North Cambridge Family Opera Company presents the American premiere of

Music by Graham Preskett
Book & Lyrics by John Kane

Directed by: David Bass, Kathy Lindsay, Dave Cash, and David Sandberg
Choreography: Corinne Mason, Susan Fendell, and Rachel Zimmerman

The Peabody School
Cambridge, Massachusetts
March 24, 25, 31, and April 1, 2012
FilmNation Continues to be Proud Supporters of the North Cambridge Family Opera
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presents the American premiere of

**Flying High**

**Music by Graham Preskett**
**Book and Lyrics by John Kane**

**Directed by** David Bass, Kathy Lindsay, Dave Cash, and David Sandberg
**Choreography by** Corinne Mason, Susan Fendell, and Rachel Zimmerman
**Produced by** Carla Procaskey

**Set Design**
Peter Watson
Dale Senechal

**Costume Design**
Kathy Lindsay
Carla Procaskey

**Stage Manager**
Sue Hall

**Orchestrations**
David Bass
Tim Maurice
Ricardo Poza

**Vocal Instruction**
Jennifer Norman
Caroline Harvey

**Associate Producer**
Sue Hall

**Lighting Design**
David Silber

**Props**
Sue Hall
Kathy Lindsay
Jeannine Mosely
Carla Procaskey

**Program**
Sue Hall
Susan Mango
Lois Stanley

**Logo Design**
Jen Fuchel

**Technical and Crew Supervisor**
Mark Jaquith

**Sound Design**
Davis Thurston

**Makeup**
Elizabeth R. Stone
David Rabkin

**Rehearsal Support**
Alysa Dudley
Heather Hoffman
Carla Procaskey

**IT Support**
Nick Aiuto
Phil Budne

**March 24, 25, 31, and April 1, 2012**
**The Peabody School, Cambridge, MA**

*Special thanks to the Robbins/de Beaumont Foundation*
Flying High Synopsis

Five teens (Tibo, Dee, Sandi, Jer And Kay) who work for Rockerectors, a scaffolding company, are in a warehouse constructing the set for the filming of a music video of the song, “Everyone Has an Angel”. The five are also in a rock group, The Usual Suspects. They have dreams of glory and a signature song of their own (“Flying High”), but Dee’s mother, Grace Daggit, who owns Rockerectors, advises them to opt for a safer, more conventional life. Steve enters, looking for Eva, the star of the music video. Steve used to be Eva’s partner before her solo career skyrocketed.

The Film Crew enter, first the Technicians, then Wardrobe and Makeup, and finally the Camera Crew, each more outraged than the other by the working conditions. They all look forward to their breakfast break and jelly donuts.

Brenda, a stage mother, enters with her young daughter Kylie, looking for the auditions for the angels in the music video. Even though the director hasn’t arrived yet, Kylie performs her routine. While she sings, more Stage Parents arrive with their children and join in. Mickey King, the producer, enters and is approached by the Stage Parents, but King hates kids and admonishes them to keep the children away from him, a sentiment echoed by King’s Men, the producer’s entourage.

King approaches Morris Filch, Eva’s agent. Eva dislikes her song, even though it was written by rock legend Jerry Rooney, and she is having second thoughts about doing the video shoot. King orders Morris to convince Eva to follow through with her obligations. Eva enters and tells Morris of her misgivings, but he convinces her to do it.

Roscoe Breen, the world-famous director, enters with his choreographer, Bambi. Roscoe has just flown in from L.A. and is very jet lagged. The Children audition for Roscoe, but he falls asleep. Having missed the auditions, Roscoe makes all the Children angels for the shoot, to the dismay of the Wardrobe Crew, who don’t have that many angel costumes. Roscoe tells them to improvise, and he invokes his muse in preparation for the shoot.

Eva enters and informs Roscoe of her feelings about the song. Bambi leads the Children back on stage, now wearing a variety of winged costumes, each less like an angel than the next. Just before the shoot is to begin, the truck arrives with a large supply of jelly donuts, and everyone runs off for breakfast.

Kylie and the other Children sneak on-stage carrying jelly donuts, a rare treat because they are all on strict diets dictated by their controlling parents. King’s Men taunt and tease the Children, but the Stage Parents come to their Children’s defense and drive King’s Men away. The Children have a newfound respect for their parents.

The cast and Film Crew enter and take their positions for the video shoot. The cast dances and lip-syncs to the music of “Everyone Has an Angel”, but midway through Eva runs off the set in emotional distress. The line in the song “I clipped my angel’s wings” makes her realize that she feels constrained in her life as a rock star, and was happier before her meteoric rise. Morris threatens Eva with legal action if she doesn’t complete the video. Steve enters and frightens Morris away.

Steve and Eva reminisce, and Steve urges Eva to run off with him, but she refuses. King tells Eva her success is entirely dependent on him, and she should be grateful. Jerry Rooney enters, stopping by on his way to Switzerland. He is in poor health and he sings of his debaucherous life style that has led to his current condition. King, Morris and King’s Men resume intimidating Eva. Steve reappears and this time Eva leaves with him, jettisoning her rock star life. King cancels the shoot, but Roscoe offers to assume the cost, if they can find a video to shoot. Dee volunteers The Usual
Suspects, and they sing “Flying High” for Roscoe. He loves it and signs them to a contract.

Months later, The Usual Suspects have cut a wildly successful album and are up for an MTV music award. Steve and Eva, who are again performing together, are the hosts. The Usual Suspects win, and everyone sings “Flying High”.

**Act I**

1. When You Start Out (All Except The Usual Suspects)
2. Warehouse Rap (All)
3. How I Hate the Morning (Tibo, Sandy, Dee, Kay, and Jer)
4. Stop All That Singing (Grace, The Usual Suspects)
5. Hey, Kids, a Word (Steve, The Usual Suspects, Grace)
6. Gee, Mom (The Usual Suspects, Grace)
7. Oh, No, Say It Isn’t So (Techies, Wardrobe, Camera Crew, Catering Manager)
8. Kylie, Don’t Sniff (Brenda, Kylie, The Usual Suspects, Grace)
9. I’m a Star (Grace, Brenda, Kylie, The Usual Suspects, Stage Parents, Child Stars)
10. Mickey King (Brenda, Stage Parents, Mickey King, King’s Men, All)
11. Not You, Morris (King, King’s Men, Wardrobe, Stage Parents, Child Stars, All)
12. Eva Darlin’ (Morris, Eva, King, Sandy, King’s Men, All)
13. Mr. Roscoe Breen (Dancers, Roscoe, All)
14. Roscoe’s Prayer (Roscoe, Brenda, Kylie, Child Stars, Bambi, King, All)
15. Let There Be Light (Roscoe, Grace, The Usual Suspects, All)
16. Something’s Not Right (Morris, Eva, Grace, King, Dee, King’s Men, The Usual Suspects, All)
17. Hey, Chill Out (Morris, Dee, Roscoe, Eva, Bambi, Wardrobe)
18. This Is Not What We Expected (Roscoe, King, Angels, Wardrobe)
19. Act I Finale (Catering Manager, Roscoe, Kylie, All)

**Act II**

20. Overture to Act II (Instrumental, Dancers)
21. Momma Knows Best (Kylie, Child Stars, King’s Men, Stage Parents)
22. Everyone Has An Angel (Roscoe, Eva, King)
23. This Isn’t Funny (King, Roscoe, Morris, Eva, Steve, King’s Men)
24. Steve and Eva (Steve and Eva)
25. There He Is Now (Morris, King, Steve, Eva)
26. You Ought To Be Grateful (King, Morris, King’s Men, All)
27. It’s Jerry Rooney (King, Dr. Roberts, Kylie, Brenda, All)
28. High Times and Rock & Roll (Jerry, King, Morris, King’s Men, Company)
29. Grateful 2 (Eva, Steve, King, Morris, King’s Men, All)
30. Now You’ve Really Blown It (King, Roscoe, Grace, Brenda, Kylie, Dee)
31. This Is The Moment (Roscoe, Dee, Grace, Tibo, All)
32. Flying High (The Usual Suspects)
33. Absolutely Great (King, Roscoe, Jerry, Grace, King’s Men, The Usual Suspects)
34. Denouement (Grace and Brenda)
35. The MTV Awards (Roscoe, Eva, Steve, King, King’s Men, All)
36. Finale (The Usual Suspects, Kylie, Angels, All)
That Carmen,

She's A Star!

Congratulations from the Picard/DeBenedictis Clan!
We are so Proud of You!
CAST

Saturday, March 24, 3:00pm

THE USUAL SUSPECTS:

Dee, the leader..................................Tess Carney
Jer.....................................................Jeremy Klein
Kay......................................................Eva Beram
Sandy..............................................Anisha Nakagawa
Tibo..................................................Finn Bamber

Grace, mom of Dee.........................Talis Thorndike Love
Eva, the star......................................Carmen DeBenedictis
Steve, Eva’s former partner..................Casey McKinney
Kylie, a young aspiring star...............Hanna Carney
Brenda, mom of Kylie........................Amy Rowe
Mickey, the producer..........................Spencer Love
Morris, Eva’s agent.........................Alec McKinney
Roscoe, the Hollywood director...........Kathy Lindsay
Bambi, the choreographer...................Susan Fendell
Jerry Rooney, an old rocker.................Chris Edel
Dr. Roberts, Jerry’s physician.............Isobel Collier
The Catering Manager........................Rowan Wheeler

THE

Child Stars

Barbra .................................Sophia Teller
Bonnie....Kathryn Fernandopulle
Carol...............Shayla Gottlieb
Connie .........................Ella Spitz
Heidi .........Imogene Botka
Lonnie .....Charlotte Brann-Singer
Casey ..............Riley McKinney
Arabella...............Aviva Gould
Esmerelda........Alexa Rowe
Stellabella........Helen Gillett
Tracy ..............Kailash Nakagawa

Name# = soloist in song #

Their Parents/Dancers

Rachel Zimmerman 21
Rob Carney 9
Julie Viens 9,21
Diane Roseman 9
Pam Klein 21
Kerri Brann 21
Julie McKinney
Tom Gould
Ruth Rogers 21
Frank Gillett 21
Sue Holcomb 9

Mickey King’s Henchmen

Dougie ...............Joe Klompus
Harry ...............John Kernochan
Loomer ..........Masha Sten-Clanton
Mitch ..............Mike Nakagawa
Shoulders ....Persis Thorndike
Stitch ..............Craig Burket
Tails ..................Chris Edel

Camera Crew

Isobel Collier
Robert DeBenedictis
Dan Levitt
Maia Levitt 7
Fiona O’Loughlin 14
Don Picard 13
Tricia Saxler
Rowan Wheeler
Caroline Williams

Wardrobe/Makeup

Emma Adler 7,17
Eloise Botka 7,13
Micaela León 13
Julie Mottl-Santiago
Liana Nogic 30
Miranda Santiago
David Spitz 17
Steven Spitz 17
Talia Spitz
Sloane Zwanger 12,14

Techies

Susan Bellows
Pixie Christy
Caroline Falk
Pamina Falk
Joey Fox 13
Giulia Johnson
Luca Johnson
Nina Katz-Christy 7,27
Julian Bellows Knight 7,14
Grazia Lolla

Watcher

Susan Bellows
Pixie Christy
Caroline Falk
Pamina Falk
Joey Fox 13
Giulia Johnson
Luca Johnson
Nina Katz-Christy 7,27
Julian Bellows Knight 7,14
Grazia Lolla

Child Stars

Barbra .................................Sophia Teller
Bonnie....Kathryn Fernandopulle
Carol...............Shayla Gottlieb
Connie .........................Ella Spitz
Heidi .........Imogene Botka
Lonnie .....Charlotte Brann-Singer
Casey ..............Riley McKinney
Arabella...............Aviva Gould
Esmerelda........Alexa Rowe
Stellabella........Helen Gillett
Tracy ..............Kailash Nakagawa

Name# = soloist in song #

Their Parents/Dancers

Rachel Zimmerman 21
Rob Carney 9
Julie Viens 9,21
Diane Roseman 9
Pam Klein 21
Kerri Brann 21
Julie McKinney
Tom Gould
Ruth Rogers 21
Frank Gillett 21
Sue Holcomb 9

Mickey King’s Henchmen

Dougie ...............Joe Klompus
Harry ...............John Kernochan
Loomer ..........Masha Sten-Clanton
Mitch ..............Mike Nakagawa
Shoulders ....Persis Thorndike
Stitch ..............Craig Burket
Tails ..................Chris Edel

Camera Crew

Isobel Collier
Robert DeBenedictis
Dan Levitt
Maia Levitt 7
Fiona O’Loughlin 14
Don Picard 13
Tricia Saxler
Rowan Wheeler
Caroline Williams

Wardrobe/Makeup

Emma Adler 7,17
Eloise Botka 7,13
Micaela León 13
Julie Mottl-Santiago
Liana Nogic 30
Miranda Santiago
David Spitz 17
Steven Spitz 17
Talia Spitz
Sloane Zwanger 12,14

Name# = soloist in song #
Congratulations to the
North Cambridge Family Opera Company
CAST

Saturday, March 24, 7:00pm

THE USUAL SUSPECTS:

Dee, the leader...........................Evie Hartenstein
Jer......................................................Yuval Agam
Kay.......................................................Laura Gill
Sandy........................................Maggie LaMaster
Tibo....................................................Eli Bildman

Grace, mom of Dee........................................Chloe Adler
Eva, the star ........................................Shaina Boyd
Steve, Eva’s former partner.........................Jackson Fried
Kylie, a young aspiring star........................Margaret Bigler
Brenda, mom of Kylie..............................Emilija Baksy
Mickey, the producer ....................................Ian J. Morse
Doris, Eva’s agent ....................................Sophie Cash
Roscoe, the Hollywood director..................Steve LaMaster
Bambi, the choreographer .........................Sue Holcomb
Jerry Rooney, an old rocker .......................Jacob Klibaner
Dr. Roberts, Jerry’s physician ...................Erika Jaquith
The Catering Manager .............................Bella Jaffe

Child Stars

Barbra ........ Sophie Fischer Frank
Bonnie...............Laura Bigler
Carol ..................Dina Pfeffer
Connie ..............Clio Bildman
Heidi ....................Linnea Fried
Lonnie..................Dina Gorelik
Stacie ................ Anya Miller
Arabella............Claire Caldicott
Esmerelda..........Coco Lheritier
Stellabella........Lonnie Miller
Tracy .................... Liadan Ross

Their Parents/Dancers

Nina Fischer
Jeff Bigler
Avi Pfeffer
Mark Bildman
Jeff Fried
Lena Gorelik
Katie Hamill
Heather Friedman
Laurent Lheritier
David Miller
Liz Robbins

Techies

Gal Agam
Hadar Agam
Jessica Avery
Anat Beck
Lia Nachtigal
Maggie Needham
Poppy Needham
Gabe Thorpe
Rochelle Thorpe
Laura van Melle
Suzan Wolpow-Gill

Camera Crew

Sharon Bober
Molly Day
Josie Dickman
Madeleine Dickman
Caleb Fried
Erica Jaquith
Cooper Kelley
Hope Kelley
Jacob Klibaner
Emily Sequeira
Paloma Sequeira

Mickey King’s Henchmen

Dougie ..............Craig Burket
Harry...............Glenn McElhoe
Loomer...............Robbie Kelley
Mitch..................Tom Hamill
Shoulders ..........Kathy Lindsay
Stitch...............Aytan Hamill

Name# = soloist in song #

Wardrobe/Makeup

Susan Fendell
Bella Jaffe
Nicole McElhoe
Bella Jaffe
Avellana Ross
Merryn Ross
Kaley Sheehan

11
Rebel, Trooper, Mordechai, Tree and Angel, Rock Star Guy...
We’re very proud, we’ll tell you why:
You’ve come so far, you’re FLYING HIGH!!

Much love, Mom and Dad

Congratulations
Alexa and Amy

Good luck!
Dee, the leader............................Tess Carney
Jer................................................Jeremy Klein
Kay................................................Eva Beram
Sandy........................................Anisha Nakagawa
Tibo.............................................Finn Bamber
Grace, mom of Dee............................Talis Thorndike Love
Eva, the star.................................Carmen DeBenedictis
Steve, Eva’s former partner........Casey McKinney
Kylie, a young aspiring star.............Hanna Carney
Brenda, mom of Kylie..................Amy Rowe
Mickey, the producer.....................Spencer Love
Morris, Eva’s agent.....................Alec McKinney
Roscoe, the Hollywood director........Kathy Lindsay
Bambi, the choreographer.............Susan Fendell
Jerry Rooney, an old rocker........Chris Edel
Dr. Roberts, Jerry’s physician.........Isobel Collier
The Catering Manager..................Rowan Wheeler

Child Stars
Barbra ......................Sophia Teller
Bonnie...... Kathrym Fernandopulle
Carol............... Shayla Gottlieb
Connie ............... Ella Spitz
Heidi ............... Imogene Botka
Lonnie ...... Charlotte Brann-Singer
Casey .......... Riley McKinney
Arabella........... Aviva Gould
Esmerelda...........Alexa Rowe
Stellabella...........Helen Gillett
Tracy .......................Kailash Nakagawa

Mickey King’s Henchmen
Dougie ...............Joe Klompus
Harry..................John Kernochan
Loomer........ Masha Sten-Clanton
Mitch...............Mike Nakagawa
Shoulders........Persis Thorndike
Stitch................Craig Burket
Tails....................Chris Edel

Their Parents/Dancers
Rachel Zimmerman$^{21}$
Rob Carney$^9$
Julie Viens$^{9,21}$
Diane Roseman$^9$
Pam Klein$^{21}$
Kerri Brann$^{21}$
Julie McKinney
Tom Gould
Ruth Rogers$^{21}$
Frank Gillett$^{21}$
Sue Holcomb$^9$

Wardrobe/Makeup
Emma Adler$^{7,17}$
Eloise Botka$^{7,13}$
Micaela León$^{13}$
Julie Mottl-Santiago
Liana Nogic$^{30}$
Miranda Santiago
David Spitz$^{17}$
Steven Spitz$^{17}$
Talia Spitz
Sloane Zwanger$^{12,14}$

Name# = soloist in song #
Congratulations to the North Cambridge Family Opera on another successful show.

We’re lucky to have you in our Neighborhood. But you’d count no matter where you were.

Craig A. Kelley
Cambridge City Council
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A Journal of Poetry and Fiction

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Now seeking submissions for Volume 2, especially from Boston/Cambridge writers. Guidelines and more info at www.constellations-lit.com
CAST
Sunday, March 25, 5:00pm

THE
USUAL
SUSPECTS:

Grace, mom of Dee ........................................... Chloe Adler
Eva, the star ............................................................ Shaina Boyd
Steve, Eva’s former partner .................................... Jackson Fried
Kylie, a young aspiring star .................................... Margaret Bigler
Brenda, mom of Kylie .............................................. Emilija Baksy
Mickey, the producer .............................................. Ian J. Morse
Doris, Eva’s agent ................................................ Sophie Cash
Roscoe, the Hollywood director ................................ Steve LaMaster
Bambi, the choreographer ...................................... Sue Holcomb
Jerry Rooney, an old rocker ................................... Jacob Klibaner
Dr. Roberts, Jerry’s physician ................................... Erica Jaquith
The Catering Manager ............................................. Bella Jaffe

Dee, the leader ................................................. Evie Hartenstein
Jer ......................................................... Yuval Agam
Kay .................................................... Laura Gill
Sandy ........................................ Maggie LaMaster
Tibo .................................................. Eli Bildman

Child Stars

Barbra .......... Sophie Fischer Frank
Bonnie............ Laura Bigler
Carol ............. Dina Pfeffer
Connie .......... Clio Bildman
Heidi ............. Linnea Fried
Lonnie .......... Dina Gorelik
Stacie .......... Anya Miller
Arabella......... Claire Caldicott
Esmerelda....... Coco Lheritier
Stellabella..... Lonnie Miller
Tracy ............ Liadan Ross

Mickey King’s Henchmen

Dougie .......... Craig Burket
Harry .......... Glenn McElhoe
Loomer .......... Robbie Kelley
Mitch ........... Tom Hamill
Shoulders ...... Kathy Lindsay
Stitch ........ Aytan Hamill

Name# = soloist in song #

Techies
Gal Agam 27
Hadar Agam 7
Jessica Avery
Anat Beck 14
Lia Nachtigal
Maggie Needham
Poppy Needham
Gabe Thorpe 27
Rochelle Thorpe
Laura van Melle 13, 27
Suzan Wolpow-Gill 7

Camera Crew
Sharon Bober
Molly Day 7, 14
Josie Dickman
Madeleine Dickman 13
Caleb Fried 14
Erica Jaquith
Cooper Kelley 30
Hope Kelley
Jacob Klibaner
Emily Sequeira
Paloma Sequeira

Their Parents/Dancers

Nina Fischer
Jeff Bigler 9
Avi Pfeffer 9
Mark Bildman 21
Jeff Fried 21
Lena Gorelik 9, 21
Katie Hamill 9
Heather Friedman 21
Laurent Lheritier
David Miller 21
Liz Robbins 21

Wardrobe/Makeup

Susan Fendell
Jen Graña 13
Bella Jaffe
Nicole McElhoe 7, 17
Avellana Ross 13
Merryn Ross 12, 17
Kaley Sheehan 17
Jacob's Pet Sitting
Jacob Klibaner
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jacobpetsitting@hotmail.com

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From the founders of The Coffee Connection

James J. Rafferty, P.C.
Attorney at Law
130 Bishop Allen Drive
Cambridge, MA 02139
(617) 492-4100
CAST

Saturday, March 31, 3:00pm

THE USUAL SUSPECTS:

Dee, the leader......................................... Evie Hartenstein Jer........................................................ Yuval Agam Kay.......................................................... Laura Gill Sandy........................................ Maggie LaMaster Tibo...................................................... Eli Bildman Grace, mom of Dee........................................ Chloe Adler Eva, the star ........................................................ Shaina Boyd Steve, Eva’s former partner.......................... Jackson Fried Kylie, a young aspiring star...................... Margaret Bigler Brenda, mom of Kylie.................................. Emilija Baksy Mickey, the producer.................................... Ian J. Morse Doris, Eva’s agent........................................ Sophie Cash Roscoe, the Hollywood director............... Steve LaMaster Bambi, the choreographer............................ Sue Holcomb Jerry Rooney, an old rocker....................... Jacob Klibaner Dr. Roberts, Jerry’s physician...................... Erica Jaquith The Catering Manager................................. Bella Jaffe

Child Stars

Barbra ........ Sophie Fischer Frank
Bonnie......................... Laura Bigler
Carol ................................ Dina Pfeffer
Connie ............... Clio Bildman
Heidi ........................ Linnea Fried
Lonnie ...................... Dina Gorelik
Stacie .................. Anya Miller
Arabella......... Claire Caldicott
Esmerelda........ Coco Lheritier
Stellabella..... Lonnie Miller
Tracy ...................... Liadan Ross

Mickey King’s Henchmen

Dougie ......................... Craig Burket
Harry ............................. Glenn McElhoe
Loomer ....................... Robbie Kelley
Mitch ......................... Tom Hamill
Shoulders ............... Kathy Lindsay
Stitch .......................... Aytan Hamill

Name# = soloist in song#

Their Parents/Dancers

Nina Fischer
Jeff Bigler9
Avi Pfeffer9
Mark Bildman21
Jeff Fried21
Lena Gorelik9,21
Katie Hamill9
Heather Friedman21
Laurent Lheritier
David Miller21
Liz Robbins21

Camera Crew

Sharon Bober
Molly Day7,14
Josie Dickman
Madeleine Dickman13
Caleb Fried14
Erica Jaquith
Cooper Kelley30
Hope Kelley
Jacob Klibaner
Emily Sequeira
Paloma Sequeira

Techies

Gal Agam27
Hadar Agam7
Jessica Avery
Anat Beck14
Lia Nachtigal
Maggie Needham
Poppy Needham
Gabe Thorpe27
Rochelle Thorpe
Laura van Melle13,27
Suzan Wolpow-Gill7

Wardrobe/Makeup

Susan Fendell
Jen Graña13
Bella Jaffe
Nicole McElhoe7,17
Avellana Ross13
Merryn Ross12,17
Kaley Sheehan17
Best Wishes
from the
Nebraska NCFO Fan Club!

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- Managing Parental Controls
- Hardware & Software Upgrades
- Social Networking Privacy

Robert DeBenedictis
robert@FamilyMacTech.com
617-401-7524 mobile
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We are very proud of you Kathryn!
Love, Halmoni and Halabogi
Dee, the leader ........................................... Tess Carney
Jer .............................................................. Jeremy Klein
Kay ............................................................. Eva Beram
Sandy .................................................... Anisha Nakagawa
Tibo .......................................................... Finn Bamber
Grace, mom of Dee ..................................... Talis Thorndike Love
Eva, the star ................................................ Carmen DeBenedictis
Steve, Eva’s former partner ............................... Casey McKinney
Kylie, a young aspiring star ............................... Hanna Carney
Brenda, mom of Kylie .................................... Amy Rowe
Mickey, the producer ..................................... Spencer Love
Morris, Eva’s agent ....................................... Alec McKinney
Roscoe, the Hollywood director ........................ Kathy Lindsay
Bambi, the choreographer ............................... Susan Fendell
Jerry Rooney, an old rocker ............................ Chris Edel
Dr. Roberts, Jerry’s physician ............................ Isobel Collier
The Catering Manager .................................. Rowan Wheeler

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**CAST**

Saturday, March 31, 7:00pm

**THE USUAL SUSPECTS:**

Dee, the leader ........................................... Tess Carney
Jer .............................................................. Jeremy Klein
Kay ............................................................. Eva Beram
Sandy .................................................... Anisha Nakagawa
Tibo .......................................................... Finn Bamber
Grace, mom of Dee ..................................... Talis Thorndike Love
Eva, the star ................................................ Carmen DeBenedictis
Steve, Eva’s former partner ............................... Casey McKinney
Kylie, a young aspiring star ............................... Hanna Carney
Brenda, mom of Kylie .................................... Amy Rowe
Mickey, the producer ..................................... Spencer Love
Morris, Eva’s agent ....................................... Alec McKinney
Roscoe, the Hollywood director ........................ Kathy Lindsay
Bambi, the choreographer ............................... Susan Fendell
Jerry Rooney, an old rocker ............................ Chris Edel
Dr. Roberts, Jerry’s physician ............................ Isobel Collier
The Catering Manager .................................. Rowan Wheeler

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**THEORY #1**

Dee, the leader ........................................... Tess Carney
Jer .............................................................. Jeremy Klein
Kay ............................................................. Eva Beram
Sandy .................................................... Anisha Nakagawa
Tibo .......................................................... Finn Bamber
Grace, mom of Dee ..................................... Talis Thorndike Love
Eva, the star ................................................ Carmen DeBenedictis
Steve, Eva’s former partner ............................... Casey McKinney
Kylie, a young aspiring star ............................... Hanna Carney
Brenda, mom of Kylie .................................... Amy Rowe
Mickey, the producer ..................................... Spencer Love
Morris, Eva’s agent ....................................... Alec McKinney
Roscoe, the Hollywood director ........................ Kathy Lindsay
Bambi, the choreographer ............................... Susan Fendell
Jerry Rooney, an old rocker ............................ Chris Edel
Dr. Roberts, Jerry’s physician ............................ Isobel Collier
The Catering Manager .................................. Rowan Wheeler

---

**Child Stars**

Barbra ..................... Sophia Teller
Bonnie.................. Kathryn Fernandopulle
Carol..................... Shayla Gottlieb
Connie................... Ella Spitz
Heidi ...................... Imogene Botka
Lonnie .......... Charlotte Brann-Singer
Casey ........... Riley McKinney
Arabella ................ Aviva Gould
Esmerelda .......... Alexa Rowe
Stellabella .......... Helen Gillett
Tracy ................. Kailash Nakagawa

**Techies**

Susan Bellows
Pixie Christy
Caroline Falk
Pamina Falk
Joey Fox
Giulia Johnson
Luca Johnson
Nina Katz-Christy
Julian Bellows Knight
Grazia Lolla

**Camera Crew**

Isobel Collier
Robert DeBenedictis
Dan Levitt
Maia Levitt
Fiona O’Loughlin
Don Picard
Tricia Saxler
Rowan Wheeler
Caroline Williams

**Mickey King’s Henchmen**

Dougie ................. Craig Burkett
Harry .................. John Kernochan
Loomer ........ Masha Sten-Clanton
Mitch ................ Mike Nakagawa
Shoulders .......... Persis Thorndike
Tails .................. Chris Edel

**Their Parents/Dancers**

Rachel Zimmerman
Rob Carney
Julie Viens
Diane Roseman
Pam Klein
Kerri Brann
Julie McKinney
Tom Gould
Ruth Rogers
Frank Gillett
Sue Holcomb

**Wardrobe/Makeup**

Emma Adler
Eloise Botka
Micaela León
Julie Mottl-Santiago
Liana Nogic
Miranda Santiago
Liana Nogic
Miranda Santiago
David Spitz
Steven Spitz
Sloane Zwanger

**Name# = soloist in song #**

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CAST

Sunday, April 1, 1:00pm

THE USUAL SUSPECTS:

Dee, the leader ........................................................ Evie Hartenstein
Jer ........................................................................ Yuval Agam
Kay ........................................................................ Laura Gill
Sandy ................................................................. Maggie LaMaster
Tibo ................................................................... Eli Bildman
Grace, mom of Dee .............................................. Chloe Adler
Eva, the star ............................................................. Shaina Boyd
Steve, Eva’s former partner .................................. Jackson Fried
Kylie, a young aspiring star ................................. Margaret Bigler
Brenda, mom of Kylie ............................................. Emilija Baksy
Mickey, the producer ............................................ Ian J. Morse
Doris, Eva’s agent .................................................. Sophie Cash
Roscoe, the Hollywood director ........................... Steve LaMaster
Bambi, the choreographer .................................... Sue Holcomb
Jerry Rooney, an old rocker ............................... Jacob Klibaner
Dr. Roberts, Jerry’s physician ............................... Erica Jaquith
The Catering Manager ............................................ Bella Jaffe

NAME# = soloist in song #
To our rising stars

Anisha & Failash

We’re excited!
We’re elated!
Can we have your autographs?
If you keep on trying
You’ll soon be

FLYING HIGH

or else you’ll be GOZIN’
muesli out of your ears

love,
Aie & Mitch the Twitch

---

PAM, ELO & IMO
YOU ROCK!

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CAST
Sunday, April 1, 5:00pm

THE
Dee, the leader..................................Tess Carney
Jer..........................................................Jeremy Klein
Kay..........................................................Eva Beram
Sandy....................................................Anisha Nakagawawa
Tibo.......................................................Finn Bamber

USUAL SUSPECTS:
Grace, mom of Dee....................................Talis Thorndike Love
Eva, the star................................................Carmen DeBenedictis
Steve, Eva’s former partner..........................Casey McKinney
Kylie, a young aspiring star..............................Hanna Carney
Brenda, mom of Kylie....................................Amy Rowe
Mickey, the producer......................................Spencer Love
Morris, Eva’s agent......................................Alec McKinney
Roscoe, the Hollywood director......................Kathy Lindsay
Bambi, the choreographer.................................Susan Fendell
Jerry Rooney, an old rocker..........................Chris Edel
Dr. Roberts, Jerry’s physician............................Isobel Collier
The Catering Manager..................................Rowan Wheeler

Child Stars
Barbra .....................Sophia Teller
Bonnie.....Kathryn Fernandopulle
Carol ..................Shayla Gottlieb
Connie ..................Ella Spitz
Heidi .................Imogene Botka
Lonnie .....Charlotte Brann-Singer
Casey ...............Riley McKinney
Arabella...............Aviva Gould
Esmerelda........Alexa Rowe
Stellabella..........Helen Gillett
Tracy ................Kailash Nakagawa

Their Parents/Dancers
Rachel Zimmerman\(^{21}\)
Rob Carney\(^9\)
Julie Viens\(^9,21\)
Diane Roseman\(^9\)
Pat Klein\(^{21}\)
Kerr Brann\(^{21}\)
Julie McKinney
Tom Gould
Ruth Rogers\(^{21}\)
Frank Gillett\(^{21}\)
Sue Holcomb\(^9\)

Techies
Susan Bellows
Pixie Christy
Caroline Falk
Pamina Falk
Joey Fox\(^{13}\)
Giulia Johnson
Luca Johnson
Nina Katz-Chrstyi\(^7,27\)
Julian Bellows Knight\(^7,14\)
Grazia Lolla

Camera Crew
Isobel Collier
Robert DeBenedictis
Dan Levitt
Maia Levitt\(^7\)
Fiona O’Loughlin\(^{14}\)
Don Picard\(^{13}\)
Tricia Saxler
Rowan Wheeler
Caroline Williams

Mickey King’s Henchmen
Dougie .................Joe Klompus
Harry.................John Kernochan
Looper............Masha Sten-Clanton
Mitch...............Mike Nakagawa
Shoulders ..........Persis Thordike
Stitch...............Craig Burket
Tails......................Chris Edel

Name\(^#\) = soloist in song \(^#\)

Wardrobe/Makeup
Emma Adler\(^7,17\)
Eloise Botka\(^7,13\)
Micaela León\(^{13}\)
Julie Mottl-Santiago
Liana Nogic
Miranda Santiago
Liana Nogic
Miranda Santiago
Liana Nogic

\(^9\) = age of soloist
Emma, we wish we could hear you sing...

Love, Cinnamon and Nutmeg
(Your Mom and Dad are very proud of you, too.)
CREW

THANKS to our hard-working volunteers!

AUDIO
David Bass
Davis Thurston

CONCESSIONS AND USHERS
Susan Bellows
Sharon Bober
Claire Caldicott
Sophie Cash
Madeleine Dickman
Steve Dickman
Heather Friedman
Walker Gillett
Nancy Gilman
Dina Gorelik
Lena Gorelik
Maura Gould
Heather Friedman
Catherine Jaffe
Lee Jaffe
Guilia Johnson
Luca Johnson
Janie Katz-Christy
Max Katz-Christy
Sam Katz-Christy
Hope Kelley
Abram Klein
Daniel Klein
Debbie Klein
Grazia Lolla
Spencer Love
Dina Mardell
Anya Miller
Ian Morse
Kim Motylewski
Sandra Nortier
Liz Robbins
Ruth Rogers
Coco Sequeira
Emily Sequeira
John Sequeira
Paloma Sequeira
Satchel Sequeira
Lili Silva
Persis Thorndike
Julie Viens
Nora Wilcutts
Carol Zwanger

COSTUME DESIGN AND MANAGEMENT
Alysa Dudley
Kathryn Lindsay
Rosemary Lindsay
Carla Procaskey
Persis Thorndike

HOUSE MANAGERS
Alysa Dudley
Nancy Gilman
Norah Mulvaney-Day
Emily Scudder
John Wheeler

LIGHTS
Jonathan Edel
Mark Jaquith
Kathy Lindsay
Carla Procaskey
David Silber

MAKEUP
Jessica Avery
Anat Beck
Heather Bildman
Rob Carney
Tess Carney
Caroline Falk
Kiraleah Page Fendell
Susan Fendell
Hannah Goodwin
Lena Gorelik
Jen Graña
Katie Hamill
Molly Katz-Christy
Pam Klein
Maggie LaMaster
Talis Thorndike
Love
Alexandra McElhoe
Julie Mott-Santiago
Don Picard
David Rabkin
Phoebe Reuben
Diane Roseman
Ilana Sandberg
Kaley Sheehan
Talia Spitz
Elizabeth R. Stone
Julia Tenney
Eleanor Wolf

MUSIC AND MOVEMENT ASSISTANCE
Craig Burket
Susan Fendell
Heather Friedman
 Sue Hall
Tom Hamill
Caroline Harvey
Corinne Mason
Tim Maurice
Mike Nakagawa
Jennifer Norman
Ricardo Poza
Rachel Zimmerman

PROGRAM
Andrea Cioccolanti
Allison Downing
Nina Fischer
Jeff Fried
Sue Hall

PUBLICITY
Hadar Agam
Robert DeBenedictis
Tom Hamill
Carla Procaskey

REHEARSAL SUPPORT
Kerri Brann
Alysa Dudley
Heather Hoffman
Carla Procaskey
Carol Zwanger

SETS AND PAINTING
Mike Ames
Kevin Bennett
Laura Bigler
Derek Boyd
Chris Edel
Rich Gill
Tom Hamill
Mark Jaquith
Hope Kelley
John Kernochan
Richard Klibaner
Coco Lheritier
Laurent Lheritier
Glenn McElhoe
David Miller
Lonnie Miller
Fiona O'Loughlin
Carla Procaskey
Tricia Saxler
Dale Senechal

Tom Hamill
Debbie Klein
Pam Klein
Susan Mango
Diane Roseman
Edward Ross
Lois Stanley
John Wheeler
Martha Williams
THANK YOU

It's always difficult to produce a new show. Flying High has only been performed once before, in England, and the version you are seeing is quite different from that one. It is only with the help of many people that we have managed to succeed in putting this show together in a way that we hope has been fulfilling to our cast and entertaining for our audience; and to those people we owe many thanks.

First and foremost, we are grateful to the Peabody School, especially Principal Jennifer Ford and music teachers Josh DeWitte and Wendy Silverberg, who have been eternally patient with our use of their music room and with our giant sets all over their stage. And a special thank you to custodians Chris, Todd, Bobby, and especially Lance, who have come in early, stayed late, and helped us out in innumerable ways.

It’s always tough to find a large enough space to build our sets, and this year both Fawcett Oil and Bio-Med Realty helped out in this regard—thank you! We are also grateful to Dave and Wink Merrill who have stored our sets in their barn for years and are now off to other adventures. David Sandberg and Dina Mardell have generously offered us space in their barn in New Hampshire for our sets, and we are extremely appreciative of their kindness. We also thank Dan Weinreb and Cheryl Moreau, who continue to store many of our sets and props in their basement. Other thanks are due to Iggy’s Bread of the World for their donations; and this year to Mark Bildman, whose Cambridge Cookie Company donations have been feeding our very appreciative cast. Thanks also to ALPS and Backstage Hardware for the use of their logos on our cast T-shirts. And many thanks to Verna’s Pastry for the doughnuts!

Dale Senechal has been with our company since our very first performance, providing lights, sets, and all sorts of technical expertise (not to mention a very fine General Dodonna performance). As he departs the company for other endeavors, we would like to offer him our heartfelt thanks for his years of cheerful and extremely competent help. Thanks also to those who have come forward this year to fill those very large shoes, including David Silber, Jonathan Edel, and especially Mark Jaquith.

We are grateful to FilmNation Entertainment for their sponsorship and to the Robbins/de Beaumont Foundation for a very generous grant. And of course, we thank John and Graham for the words and music we have all grown to know and love. Finally, thank you to all of our volunteers, cast, crew, front of house, and behind the scenes, for your voices, your energy, your commitment, and your financial support.
SPECIAL THANKS to
FilmNation Entertainment
for their Diva-level sponsorship
and to
The Robbins/de Beaumont Foundation
for their very generous support of this production

**STAR NOTES**

**Shaina**, we love you. Break a leg!
Love, Nana and Dave

**Carla**, another great year managing NCFO, despite all of life’s complications. None of this would happen without you. - David

To **Laura Bigler**: From Bach to Rock, you’re our favorite songbird. Rock ‘em, kid! Fa-Fa & Mary-Jo

Congratulations to the amazing **Carneys**: 3 super talented performers and 1 behind-the-scenes swirling whirlwind of support!

Best wishes to the Spitz-Roseman Family: **Ella, Diane, Steven, Talia and David**. Break a leg! We are proud of you! Love, the Spitz-Beigelmans

Congratulations **Pam, Eloise and Imogene**!! You are classy actors. Love, Dad.

To **Alexa Rowe**, our favorite opera star. I’m looking forward to another great performance. Great Aunt Marion

**Shoulders X**, You’re my favourite minion. Mickey X King

**Sophia** -- You Are A Superstar!!!!
Love, Mom, Dad & Julia

**Mark & Heather**: You two are the glue that keep so many things in all of our lives together. We’re glad that the “North” in the Opera’s name is figurative only, or we’d lose you to the East Cambridge Strolling Singers. Or something like that. Thanks so much for being who you are. Craig and Hope

**Caroline**, a great first year with us teaching the troops to sing. You’ve won everyone’s heart and admiration. - David

**Jenny**, te deseo mucha suerte en la opera. Yo se que cantaras muy bonito porque Dios te dio ese talento. Que bueno que lo compartes! Mucho carino, Ella.

**Brenda**, this is your chance to shine, a dream come true... You’ve got to learn to suffer for your art. And get Kylie a Kleenex, will you?
Jeremy, You are my favorite star! Once again, I am so proud of your. Lots of love, Grammy

Sue – Another year, and it never gets easier… but it does get better. And the best part is doing it with you. LTB

To the Nahant crowd, You are a constellation of stars. Shine on! Love Oma

To Mark, Derek, Kevin, Zoe, Sophia, Jonathan, Spencer, Jamie, and of course Cindy, thank you ALL for being the best stage/lights/mics crew ever! - Sue

Jeff Bigler: Break a leg and enjoy! - Dad

To my grandchildren Yuval and Gal, You are the best! I am so happy to be here with you on this great occasion. Rise and shine! Love, Saba Moshe

Clio, looking forward to your acting debut with the Opera. You’re our angel. Love, Mom, Dad, and Heather.

Way to go Julian! Break a leg, techie, best wishes from Finn’s parents Susan and Alex.

Way to go Maia Levitt and all the film crew – you are shining stars. Love, Ariadne & Dan

Doris, You Rock (although you ARE despicable)!!! Love, director Dad

I am so proud of you Kaley, you remained committed to this and are doing an amazing job! You will always be a star to me! - Xoxo Mom

To Robert D.: I always knew you could dance, but who knew you could sing? and on key? Break a leg! (and have fun) Love, Don

Dear Liana: You ROCK!!! We look forward to seeing you, the Wardrobe and Make-up Crew, and everyone else, on stage! Love, Mom and Dad

Congratulations Sophia and Rachel, the dancing stars in my life. Love, Bana/Mom

Alexa, Congratulations my awesome second-time opera performer. I’m so proud of you. You’ve come a long way from those first days in Space Opera. Looking forward to seeing you on stage. Love, Dad

To Jeff Bigler: It’s plain to see you’ve got your hands full with all this talent. But you know what to do with it! Have a blast! Al & Mary-Jo

Kylie X: You are not a puppy jig anymore! I am so pleased and proud to perform with you. You are clever, talented, warm and funny... you’re a STAR! Xox Brenda X

Izzzzaay You’re a Rock Staahhh, we love you girl! Mum, Dad, Mema & Papa Joe

Emma A - You will always be our star! We love to see you shine. With much love from Mom and Dad

Sloane, You are the best. Hugs and kisses Mom and Jenna

David & Sue: You guys continue to amaze me and thrill all whose lives you touch. It’s people like you who really make neighborhoods count. With admiration and gratitude. Craig
STAR NOTES

Chloe, we are all so proud of you! Have a great show! Love your family fan club - Ian, Dad, and Mom.

Jacob/Jerry The first days are the hardest days, don’t you worry any more. Cause when life looks like easy street, there is danger at your door. Mom, Dad & Sam

Tyler, thanks for your undying patience and for letting us all do the opera this year.

For Eloise and Imogene, it’s fun flying high with you in the opera. Love always, Mom

We are very proud of you, Caroline. Have a great time on the camera crew!! Nora, Martha and Craig

Boston City Singers congratulates Maggie LaMaster, Evie Hartenstein and Clio Bildman on their performances in NCFO. Sing on!!

Amy R: Over the years, your roles have expanded with grace and beauty. Warmest congratulations. M&R

So excited to have both Josie and Madeleine on stage this year! World’s best rockin’ camera crew for sure! XOXO

Amy - Congrats on another great opera season. Are you sure you picked the right career? Love, Tim

Fi-bot, I can not wait to see you shine on stage today - go on darling, and be your brilliant self! Xoxo E-bot

On behalf of NCFO Casts Past & Present

We want to give our boundless thanks to David and Sue and the entire Family Opera production team throughout the years.

Your commitment, humor, spirit, and talent have given so many of us such fond memories, pleasure, and a wonderful community all while making beautiful music and drama.

Thank you & congratulations for all your accomplishments
Our award-winning Honey “Dip” Donut was renamed the Honey “Tip” Donut in honor of the late regular customer Thomas P. “Tip” O’Neill on his birthday on December 9th, 2008.

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**STAR NOTES**

**Brenda** - You’re a star! Love, your doting (stage) parents. P.S., Don’t sniff.

Big thanks to the **rehearsal scheduling gurus**! It must take an applied math degree AND lots of tolerance to do what you do!

**Jennifer**, thanks for all your help teaching us to sing, and congratulations on your upcoming wedding. Very exciting! - David

Congratulations, **Pixie** and **Nina**, on such great work!!! We love seeing you up there! Lots of love, Sam, Janie, Molly, Max, and all the extended families!

Break a leg, **Usual Suspect Eva**. Love, the usual suspects in Baltimore

Thank you **Sue** and **David** and the entire NCFO for filling our home with beautiful music for the past eight years! – The Carneys

**Heather** & **Alysa**, it’s such a relief to have you at rehearsals all year, helping out with kids & pizza & crowds & notebooks & trash & iggy’s... THANKS! - Sue

Mazel tov to **Ian** and **Liz**! On your engagement and on a fabulous show! Have a blast and break a leg! Mom and Dad/Karen and Paul

**Chloe**, thanks for bringing all this music and fun into our lives every year!! You have us all flying high with you! Love, Mom and Dad

Congratulations to the **REAL tech crew** and to our own **Zoë Levitt** – you keep NCFO looking great! Love, Ariadne & Dan

**Finn**: Congratulations Rock Star! You make us proud, Mom, Alex and the cat.

To the **Hoovelmster**: Not only are you Lord of the Hoovel, but you’re also becoming Lord of the Dance and Sing. Congratulations on expanding your repertoire. Much love, Dad.

Congratulations to **all of our wonderful opera friends**! So much fun to share this community with you! Hugs from Molly, Nina, Max, Sam and Janie

Go **Miranda**! From your family fan club! Mom, Papi and Nico

**Tom Hamill**- A giant heap of doo-doo (I mean thanks) for the 501% you have put into the opera this year, both on and off stage.

Congratulations to the **Roseman-Spitz family** and to the **whole cast** from Mom & Dad (Grandparents too) Roseman

Break a leg, **Jen**! We wish we could be there! Love, your MS family, Memaw, Poppa, Mom, & Mal

**Kathy**, directing on stage and off, slumming with Mickey, costumes, props, is there anything you can’t do? Thanks for it all and for being a good friend - Sue

To **Don P.**: Thanks for all your help. And patience. And perspective. It wouldn’t be the world’s best camera crew without you! Love, Robert

**Shayla** - You are a creator, inventor, and innovator! Love Dad
To David B - You’ve done it again: a wonderful, successful, exciting, funny, and harmonious show. Thanks for the beautiful music! LTG

Dan, thanks for persevering in your advocacy of Flying High. You were right all along, it’s perfect for us. Now get better. - David and Sue

Jennifer, we’re so happy that you get to perform again for the third straight year. We love you, and are cheering you on in spirit. Break a leg! Love, “The Gang”

Jeremy: we have always suspected that you were NOT so usual...but you are a perfect Usual Suspect! As always, we love seeing you on stage. Love, Mom, Dad, Eliza & Daniel

Jerry Jacob Garcia Klibaner (that’s a long strange trip): knock ‘em dead heads. Ellen, Andrew, Peter and John

Frank & Helen, You kept on trying now you are Flying High, Flying Hiiiiighghgh! Love and jelly donuts, Mom & Walker

Eli, you’re the man! So proud to see you on stage as Tibo. Love, Mom, Dad, and Heather.

Siyan and Anisha, We’re delighted! Although we’re a rowdy faraway horde, we’re all of us in accord: you’re so dazzling – Chottie Aie, Manamama, Aunt Tiffini, Tej

Mickey X, you’d catch more flies with honey than with vinegar. From your minion, Shoulders.

You have always been our little Child Star!

Love, Gabrielle, Serena, Mom, and Dad
Congratulations **Jacob Klibaner** from your proud grandmother - looking forward to seeing you on Broadway. Grandma Jessie

**Julie** - Real Housewives of Cambridge? Really? - The Inlaws

Congratulations and love to **Helen** and **Frank**. We’re proud of you. Have a great show! Love from Seattle grandpa and grandma

**Laura**, To my MTV fashion consultant, lyrics and dance advisor. Thanks for all your help. Love ya, Mom

Hi **Jen**, Wishing you all the luck on this performance. God gave you a beautiful gift and it’s great that you choose to share it with others. Break a leg!!! Conchita

**Shayla** - We are so proud of our little superstar! - Grandma Myrna/Papa Micky

Dear **Imogene**, We wish you luck and lots of fun in the opera this year and look forward to seeing you in many more. Love, Grandma and Grandpa

To **Kathryn Fernandopulle**, My baby is a star! Love, Your Other Dad

**Alexandra R**: Year 2. We are very proud of you. Warmest congratulations. Love, G&G

**Joey**: Keep singing and flying high!! Best wishes, from Finn’s parents Susan and Alex.

**Riley**, you are truly a star and by FAR the best, from your doting, adoring stage parents.
Thanking my lucky stars to have Margaret, Laura, and Jeff G B in my life! And the amazing AJ, too! Best wishes to cast and crew with love from Auntie Anne

Hope: Opera is probably much easier without a broken shoulder. Now go out there and break a leg! Love Craig

A big thank you for your fantastic creative input to Kathy, Peter, Jenny, Elizabeth, David, David, David, and David. - David

Margaret Bigler: Do well and be sure to have fun! - Grandpa

Brenda- That was just sensational! That was just superb! You’ve the type of talent that’s impossible to curb! Have fun fainting. Love, Debbie Reynolds.

Talis: Grace extends & challenges your talents as a set builder & fabulously expressive actress. Stand up to that Mickey King! Much love, Mickey and Shoulders.

Mom/Rachel -- You Are the Best Stage Mother Ever!!!!Love Sophia, Julia & Seth

Robbie: You may be faster and smarter than I am and sing better than I do. But I’ll always be older than you. And I’ll always be proud of you. Great job. Love Dad.

Now you’ve done it! Your love for the stage has turned our little girl into a rock star. Hope it doesn’t go to either of your heads. Your admiring fans, Ada & Rachelle
We’re so happy to see our dear friends Tess, Hanna, & Rob on stage for the 8th year in a row! Congrats on another great performance. From your biggest fans, the Fernando-pulles

Carla, thanks for your eternal equanimity, sense of humor, and good friendship through a tough year. On to Antiphony! - Sue

Laura, As Kay, you might be sleepy, but now ... ” you’re a star; you’re a star...” and we’re mighty proud! Love, M&D (or techie1 & set man).

Chloe Adler! Break a leg kiddo. Can you hear us clapping for you all the way down here in North Carolina? Wish we could be there. Love, Uncle Edson and Aunt LuAnn

To the McKinneys, Is there anything you cannot do? We are in awe. - The Carneys

Laura - O-Kay, we’d Usual-ly Sus-pect you’ll accomplish a lot, but this role is great! We know you’ll keep up the good work, but it sure is fun to see. M,D& N (ica)

Dear Yuval and Gal, I am so proud of you for singing in the family opera again! You keep getting better and better, and I am so proud of you. Keep flying high! Love, Dad

To Margaret Bigler: You’re a star wherever you go, whatever you do. Strut your stuff! Fa-Fa & Mary-Jo

Maggie, we love to hear your beautiful voice and wish we could be there. We love you and are proud of you. Grandma and Papa Colson.

Dear Shaina-Eve, you rock and we are always so proud of you. Love, Mom and Dad

To Carmen D.: Wow, what a lot of hard work - it clearly paid off. You sound great, and look like you are having a blast - congratulations! Love, your Dads

Laura: Your Mom and Dad have told me how much you enjoy NCFO. Congratulations on your many accomplishments. Keep up the good work! Uncle Tom and Aunt Bev in California

---

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STAR NOTES

Sophie, Nina, Barbara, and her mother—you sound great practicing at home. I can’t wait to see the whole show! Love, Daddy and Alan.

Esmerelda X: You’re a STAR! I’ve really enjoyed our first opera together. Your focus, enthusiasm, memorization & dance moves have inspired me to do my best. I’m proud of you mowl. Love, Mom

Congratulations to our favorite High Flyers! We are so proud of all of your terrific work. Lots of love to Dave & Sophie Cash, from Annie & Eliza

Hooray for Dan Levitt—you’re not only a filmmaker, you play one on stage! Love, A, Z & M

Lia, how high you can fly when you let yourself go—I am so proud of you! And Anat, for your patient encouragement and for having so much fun—we love you! Aba & Edan

Jen, we wish great success for you and your colleagues in this production. May this experience bring you joy and much personal satisfaction. With love, Gilberto

Casey, you’re not a has-been, in fact, you are fantastic. Congratulations from the cheezy little rat and his family.

To Margaret and Laura Bigler, Hail to my favorite thespians. Love, Grammy Gaskin

Knock it out of the park, Jen! We love you! - Dad & Cecelia

Congratulations Liz & Ian

Thanks to NCFO for bringing beautiful music to our homes—8 years and counting!

- The Carney Family
Please join us for our 2013 season when we produce

**Antiphony**

**Music by**
Graham Preskett

**Book and Lyrics by**
John Kane

A delightful tale of two rival ant colonies, a pair of singing grasshoppers, a chorus of ladybugs, and a meddling fly.

Come be part of this family opera by the creators of *Flying High!*

Performances tentatively scheduled for March 16, 17, 23, and 24, 2013

To receive audition notices, sign up on the NCFO mailing list at

[www.FamilyOpera.org](http://www.FamilyOpera.org)

Audition information posted on the website in mid-September
Come be part of this family opera by the creators of Flying High! Audition information posted on the website in mid-September. To receive audition notices, sign up on the NCFO mailing list at www.FamilyOpera.org.

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Graham Preskett

Please join us for our delightful tale of two rival ant colonies, a pair of singing grasshoppers, a chorus of ladybugs, and a meddling fly. Book and Lyrics by John Kane, Music by Yuval Agam with NCFO this year, and would like to thank Yigal Hadar works for Bluespec Inc. as a hardware design and spending time with her family. When not singing, wonderful children. Hadar enjoys hiking, camping, swimming. Gal is looking forward to a great season when we produce his opera lines, he is often seen drawing or building Legos. Gal also enjoys skiing, ice-skating and swimming. Gal is looking forward to a great season with the NCFO.

Yuval Agam (Jer, The Usual Suspects) is making his second appearance with the NCFO, after playing a Jawa/Rebel/Alien in last year’s Space Opera production. Gal is eight years old, and he attends Burr school in Newton. When Gal is not practicing his opera lines, he is often seen drawing or building Legos. Gal also enjoys skiing, ice-skating and swimming. Gal is looking forward to a great season with the NCFO.

Hadar Agam (Techie 2, Techie Chorus), a native of Israel, lives in Newton with her husband and three wonderful children. Hadar enjoys hiking, camping, and spending time with her family. When not singing, Hadar works for Bluespec Inc. as a hardware design engineer. Hadar is making her second appearance with NCFO this year, and would like to thank Yigal and Maya for their patience and support.

Yuval Agam (Jeri, The Usual Suspects) is ten years old and is currently a fourth grader at Burr school in Newton. You might recognize Yuval from his role as a Jawa/Rebel/Alien in last year’s Space Opera. Yuval is passionate about science and robotics. He enjoys playing the clarinet, and he loves rock music. Yuval is thrilled to be performing with the NCFO for his second time this year.

Jessica Avery (Techies Chorus) is delighted to be part of NCFO for the first time. Outside of the Opera, Jessica is the business director for Harvard Business Review Press and enjoys spending time with her husband and her daughters, Maggie and Poppy Needham.

Emilija Baksys (Brenda) actually takes the 211 bus all the way from Quincy!! (But only when her parents and friends have abandoned her in the Woodward schoolyard...alone... hungry...and freezing...) She believes that it is only natural, after being two princesses, the cow, and a concubine, that she should be a pushy stage mother this year. Otherwise, Emilija is 17, this is her fifth consecutive Family Opera production, and she is never without her camera. She would like to thank David, Sue, Sue, Craig, David, David, and David for all their moral support. If she has missed any Davids, Emilija hopes that they will forgive her.

Finn Bamber (Tibo, The Usual Suspects) is very excited to be performing with Family Opera for a second time. He loves singing and doing magic tricks. He has performed in Aladdin as ...Aladdin. He was born in Utah and likes to bike, swim, and play ultimate Frisbee.

David Bass (Founder and Artistic Director) As a teenager, David was a prolific composer of pretentious music, but during his college studies, he became discouraged with pursuing music professionally. Instead, he received a BS in chemistry from Yale and a doctorate in chemical engineering from MIT, during which time he arranged dozens of songs for the a cappella groups at these institutions. After a 20-year hiatus from musical composition, David wrote the distinctly unpretentious Space Opera for the enjoyment of his three young children, their friends, and their families. He directed productions of Space Opera in the spring of 1999, 2000, 2005, and 2011. His second opera, The Coronation of Esther, was performed in 2001; its sequel, Springtime for Haman, in 2004 and 2010; and Kids Court, his first collaboration, with John Kane, in 2007. David has also directed three other family operas, Antiphony in 2002 and 2006, The Puzzle Jigs in 2003 and 2008, and The Weaver’s Wedding in 2009. In 2007, he founded the Science Festival Chorus, which performs a concert of songs about science annually at the Cambridge Science Festival. He plans to continue writing and directing music for as long as he can avoid taking himself too seriously.

Anat Beck-Nachtigal (Film Crew 7, Techie Chorus) is the mom of a fourth grader, Lia, and of a four-year-old, Edan. She is currently practicing as an architect, but was an archaeologist in a previous life. She enjoys art, dance, gardening, knitting and of course, singing! This is Anat’s first year in the NCFO.


Eva Beram (Kay, The Usual Suspects) is eleven years old and a fifth grader at the Amigos School in Cambridge. Her favorite food is French fries and she loves ketchup. She plays Mario Kart on her Wii.
when she has free time. She has sung in the NCFO productions *Lifetime: Songs of Life and Evolution* (2007), *The Puzzle Jigs* (2008), *Weaver’s Wedding* (2009), *Springtime for Haman* (2010), and *Space Opera* (2011). She’d like to thank her family, friends, and stuffed animals. She is a crazy monkey and Domo lover. Monkeys, bananas and Domos rule!

**Jeff Bigler** *(Stage Parent 2, Stage Parents Chorus)* is a physics teacher at Lynn English High School. He also plays viola professionally and is the foreman (dance instructor) of two morris dance teams. Jeff has been involved in theater, both on and off-stage, for most of his life. He was a prince in *Springtime for Haman* (2010) and a Rebel in *Space Opera* (2011).

**Laura Bigler** *(Bonnie, Child Stars Chorus)* is a second grader at Stoneridge Children's Montessori School in Beverly. Laura was a chamberlain in *Springtime for Haman* (2010), and a Rebel in *Space Opera* (2011). She has always loved music and art. She plays piano and violin and sings in her school's chorus, and is also a member of a competitive gymnastics team.

**Margaret Bigler** *(Kylie)* is a sixth-grader at Stoneridge Children's Montessori School in Beverly. She was a Rebel in *Space Opera* (2011). She also plays piano and flute, and sings in her school's chorus. Besides her musical talents, Margaret is a Massachusetts state champion gymnast and a member of a children's morris dance team.

**Clio Bildman** *(Connie, Child Stars Chorus)* I have two cats and I do like dogs. I’m in first grade. I have a very fancy room and I've read all of the *Fancy Nancy* books. I have a lot of accessories that I keep in a box my mom gave me. I go on the Purple Dragon, which is a bus, to the King Open School. I like to cook.

**Eli Bildman** *(Tibo, The Usual Suspects)* is a sixth grader at the Peabody School, soon to be the Rindge Ave Upper Campus. He likes to build things. He’s currently building a water battle tank with his friend, Max Lyman. He also likes to play soccer and Minecraft and eat his dad’s home-made cookies (he doesn’t like pie, though). When he grows up, Eli wants to be a design engineer.

**Mark Bildman** *(Stage Parent 5, Stage Parents Chorus)* is the proud parent of Clio, Eli, and Heather who have all performed in the Opera. He turns fifty this year, which has motivated him to get in shape by running and working out. Mark was a break dancing Droid in last year’s *Space Opera* and looks forward to pursuing his childhood dream of being a dancer in *Flying High*. Mark supported the NCFO this season by donating his original “cookie pucks” to weekly rehearsals (see cookie ad in this program).

**Sharon Bober** *(Camera Crew Chorus)* is participating in her fifth NCFO production. This year, Sharon is absolutely delighted to be sharing the stage for the first time with both of her daughters, Madeleine and Josie Dickman. She extends much gratitude to husband Steve and her girls for all their support and dance coaching. When not practicing opera, Sharon can be found at the Dana-Farber Cancer Institute where she works as a clinical and research psychologist.
Eloise Botka (Wardrobe 1, Film Crew 1, Wardrobe & Makeup Chorus) is eleven years old and is in fifth grade at the Amigos School in Cambridge. She has been in five NCFO operas: Puzzle Jigs (2008), Weaver’s Wedding (2009), Springtime for Haman (2010), and Space Opera (2011). She loves to play soccer, read and, of course, sing. She would like to thank her mom, dad, sister, and friends for helping her through rehearsals.

Imogene Botka (Heidi, Child Stars Chorus) is eight years old and is in second grade at the Amigos School. This is her third time singing with NCFO. She was in Springtime for Haman (2010) and Space Opera (2011). She is a gymnastics and soccer enthusiast and is happy to be performing with her sister and mom.

Shaina Boyd (Eva), fourteen, is in eighth grade at Graham and Parks School in Cambridge. This is her seventh year with NCFO. Amongst many roles throughout the years, Shaina was Jabba in Space Opera (2011). She’s also been in her school chorus for four years, in several musicals through Beyond the Fourth Wall, and a previous participant at the New School of Music’s Kid’s Cabaret. Shaina wishes to thank her friends and family for all their continual support of her passion of singing.

Kerri Brann (Stage Parent 10, Stage Parents Chorus) is excited to be in the opera for the second time. Last year she was an enthusiastic green droid in the 2011 NCFO Space Opera.

Charlotte Brann-Singer (Lonnie, Child Stars Chorus) is a third grader who loves horseback riding, singing, dancing and art. This is her first year in the family opera.

Craig Burket (Dougie, King’s Men Chorus) served as an assistant music director for Kids Court and Lifetime: Songs of Life and Evolution in 2007, and was a People Jig in The Puzzle Jigs (2008), a Frog in The Weaver’s Wedding (2009), a Prince in Springtime for Haman (2010) and a Rebel/ Sandperson in Space Opera (2011), as well as performing in three previous NCFO productions. In the distant past, he sang in the New England Conservatory Chorus and played violin in the orchestras of the Opera Company of Boston, the Boston Concert Opera, and the Handel and Haydn Society.

Claire Caldicott (Arabella, Child Stars Chorus), age nine, is a third grader at Mason-Rice Elementary School in Newton. She loves animals, gymnastics, and has a cat named Thall. She’s performed in two summer productions at Kaleidoscope Camp as well as in Tito Gaona’s Flying Fantasy Circus. She is excited to be part of Flying High!

Hanna Carney (Kylie) is an eleven-year old sixth grader at the Cambridge Montessori School. This is Hanna’s fifth appearance with NCFO. In Space Opera last year, she was Jabba, everyone’s favorite torch singing gastropod. In 2010, she played a Chamberlain in Springtime for Haman. In 2009’s Weaver’s Wedding she was a Frog/Courtier and she debuted in 2008 as Bob Barker in Puzzle Jigs. Hanna’s hobbies are soccer, piano, singing, and the outdoors. She would like to thank everyone who has worked at or sponsored NCFO, including the Peabody School.

Rob Carney (Stage Parent 1, Stage Parents Chorus) is in his eighth NCFO production, having sandwiched two “O-roles” in Space Opera (Obi-Wan Kanobi last year and Owen Lars in 2005) around a Persian Prince, a Frog/Courtier, a Doggie Jig, an Accident Lawyer and a Formicidae Train Conductor. Rob is indebted to his wonderful wife Doreen and inspired by his talented daughters Tess and Hanna. He is grateful to David and the multiple producers, directors, instructors, sponsors, relentless program booklet compilers, and other behind-the-scenes folks for their hard work in making these productions possible. Rob’s day job, which he will be keeping, is at FilmNation Entertainment.

Tess Carney (Dee, The Usual Suspects) is a fourteen-year-old freshman at Cambridge Rindge and Latin School. This is her eighth NCFO production. She played Princess Leia in 2011’s Space Opera, and prior to that, she was Carcas in Springtime for Haman, Steve in Weaver’s Wedding, Secretary of Jigland Security in Puzzle Jigs, Jury Foreman in Kids Court, a Wasp in Antiphony, and a Rebel in 2005’s Space Opera. This fall, she also played the part of Tracy Turnblad in CRLS’s 2011 production of Hairspray. Singing is Tess’ primary musical activity. Along with NCFO she also takes vocal lessons. When not singing or in school, Tess likes dancing in the CRLS Modern Dance Company, doing martial arts in Davis Square, and reading. She would like to thank her parents and sister for being so supportive, everyone who makes NCFO possible, and Molly Katz-Christy, who was the reason that Tess went to see her first NCFO performance, Puzzle Jigs, in 2003.

David Cash (Stage Director) is participating in his sixth production with NCFO, helping direct Antiphony, Springtime for Haman and Space Opera. He is proud that his daughter Sophie is such a sleazy, money-grubbing, heartless Hollywood agent. His other daughter, Eliza, was in past NCFO operas as an ant and as solo #11. His wonderful wife, Annie, has so far avoided the stage (at least since fifth grade).

Sophie Cash (Doris, King’s Men Chorus) is a sophomore at Newton South HS and is totally psyched to be playing a sleazy slime bag in her sixth opera with NCFO. She loves spending time with friends, drawing, reading, speech team, and, most of
all, making herself crazy with all the theater she has stuffed in her life. Sophie has been in two Springtime for Hamans, two Space Operas and one Antiphony with NCFO and has done a plethora of other theater. She would like to make a shout out to her awesome father, one of the many David directors, and to the rest of her family (Mom and Eliza) and everyone else who has supported her through this production and life! Enjoy the show!

Pixie Christy (Techies Chorus) has a long background in music, singing, and performing. She studied at the Juilliard School of Music and sang for thirty years in bluegrass bands. She looks forward to her seventh year performing with NCFO.

Isobel Collier (Doctor Roberts, Camera Crew Chorus) is a sixteen-year-old junior from Newton South High School. Isobel sang with the Boston Children’s Opera for over five years and was a member of the Newton All City Honors Chorus. This is her debut performance with NCFO.

Molly Day (Camera Crew 1, Film Crew 6, Camera Crew Chorus) is a freshman at Watertown High School. This is her ninth year at NCFO. She most recently played a Rebel/Sandperson in Space Opera. She enjoys acting and singing (obviously), writing, reading, soccer, and track. She would like to thank her family and two fat cats.

Carmen DeBenedictis (Eva) is in the seventh grade at the Amigos School and enjoys singing, dancing, and rebelling against her parents. Carmen is excited to play Eva, considering it a good stretch and “less diva-ish and slug-like” than her role as Jabba in last year’s production of Space Opera. Carmen has previously played the role of Abagtha in Springtime for Haman, and also enjoys performing with her classmates and friends in CityStep. This is Carmen’s fourth NCFO production.

Robert DeBenedictis (Camera Crew Chorus) would like to thank his husband, Don, for insisting that he follow through on his commitment to spend seemingly endless hours in the dance studio rehearsing for Flying High. Robert now understands “if you sing though as angels, and love not the singing, you muffle man’s ears to the voices of the day.” Here’s to hoping that the audience’s ears are not muffled. This is Robert’s first NCFO production, having previously played the role of NCFO-widower for three years.

Josie Dickman (Camera Crew Chorus) is eight years old and a third grader at the Baldwin School in Cambridge. Josie has been a long-time fan of NCFO and has served as personal vocal and dance coach for her mother for the past couple of years. This year, she is joining her mom and sister on stage for the first time. When not singing, Josie can be found playing violin, reading, ice skating or cuddling her cat Louie.

Madeleine Dickman (Film Crew 1, Camera Crew Chorus) is ten years old and a fifth grader at the Baldwin School in Cambridge. This is Madeleine’s fifth NCFO production, including two previous oratorios, Springtime for Haman and Space Opera. Madeleine is excited to be sharing the stage this year with both mom and younger sister Josie. In addition to singing, Madeleine enjoys playing the piano, doing art projects, sports, and hanging out with her cat.

Chris Edel (Jerry Rooney, King’s Men Chorus) Once upon a time there lived a small boy named Chris. He grew up in a Big City on the shore of a very big lake somewhere in the Midwest. When he entered his teenage years he learned to Rock. He Rocked hard through his college years. He Rocked his way to a Big City on the West Coast. People thought he would Rock out the rest of his days, but alas, Life got in the way. He turned to fixing small wooden boxes with strings on them for a living (a skill he learned as a sideline to his Rock & Roll career). But now, he has been given a chance to Rock again! As Mega Rock Superstar Jerry Rooney, his life is complete! All of his Rock & Roll dreams have come true! (Sort of.) Chris now lives with his wife and teenage son in Cambridge and restores fine violins at Reuning & Son in Boston.
Caroline Falk (Techies Chorus), mom to Pamina and Kt Falk, lives in Cambridge with her husband Aaron. She is a feng shui consultant, tai chi enthusiast, and hospice volunteer. This is her second year in NCFO.

Pamina Falk (Techies Chorus) is nine years old and in the fourth grade at Cambridge Friends School. This is her second year in NCFO. Last year, she was a Stormtrooper in cast X. She also plays piano, enjoys dinosaurs, and does Tae Kwan Do. She prefers chocolate to jelly donuts.

Susan Fendell (Bambi, Wardrobe & Makeup Chorus, Choreographer) is thrilled to reach the pinnacle of her feminist development as Bambi, who is a force of nature despite her deceptive name. Susan, cast during the day as a public interest attorney, also has appeared as the nurse in Romeo & Juliet, a witch and gentlewoman in Macbeth, the mother in Six Characters in Search of An Author and in Puzzle Jigs, an oracle, prisoner and juror in Danton’s Death, and an old prostitute in The Oldest Profession. In her seven years with NCFO, she has reincarnated as a rebel general, stormtrooper, droid, concubine, stage hand, exercise proponent, outer space alien, black ant, lady bug, milkmaid, and a puzzle piece. ‘What next?’ you ask. So does she.

Kathryn Choi Fernandopulle (Bonnie, Child Stars Chorus) is an eight-year-old third grader at the Shady Hill School, and this is her second year with NCFO. Last year, she was a Rebel/Alien in Space Opera. She has two older sisters who have been in the Opera before. She likes soccer, swimming, math, piano, and monkeys.

Nina Fischer (Stage Parents Chorus) is glad to once again be running away to the Opera. This year marks her third year with NCFO. She loves to sing and is a former Klezmer, classical, and a cappella singer. Off and on as life allows, she sings with the Mystic Chorale. When she isn’t singing she can be found cheering from the sidelines of her children’s soccer games, teaching music to young children, or being outdoors convening with nature. Her helicopter parenting style has allowed for an easy transition into playing the role of stage mom.

Joey Fox (Film Crew 3, Techies Chorus) is a twelve-year-old seventh grader at the Shady Hill School, who was born and raised in New York City and moved to Cambridge a year and a half ago. This is his first performance with NCFO. Joey sang with the St. Michael’s Episcopal Church choir in Manhattan for six years, joining them at Christ Church, Oxford, for a week-long residency this past summer. He also loves harmonica, reading, writing, baseball and distance running. He would like to thank his parents for everything.

Sophie Fischer Frank (Barbra, Child Stars Chorus) is a fifth grader at the Thompson School in Arlington. This marks her third year with NCFO after making her debut in Springtime for Haman. Sophie loves being in the limelight and has been in various other productions and also plays a mean trumpet in the school band. Sophie loves soccer, dogs, hanging out with friends, and making mischief of one kind or another. Her role as a stage child is perfect for it is exactly what she aspires to be.

Caleb Fried (Film Crew 5, Camera Crew Chorus) is twelve years old; this is his third year with the NCFO. Caleb lives in Newton and is a member of the all-city chorus there. In addition, he plays trumpet with the Newton all-city band and the Boston Youth Symphony Preparatory Winds. He has performed with his brother Jackson, sister Linnea, and cousins in numerous backyard theatrical productions such as The Golden Zinger, The Tiger Mask, and Rea’s Cafe to widespread familial acclaim. Caleb enjoys reading and drawing manga, inventing, decorating cakes, and cross-country running.

Jackson Fried (Steve) is fifteen years old and a sophomore at Newton South High School. He appeared with the NCFO in last year’s Space Opera, and in 2010’s Springtime for Haman. Jackson enjoys making videos and computer animation, Capoeira (a Brazilian martial art form), writing, and sleeping late. He can be found after school leading anime discussions or competing with the science team.

We are so proud of you!
Love, Ammani and Seeya

Congratulations Kathryn on another great performance!
able to recite full Monty Python episodes in a single breath, and is as dangerous with a pack of Magic cards as he is with a banana. After determining that he was not allowed to ride a Harley on stage in this production, he settled for donning leather pants and committing violent acts against oppressive agents like Morris; James Dean would still be proud.

Jeff Fried (Stage Parent 7, Stage Parents Chorus) is convinced that NCFO does perfect type-casting – based on last year’s role as a loud, hairy, clumsy Chewbacca in *Space Opera* and this year’s role as a pushy, uncoordinated stage parent. Jeff has sung in many a cappella groups and choruses, and also plays low brass (trombone & tuba). In his spare time, Jeff develops search software.

Linnea Fried (Heidi, Child Stars Chorus) returns to NCFO for the second year. Linnea is seven years old and attends second grade at Mason-Rice school in Newton. She loves cats, drawing, gymnastics, and swimming. She has appeared with Jimmy’s children’s theatre in Needham, and in numerous family musicals (see Caleb Fried). Linnea is excited about performing onstage, and about wearing wings of any kind.

Heather Friedman (Stage Parent 6, Stage Parents Chorus) had her stage debut as Jack’s Mother in a Pierce Elementary School production of *Jack in the Beanstalk*. She also featured in Pierce School productions of *Really Rosie* (Rosie) and *Oliver!* (Fagin). Her stage career continued until 1989, when she transitioned to a career in law and parenthood. *Flying High* is her fourth year performing with NCFO and first two years, I was a Mouse and the third year I was Polichinelle. I have taken classes at Wheelock Family Theater and Central Square Theater.

Dina Gorelik (Lonnie, Child Stars Chorus) is ten years old. She lives in Newton and goes to fourth grade at Burr School. She can play *I’m a Star* on the alto saxophone (well, almost). Dina has been in *Weaver’s Wedding* as a Village Child and Mosquito, *Springtime for Haman* as Hadi, and in *Space Opera* as a Jawa, Alien, and Rebel. When Dina is not thinking about the Opera, she is either thinking about cows or how to make this world a better place.

Lena Gorelik (Stage Parent 3, 11, Stage Parents Chorus) lives with her family in Newton and loves to sing. She is happy to perform together with her daughter Dina for the fourth straight year and to have an opportunity to show her real self as an obsessed mom.

Shayla Gottlieb (Carol, Child Stars Chorus) is nine and is a third grader at the Amigos School. She is performing in her third NCFO production. Shayla is often entertaining her family members at home, so it’s only natural she join them on stage. She is a member of the Boston Children’s Chorus and is learning how to play the violin. Shayla sends hugs and kisses to her supportive family members (and to anyone else who needs them).

Aviva Kohl Gould (Arabella, Child Stars Chorus) is in the fourth grade at Graham and Parks Alternative School in Cambridge. *Flying High* is her third time in an NCFO production. Despite the toughness of the music business being depicted in *Flying High*, she’s grateful that in this year’s performances she is not being thrown through the air by a wookie. When not at rehearsal, she reads, plays computer games, enjoys arts crafts, and plays soccer... but not all at the same time. She is grateful for the support of her family; even from her younger brother Adam.

Tom Gould (Stage Parents Chorus) is singing for the third time in NCFO after thoroughly enjoying last season’s *Space Opera*. NCFO seems to be the intersection of many threads in his life: work, children’s schools and activities, synagogue, and the neighborhood. He adores his wife Maura and children, Aviva and Adam, and thanks them for letting him sing to them at bedtime. He dedicates his performance to his dad, Bruce, a lifelong opera lover.

Laura Gill (Kay, The Usual Suspects) is twelve years old and in the sixth grade at the Peabody School. This is her fourth year performing with NCFO. In the past years, she was a Peacock in *The Weaver’s Wedding* (2009), a Citizen in *Springtime for Haman* (2010), and a Stormtrooper in *Space Opera* (2011). Outside of Family Opera, she was also in the Sunflower Summer Stage production of *Candyland* and *Midsummer’s Night at the Museum* with Arlington Center for the Arts. Laura enjoys reading, writing, and drawing. She is very excited to be a Usual Suspect with her friends Evie, Maggie, and Eli.

Frank Gillett (Stage Parent 6, Stage Parents Chorus) After a 32-year hiatus, Frank returns to the stage to introduce his daughter Helen to the wonders of Family Opera, in their first opera and first joint appearance. Frank’s expansive(!) experience dates back to his John Muir High School days in Pasadena, California, in the late 1970s. Frank sang in the All Saints Church youth choir in 1978-79. His school performances included appearing in a quartet of Russian dancers balancing bottles on their heads in *Fiddler On The Roof*, being a stage hand for the *Solid Gold Cadillac*, and playing the lead role in *The Sound Of Music*, and playing the lead role in *The Solid Gold Cadillac*. Frank researches and predicts computer industry trends as an industry analyst at Forrester Research and is a voracious reader. Frank celebrates his 50th birthday this March with his wife Kim Motylewski and son Walker.

Helen Gillett (Stellabella, Child Stars Chorus) I am nine years old and attend Amigos School. I love to read. This is my fourth production. The other three were Jose Mateo Nutcracker performances. The first two years, I was a Mouse and the third year I was Polichinelle. I have taken classes at Wheelock Family Theater and Central Square Theater.
Jen Graña (Film Crew 2, Wardrobe & Makeup Chorus) couldn’t be happier to join the NCFO family for her third year (and third hair color!), after being in the Persian court in Springtime for Haman (2010) and not falling for any traps as Admiral Ackbar in Space Opera (2011). She will also be participating in this year’s Science Festival Chorus. In her free time, Jen is planning her return to academia, while enjoying music and writing. She also enjoys travel, and if she could fly high in any vehicle, she would pick a large blue box. Jen would like to thank her family and friends for all their love and support during preparations for the production. Couldn’t do it without you!

Sue Hall (Associate Producer, Stage Manager) is happy once again to be backstage, in CONTROL (and without makeup), as stage manager. This is the first year that none of her kids is performing, and while she misses them terribly, she is much more relaxed than usual at this time of year, when she used to be obsessed with line memorization, costume procurement, and, when her kids went on stage, general stress over the uncontrollable (inevitably followed by immense pride). In addition to opera, Sue has been spending her time this year as a math tutor at CRLS. Love and thanks to David for keeping it fun.

Aytan Hamill (King’s Men Chorus) can name that tune in one note. Aytan is a sixth grader at the TEC Middle School in Wayland. This is Aytan’s fifth year with NCFO after singing chorus roles in every opera since The Puzzle Jigs (2008). Aytan is avid cross country skier and he enjoys swimming and dancing. Aytan would like to thank his mother, Tamar Lewis (who is not chopped liver), for all of her help with his many activities.

Katie Hamill (Stage Parent 1, Stage Parents Chorus) was born in a trunk, which was most uncomfortable for her mother. Previously with NCFO, she played a Jawa, a Rebel, and an Alien in Space Opera (2011) and a Chamberlain in Springtime for Haman (2010). She has also performed in numerous musicals with school and community theaters. Thanks to her husband, Jack, for all his support, and to her brother Tom, her nephew Aytan, and her awesome daughter, Anya Miller!

Tom Hamill (Mitch, King’s Men Chorus) is a veteran of nine previous NCFO performances. He has sung roles as diverse as Luke’s Uncle (Space Opera), a Doggie Jig (The Puzzle Jigs), Haman (Springtime for Haman), and a Dung Beetle (Antiphony). You may also have seen him as Breton Beret in the Vokes Theater’s 2008 production of A Man of No Importance. In addition to singing, Tom enjoys Contra Dancing and online Backgammon. When not doing any of these, Tom works as Systems Analyst.
Evie Hartenstein (Dee, The Usual Suspects) is a sixth grader at the Peabody middle school. She has an obsession with unicorns and The Hunger Games. Evie loves singing and acting. And, she is the pitcher on her softball team, the Alley Cats (who won the championship last year). She is also in Middle School Honors Choir at the Peabody School. Evie is a member of Boston City Singers with her best friend Maggie; she will be performing in Washington D.C. this summer and she might sing in Europe next summer. Evie has also been in performances of Footloose (Chicago Girl and Bomont Mom), the Princess Bride (Princess Buttercup), Space Opera (Stormtrooper), Candyland the Musical (one of the main kids, Jane) etc., etc., etc. Over all, Evie loves to perform.

Caroline Harvey (Pianist and Vocal Coach) is excited to join the NCFO family this year for Flying High. A native of Iowa, Caroline has appeared as a singer and pianist in concert performances throughout the US, Germany, and England. After earning a Bachelor of Music in piano performance from Valparaiso University, Caroline spent a year at Florida State University pursuing graduate studies and serving as rehearsal accompanist for FSU Opera. Caroline recently completed her Master of Music degree in collaborative piano at the Longy School of Music and is currently an accompanist for the Boston Children’s Chorus and in the voice studio of Emily Romney. She is also the assistant director of the Cambridge-based Oriana Consort, and works at Harvard University.

Sue Holcomb (Bambi, Stage Parent 4, Stage Parents Chorus) is a violinist and violin teacher, and is thrilled to be returning for her tenth NCFO production. She played Barbara Struther in Kids Court (2007), a Tree Jig in The Puzzle Jigs (2008), a Courtier in The Weaver’s Wedding (2009), Samireh the Concubine in Springtime for Haman (2010) and a Rebel/Sandperson in Space Opera (2011).

Bella Jaffe (Catering Manager, Wardrobe & Makeup Chorus) is a twelve-year-old seventh grader at the Peabody School in Cambridge. This is her fourth year in the Opera. She also enjoys singing in her school chorus and church choir. She played flute with the all city band at the CRLS/Everett Thanksgiving football game. Bella also plays goalie for the Belmont and Watertown ice hockey teams.

Erica Jaquith (Doctor Roberts, Camera Crew Chorus) is 14 years old, and a freshman an CRLS. This is her 7th time performing with the North Cambridge Family Opera, which has given her experience playing the Oscar statue that will be awarded in this year’s production, and she doesn’t plan on stopping anytime soon. She enjoys art and being a professional piece of eye candy for celebrities of a certain age. She believes that rock
and roll will never die and worships the great god Jerry Rooney.

**Mark Jaquith (Technical and Crew Supervisor)** Born in Bloomington, Indiana, on a hot Tuesday in 1957 to parents James and Rose Marie, he lived a life of making things happen from behind the scenes. He is survived by himself, daughter Erica, and wife Heather Hoffman.

**Giulia Johnson (Techies Chorus)** is in the seventh grade at Cambridge Friends School. She is twelve years old and was born on September 15th, 1999. She joins her mother, Grazia, and brother, Luca, in her first NCFO production. Outside of Opera, Giulia enjoys acting, reading, and playing sports. She would like to send thanks to all of her friends for introducing her to NCFO.

**Luca Johnson (Techies Chorus)** is ten years old and is in fourth grade. He is currently attending Cambridge Friends School. He enjoys singing, acting, and playing sports. Luca is joining NCFO for the first time along with his sister, Giulia, and his mother, Grazia. Luca is excited about joining NCFO because of the new, fun community!

**John Kane (Book and Lyrics)** began his theater career as a member of the Royal Shakespeare Company and played Puck in Peter Brook’s acclaimed production of *A Midsummer Night’s Dream*. In 1972, John left the RSC and, for the next forty years, wrote over two hundred television shows for British television, while continuing to act on stage with the RSC and in film and TV (including a stint in 1974 as “Tommy” in the *Doctor Who* series, “The Planet of the Spiders”). His stage adaptation of *The Wizard of Oz* is still widely performed (Wheelock Family Theatre just performed it last month). Other musicals and adaptations he has worked on include *Showboat* (book), *The Impresario* (translation), *Time of Miracles* (book and lyrics), *The Nutcracker Prince* (book and lyrics), *The Canterville Ghost* (music, book and lyrics) and *Moving On—The Music of Stephen Sondheim* (co-deviser) which recently played at Carnegie Hall in New York. With David Bass he created *Kids Court* premiered by NCFO in 2007 and with Graham Preskett, tonight’s composer, he wrote *Antiphony* which was performed by this company in 2002 and 2006.

**Nina Katz-Christy (Techie 2, Film Crew 8, Techies Chorus)** is a thirteen-year-old seventh grader at Graham and Parks School in Cambridge. She has been in a number of NCFO operas including *Antiphony*, *Weaver’s Wedding*, *Space Opera*, *Puzzle Jigs*, and *Kids Court*. She would like to thank her parents for being so supportive, her sister Molly for being such a wonderful sister and person, her brother Max for being a good guy and great brother, her grandmother, Pixie Christy (fellow film crew), her friends for being in the Opera with her, and all of you for coming to see it!

**Cooper Kelley (Film Crew 10, Camera Crew Chorus)** is a sixth grader at the Baldwin School in Cambridge. Cooper sang in the science oratorios *Lifetime, Powers of Ten, Naturally Selected* and *Looking Up: Wonders of the Night Sky* and was an Earth Jig in *Puzzle Jigs*, a Village Child and annoying Mosquito in *Weaver’s Wedding*, a free-wheeling Gambler of Persia in *Springtime for Haman* and a loathsome Stormtrooper in *Space Opera*. Most recently he was the extremely wealthy Daddy Warbucks in *Annie*, Jr., a Beyond the Fourth Wall 3-5-7-9 production. When not playing a conceited cameraman, he enjoys reading, soccer, saxophone and playing with his friends.

**Hope Kelley (Camera Crew Chorus)** sang in the five science oratorios (including *Many Voices*, that one, sadly, without her sons...) and was an Earth Jig in *Puzzle Jigs*, a Villager and Mosquito in *Weaver’s Wedding*, a Persian Citizen in *Springtime for Haman* and a fearsome Stormtrooper in *Space Opera*. She has been an avid fan of NCFO since its first show in 1999 and has been an audience member (usually seeing the show at least 2-4 times—hint, hint, highly recommended...) every year but one.

**Robbie Kelley (Loomer, King’s Men Chorus)** is a fresh-man at Cambridge Rindge and Latin High School. Robbie sang in the science oratorios *Lifetime, Powers of Ten, Naturally Selected* and *Looking Up: Wonders of the Night Sky* and was an Earth Jig in *Puzzle Jigs*, a Weaver and cunning Jackal in *Weaver’s Wedding*, a Chamberlain in *Springtime for Haman*, and a sexy Stormtrooper in *Space Opera*. When not fawning for Mickey King, Robbie loves to sail 420s, dive, sing, play clarinet, debate (anything!), and read...

**John Kernochan (Harry, King’s Men Chorus)** Yes, I was a Stormtrooper!

**Jeremy Klein (Jer, The Usual Suspects)** is in his fourth year with the Opera, having performed as a Mosquito in *Weaver’s Wedding* (2008), a friend of Haman’s in *Springtime for Haman* (2010), and R2-D2 in *Space Opera* (2011). He is delighted to be one of the Usual Suspects this year and hopes you enjoy the show.

**Pam Klein (Stage Parent 8, Stage Parents Chorus)** is delighted to be back with NCFO for her third go around. She sang in *Puzzle Jigs* (2008) and *Springtime for Haman* (2010). She is happy to be performing with her two daughters, Eloise and Imogene Botka, and is confident that in real life she’s not a stage mom. In real life, she is a nurse with Boston Health Care for the Homeless Program.

This is **Jacob Klibaner’s (Jerry Rooney, Camera Crew Chorus)** seventh performance with the Family Opera. He has performed in a number of Beyond the
Fourth Wall productions, as a member of the King Open Players and in the BT4W Teen Troupe. A tenth grader at Cambridge Rindge and Latin High School, Jacob has been a member of the tech crew for the last two musicals. Jacob is a member of Boy Scout Troop/Crew 56, fences and takes vocal lessons with DeeJay Robinson at the Longy School of Music. He also runs Jacob’s Pet Sitting (“You leave ‘em, We feed ‘em” - look for his ad in the program). Jacob lives in Cambridge with his parents, brother Sam, and a deadly cat named Lola.

Joe Klompus (Dougie, King’s Men Chorus) is a professional bass player who performs locally, nationally, and internationally, everywhere from small clubs to outdoor festivals and occasionally on television. In addition to playing music, he is a co-owner of Mass Ave Music, a music school and instrument shop in Cambridge’s lovely Porter Square. He sang in the NCFO productions Lifetime: Songs of Life and Evolution (2007), The Puzzle Jigs (2008), Springtime for Haman (2010), and Space Opera (2011). He would like to thank his daughter, Eva Beram, for dragging him into NCFO five years ago.

Julian Bellows Knight (Techie 1, Film Crew 6, Techies Chorus) is in fifth grade at the King Open school. He sang in NCFO’s two science oratorios, Lifetime: Songs of Life and Evolution (2007) and Powers of Ten (2008). Most recently, he played a Stormtrooper in the 2011 production of Space Opera.

Magdalyn LaMaster (Sandy, The Usual Suspects) is glad to not be wearing a trash can in this year’s opera after playing the role R2D2 in Space Opera last year. In this her sixth performance with NCFO, she is realizing her dream - becoming a member of a famous rock group. When not rockin’ out, you can find her in the sixth grade at the Andrew Peabody School, or the War Memorial pool swimming with the Sea Dawgs, or singing with the Boston City Singers.

Steve LaMaster (Roscoe) lives and works in East Cambridge as the Director of Rehabilitation for Vinfen. Steve has played ‘em silly, and played ‘em straight in five previous NCFO productions. Steve thanks his wife, Rachelle, for tolerating his singing around the house, friends for attending performances, and the greater Cambridge community for their support of participatory arts programs. His favorite role has been that of “stage dad” to Maggie, having been able to watch her grow up in the NCFO over the years. Steve also enjoys membership in First Church Cambridge and the White Mountain Ski Runners, completes annual canoe trips, forages the New England Woods for edible mushrooms, and practices catch-and-release fishing.

Micaela León (Film Crew 4, Wardrobe & Makeup Chorus) is ten years old and goes to the Amigos school in Cambridge. This is her first time in the NCFO, so she is pretty excited and nervous at the same time. Micaela enjoyed learning all the choreography for the show, and she would like to thank Eloise Botka, a good friend, for helping her during this process.

Dan Levitt (Camera Crew Chorus) has always enjoyed singing ever since his parents bought him an LP of cowboy songs he used to play over and over again in elementary school. When he is not learning opera songs with his daughter Maia, he also makes documentary films.

Maia Levitt (Camera Crew 1, Camera Crew Chorus) is ten years old. She likes to sing, dance, and read. She has memorized 90 digits of pi, and she is looking forward to singing about jelly doughnuts.

Coco Lheritier (Esmerelda, Child Stars Chorus) comes from the “other side of the river” and will be ten years old this summer. This is her first Family Opera. Since pre-school, she has been attending Kingsley Montessori School in Boston. This school year is the first time Coco has participated in vocal training and performance. She is a first year member of the Boston Children’s Chorus (specifically the South Boston Training Chorus). At home she constantly enjoys writing and singing her own songs and is currently preparing an original composition for

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her school's spring talent show. Beyond her love of song and singing, Coco is most comfortable on the creative side of life, whether it’s making new clothes out of old scraps or converting the kitchen into an atelier for making soaps, fragrances, bath bombs, etc.

Coco’s dad, Laurent Lheritier (Stage Parents Chorus), has been an entrepreneur and independent professional since 2006 - specializing in management consulting for global pharmaceutical companies and advisory services for US healthcare companies entering the Saudi Arabian market. He would like to thank the NCFO for welcoming him into the fold and making his family feel comfortable and proud to be a part of this year’s production.

Kathy Lindsay (Roscoe, Shoulders, King’s Men Chorus, Stage Director, Costume Design) has a long unbroken history of performance and costuming for NCFO. Not satisfied with the amount of limelight, she added directing to gild the resume. This year she is able to simplify the task, combining all this energy into the ultimate gem of Roscoe. Any bad karma is flushed out at alternate performances with the cathartic role of Shoulders.

Maria Grazia Lolla (Techies Chorus) was born in Italy and teaches Italian. She enjoys living in Cambridge, and has been a Cambridge resident for five years. She joins her children, Giulia and Luca Johnson, in their first ever NCFO production.

Usually, Spencer Love (Mickey) is found behind a sound board. He escaped, to sing Major Domo in Antiphony, the Guard’s Chorus in Kids’ Court, and now, as his principal role, Mickey King. 

Talis Thorndike Love (Grace) is pleased to be in her third NCFO production as Grace. Previous shows have included Antiphony (Attend Ant) and Kids’ Court. Talis has performed as Ethel in The Voyagers (Homeschooling Coop), Shakespeare Company production of Romeo and Ethel the Pirate’s Daughter, and as Eris in The Tempest. In addition to acting, Talis loves dance (especially blues and swing), and art in any media.

Corinne Mason (Choreographer) is so excited to be choreographing for her third year at the North Cambridge Family Opera! Previous credits include: Springtime for Haman and Space Opera. Corinne has been training in the performing arts for the past seven years, and has her BFA in Musical Theatre from The New School University. Since her return to Boston, she is committed to teaching performing arts throughout the Boston Area, while studying for her Master’s Degree in Theatre Education at Emerson College. She is also a director, choreographer, and acting coach for the Academy of the Company Theatre youth program. She would like to thank the directors, cast, and crew for making this show another amazing experience!

Glenn McElhoe (Harry, King’s Men Chorus) is in his third year with NCFO. He really enjoyed playing a Kingsman on Flying High, as it has given him new parenting ideas to try out. When not practicing for opera, he is working at VMware in Kendall Square writing software. He thanks his lovely wife for putting up with all of the froggy-voiced singing in the shower for the past four months.

Nicole McElhoe (Wardrobe 1, 4, Wardrobe & Makeup Chorus) is a sixth grader at Fayerweather Street School. She enjoys swimming, soccer, dance, and piano, but mostly loves hanging out with friends and family. This is her fourth year with NCFO and she loves it.

Alec McKinney (Morris, King’s Men Chorus) has been singing with the NCFO Opera and the NCFO Science Chorus for five years now and has enjoyed it more and more each year. In his first performance with NCFO, he portrayed a Tree in The Puzzle Jigs. Since that time he is proud to say that he has progressed and worked his way up to portraying actual, animated human characters, not a small accomplishment for him. He has lived in Cambridge now for more than twenty years and, in addition to singing, has been known to play the oboe.
Casey McKinney (*Steve*) is a ninth grader at CRLS in Cambridge. He has enjoyed being in Operas and Festival Choruses with NCFO since he was about two feet shorter. He has also been in local performances of *Grease*, *Aida*, and *Hairspray*, thanks to the skills he has learned here at the Opera. He gives huge thanks to the NCFO directing team and to his cast mates for their patience with his scheduling!

After years of being a proud stage mom in real life, Julie McKinney (*Stage Parents Chorus*) is thrilled to be playing one onstage! She is very thankful to the NCFO team for teaching her to sing, and is enjoying the chance to be in a show with her kids (the fabulous “angel” and the Harley-riding “has-been”), and also her “cheesy little rat” of a husband!

Riley McKinney (*Casey, Child Stars Chorus*) is a third grader at the Graham and Parks School in Cambridge. He loves to act (silly), dance (to movie credits), and sing (classic rock at high volume)! In the space of one year, he has transformed from a scrappy Rebel in *Space Opera* to a fabulous, talented “Angel” in this show.

Anya Miller (*Stacie, Child Stars Chorus*) is enjoying her third year with NCFO. She played a Jawa, a Rebel, and an Alien in *Space Opera* (2011) and a Chamberlain in *Springtime for Haman* (2010). She also loves violin and ballet. She is nine years old and in the fourth grade at Dallin School in Arlington. Thanks to her uncle Tom Hamill, her cousin Aytan, and her mom and dad!

David Miller (*Stage Parent 10, Stage Parents Chorus*) is blessed with three wonderfully musical daughters and an even more musical wife. This is his second production with NCFOC, appearing before in *Antiphony* (2006). He regrets that the directors rejected his excellent suggestions for child star names: “a capella”, “varicella”, and “crepes nutella”.

Lonnie Miller (*Stellabella, Child Stars Chorus*) is performing in her third North Cambridge Family Opera production. She is in fourth grade and when she’s not singing enjoys reading. She would like to thank her sisters Sarah and Rachel for supporting her and not always bugging her, her mother, Ruth, for distracting Rachel when she’s being annoying and her father, David, for not being the pushy stage parent he is in the production (well, most of the time anyway).

Ian J. Morse (*Mickey*) is delighted to be returning to the NCFO for his fifth show, after a four-year college break. Some of his former roles with the company were Donovan in *Kid’s Court* (2007) and Chewbacca in *Space Opera* (2005). Ian has been acting and singing for as long as he can remember, and would like to thank his friends and family for their ongoing support and encouragement throughout his acting career.


Julie Mottl-Santiago (*Wardrobe & Makeup Chorus*) is enjoying her first season with NCFO and her first stage appearance since college (at least ten...or maybe twenty years ago). She is the proud mom of two kids, including fellow cast member Miranda Santiago. In her free time, she works as a nurse midwife at Boston Medical Center.

Lia Nachtigal (*Techies Chorus*) is a fourth grade student in the Haley Pilot School in Roslindale. Lia is especially interested in animals, including birds, horses and marine life. She often goes to the aquarium and enjoys horseback riding lessons. She has played the flute for many years, but enjoys playing the most with her friends. This is Lia’s first year in the NCFO.

Anisha Nakagawa (*Sandy, The Usual Suspects*) is a tenth grader at Cambridge Rindge and Latin School. This is her ninth opera with the NCFO, having particularly enjoyed roles as Deputy Prime Minister, Water Jig, and Black Ant. She also sang in the NCFO Festival Chorus oratorios at the Cambridge Science Festivals. In addition to singing, she plays soccer and cello, and learns Indian classical dance. She would like to thank all her singing coaches, as well as the entire supporting crew, and the whole awesome NCFO community.

Kailash Nakagawa (*Tracy, Child Stars Chorus*), a fifth grader at the Amigos School in Cambridge, joins NCFO for a fourth year after performances as an Earth Jig, Weaver/Jackal, and Stormtrooper. He has also joined in all NCFO’s performances at the Cambridge Science Festivals. When he’s not singing, he plays soccer and tennis, and learns Indian classical dance. He would like to thank his singing coaches and all the people who made this production possible.

Mike Nakagawa (*Mitch, King’s Men Chorus*) has participated in most of NCFO’s opera and Cambridge Science Festival performances with one or both of his kids since his operatic debut in 2003 with *Puzzle Jigs*. Since then he has willingly traded his status as one of the tallest cast members in exchange for the ability to vocally hide amongst more basses. He is, therefore, quizzical about the Musical Director’s decision to not only give him a
solo role, but additionally place him in a small close harmony chorus, and hopes to rise to the challenge. He thanks the whole crew for continuing this great community asset and for helping him find his voice.

Maggie Needham *(Techies Chorus)* is a fourth grader at Burr School in Newton. You may recognize her from *Captain Underpants* and *Who Broke Humpty Dumpty’s Shell*, both at All Newton Music School. Maggie would like to thank her mom, her dad, and Poppy, plus her friends Dina and Lena. When Maggie grows up, she wants to become a flying cow. If this is not possible, she would like to be a writer/candy-shop owner (in Hogsmeade) or a dairy farmer. When Maggie is not practicing, you can find her doing gymnastics, writing poetry and having play dates with her friends.

Poppy Needham *(Techies Chorus)* is a first grader at Burr School in Newton. You may recognize her from rehearsals where she enjoys cartwheels, flip overs, back springs and handstands. Poppy also likes reading, drawing and playing games. Poppy would like to thank Maggie, Mommy, and Daddy.

Liana Nogic *(Film Crew 10, Wardrobe & Makeup Chorus)* is eleven years old and goes to the Amigos School. She loves soccer, gymnastics, tap dancing, animals, singing, and eating peanut butter. She plays violin and trumpet. She is also on the competitive gymnastics team (the Magic team) at MGC Waltham. This is her second year in the Opera, but has also sung in the Science Festival Chorus for four years.

Jennifer Norman *(Vocal Coach)*, soprano and voice teacher, has very much enjoyed teaching voice at NCFO for her fourth production!! She began her relationship and work with NCFO in 2008 with *The Puzzle Jigs* and is thrilled to be back again for this American premiere. Jennifer currently performs and teaches in the greater Boston area. Having performance experience in a wide array of musical styles and genres from Early Music to Opera to Contemporary, she also has extensive experience as a choral singer. Jennifer maintains a private studio teaching voice and basic musicianship to children and adults of all ages. She holds a Bachelor of Music degree from the University of Akron School of Music in Akron, OH and a Master of Music degree from the Longy School of Music in Cambridge, MA.

Fiona O’Loughlin *(Film Crew 7, Camera Crew Chorus)* is eleven years old and a fifth grader at Graham and Parks. She is excited to be participating in her first NCFO production this year, and has loved performing in her school plays with Beyond the Fourth Wall. When she isn’t acting or reading, Fiona enjoys playing soccer, trumpet, and board games.
Avi Pfeffer (Stage Parent 4, Stage Parents Chorus) is a Cambridge-based electronic singer-songwriter. He has performed in several operas including The Magic Flute. He thanks his wife Debby for putting up with all the rehearsals. Avi also has a day job as a computer science researcher.

Dina Pfeffer (Carol, Child Stars Chorus) is eight years old and lives in Cambridge. Her favorite color is turquoise. She loves to sing and dance. She has been performing since she was two years old when she led the house in "The Wheels on the Bus".

Don Picard (Film Crew 2, Camera Crew Chorus) would like to thank his husband, Robert, for convincing him that "if you cannot work with love but only with distaste, it is better that you should leave your work." Don has clearly chosen to love being a member of the Film Crew. This is Don's fourth production with NCFO, having formerly had roles as Dove #3 in Weaver's Wedding and Prince #5 in Springtime for Haman and Stormtrooper #15 in Space Opera.

Graham Preskett (Composer) is a musician with a Masters Degree in Classics from Cambridge University, and is an Associate of the Royal College of Music. Movies he has worked on include Something to Talk About with Julia Roberts, Trusting Beatrice with Irene Jacob, and Rosencrantz and Guildenstern are Dead, directed by Tom Stoppard. Television credits include the music for Frenchman's Creek and Where the Heart Is. He writes loads of library music (symphonic to salsa) and has arranged records for Jon Bon Jovi, Tom Jones, Paul McCartney, and Larry Adler (Gershwin CD), among others. He is a session musician, and has done concerts with Richard Harvey and John Williams, and has played Albert Hall with Deep Purple. He has also worked with Cher, Van Morrison, Meat Loaf, and Moody Blues. Recently, Graham helped on the music for Arthur Christmas; and he conducted an Irish concert with the City Chamber Orchestra of Hong Kong in the Forbidden City, where he was featured on Irish fiddle and Davy Spillane on pipes. He has also recently played a concert of Vivaldi mandolin concertos in Pattaya, Thailand, with Richard Harvey, to raise money for Karen refugees.

Carla Procaskey (Producer) has been with Family Opera for almost as many years as she has fingers. She is very sad about by the lack of a winter this year. She's had fun working on the opera though and wants to thank all the production team, who have been great to work with.

Liz Robbins (Stage Parent 8, 9, Stage Parents Chorus) is a special education paraprofessional in Brookline, MA. She is finishing her program at Lesley University to get a Master’s in Special Education. She has been dancing since she could walk and when she found theater in high school she loved it. She has been in Aida, Once Upon a Mattress, and Into the Woods. This will be her first opera but she has already fallen in love with NCFO and plans to continue with them. She would like to thank her family who always come to see her perform no matter how far it is. She would also like to thank her friends who have had to deal with her busy rehearsal schedule.

Ruth Rogers (Stage Parent 9, Stage Parents Chorus) first did NCFO last year for Space Opera. She signed up last year to inspire her kids to try it too. That did not work, but she liked it so much that she is doing it again this year. Ruth has also sung in the Science Chorus for the last three years.

Diane Roseman (Stage Parent 2, Stage Parents Chorus) lives in Cambridge and is the CEO, CFO, and alternative conflict resolution manager of The Spitz-Roseman Family, Inc. This is her second year with NCFO, and she is very excited to be a stage parent. Playing one in this year’s production of Flying High has been amazing because she gets to be a pushy, overbearing, and controlling mother, which is incredibly different than how she is in real life. Helicopters are just not her thing. She would like to thank her son Zach for watching the puppy every Sunday while the rest of the family sang in opera... such a sacrifice.
Avellana Ross (Film Crew 3, Wardrobe & Makeup Chorus) is fifteen years old and in her second year with the NCFO. Last year, she performed as a patrolling Stormtrooper Guard in Space Opera (she is actually a Vulcan with a strange interest in human entertainment customs). She enjoys reading, drawing and writing and is rather fond of The Lord of the Rings and Homestuck.

Liadan Ross (Tracy, Child Stars Chorus) is ten years old. This is her second year with the opera. Last year she was in Space Opera playing a Stormtrooper. Two of her favorite things are dogs and performing!

Merryn Ross (Wardrobe 2, 3, Wardrobe & Makeup Chorus) is thirteen years old. This is her second performance with the NCFO, the first being Space Opera in 2011. She would like to thank Heather Hoffman for introducing her to all this. In her spare time, Merryn is likely to be reading or playing various computer games.

Alexa Rowe (Esmerelda, Child Stars Chorus), age 9, is in the third grade at Shady Hill School. Alexa, who has an amazing memory for both song and movement, rocked out as a Rebel in last year’s production of Space Opera. She participates in both Chorus and Orchestra at school. Alexa’s other current interests include: working toward her junior black belt in karate, reading every Warriors book published to date, listening to pop music, skiing, and skating.

Amy Rowe (Brenda) has a primary identity as a real life mother and sometimes stage mother of three. She is also known as a corporate trainer and hiring specialist, and as a frequent school volunteer. Previously, Amy has performed as a Doggie (Puzzle Jigs, 2008), a Mosquito (Weaver’s Wedding, 2009) and a Citizen (Springtime for Haman, 2010). She only hopes she was not typecast for her first principal role! Amy would like to thank David Bass and Jennifer Norman for the role and the coaching to succeed in it; her daughter Alexa for being an awesome rehearsal buddy; and her husband Tim for making it all possible.

David Sandberg (Stage Director) celebrates his twelfth year with the company. David has been a dramatic director since 2006 and, as usual, is delighted to have worked again with Kathy and Dave, as well as the rest of the creative and production teams. In civilian life, David is a lawyer for a software company, and is the unofficial cantor at the Tremont Street synagogue. He likes to sing Gilbert and Sullivan when he has the opportunity.

Miranda Santiago (Wardrobe & Makeup Chorus) is eight years old. This is her first NCFO show. She loves acting and singing. She is in the second grade at Amigos school, along with one of her BFFs and fellow cast member Imogene Botka.

Tricia Saxler (Camera Crew Chorus) is thrilled to be experiencing the whirlwind and wonder that is NCFO for the first time this year with her daughter, Fiona. Currently her dance card of life includes pursuing a doctorate in education neuroscience at Harvard and MIT, portrait photography when the weather’s fine, and having adventures great and small with the fabulous Fiona.

Emily Sequeira (Camera Crew Chorus) is a full-time mother of Paloma, Coco, and Satchel. After almost eight years of participating in Music Together Classes with her children, she either needed to become one of their teachers or join the NCFO. This is Emily’s second year in the NCFO; she was a Jawa/ Alien/Rebel in Space Opera (2011). When not mothering, she enjoys cooking, knitting, sewing, creating things and being with friends. Emily would like to thank Paloma for bringing singing to the family and her husband John for taking over Sunday afternoon and dinner during rehearsal season.

Paloma Sequeira (Camera Crew Chorus) is an eight-year-old, third-grade student at Baldwin Elementary School in Cambridge. This is her second year with the NCFO; in Space Opera (2011) she was a Jawa/ Alien/Rebel. Besides singing, singing and singing, Paloma plays recorder, dances ballet, swims with the Sea Dawgs, reads, plays with friends.
and the family’s new Shih-Tzu puppy, Willoughby Sweedie Fish(!).

Kaley Sheehan (Wardrobe 5, Wardrobe & Makeup Chorus) is enjoying participating in Family Opera for the first time. She is a 6th-grader at the Peabody School and also recently appeared in Beyond the Fourth Wall’s production of Annie.

David H. Silber (Lighting Designer and Master Electrician) is very happy to be lighting his first North Cambridge Family Opera production and looks forward to working on future NCFO shows. He also often works on other theater projects. See http://davidsilber.name/theater.html for more details.

David Spitz (Wardrobe 5, Wardrobe & Makeup Chorus) is a fourth grader at the King Open School in Cambridge. When not participating in the Opera as a member of the wardrobe staff, David enjoys playing piano, doing gymnastics and asking his parents every possible question that pops into his brain. His mother told him that life is like a box of jelly donuts—you want to take a big bite, but then you get a whole lot of schmutz all over yourself...but take that big bite!

Ella Spitz (Connie, Child Stars Chorus) is very excited to be a child spherical gaseous orb consisting of 71% hydrogen and 27% helium. She hopes you get that; she thought of it herself. This is her second year performing with NCFO, and is doing so with her parents and siblings. She is in the third grade at the King Open School in Cambridge, and loves to dance, do gymnastics, and play piano. Ella is eager to meet Selena Gomez and Taylor Swift at the MTV Music Awards!

Steven Spitz (Wardrobe 4, Wardrobe & Makeup Chorus) lives in Cambridge and is a software engineer with Google. Thus, he has virtually no experience or opinions about wardrobe and makeup. Flamboyance and creativity are a welcome departure from his role last year as a Stormtrooper in Space Opera. This is the second year at NCFO for Steven, his wife Diane, and his children. As a young child, he was exposed to light opera; his father was the founder of the Light Opera Group of the Negev.

In his spare time, Steven enjoys yoga, bicycling and orienteering.

talia spitz (Wardrobe & Makeup Chorus) is a 6th grdr @ the king open scool in cmbrdge. this iz her 2nd yeer performin w/ ncfo w/ her parentz + sibs. bein part of da wardrobe and makeup staf iz quite fittin as she luvs fashion, and gives bter style opps than da stormtrooper role 1st yr. As u can c, btin iz her 1st lang!

Masha Sten-Clanton (Loomer, King’s Men Chorus) loves hanging out with small children, so she’s finding it difficult to play someone who hates them. She also enjoys singing, acting, and science fiction fandom.

Elizabeth R. Stone (Makeup Design) has been working with NCFO since 2002, with no end in sight (she hopes). She’s obsessed with makeup artistry and face painting -- if she comes at you with a brush, just submit. It’ll be easier. Real makeup artists run on caffeine, not jelly doughnuts! Heartfelt thanks to David, Julia, and the makeup crew!

Sophia Teller (Barbra, Child Stars Chorus), nine, is a third grader at Shady Hill School where she enjoys learning about whales, reading adventure books and playing Four-Square. She is thrilled to be a Child Star this year, following her NCFO debut last year as an Alien and Rebel in Space Opera. She thanks her pals in the cast and crew, and her family for their support.

Persis Thorndike (Shoulders, King’s Men Chorus) is happy to be performing in her third opera with NCFO. Previous shows have included Antiphony (Assist Ant) and Kids’ Court (Chorus). When she is not singing, Persis homeschools a teenager, helps run science fiction conventions, and works as a field interviewer for NORC and Westat. Costuming, cooking and friends are all very important to her.

Gabriel M. Thorpe (Film Crew 9, T techies Chorus) is a tenacious second grader at Baldwin Elementary, Gabe is making his first appearance with the NCFO. His hobbies are dancing, singing, swimming, and playing acoustic bass. He enjoys winning a Wheel of Fortune Wii Game. Gabe began studying bass at Longy and he loves to read chapter books.

Rochelle O’Neal Thorpe (Techies Chorus) Having a career as a publisher, Rochelle is no stranger to storytelling - however, Flying High will be her first opportunity to tell a story through opera. Growing up in Back Bay, she frequented theater and performing art with her Mom who was a television entertainment reporter. Rochelle started ballet at age 3 and took acting classes at Emerson as a preteen. Rochelle is making a stage debut with NCFO and is excited about joining in the fun. Hobbies are bike riding, knitting, and swimming. Mother of three, Nathaniel, Misha, and Gabriel.
Laura van Melle (Film Crew 4, 8, Techies Chorus), a college student currently enrolled at Bunker Hill Community College, has joined NCFO for the first time in eight years. Having been a soldier ant in Antiphony (2002), the Undersecretary of Jigland Security in Puzzle Jigs (2003), as well as a Citizen in Springtime for Haman (2004), she is delighted to be a Techie in Flying High (2012). She has also been part of theatre camps and school choirs in New Jersey. Her main interests are Lady Gaga, acting, singing, writing, Star Wars, A Clockwork Orange, Lady Gaga, politics, and Lady Gaga. She would like to thank everyone at the Opera for everything she has experienced as of now and when she was a kid. She is proud to say that due to the kindness of the people she has known at the Opera after so many years, NCFO is a second home for her, and she hopes that others share that thought. Unfortunately, she is not a fan of jelly donuts, but—don’t boo just yet—she has a fun time singing about them onstage.

Julie Viens (Stage Parent 3, 7, Stage Parents Chorus) This is Julie’s fourth NCFO performance, following her roles as a Puzzle Piece, a Prince, and a Rebel Alien in previous operas. She joins her daughter, Shayla Gottlieb, and, in art imitating life, she plays a stage parent. She thanks her husband, Mark, for allowing her to once again fill the family’s “adult” slot in this year’s opera.

Peter Watson (Set Design) has been “in theatre” since childhood, receiving set-building instruction from his father and subsequently majoring in theatre at school in London. Following a successful college-level teaching career in England, Peter toured India for three years with RTG—a theatre company performing Shakespeare and musical comedy. Since settling in New England, Peter has designed over fifty shows for a wide variety of performance groups and is currently adjunct Professor of Scenic Design at Lasell College in Newton, and Technical Director at Dana Hall School in Wellesley. This is Peter’s fifth show for NCFO: he also designed the set for Antiphony (2006), Kids Court (2007), The Puzzle Jigs (2008), and The Weaver’s Wedding (2009).

Rowan Wheeler (Catering Manager, Camera Crew Chorus) is twelve years old and attends the Cambridge Friends School. This is her second year at NCFO. She loves to sing, act, dance, and do math. Rowan loves jelly donuts (though her personal favorite is Boston cream) and is looking forward to being yelled at by an angry mob of hungry crew members. Thanks to a loving family and awesome friends/fellow Opera members!

Caroline Williams (Camera Crew Chorus) is ten years old and a fifth grade student in Graham and Parks School in Cambridge, where she has
performed in Schoolhouse Rock and Grease. She also likes running, soccer and downhill skiing.

Suzan Wolpow-Gill (Techie 1, Techies Chorus) realizes that she’s now an NCFO veteran; this is her 4th year! As a film crew techie this year, she continues her march into increased anonymity, while also being a performer (a funny combination for her). Her premier role was as a stately Peacock in The Weaver’s Wedding. She was then a rug merchant citizen in Springtime for Haman and last year a definitely anonymous, nasty, and briefly solo Stormtrooper. She thinks that participating in NCFO is mostly a hoot and especially enjoys doing so with her (this year) “usual suspect” daughter Laura. In real life, she is a psychotherapist in Cambridge.

Rachel Zimmerman (Stage Parent 5, 11, Stage Parents Chorus) isn’t really a Stage Mom, but she enjoys playing one this year. A dancer/choreographer in a former life, she is also honored to help with some of the choreography in Flying High. When off stage, she writes about health care for WBUR’s CommonHealth blog. She thanks her daughters Sophia and Julia for their musical inspiration and her husband Seth for taking care of things on Sundays and beyond.

Sloane Zwanger (Wardrobe 2, Film Crew 5, Wardrobe & Makeup Chorus) loves to act, sing and tell jokes. She is a fifth grader at Cambridge Montessori School and her favorite part of school is doing research for projects. She enjoys circus arts and is a great stilter and fabric artist. She loves to swim, play soccer and softball, and to ski. She has been in many productions including Alice in Wonderland, The Prince & the Pauper, Wizard of Oz, Powers of Ten, Natural Selection, Curious George science segment and an extra in the movie Ted, yet to be released.
North Cambridge Family Opera Mission

The North Cambridge Family Opera (NCFO) provides an opportunity for children and adults to experience and enjoy telling a story through song by performing original, high-quality, fully-sung operas and choral works for audiences of all ages. Our casts of children and adults come from Cambridge and other communities in the greater Boston area. We encourage participation by multiple family members. Solo and chorus roles varying widely in difficulty are assigned to both children and adults, so that everyone is both challenged and given an opportunity to succeed. To the extent possible, productions are financed through donations and volunteerism.

NCFO began as participants in the second North Cambridge (NoCa) All Arts Open Studios weekend in May 1999, and has since incorporated as a 501(c)(3) non-profit and produced a family opera every spring. Since 2007, NCFO has also presented a concert of science songs every year as part of the Cambridge Science Festival.

www.FamilyOpera.org

Thanks to our hard-working Board of Directors!

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-David Bass
Sung by a large chorus of children and adults, this performance consists of 23 musical selections having universal appeal to all ages, with a special appearance by the St. Peter School Singing Club. The songs range from amusing to moving, and include *Birth*, a chorus celebrating Earth’s transition from dead rock to living planet, *Lake*, exploring the creation of biodiversity in fish populations, *Amoeba*, a jazzy, witty, ditty from the Amoeba’s point of view, *Four Billion Years*, a plea for humans to take care of the earth and its life forms, and *Taxonomy*, a musical exploration of the classifications of life forms.

THREE FREE PERFORMANCES
as part of the 2012
Cambridge Science Festival:

SAT, April 21, 2:00pm, Cambridge Main Public Library
SUN, April 22, 5:00pm, Museum of Science
SUN, April 29, 3:00pm, Broad Institute of MIT and Harvard

Presented with an accompanying slideshow of artwork and lyrics

For more information:
www.FamilyOpera.org