, and Larry Adler (Gershwin CD), among others. He is a session musician, and has done concerts with Richard Harvey and John Williams, and has played The Albert Hall with Deep Purple. He has also worked with Cher, Van Morrison, Meat Loaf, The Bootleg Beatles and The Moody Blues. It was fun for him to conduct the City Chamber Orchestra of Hong Kong playing Irish music in the Forbidden City in Beijing, where he was featured on Irish fiddle, with Davy Spillane on pipes.

**Carla Procaskey (Producer)** has been with Family Opera for ten years. She wants to thank her daughter (sometimes known as her Insist Ant) for being cheerful and a good movie-watching buddy and her husband for being interesting, putting up with her clutter and making yummy matzoh ball soup when she is sick. She also wants to thank all the production team, who have been great to work with and the many cast members who have volunteered cheerfully for the zillions of jobs that have to be done.

**David Rabkin (Makeup, Photography)** got his start in makeup painting mice, soldiers and ballerinas in Jose Mateo’s Nutcracker productions. He came to NCFO when his kids joined and has been an addict ever since. When he’s not doing makeup, he’s directing the planetarium and a range of other programs at the Museum of Science.

**Liz Robbins (War Cabinet)** is a special education paraprofessional in Brookline. She is finishing her program at Lesley University to get a Masters in Special Education. She has been dancing since she could walk, and when she found theater in high school she loved it. This is her second show with the
NCFO after being a Stage Parent/Dancer in Flying High last year. She loves being in the Opera with so many friends and her wonderful fiancé. She would like to thank her family who always come to see her perform no matter how far it is. She would also like to thank her friends who have had to deal with her busy rehearsal schedule.

Eoin Rogers (Soldier Ant) is a sixth-grader at Rindge Ave. Upper Campus. This is Eoin’s first time with the NCFO. When he is not busy being a Soldier Ant in Antiphony, he enjoys playing hockey and Minecraft. He also plays the clarinet in the RAUC sixth-grade band.

Henry Rogers (Soldier Ant) is a second-grader at Baldwin School. Henry plays the drums, piano, and sings in the Cambridge Children’s Chorus. Now he has added being in the Opera to the list. When he is not enjoying music in some form, he loves playing Lego and Minecraft. He also has a cat named Moo and he loves her.

Ruth Rogers (Soldier Ant, Moth) has been in NCFO and the Science Festival Chorus for the past three and four years. She has been a Rebel and a Stage Mom in past operas, hoping to inspire her kids to join her, and this year it worked! She is the proud mother of Eoin and Henry, and is delighted to share the fun of being a Soldier Ant with them. When not singing or doing things with the family, Ruth works as an architect/designer and is pursuing a new love for ice hockey. She also wants to thank her husband Sean for everything he does during opera/chorus season.

Diane Roseman (Management Committee) is happy to be in her third NCFO production after having displayed her dark side as both a Stage Mother and a Stormtrooper. And now, siding with management continues that trend! The best part about Family Opera is getting to be with her two youngest kids, Ella and David. And when rehearsal is over, coming home to a nice warm meal cooked by her husband Steven. Thank you family!

Alexa Rowe (Ambul Ant, Worker Ant), a fourth-grader at Shady Hill, has the first line in the show! Alexa is enjoying her third year with the Opera following performances in Space Opera and Flying High. Alexa loves both music and performing, enthusiastically participating in school plays, drama club, orchestra, chorus, and Revels workshops. In addition, Alexa is fairly sure she will be getting her Junior Black Belt in American Kenpo Karate this summer.

Amy Rowe (Miss Tique, Worker Ant, Ladybug) is pleased to be appearing with her entire family! As real life mom to Sam (Warrior Ant), Alexa and Margaret (Worker Ants), and wife to Tim (Worker Ant), Amy knows she is loved, but is rarely treated to the accolades that superstar Miss Tique seems to expect at every turn. It’s a refreshing change of pace. Amy has been performing with NCFO since 2008, most recently as Brenda (an irritating stage mom) in Flying High.

Margaret Rowe (Worker Ant, Moth) is in second grade at Shady Hill School. Margaret is pleased to finally make her Opera debut, having attended years of dress rehearsals and performances with parents and siblings on stage. In addition to her obvious stage friendly charms, Margaret swims, does gymnastics, generates vast quantities of artwork, reads voraciously, and is a caring friend and sister. You may also discover that she is sometimes really a cat.

Sam Rowe (Reluct Ant, Soldier Ant) is in the seventh grade at Shady Hill School. Sam began his Opera career with the NCFO in The Puzzle Jigs in 2008 and has evolved from puppy to towering preteen warrior in the blink of an eye. Sam is a WWII expert who enjoys Axis and Allies, skiing, and hanging out with friends and family.

Tim Rowe (Worker Ant) is back in the Opera following his performance as a rebel in Space Opera (2011). When not rehearsing in the car, Tim runs
CAST BIOGRAPHIES

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Cambridge Innovation Center and pursues a variety of activities supporting entrepreneurs and small businesses in the area.

David Sandberg (Associate Director) has been involved in every NCFO production since he and his then-six-year-old daughter Ilana did The Coronation of Esther in 2001. This is his third production of Antiphony, having originated the type-cast role of the Dung Beetle (now more mellifluously known as the “Foreman”) in 2002 and directed, with Dave Cash, in 2006. David works for Google, traveling extensively, and so he has left to Dave the lion’s share of the work on this show, showing up only occasionally yet graciously accepting a share of the billing. He has served for more than 25 years as the unofficial cantor of the Tremont Street synagogue in Cambridge and is an enthusiastic Gilbert and Sullivan performer. In addition to NCFO, he also serves on the board of the Actor’s Shakespeare Project, a Boston-area Shakespeare company. He laments the fact that this is the third year that neither of his daughters has performed in the opera.

Miranda Santiago (Resist Ant, Worker Ant) is in third grade. She loves to play soccer and sing. She thinks Family Opera is a great opportunity. This is her second year!

Patricia Saxler (Soldier Ant) is excited to be returning to NCFO as an ant after last year’s debut as a member of the camera crew in Flying High, and will try to remember to keep her demands for jelly doughnuts off stage this year. In the game of life, she is cast in the role of doctoral student in education neuroscience at Harvard and MIT, and moonlights with portrait photography when the weather’s fine.

Coco Sequeira (Worker Ant) is an eight-year-old, second-grade student at the Baldwin School in Cambridge. Coco loves school. She has been playing violin since preschool and began Music Together classes in utero (!). Last year, in first grade, Coco and her class helped David Haines write “Great White Sharks”; she is proud to know it will be sung in this year’s Cambridge Science Festival Chorus.

Emily Sequeira (Worker Ant) is the mother of Paloma, Coco, and Satchel. After almost eight years of participating in Music Together Classes with her children, she either needed to become one of their teachers or join the NCFO. This is Emily’s third year in the NCFO; she was a Jawa/Alien/Rebel in Space Opera (2011). She was part of the Camera Crew in Flying High (she performs best in close proximity to Sharon Bober). When not mothering, she enjoys the field of psychology, cooking, knitting, sewing, creating things and home renovation. Emily would like to thank Paloma for bringing singing to the family and her husband John for supporting the family’s growing NCFO habit.

Paloma Sequeira (Insignific Ant, Worker Ant) is a nine-year-old, fourth-grade student at Baldwin School in Cambridge. This is her third year with the NCFO; in Space Opera (2011) she was a Jawa/Alien/Rebel. In Flying High, she was part of the Camera Crew. Paloma enjoyed Music Together for five years before beginning voice lessons in kindergarten, both efforts to channel her narration of life through song. Besides singing, Paloma swims with the CRA Sea Dragons, plays recorder, reads, and is a great big sister.

Isabella Shee (Defi Ant, Soldier Ant, Moth) is in first grade and goes to Robinson Elementary School. She likes to do ballet. She loves North Cambridge Family Opera because it is very fun. She would like to thank David Bass and Sue Hall.

Kaley Sheehan (Reluct Ant, Soldier Ant, Ladybug) is enjoying participating in Family Opera for her second year. She is a seventh-grader at the RAUC and also recently appeared in Beyond the Fourth Wall’s productions of Annie, Jr., and Once Upon a Mattress, and last year’s opera Flying High.
CAST BIOGRAPHIES

David Silber (Lighting Design) is very happy to be lighting his second North Cambridge Family Opera production (Flying High was a blast!) and looks forward to working on future NCFO shows. He also often works on other theater projects. See http://davidsilber.name/theater.html for more details.

Iris Smith-d’Agincourt (Management Committee) is in tenth grade and currently attends Cambridge Rindge and Latin School. She likes to play sports and act. She is currently on the swim team and played on the soccer team last fall. In addition to Antiphony, she is acting in Henry V with the Actor’s Shakespeare Project. She is really excited to be in Antiphony as this is her first Opera.

David Spitz (Worker Ant) is proud to contribute to the livelihood of the ant colony in any way he can. David has been a Stormtrooper and a Makeup Artist in past productions of the NCFO. When he is not collecting very large pieces of candy and bags of chips for the colony, he is a fifth-grader at the King Open School in Cambridge.

Ella Spitz (Irrelev Ant, Worker Ant) is actually very important and not irrelevant (wink, wink). Anyway, Ella is very excited to be in Antiphony after having been a child star in Flying High, and a Stormtrooper in Space Opera. Ella is in fourth grade at the King Open School and loves to do gymnastics and play piano. Her family is a very musical family and a perfect family for NCFO, and she loves it!!!!!!!!!!!

Sara St. Antoine (Worker Ant) is extremely happy to be the mother of Addie Kelsey (and her little sister Margot). She works as an editor and writer for children, and spends the rest of her time playing outdoors, making lots of mistakes on the piano, and conducting regular taste tests of the scones at Porter Square Books.

Elizabeth R. Stone (Makeup Design) has been designing the makeup for the North Cambridge Family Opera Company since the first Antiphony in 2002. She’s also worked a number of local theatre groups, including the MIT Gilbert and Sullivan Players, Theatre@First, MIT Musical Theatre Guild, and the Post-Meridian Radio Players. She’s a freelance makeup artist and facepainter (see zingfacepainting.com for details!) and never gets tired of playing with makeup, facepaint, and glitter. Elizabeth extends her heartfelt thanks to David Rabkin, Columbine Phoenix, and the whole makeup crew -- we could never do it without you! Congratulations to the entire cast and crew on a wonderful show!

Julia Teller (Nonexist Ant, Worker Ant) is seven years old and a first-grader at Shady Hill School. She’s very excited to make her stage debut in Antiphony and is even more excited that her friends will see her perform. When she’s not singing (and sometimes even when she is), she likes to climb, draw and do hard puzzles. She’d like to thank her mom and sister for singing with her and her dad for playing with her.

Sophia Teller (Cigale), age ten, is a fourth-grader at Shady Hill School. This is her third season with NCFO. Previously she’s been a Child Star in Flying High and a Rebel/Alien in Space Opera. She enjoys tennis, writing, reading adventure books and her grasshopper high-tops. She’d really like to thank the Davids, vocal instructor Jennifer Dhanjee, and her mom, dad and sister for supporting and helping her.

Persis Thorndike (Management Committee, Moth) is happy to be performing in her fourth opera with NCFO. Previous shows have been Flying High (Shoulders, King’s Men chorus), Antiphony (Assist Ant), and Kids Court (chorus). When she is not singing, Persis homeschools a teenager, helps run science fiction conventions, and works as a field interviewer for NORC and Westat (not necessarily in that order, depending on the time of year). Cooking, costuming, and friends are all very important to her.
CAST BIOGRAPHIES

Talis Thorndike Love (Communic Ant, Worker Ant) is pleased to be in her fourth NCFO production. Previous shows have included Flying High (Grace), Kids Court (chorus), and Antiphony (Attend Ant). Talis has performed as Ethel in The Voyagers (Homeschooling Coop) Shakespeare Company production of Romeo and Ethel the Pirate's Daughter, and as Eris in The Tempest. In addition to acting, Talis loves dance (especially blues and swing), and art in any media. She is looking into agricultural programs to further her education.

Ariadne Valsamis (Soldier Ant) is making her debut with the NCFO to complement her day job as the vice president for advancement at Cambridge College. She is deeply grateful to the directors for giving her the chance to sing, dance, and wear red. Ariadne would also like to thank her family, especially her daughter Maia, for encouraging her to be the designated Opera parent this year; and her daughter Zoe for doing her tech crew magic.

Laura van Melle (Desc Ant, Worker Ant) is a 21-year-old college student at Bunker Hill Community College who has been involved in NCFO for more than a decade. After being an Undersecretary of Jigland Security in The Puzzle Jigs (2003), a citizen in Springtime for Haman (2004), a techie/Lady Gaga in Flying High (2012), and a Soldier Ant in the very first Antiphony (2002), she is now a Worker Ant in this performance of Antiphony. She has also performed in theater camps and productions in New Jersey and dominated school plays in high school, and has had some vocal coaching. When she is not singing, Laura is either studying, working on transferring to a four-year college, listening to Lady Gaga, or watching Game of Thrones religiously. Laura would like to thank the Davids, Kathy, Sue, and all the others who have made the opera worthwhile.

Sara Verrilli (Worker Ant, Moth) is Meredith Gast's mother. This is our first time with the NCFO, although Sara has performed previously with the MIT Gilbert & Sullivan Players. She is learning to knit (and has been for years), and works at the MIT Game Lab teaching and researching game studies.

Julie Viens (Miss Tique, Soldier Ant, Ladybug) This is Julie’s fifth NCFO performance, following her roles as a puzzle piece, a prince, a rebel/alien, and a stage mom/dancer in previous shows. She’s happy to be performing with her daughter Shayla Gottlieb again this year. She thanks everyone who makes the Opera happen every year because it is so much fun!

John Wheeler (Soldier Ant) makes his NCFO debut with Antiphony, finally accompanying his daughter Rowan. He lives in Lexington with his wife and two children. He likes software and sailing.

Rowan Wheeler (Foreman, Management Committee) is an eighth grade student at Cambridge Friends School. After soloing in Space Opera and eating jelly doughnuts as Catering Manager in Flying High, she is pleased this year to boss around the worker ants as Beetle Dom, the Dung Beetle. She enjoys reading and would like to remind everyone: don’t forget to be awesome!

Caroline Williams (Hesit Ant, Soldier Ant) is eleven years old and a sixth grade student at Vassal Lane Upper School in Cambridge. This is her second year with NCFO. She performed in Flying High. In elementary and middle school productions, she has performed in Schoolhouse Rock, Grease, Joseph and the Amazing Technicolor Dreamcoat, and The Lion, the Witch and the Wardrobe. She also likes running, soccer and downhill skiing.

Suzan Wolpow-Gill (Soldier Ant) is happier to be soldiering on as a lukewarm warrior ant than as (an even more anonymous) Stormtrooper dude. Someday, maybe she'll get to be peaceful again. Her premiere role was as a stately Peacock in The Weaver's Wedding (2009). She was then a rug merchant citizen in Springtime for Haman (2010). In 2011, she was a definitely anonymous, nasty, and briefly solo Stormtrooper. Last year, she was a Head Techie (at least she thinks so) in Flying High. She is again glad to be doing Family Opera with Ladybug daughter Laura and with the NCFO gang. In real life, she is a psychotherapist in Cambridge.

Rachel Zimmerman (Worker Ant, Ladybug, Choreography) never imagined so much dancing, singing and contemplation of insects at this stage of her life. Off stage, she’s a health care reporter at WBUR, where she writes the CommonHealth blog. She feels lucky to have had the chance to choreograph Antiphony (with inspiration from Deborah Mason) and even more lucky to be performing with her two fabulous daughters. Thanks and love to Seth for being there when we come home on Sunday.
North Cambridge Family Opera Mission

The North Cambridge Family Opera (NCFO) provides an opportunity for children and adults to experience and enjoy telling a story through song by performing original, high-quality, fully-sung operas and choral works for audiences of all ages. Our casts of children and adults come from Cambridge and other communities in the greater Boston area. We encourage participation by multiple family members. Solo and chorus roles varying widely in difficulty are assigned to both children and adults, so that everyone is both challenged and given an opportunity to succeed. To the extent possible, productions are financed through donations and volunteerism.

NCFO began as participants in the second North Cambridge (NoCa) All Arts Open Studios weekend in May 1999, and has since incorporated as a 501(c)(3) non-profit and produced a family opera every spring. Since 2007, NCFO has also presented a concert of science songs every year as part of the Cambridge Science Festival.

www.FamilyOpera.org

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