presents

Springtime for Haman

Music and
Libretto by
David Bass

Musical Direction by
David Bass

Stage Direction by
Kathy Lindsay
and
David Sandberg

Choreography by
Corinne Mason

The Peabody School, Cambridge, MA
March 20, 21, 27 and 28, 2010
presents
over 100 adults and children in
Three FREE Performances
of music by Six Composers

Celebrating the 400th anniversary of
Galileo’s observation of the moons of Jupiter
Presented with a slideshow of artwork and lyrics

SUN 4/25: Museum of Science
SAT 5/1: Broad Institute at MIT
SUN 5/2: Peabody School, Cambridge

www.FamilyOpera.org
Fairfield Properties

is proud to be a corporate sponsor for
The North Cambridge Family Opera

Personalized real estate service to Cambridge and surrounding areas

Fairfield Properties, 16 Fairfield Street, Cambridge, MA 02140
Margot Hull, Broker: 617.576.0302 • 617.515.3188
MORSE CONSTRUCTIONS
INCORPORATED
617-666-4460

Crafting functional, beautiful homes.

Experts in:
- Sustainable Building
- Universal Design

Working just down the street since 1976
www.MorseConstructions.com

“Call the contractor the Maestro uses!”
-David Bass
presents

Springtime for Haman

Music and Libretto by David Bass
Directed by David Bass, Kathy Lindsay and David Sandberg
Choreography by Corinne Mason
Technical Direction by Dale Senechal

Assistant Director
David Cash

Producers
Dina Mardell
Sue Hall

Set Design
A. J. Liuba
Dale Senechal

Logo Design
A. J. Liuba

Technical and Crew Coordinator
Mark Jaquith

Lighting Design
Dale Senechal

Graphic Design
Sue Hall

Stage Manager
Emily Kayser

Properties Design
Jeannine Mosely

Photography
Jon Chomitz

Costumes
Kathy Lindsay
Carla Procaskey
Cindy Woolworth

Horse
Jim Peters

Vocal Coaching
Jennifer Norman
Deejay Robinson

Sound Design
Eric Reuter

Cast Support
Dina Mardell
Kristin Otharsson

Makeup
David Rabkin
Elizabeth R. Stone

Website/IT Support
Nick Aiuto
Phil Budne

Ticket Sales
Norah Mulvaney-Day

Program
Linda Senechal
Maria Miara
Athena Lakri
Sue Hall

Publicity
Dina Mardell
Kaylah Pantaleon
Carla Procaskey

March 20, 21, 27 and 28, 2010
The Peabody School, Cambridge, MA

Special thanks to the Robbins/de Beaumont Foundation
ACT I, Scene 1
Around the King's Gate, in early morning
1. Prelude (Dancers)
2. King's Gate (Mordechai)
3. The News (Farouk, Zethar, Soraya, Chorus, and Dancers)
4. Heeeere's Haman (Bizzetha)
5. You Must Bow (Haman)
6. King's Gate Chorus (Mordechai, Roshan, Bahaar, and Chorus)
7. If I Perish 1 (Mordechai)
8. The Eyes of God 1 (Mordechai)
9. Haman's Rage 1 (Mordechai, Bigtha, Haman, Azarmik, and Chorus)

ACT I, Scene 2
At the King's Gate, the next morning
10. The Strangest Night (Abagtha)
11. The Edict (Farzad, Sherban, Ramin, Kaveh, Amir, Dara, and Nasrin)
12. The End of the Jews (Mordechai and Hathach)
13. Tryst (Esther and Mordechai)
14. If I Perish 2 (Esther)
15. Time to Be Heard (Esther and Mordechai)

ACT I, Scene 3
In the King's chamber and at the King's Gate, in the evening three days later
16. Like Iraq (Ahashveros, Samireh, Concubines, and Chorus)
17. Look at Her (Carshena and Ahashveros)
18. Half My Kingdom 1 (Ahashveros and Esther)
19. A Feast for Us 1 (Ahashveros, Haman, and Princes)
20. Inside Lookin' Out 1 (Haman, Shethar, Admatha, and Princes)
21. Haman's Rage 2 (Mordechai, Mehrdad, Hadi, Karim, Fazlollah, Haman, and Haman's Friends)
22. Inside Lookin' Out 2 (Haman's Friends)

ACT II, Scene 1
In the King's chamber, much later that night
23. Sleepless in Shushan (Ahashveros and Carcas)
24. Haman's Wisdom (Ahashveros and Haman)
25. Brilliant (Ahashveros and Haman)

ACT II, Scene 2
At the King's Gate and at Haman's residence, the next day
26. Haman's Nightmare (Chorus and Dancers)
27. The Spat (Haman and Zeresh)
28. You Cannot Win (Zeresh)
29. If I Perish 3 (Zeresh and Haman)

ACT II, Scene 3
In Esther's chambers, that evening
30. Esther's Party (Suhrab, Zenda, and Chorus)
31. How Can I Tell Him? (Esther and Chorus)
32. A Feast for Us 2 (Mehuman, Ahashveros, Haman, Golpar, and Chorus)
33. Half My Kingdom 2 (Ahashveros and Esther)
34. The Confrontation (Ahashveros, Esther, Haman, and Chorus)
35. The Sentence (Ahashveros and Harbona)
36. Aftermath (Esther, Ahashveros, and Mordechai)
37. The Eyes of God 2 (Mordechai, Esther, and Chorus)
**Act 1**  
King Ahashveros of Persia has chosen the beautiful Jewess Esther to be his Queen. Esther has not revealed her Jewish heritage, on instruction from her ambitious cousin Mordechai. The King has also named Haman, a wealthy Agagite, to be Grand Vizier, replacing the indecisive Memucan. The conceited Haman commands that all citizens bow down to him, but Mordechai refuses, citing Jewish law. Haman is enraged by this insult and vows the annihilation of all Jews, who are traditional enemies of the Agagites.

Haman dupes the King into approving an order that all Jews in the Persian empire be killed on a specific date the following spring. Mordechai grieves publicly upon seeing Haman's order, and he is chastised for doing so by Hathach, one of Queen Esther's servants. When Esther hears of Mordechai's despair, she meets with him clandestinely. Mordechai convinces Esther to intercede on behalf of the Jews.

Despite the danger to herself, Esther enters the King's chambers uninvited (an act punishable by death) to ask that the King and Haman attend a banquet at her residence. The King stays the automatic death sentence and accepts Esther's invitation. Haman is flattered to be invited to an exclusive feast with the King and Queen, but when he leaves the palace, his elation turns once more to rage when Mordechai again refuses to bow. Haman decides that he cannot wait until spring to be rid of Mordechai, and at the suggestion of his friends, he resolves to ask the King for permission to hang Mordechai from a 75-foot gallows immediately. Haman returns to the palace to wait for morning, when he can next see the King.

**Act 2**  
Meanwhile, the King cannot sleep and asks a servant to read to him from the chronicles of his own reign. The servant randomly selects a passage from many years back, which happens to describe an incident in which Mordechai saved the King's life by foiling an assassination attempt. When the King learns that Mordechai was never rewarded for his service, he calls Haman in to ask how best to honor a man whom the King favors. Haman, thinking the King must be planning to honor him, advises the King to have the honoree be led through the capital city wearing the King's robes, riding the King's horse, led by the King's noblest prince. The King then orders Haman to lead Mordechai through the city exactly as he described.

After honoring Mordechai, Haman makes his way home through the city, feeling disgraced, and beset by demons. Once home, Haman seeks comfort from his wife Zeresh. Zeresh tells Haman his pursuit of vengeance against Mordechai and the Jews will only lead to his downfall and begs him to stop, but Haman instead chooses to go with the King's servants to Esther's feast.

At the banquet, Esther reveals her Jewish heritage to the King for the first time and accuses Haman of plotting to kill her and her people. The King is enraged and storms out of the room while Haman pleads with Esther for mercy. When he returns, the King misinterprets Haman's pleas as a physical assault on Esther and sentences Haman to death. The King gives Haman's property to Esther and names Mordechai to replace Haman as Grand Vizier. Mordechai issues an edict which counteracts Haman's order, and the Jews of Persia are saved.
ITA Software is the leader in developing innovative solutions for the travel industry. ITA created the industry’s most comprehensive airfare shopping system, used by American Airlines, Bing, Continental Airlines, Hotwire, Kayak, Orbitz, Southwest Airlines, United Airlines, US Airways and others. ITA is currently building a radically new passenger reservation system with launch partner Air Canada. ITA was founded by computer scientists from MIT and is located in Cambridge, Mass.

www.itasoftware.com
**Lead Soloists**

Mordechai: Eli Saltzman  
Queen Esther: Robyn Lindsay  
Haman: David Sandberg  
King Ahashveros: Robert Rogers  
Zeresh, Haman’s Wife: Erica Schultz

**The Citizens of Shushan**

Farouk (The News)  Kiraleah Page Fendell  
Soraya (The News)  Jeremy Klein  
Azarmik (Haman’s Rage 1)  Amy Rowè  
Roshan (King’s Gate Chorus)  Sophie Cash  
Bahaar (King’s Gate Chorus)  Robbie Kelley  
Farzad (The Edict)  Tim Travess  
Sherban (The Edict)  Sam Rowe  
Ramin (The Edict)  Alex McElhoe  
Kaveh (The Edict)  Isabella Jaffe  
Amir (The Edict)  Eliza Cash  
Dara (The Edict)  Laura Gill  
Nasrin (The Edict)  Nicole McElhoe  
Mehrdad (Haman’s Rage 2)  Sophie Cash  
Hadi (Haman’s Rage 2)  Dina Gorelik  
Karim (Haman’s Rage 2)  Shaina Boyd  
Fazilollah (Haman’s Rage 2)  Jeff Fried

**The Palace Courtiers**

Zethar (The News)  Heather Bildman  
Bizzetha (Heeeeere’s Haman)  Masha Sten-Clanton  
Bigtha (Haman’s Rage 1)  Chloe Adler  
Abagtha (The Strangest Night)  Lily Sandberg  
Hathach (The End of the Jews)  Nancy Chomitz  
Samireh (Like Iraq)  Lonnie Bass  
Carshena (Look at Her)  Steve LaMaster  
Shetbar (Inside Lookin’ Out 1)  Chris Edel  
Admatha (Inside Lookin’ Out 1)  A.J. Liuba  
Carcas (Sleepless in Shushan)  Shoshi Stern-Robbins  
Suhrab (Esther’s Party)  Jonathan Edel  
Zenda (Esther’s Party)  Molly Day  
Mehuman (A Feast for Us 2)  Lisè Stern  
Golpar (A Feast for Us 2)  Jacob Klibaner  
Harbona (The Sentence)  Maggie LaMaster

**The Citizens**

Corrina de Boef, Laura Gill, Isabella Jaffe,  
Cooper Kelley, Hope Kelley, Alex McElhoe,  
Glenn McElhoe, Nicole McElhoe, Amy Rowe,  
Sam Rowe, Suzan Wolpow-Gill

**Haman’s Friends**

Heather Bildman, Shaina Boyd, Dave Cash,  
Eliza Cash, Sophie Cash, Kim Ducharme,  
Lucienne Ducharme, Caleb Fried,  
Jackson Fried, Jeff Fried, Dina Gorelik,  
Lena Gorelik, Sue Hall, Clara Ives,  
Eliza Klein, Jeremy Klein, Tim Traversy

**The Dancers**

Reina Bass, Sophie Cash, Erica Jaquith,  
Lilly Sandberg

**The Chamberlains**

Chloe Adler, Reina Bass, Laura Bigler,  
Craig Burket, Jonathan Edel, Aytan Hamill,  
Tom Hamill, Yona Hamill, Robbie Kelley,  
Jacob Klibaner, Maggie LaMaster,  
Rosemary Lindsay, Ilana Miller, Sarah Miller,  
Lilly Sandberg, Masha Sten-Clanton,  
Lisè Stern, Shoshi Stern-Robbins

**The Concubines**

Lonnie Bass, Nancy Chomitz, Molly Day,  
Kiraleah Page Fendell, Susan Fendell,  
Lena Gorelik, Ruth Hertzman-Miller,  
Sue Holcomb, Norah Mulvaney-Day

**The Princes**

Jeff Bigler (violin), Dave Cash, Chris Edel,  
Jeff Fried, Steve LaMaster, Kathy Lindsay,  
A.J. Liuba, Jeff Moore, Dan Weinreb
Proud Supporter of the
North Cambridge Family Opera Company

650 East Kendall Street
Cambridge, MA 02142

301 Binney Street
Cambridge, MA 02142

The Leading Provider of Sustainable Real Estate in the Life Science Industry™
www.biomedrealty.com
Cast - Saturday, March 20, 7 pm

Lead Soloists

Mordechai: Casey McKinney
Queen Esther: Reina Bass
Zeresh, Haman’s Wife: Heidi Freimanis

Haman: Tom Hamill
King Ahashveros: Nate Burket

The Citizens of Shushan

Farouk (The News) - Eva Beram
Soraya (The News) - Emma Adler
Azarmik (Haman’s Rage 1) - Isabella Gray
Roshan (King’s Gate Chorus) - Caroline Coolidge
Bahaar (King’s Gate Chorus) - Aimee Ascano
Farzad (The Edict) - Lisa Lovett
Sherban (The Edict) - Emma Adler
Ramin (The Edict) - Eloise Botka
Kaveh (The Edict) - Emily Gray
Amir (The Edict) - Cullen Fagan
Dara (The Edict) - Aviva Gould
Nasrin (The Edict) - Jen Graña
Mehrdad (Haman’s Rage 2) - Eva Beram
Hadi (Haman’s Rage 2) - Zoe Bourgoine-Stone
Karim (Haman’s Rage 2) - Emily Gray
Fazlollah (Haman’s Rage 2) - Dave Haas

The Palace Courtiers

Zethar (The News) - Sophia Gottlieb
Bizzetha (Heeere’s Haman) - Phoebe Reuben
Bigtha (Haman’s Rage 1) - Katie Massie
Abagtha (The Strangest Night) - Carmen DeBenedictis

Hathach (The End of the Jews) - Emilija Baksys
Samireh (Like Iraq) - Sue Holcomb
Carshena (Look at Her) - Rob Carney
Shetar (Inside Lookin’ Out 1) - Craig Burket
Admatha (Inside Lookin’ Out 1) - Julie Viens
Carcas (Sleepless in Shushan) - Tess Carney
Suhrah (Esther’s Party) - Hanna Carney
Zenda (Esther’s Party) - Mattie Glenhaber
Mehuman (A Feast for Us 2) - Don Picard
Golpar (A Feast for Us 2) - James DeBenedictis
Harbona (The Sentence) - Erica Jaquith

The Citizens


Haman’s Friends

Eva Beram, Sharon Bober, Zoe Bourgoine-Stone, Caroline Coolidge, Madeleine Dickman, Nina Fischer, Julian Fischer Frank, Sophie Fischer Frank, Emily Gray, Isabella Gray, Dave Haas, Nicole Haas-Loomis, Joe Klompus, Kathy Lindsay, Beth Loomis, Trish Marti, Emily Stone

The Dancers

Carmen DeBenedictis, Susan Fendell, Sophia Gottlieb, Erica Jaquith

The Chamberlains

Hanna Carney, Tess Carney, Pixie Christy, Carmen DeBenedictis, James DeBenedictis, Linus Glenhaber, Mattie Glenhaber, Tobit Glenhaber, Ezra Glenn, Shayla Gottlieb, Katie Hamill, Margot Hull, Tavery Hull, Erica Jaquith, Robyn Lindsay, Katie Massie, Anya Miller, Robert Padilla, Zoe Padilla

The Concubines

Emilija Baksys, Nancy Chomitz, Kiraleah Page Fendell, Susan Fendell, Sophia Gottlieb, Jen Graña, Sue Holcomb (violin), Lisa Lovett, Phoebe Reuben

The Princes

Craig Burket, Rob Carney, Sue Hall, Alec McKinney, Jeff Moore, Don Picard, Julie Viens
Reuning & Son Violins

Makers, Dealers and Experts in Violins, Violas, ‘Cellos and their Bows

THE ELECTRIC CARRIAGE HOUSE
321 COLUMBUS AVENUE
BOSTON, MA 02116-5168

TEL 617-262-1300
FAX 617-262-4645
EMAIL INFO@REUNING.COM
WWW.REUNING.COM
Cast - Sunday, March 21, 1:30 pm

**Lead Soloists**

**Mordechai:** Eli Saltzman  
**Queen Esther:** Robyn Lindsay  
**King Ahashveros:** Robert Rogers  
**Zeresh, Haman's Wife:** Erica Schultz

**The Citizens of Shushan**

- **Farouk (The News):** Kiraleah Page Fendell
- **Soraya (The News):** Jeremy Klein
- **Azarmik (Haman's Rage 1):** Amy Rowe
- **Roshan (King's Gate Chorus):** Sophie Cash
- **Bahaar (King's Gate Chorus):** Robbie Kelley
- **Farzad (The Edict):** Tim Traversy
- **Sherban (The Edict):** Sam Rowe
- **Ramin (The Edict):** Alex McElhoe
- **Kaveh (The Edict):** Isabella Jaffe
- **Amir (The Edict):** Eliza Cash
- **Dara (The Edict):** Laura Gill
- **Nasrin (The Edict):** Nicole McElhoe
- **Mehrdad (Haman's Rage 2):** Sophie Cash
- **Hadi (Haman's Rage 2):** Dina Gorelik
- **Karim (Haman's Rage 2):** Shaina Boyd
- **Fazlollah (Haman's Rage 2):** Jeff Moore

**The Palace Courtiers**

- **Zethar (The News):** Heather Bildman
- **Bizzetha (Heeeere's Haman):** Masha Sten-Clanton
- **Bigtha (Haman's Rage 1):** Chloe Adler
- **Abagtha (The Strangest Night):** Lily Sandberg
- **Hathach (The End of the Jews):** Nancy Chomitz
- **Samireh (Like Iraq):** Lonnie Bass
- **Carshena (Look at Her):** Steve LaMaster
- **Shethar (Inside Lookin' Out 1):** Chris Edel
- **Admatha (Inside Lookin' Out 1):** A.J. Liuba
- **Carcas (Sleepless in Shushan):** Sarah Miller
- **Suhrab (Esther's Party):** Jonathan Edel
- **Zenda (Esther's Party):** Molly Day
- **Mehuman (A Feast for Us 2):** Lisë Stern
- **Golpar (A Feast for Us 2):** Jacob Klibaner
- **Harbana (The Sentence):** Maggie LaMaster

**The Citizens**

- **Farouk (The News):** Kiraleah Page Fendell
- **Soraya (The News):** Jeremy Klein
- **Azarmik (Haman's Rage 1):** Amy Rowe
- **Roshan (King's Gate Chorus):** Sophie Cash
- **Bahaar (King's Gate Chorus):** Robbie Kelley
- **Farzad (The Edict):** Tim Traversy
- **Sherban (The Edict):** Sam Rowe
- **Ramin (The Edict):** Alex McElhoe
- **Kaveh (The Edict):** Isabella Jaffe
- **Amir (The Edict):** Eliza Cash
- **Dara (The Edict):** Laura Gill
- **Nasrin (The Edict):** Nicole McElhoe
- **Mehrdad (Haman's Rage 2):** Sophie Cash
- **Hadi (Haman's Rage 2):** Dina Gorelik
- **Karim (Haman's Rage 2):** Shaina Boyd
- **Fazlollah (Haman's Rage 2):** Jeff Moore

**Haman's Friends**

- **Heather Bildman, Shaina Boyd, Dave Cash, Eliza Cash, Sophie Cash, Kim Ducharme, Lucienne Ducharme, Caleb Fried, Jackson Fried, Jeff Fried, Dina Gorelik, Lena Gorelik, Clara Ives, Eliza Klein, Jeremy Klein, Tim Traversy**

**The Dancers**

- **Reina Bass, Sophie Cash, Erica Jaquith, Lilly Sandberg**

**The Chamberlains**

- **Chloe Adler, Reina Bass, Laura Bigler, Craig Burket, Jonathan Edel, Aytan Hamill, Tom Hamill, Yona Hamill, Robbie Kelley, Jacob Klibaner, Maggie LaMaster, Rosemary Lindsay, Ilana Miller, Sarah Miller, Joshua Nolan, Lily Sandberg, Masha Sten-Clanton, Lisë Stern, Shoshi Stern-Robbins**

**The Concubines**


**The Princes**

- **Jeff Bigler (violin), Dave Cash, Chris Edel, Sue Hall, Steve LaMaster, Kathy Lindsay, A.J. Liuba, Jeff Moore, Dan Weinreb**
Kesher Says ‘Mazal Tov’ to:

Andy Adler  Nina Fischer  Tom Gould
Emma Adler  Julian Fischer Frank  Pam Klein
Sharon Bober  Sophie Fischer Frank  Lisa Lovett
Eloise Botka  Laura Gill  Charlotte Reuben
Imogene Botka  Aviva Gould  Phoebe Reuben
Madeleine Dickman  Suzan Wolpow-Gill

And all those involved in ‘Springtime for Haman’

P.O. Box 400199  Cambridge, MA 02140-0002  (617) 576-0830

Congratulations Casey!
We are proud of you!
Cast - Sunday, March 21, 6 pm

Lead Soloists

Mordechai: Casey McKinney
Queen Esther: Reina Bass
Zeresh, Haman’s Wife: Heidi Freimanis

Haman: Tom Hamill
King Ahashveros: Nate Burket

The Citizens of Shushan

Farouk (The News) Joshua Nolan
Soraya (The News) Joshua Nolan
Azarmik (Haman’s Rage 1) Isabella Gray
Roshan (King’s Gate Chorus) Isabella Gray
Bahaar (King’s Gate Chorus) Caroline Coolidge
Farzad (The Edict) Aimee Ascano
Sherban (The Edict) Lisa Lovett
Ramin (The Edict) Emma Adler
Kaveh (The Edict) Eloise Botka
Amir (The Edict) Emily Gray
Dara (The Edict) Cullen Fagan
Nasrin (The Edict) Aviva Gould
Mehrdad (Haman’s Rage 2) Jen Graña
Hadi (Haman’s Rage 2) Zoe Bourgoin-Stone
Karim (Haman’s Rage 2) Emily Gray
Fazlollah (Haman’s Rage 2) Dave Haas

The Palace Courtiers

Zethar (The News) Sophia Gottlieb
Bizzetha (Heeere’s Haman) Phoebe Reuben
Bigtha (Haman’s Rage 1) Katie Massie
Abagtha (The Strangest Night) Carmen DeBenedictis
Caha (The End of the Jews) Emilia Baksy
Samireh (Like Iraq) Sue Holcomb
Carshena (Look at Her) Rob Carney
Shethar (Inside Lookin’ Out 1) Craig Burket
Admatha (Inside Lookin’ Out 1) Julie Viens
Carcas (Sleepless in Shushan) Maisha Lakri
Suhrab (Esther’s Party) Hanna Carney
Zenda (Esther’s Party) Mattie Glenhaber
Mehuman (A Feast for Us 2) Don Picard
Golpar (A Feast for Us 2) James DeBenedictis
Harbona (The Sentence) Erica Jaquith

The Citizens


Haman’s Friends

Eva Beram, Sharon Bober, Zoe Bourgoin-Stone, Caroline Coolidge, Madeleine Dickman, Nina Fischer, Julian Fischer Frank, Sophie Fischer Frank, Emily Gray, Isabella Gray, Dave Haas, Nicole Haas-Loomis, Joe Klompus, Kathy Lindsay, Beth Loomis, Trish Marti, Emily Stone

The Dancers

Carmen DeBenedictis, Susan Fendell, Sophia Gottlieb, Erica Jaquith

The Chamberlains


The Concubines

Emilia Baksy, Nancy Chomitz, Kiraleah Page Fendell, Susan Fendell, Sophia Gottlieb, Jen Graña, Sue Holcomb (violin), Lisa Lovett, Phoebe Reuben

The Princes

Craig Burket, Rob Carney, Sue Hall, Alec McKinney, Jeff Moore, Don Picard, Julie Viens
Congratulations and Good Luck to our Favorite Little

Hamantashen:

Pam, Eloise and Imogene

From your Aunts, Uncles and Dogs.
**Cast - Saturday, March 27, 2:30 pm**

**Lead Soloists**

**Mordechai:** Casey McKinney  
**Queen Esther:** Reina Bass  
**Zeresh, Haman’s Wife:** Heidi Freimanis

**The Citizens of Shushan**
- **Farouk** (*The News*)
  - Eva Beram
- **Soraya** (*The News*)
  - Emma Adler
- **Azarmik** (*Haman’s Rage 1*)
  - Isabella Gray
- **Roshan** (*King’s Gate Chorus*)
  - Caroline Coolidge
- **Bahaar** (*King’s Gate Chorus*)
  - Aimee Ascano
- **Farzad** (*The Edict*)
  - Lisa Lovett
- **Sherban** (*The Edict*)
  - Emma Adler
- **Ramin** (*The Edict*)
  - Eloise Botka
- **Kaveh** (*The Edict*)
  - Emily Gray
- **Amir** (*The Edict*)
  - Cullen Fagan
- **Dara** (*The Edict*)
  - Aviva Gould
- **Nasrin** (*The Edict*)
  - Jen Graña
- **Mehrdad** (*Haman’s Rage 2*)
  - Eva Beram
- **Hadi** (*Haman’s Rage 2*)
  - Zoe Bourgoin-Stone
- **Karim** (*Haman’s Rage 2*)
  - Emily Gray
- **Fazlollah** (*Haman’s Rage 2*)
  - Dave Haas

**The Palace Courtiers**
- **Zethar** (*The News*)
  - Sophia Gottlieb
- **Bizzetha** (*Heeeere’s Haman*)
  - Phoebe Reuben
- **Bigtha** (*Haman’s Rage 1*)
  - Katie Massie
- **Abagtha** (*The Strangest Night*)
  - Carmen DeBenedictis
- **Hathach** (*The End of the Jews*)
  - Emilija Baksys
- **Samireh** (*Like Iraq*)
  - Sue Holcomb
- **Carshena** (*Look at Her*)
  - Rob Carney
- **Shethar** (*Inside Lookin’ Out 1*)
  - Craig Burket
- **Admatha** (*Inside Lookin’ Out 1*)
  - Julie Viens
- **Carcas** (*Sleepless in Shushan*)
  - Maisha Lakri
- **Suhrab** (*Esther’s Party*)
  - Hanna Carney
- **Zenda** (*Esther’s Party*)
  - Mattie Glenhaber
- **Mehuman** (*A Feast for Us 2*)
  - Don Picard
- **Golpar** (*A Feast for Us 2*)
  - James DeBenedictis
- **Harbona** (*The Sentence*)
  - Erica Jaquith

**The Chamberlains**
- **Hanna Carney**
- **Tess Carney**
- **Pixie Christy**
- **Carmen DeBenedictis**
- **James DeBenedictis**
- **Linus Glenhaber**
- **Matti Glenhaber**
- **Tobit Glenhaber**
- **Ezra Glenn**
- **Shayla Gottlieb**
- **Katie Hamill**
- **Margot Hull**
- **Tavery Hull**
- **Erica Jaquith**
- **Robyn Lindsay**
- **Katie Massie**
- **Anya Miller**
- **Robert Padilla**
- **Zoe Padilla**

**The Concubines**
- **Emilija Baksys**
- **Nancy Chomitz**
- **Susan Fendell**
- **Sophia Gottlieb**
- **Jen Graña**
- **Sue Holcomb** (*violin*)
- **Lisa Lovett**
- **Phoebe Reuben**

**The Dancers**
- **Carmen DeBenedictis**
- **Susan Fendell**
- **Sophia Gottlieb**
- **Erica Jaquith**

**The Citizens of Shushan**

**Haman’s Friends**
- **Eva Beram**, **Sharon Bober**, **Zoe Bourgoin-Stone**, **Caroline Coolidge**, **Madeleine Dickman**, **Nina Fischer**, **Julian Fischer Frank**, **Sophie Fischer Frank**, **Emily Gray**, **Isabella Gray**, **Dave Haas**, **Nicole Haas-Loomis**, **Joe Krompous**, **Kathy Lindsay**, **Beth Loomis**, **Trish Marti**, **Emily Stone**

**The Princes**
- **Craig Burket**, **Rob Carney**, **Sue Hall**, **Alec McKinney**, **Jeff Moore**, **Don Picard**, **Julie Viens**
Springtime (for Haman) is here, and so is the North Cambridge Family Opera!

And that's what counts (along with Neighborhoods)

Congratulations to the cast and crew of the North Cambridge Family Opera for another successful show. We're lucky to have you in our lives.

Craig A. Kelley
Cambridge City Council
www.CraigKelley.org
The Cast - Saturday, March 27, 7 pm

Lead Soloists

Mordechai: Eli Saltzman
Queen Esther: Robyn Lindsay
King Ahashveros: Robert Rogers
Zeresh, Haman’s Wife: Erica Schultz

The Citizens of Shushan
Farouk (The News) Kiraleah Page Fendell
Soraya (The News) Joshua Nolan
Azarmik (Haman’s Rage 1) Amy Rowe
Roshan (King’s Gate Chorus) Sophie Cash
Bahar (King’s Gate Chorus) Robbie Kelley
Farzad (The Edict) Tim Traversy
Sherban (The Edict) Sam Rowe
Ramin (The Edict) Amy Rowe
Kaveh (The Edict) Isabella Jaffe
Amir (The Edict) Eliza Cash
Dara (The Edict) Laura Gill
Nasrin (The Edict) Sophie Cash
Mehrdad (Haman’s Rage 2) Dina Gorelik
Hadi (Haman’s Rage 2) Shaina Boyd
Karim (Haman’s Rage 2) Jeff Fried
Fazlollah (Haman’s Rage 2)

The Palace Courtiers
Zethar (The News) Heather Bildman
Bizzetha (Heeere’s Haman) Masha Sten-Clanton
Bigtha (Haman’s Rage 1) Chloe Adler
Abagtha (The Strangest Night) Lilly Sandberg
Hathach (The End of the Jews) Nancy Chomitz
Samireh (Tel Ingeq) Lonnie Bass
Carshena (Look at Her) Steve LaMaster
Shethar (Inside Lookin’ Out 1) Chris Edel
Admatha (Inside Lookin’ Out 1) A.J. Liuba
Caracas (Sleepless in Shushan) Sarah Miller
Suhrab (Esther’s Party) Jonathan Edel
Zenda (Esther’s Party) Molly Day
Mehuman (A Feast for Us 2) Lisë Stern
Golpar (A Feast for Us 2) Jacob Klibaner
Harbona (The Sentence) Maggie LaMaster

The Citizens
Corrina de Boef, Laura Gill, Isabella Jaffe,
Cooper Kelley, Hope Kelley, Amy Rowe,
Sam Rowe, Suzan Wolpow-Gill

Haman’s Friends
Heather Bildman, Shaina Boyd, Dave Cash,
Eliza Cash, Sophie Cash, Kim Ducharme,
Lucienne Ducharme, Caleb Fried,
Jackson Fried, Jeff Fried, Dina Gorelik,
Lena Gorelik, Sue Hall, Clara Ives,
Tim Traversy

The Dancers
Reina Bass, Sophie Cash, Erica Jaquith,
Lilly Sandberg

The Chamberlains
Chloe Adler, Reina Bass, Laura Bigler,
Craig Burket, Nate Burket, Jonathan Edel,
Aytan Hamill, Tom Hamill, Yona Hamill,
Robbie Kelley, Jacob Klibaner,
Maggie LaMaster, Rosemary Lindsay,
Ilana Miller, Sarah Miller, Joshua Nolan,
Lilly Sandberg, Masha Sten-Clanton,
Lisë Stern, Shoshi Stern-Robbins

The Concubines
Lonnie Bass, Nancy Chomitz, Molly Day,
Kiraleah Page Fendell, Susan Fendell,
Lena Gorelik, Ruth Hertzman-Miller,
Sue Holcomb, Norah Mulvaney-Day

The Princes
Jeff Bigler (violin), Dave Cash, Chris Edel,
Jeff Fried, Steve LaMaster, Kathy Lindsay,
A.J. Liuba, Jeff Moore, Dan Weinreb
Cambridge Savings is proud to support arts in the community.

Providing banking convenience and superior service to our local community.

www.cambridgesavings.com
888-418-5626

Cambridge Savings Bank
Smart Thinking

Member FDIC  Member DIF
Cast - Sunday, March 28, 1:30 pm

Lead Soloists

Mordechai: Casey McKinney
Queen Esther: Reina Bass
Zeresh, Haman’s Wife: Heidi Freimanis

Haman: Tom Hamill
King Ahashveros: Nate Burket

The Citizens of Shushan

Farouk (The News) Joshua Nolan
Soraya (The News) Joshua Nolan
Azarmik (Haman’s Rage 1) Isabella Gray
Roshan (King’s Gate Chorus) Caroline Coolidge
Bahaar (King’s Gate Chorus) Aimee Ascano
Farzad (The Edict) Lisa Lovett
Sherban (The Edict) Emma Adler
Ramin (The Edict) Eloise Botka
Kaveh (The Edict) Emily Gray
Amir (The Edict) Cullen Fagan
Dara (The Edict) Aviva Gould
Nasrin (The Edict) Jen Graña
Mehrdad (Haman’s Rage 2) Eva Beram
Hadi (Haman’s Rage 2) Zoe Bourgoin-Stone
Karim (Haman’s Rage 2) Emily Gray
Fazlollah (Haman’s Rage 2) Dave Haas

The Palace Courtiers

Zethar (The News) Sophia Gottlieb
Bizzetha (Heeeere’s Haman) Phoebe Reuben
Bigtha (Haman’s Rage 1) Katie Massie
Abagtha (The Strangest Night) Carmen DeBenedictis

Hathach (The End of the Jews) Emilija Baksys
Samireh (Like Iraq) Sue Holcomb
Carshena (Look at Her) Rob Carney
Shethar (Inside Lookin’ Out 1) Craig Burket
Admatha (Inside Lookin’ Out 1) Julie Viens
Carcas (Sleepless in Shushan) Tess Viens
Suhrab (Esther’s Party) Hanna Carney
Zenda (Esther’s Party) Mattie Glenhaber
Mehuman (A Feast for Us 2) Don Picard
Golpar (A Feast for Us 2) James DeBenedictis
Harbona (The Sentence) Erica Jaquith

The Citizens


Haman’s Friends

Eva Beram, Sharon Bober, Zoe Bourgoin-Stone, Caroline Coolidge, Madeleine Dickman, Nina Fischer, Julian Fischer Frank, Sophie Fischer Frank, Emily Gray, Isabella Gray, Dave Haas, Nicole Haas-Loomis, Joe Klompus, Kathy Lindsay, Beth Loomis, Trish Marti, Emily Stone

The Dancers

Carmen DeBenedictis, Susan Fendell, Sophia Gottlieb, Erica Jaquith

The Chamberlains

Hanna Carney, Tess Carney, Pixie Christy, Carmen DeBenedictis, James DeBenedictis, Linus Glenhaber, Mattie Glenhaber, Tobit Glenhaber, Ezra Glenn, Shayla Gottlieb, Katie Hamill, Margot Hull, Taverry Hull, Erica Jaquith, Robyn Lindsay, Katie Massie, Anya Miller, Joshua Nolan, Robert Padilla, Zoe Padilla

The Concubines

Emilija Baksys, Nancy Chomitz, Kiraleah Page Fendell, Susan Fendell, Sophia Gottlieb, Jen Graña, Sue Holcomb (violin), Lisa Lovett, Phoebe Reuben

The Princes

Craig Burket, Rob Carney, Sue Hall, Alec McKinney, Jeff Moore, Don Picard, Julie Viens
FARMSTAND & NURSERY

10% OFF ANY PURCHASE
OF $10.00 OR MORE, WITH THIS AD (EXPIRES 5/15/10)
CANNOT BE COMBINED WITH ANY OTHER OFFER.

Pemberton Farms 1-800-551-7327
2225 Massachusetts Avenue, Cambridge, Massachusetts 02140
Visit us on the web at www.PembertonFarms.com

We are excited to support the North Cambridge Family Opera. We hope that you will try our fresh, inspired pizza. During the month of April mention the Opera and receive 10% off your purchase! (one per family, please)

Zing Pizza 1925 Mass Ave Cambridge 6174974300
**Cast - Sunday, March 28, 6 pm**

**Lead Soloists**

**Mordechai:** Eli Saltzman  
**Queen Esther:** Robyn Lindsay  
**Haman:** David Sandberg  
**King Ahashveros:** Robert Rogers  
**Zeresh, Haman’s Wife:** Erica Schultz

---

**The Citizens of Shushan**

- **Farouk** *(The News)*: Kiraleah Page Fendell  
- **Soraya** *(The News)*: Jeremy Klein  
- **Azarmik** *(Haman’s Rage 1)*: Amy Rowe  
- **Roshan** *(King’s Gate Chorus)*: Sophie Cash  
- **Bahaar** *(King’s Gate Chorus)*: Tim Traversy  
- **Farzad** *(The Edict)*: Sam Rowe  
- **Sherban** *(The Edict)*: Alex McElhoe  
- **Ramin** *(The Edict)*: Isabella Jaffe  
- **Kaveh** *(The Edict)*: Eliza Cash  
- **Amir** *(The Edict)*: Laura Gill  
- **Dara** *(The Edict)*: Nicole McElhoe  
- **Nasrin** *(The Edict)*: Sophie Cash  
- **Mehrdad** *(Haman’s Rage 2)*: Dina Gorelik  
- **Hadi** *(Haman’s Rage 2)*: Shaina Boyd  
- **Karim** *(Haman’s Rage 2)*: Jeff Fried  
- **Fazlollah** *(Haman’s Rage 2)*

**The Palace Courtiers**

- **Zethar** *(The News)*: Heather Bildman  
- **Bizzetha** *(Heeeere’s Haman)*: Masha Sten-Clanton  
- **Bigtha** *(Haman’s Rage 1)*: Chloe Adler  
- **Abagtha** *(The Strangest Night)*: Lily Sandberg  
- **Hathach** *(The End of the Jews)*: Nancy Chomitz  
- **Samireh** *(Like Iraq)*: Lonnie Bass  
- **Carshena** *(Look at Her)*: Steve LaMaster  
- **Shethar** *(Inside Lookin’ Out 1)*: Chris Edel  
- **Admatha** *(Inside Lookin’ Out 1)*: A.J. Liuba  
- **Carcas** *(Sleepless in Shushan)*: Shoshib Stern-Robbins  
- **Suhrab** *(Esther’s Party)*: Jonathan Edel  
- **Zenda** *(Esther’s Party)*: Molly Day  
- **Mehuman** *(A Feast for Us 2)*: Lisë Stern  
- **Golpar** *(A Feast for Us 2)*: Jacob Kilbaner  
- **Harbona** *(The Sentence)*: Maggie LaMaster

---

**The Citizens**

*Corrina de Boef, Laura Gill, Isabella Jaffe, Cooper Kelley, Hope Kelley, Alex McElhoe, Glenn McElhoe, Nicole McElhoe, Amy Rowe, Sam Rowe, Suzan Wolpow-Gill*

---

**Haman’s Friends**

- Heather Bildman, Shaina Boyd, Dave Cash, Eliza Cash, Sophie Cash, Kim Ducharme, Lucienne Ducharme, Caleb Fried, Jackson Fried, Jeff Fried, Dina Gorelik, Lena Gorelik, Sue Hall, Clara Ives, Eliza Klein, Jeremy Klein, Tim Traversy

---

**The Chamberlains**

- Chloe Adler, Reina Bass, Laura Bigler, Craig Burket, Nate Burket, Jonathan Edel, Aytan Hamill, Tom Hamill, Yona Hamill, Robbie Kelley, Jacob Kilbaner, Maggie LaMaster, Rosemary Lindsay, Ilana Miller, Sarah Miller, Joshua Nolan, Lilly Sandberg, Masha Sten-Clanton, Lisë Stern, Shoshi Stern-Robbins

---

**The Concubines**


---

**The Princes**

- Jeff Bigler *(violin)*, Dave Cash, Chris Edel, Jeff Fried, Steve LaMaster, Kathy Lindsay, A.J. Liuba, Jeff Moore, Dan Weinreb

---

**The Dancers**

- Reina Bass, Sophie Cash, Erica Jaquith, Lilly Sandberg
Generous support for Springtime for Haman has been provided by our sponsors:

Cambridge Innovation Center
Fairfield Properties
FilmNation Entertainment
Morse Constructions

and by an exceptionally generous grant from the Robbins/de Beaumont Foundation.

Shady Hill School

We are a coeducational, Pre-Kindergarten through Grade 8, progressive, independent school on an 11-acre campus in Cambridge.

Annual openings in
Pre-Kindergarten, Kindergarten, Grade 3, and Grade 6.

Please visit www.shs.org or call 617-520-5200 for information.
Acknowledgments

It is not easy for a public school to play host to one of our operas. The substantial set dominates the stage for a month, and much valuable storage space is consumed by our props and equipment. Our sincere thanks to principal Joellen Scannel and the staff at the Peabody School for their enthusiastic support and patience.

We were fortunate again to have the support of Bio-Med Realty Trust, who have generously donated space for us to construct our sets. We miss Iggy’s five lovely ladies, but we have the ongoing contribution of his fabulous bread to remember them by. Dave and Winky Merrill continue to put up with all of the stuff that we’ve stored in their barn for...how many years is it now? And Cheryl Moreau and Dan Weinreb have been accumulating ever more of our junk in the once vast space of their basement. Thank you all for your patience and generosity.

We are grateful both to the Longy School of Music and to Emerson College for providing us with five energetic and talented students, including: our vocal coaches, Jennifer Norman (a Longy graduate) and DeeJay Robinson; our rehearsal support intern, Kristin Otharsson; our publicity intern, Kaylah Pantaleon; and our stage manager, Emily Kayser.

Many thanks to our sponsors, Cambridge Innovation Center, Fairfield Properties, Morse Constructions, and FilmNation Entertainment. Your financial support helps makes these productions possible.

This year we received from the Robbins/deBeaumont Foundation an extraordinary gift that has transformed our ability to fulfill our mission. We are immensely grateful for this expression of confidence.

Finally, thanks to all of our volunteers, whose commitment makes our productions ever more exciting and inspiring. Thank you all for your friendship, your community, and your financial support (and for coming to David’s reception).
Congratulations
Tess, Hanna
and Rob

Love
Auntie Laurie,
Uncle Mike
& Connor
Production Crew

AUDIO
David Bass
Eric Reuter

CONCESSIONS AND USHERS
Evie Berne
Margaret Bigler
Chris Botka
Zoe Bourgoin-Stone
Laura Brewer
Ginny Chomitz
Steven Dickman
Chris Fagan
Linnea Fried
Deb Gallagher
Grace Gershfeld
Nancy Gilman
Dina Gorelik
Heather Hoffman
Janie Katz-Chrysti
Max Katz-Chrysti
Molly Katz-Chrysti
Nina Katz-Chrysti
Hope Kelley
Debbie Klein
Abram Klein
Sara Levy
Dina Mardell
Sandy Nortier
Jacob Padilla
Alexa Rowe
Margaret Rowe
Ilana Sandberg
Emily Scudder
Suzanne Shaw
Lili Silva
Emily Stone
Anne Tate
Julie Viens
Annie Weiss

COSTUMES AND WARDROBE
Kim Ducharme
Susan Fendell
Athena Lakri
Kathy Lindsay
Robyn Lindsay
Sarah Miller
Carla Procaskey

MAKEUP
Ria Ascano
Sharon Bober
Rob Carney
Tess Carney
Molly Day
Katie Drexel
Kiraleah Page
Fendell
Susan Fendell
Jesse Gordon
Sophia Gottlieb
Emily Gray
Lena Gorelik
Katie Hamill
Noe Kamelamela
Beth Loomis
Josh Nolan
Don Picard
Ilana Sandberg
Lilly Sandberg
Lisë Stern
Shoshi Stern-Robbins
Elizabeth R. Stone
Tim Traversy
Sarah Vincelett
Megan Wilson

MUSICAL AND DANCE ASSISTANCE
Craig Burket
Susan Fendell
Sue Hall
Jennifer Norman
DeeJay Robinson

PROGRAM
Sue Hall
Athena Lakri
Lisa Lovett
Dina Mardell
Maria Miara
Dale Senechal
Linda Senechal
Louis Stanley
Emily Stone

PUBLICITY
Susan Fendell
Tom Hamill
Dina Mardell
Kaylah Pantaleon
Carla Procaskey

REHEARSAL AND CAST SUPPORT
Jesse Gordon
Ruth Hertzman-Miller
Heather Hoffman
Dina Mardell
Kristin Otharsson
Andrea Saltzman

STAGE CREW
Derek Boyd
Rajani Flanders
Mark Jaquith
Sam Klibaner
Martha Wechsler
Megan Wilson
Cindy Woolworth

STAGE MANAGEMENT
Mark Jaquith
Emily Kayser

T-SHIRTS
Sue Hall
Kathy Lindsay
A. J. Liuba

VIDEOGRAPHY
Lynn Weissman of Weisswoman Productions

SETS, LIGHTS, PAINTING
Mike Ames
Jeff Bigler
Derek Boyd
Jon Chomitz
Steve Dickman
Chris Edel
Dave Haas

Katie Hamill
Lee Jaffe
Craig Kelley
Richard Klibaner
Glenn McElhoe
Alec McKinney
Robert Padilla
Don Picard
Robert Rogers
Mark Saltzman
Premium Pet Food

Complete and balanced and made from top-quality chicken & lamb with whole ground grains and mineral-rich ingredients, Healthwise outshines similar-priced premium pet product brands.

Great Food @ Great Price!
Don’t sacrifice quality, feed Healthwise!

35 lb bag!
OR
$3 off 17 lb bag
$1 off 5 lb bag

Health Store for Pets
2348 Mass Ave Cambridge MA 02140
617.876.9696
Hours: M-W 10-6, Thu 10-7, Fri 10-6, Sat 9-5
animalspiritshop.com

Compliments of

North Cambridge Co-operative Bank
2360 Massachusetts Avenue
Cambridge, MA 02140
617-876-5730

Member FDIC Member SIF
Shayla - We are so very proud of you!
Love Grandma Myrna and Papa Micky

Congratulations to the Cash Clan. Love, Mom

To JJ and Sophie-Loo (my favorite niece and nephew) - even Haman needs friends - sing out and have fun ——— love you, Aunt Sharon

Dear Eva, Break the other leg this time!
Love, The Baltimore Klompus Clan

Robbie - It's always Springtime when you're with us. We’re lucky to have such a singer in our family. Much love, Grammy & Pops.

First a dog, then a mosquito, and now a boy—moving along the animal kingdom.
Congratulations to Sam on opera #3.
Love, Marion & Wolfgang

Congratulations to the McElhoe Family, Alexandra, Nicole and Glenn. Break a leg! Wish we could see you. From Papa Bruce and Betty in California.

Robbie: I’m proud of what you’ve done as part of the Opera and I’ll always remember these shows as a high point of being your father. Love Dad.

Shayla - Your daddy loves you so much! I loved your singing, dancing and acting!
Love, Dad

Thank you to all the volunteers who make the opera so grand. Without you we’d just be singing while standing in front of microphones in a parking lot.
Love, Sue and David

Congratulations to our favorite star, Maggie LaMaster, who is obviously destined for a great career in whatever she chooses. Long may she shine. Susie and Perry Neubauer

To Sophie, Julian, and Nina~ Congratulations! You guys are stars! From Sunny, Rowan, Bruce and Lori

To my wonderful grandsons on stage and back stage, Jacob and Sam Klibaner, good luck from Grandma Jessie

Thanks to the King Open alums who work behind the scenes on crew and makeup - Sam Klibaner & Ilana Sandberg - from the Klibaner/Sabino Family

Corrina, we are so proud of you and we can’t wait to watch you shine.
Love, Mom & Dad

Dwarves rule, Orcs, Elves, Ogres and Giants drool. And then get wiped out by a gyrocopter.

To our “Groovy Girl” Chloe, congrats and way to go! Sorry we couldn’t be there to see you shine.
Love, Uncle Edson and Aunt LuAnn

Jackson & Caleb - Best of Luck on your debut! We love you! Mom, Dad, & Linnea

We are proud of you, Maggie LaMaster and your Dad, Steve. How wonderful a Dad and Daughter enjoy singing. Wish we could be there. Love, Grandma and Papa.

To David B: We love your music and your words, your great directing, jokes absurd; with love, your family of nerds! PS From Lucas, I love…..yooou!

Congratulations to the performers in this opera, and especially to my grandchildren Eloise and Imogene Botka. I look forward to the show each year. Love, bubbi

Joshua: Three’s a charm! You’re a wonderful Citizen of the world, and of NCFO! We love hearing you sing and watching you act! Thanks for bringing us into the NCFO family.
Love, Mom & Dad

We are proud of you Laura (Citizen #9, Dara). Wish we could be there. Your fans in Bellingham (Aunt Diane & Uncle Raymie)

Clara, you are our sunshine! Love Mom, Dad, Uncle Marty & Hamlet
specialty groceries
fresh pasta & bread
fine wine & beer
sandwiches ~ cheese
prepared foods
catering

dave's fresh pasta

check out our expanded location in Davis Square:
81 Holland Street, Somerville, MA
617-623-0869

Cambridge Friends School
A Community of Learners Pre-K through 8th

Find out what a Quaker Education can mean for your child.

Cambridge Friends School
5 Cadbury Road
Cambridge, MA 02140
617.354.3880 Ext. 144
cfsadmission@cfsmass.org
www.cfsmass.org

Accepting applications for grades PK-8 for fall 2010
www.tripadvisor.com

The largest site for unbiased travel reviews, award-winning TripAdvisor gives you the real story about hotels, attractions, and restaurants around the world. Stories, secrets, and special places from people just like you. Search, travel, then share your own experiences.

- 30,000,000+ unbiased reviews and opinions you can trust
- Updated every minute, every day by real travelers
- “Been there, done that” inside information
- The best deals for your travel dates

Based in Newton, MA. Job openings in all departments.
Congratulations to David Bass & the North Cambridge Family Opera. You are truly a wonderful part of the neighborhood!

Holly Donaldson
Serving the real estate needs of North Cambridge

Memo: Springtime for Haman
Subject: Shoshi’s Awesomeness

Shoshi! You are a wonderful performer. We are so proud of you!!!

Love, Abba & Erika (and Mitzi) (and your brothers)

www.WeisswomanProductions.com
lynn@weisswomanproductions.com
617.501.9598
**Star Notes**

**Rowe support team:** Thanks for making opera possible for us! Love, Amy (mommy) and Sam

**Robbie & Cooper** - Your singing must come from the Hayden side of the family. Your dad married well. Love Auntie Mo, Uncle Drew, Fletch, Harper & Adair

Thank you, Dina, for everything you do behind the scenes that makes the opera happen, and especially for the wonderful reception, which we will not soon forget. Love, David and Sue

To Mark - The unsung hero behind the scenes. Thanks for all you do. From the cast & crew

To Jacob Klibaner – another show, another feast - eat, drink and be merry – from Mom Dad and Sam

The Jag Foundation and Freightbike™ celebrate and congratulate the cast - Julien Gordon

**Jeremy, You know how much I love to see you on stage. I think I’m your greatest fan. Have fun and break-a-leg! Grammy xxoo00**

Empire troops watch in amazement as the Wood Elves, Orcs and Ogres sing and dance on the stage. Then the Outriders move in and slaughter them.

**Phoebe and Charlotte:** Love from all the Lovetts and Reubens. We are here in spirit! Your Family

To Sophie and Julian, Have a great time singing! From your friends Alanna, Phil, and Roy

Another bright star shines in the Middle East! At least the baby was born in the hospital this time! We love you, Molly!

To Pam, Eloise and opera newcomer Imogene; best of luck and have fun!! Your hard work shines though. You are truly STARS.

It is so great to see you perform and hear you “come into your own voice.” We are so proud of you, Laura...again! Love Mom & Dad

Love and Wonderment to Shoshi and Lisë from Raya and all the family.

To Sam – without the stage crew the stage would be a dark and barren place – good work, from Mom, Dad and Jacob

**Sue** - Thank you for doing almost everything everyone thinks I do. I love you even MORE than a stag loves his doe. Love, David

Don’t we know you? …Yes! You are…Hathach! We’re glad you’re not married to a WEEA-VERR!! (Just kidding). Love, Mumu, Daddy, & Roland.

To the best brother in the world, and the most great mom, you guys look great! I really admire your singing. From your daughter, Alexandra Penfeald Rowe

**Katie** – you are a super-star for appearing in two different shows in one month! We are so proud of you and your amazing talents. Much love, Mom and Dad.

Thank you, Jennifer and Deejay, for bringing your talents, enthusiasm and love to our production. You are both very special. Love, David and Sue

Way to go Chloe! Your family fan club, Ian, Dad, and Mom

**Jen, I wanted to wish you all the best in your debut! I know you are going to do very well! I wish I could see you in person, but remember I will be with you in thoughts and prayer. Break a leg! Conchita**

**Lucienne, All the world is your stage. It is a joy to see how you shine on it. Love, your jazz daddy xxxOOOO.**

**Laura Gill:** I enjoyed the performance I saw last June. Wish I could be at this one too! Uncle Tom
How different...yet the same you seem

Our Persian concubine...
...and queen!

Congratulations to
Reina Bass
and
Lonnie Bass
on a combined
18 years of Family Opera!
Love, Mom, Dad, Robert,
Nessie and Lucas
Star Notes

Jennifer Norman: You are the best! Thank you for all the terrific coaching and for embracing the NCFO so thoroughly.
Amy Rowe

Sam R: Congratulations on your first solo. Thanks for encouraging me to be brave like you. Love, Mom

A.J. - Congratulations and thanks for all your help and hard work! - Dan

Thanks, Linda, for another great program, and Dale for your superb lighting and the clever adaptation of the fantastic Haman set to the Peabody stage. Love, David and Sue

Sarah and Ilana — you are great performers! It’s been fun working with you! Also a big thanks to David and Rachel for your forbearance. Love — Mom

Yay, it’s showtime! Good luck Cullen. Meow, meow, prrrrr. Inky & Hannah.

Hail Mordechai Saltzman! Eli, we could not be more proud of you and all your hard work. Thank you for bringing us a beautiful voice all the way from Persia. (Now we can cancel that trip to Tehran, which has been such a worry...) Love, Mom and Dad

Congrats Amigos school! You all were fantastic. Todos ustedes son fantasticos! Your schoolmate, Charlotte

Thanks Kathy, David and Dave for bringing a fresh perspective to Springtime for Haman. Love, David and Sue

David - Even though you play the villain you’ll always be our hero. Love ya! Dina, Lilly and Ilana

Dear Corrina, you are the prima donna in our thoughts and hearts. Love, Chris, Beau Pere, Uncle Andy and Aunt Jenna.

Julie - We do not wince when you sing and dance as a prince! - Love Myrna and Micky

Hooray for Maggie and Steve LaMaster! Encore! Encore! Lauren Paap and Tim Mize

Cooper: Your talent, joy for life and enthusiasm makes my own life full of wonder. Thank you for sharing this part of you with the rest of us. Love Dad.

To Sophie and Julian - what fun it’s been singing and dancing with you - now on with the show! Love ya guys!, Mom

Lucy - Break a leg. Sing pretty. Love, Aunt Sarah

All the best to Jeff and Laura - have tons of fun! - Dad/Grandpa

AJ – Thank you for adding color to the opera with your superb art and humor to the reception with your lyrics and encyclopedic knowledge of all things NCFO. Love, David and Sue

To James DeBenedictis: Congratulations on your first Opera Solo, and for all your hard work! We are so proud of you. Love, your Dads

Praise to Pixie for her proficient performance!! Love Katie

Laura & Suzan - Good luck; Have fun; Enjoy the spotlight performing and lots of love, Grammi Roz

Jen, I’m so very proud of you. I love you with all of my heart, now and forever, and am so very happy to live my life with you. I’m looking forward to a wonderful performance! Love David

Congratulations to Sam and Amy on year number 3! Love, Judy

Eliza, I always love seeing you in The Opera, but this one is particularly poignant since you were a “Purim baby.” Have fun and break-a-leg! Grammy xxoooo

To Julian and Sophie - Have fun being in the opera! Your friend, Madeleine
You are our stars Abuela, Papa, and Derek
Star Notes

Sophia G. - Your lucky 7th opera! We love you (although we disagree with the whole concubine career choice)! Myrna and Micky

To Eva, Ba, ba, ba, ba, ba! Love, Marlon *Translation: I’m so excited about seeing you in the opera! You’re awesome!

Congratulations Jeff & Laura! Sending you love from San Diego! Hope we get to see a video of the program - I’m sure it will be spectacular. Pam, Chris, Jon & Ben

Go, Emir, go...wait, make that Cullen! Looking forward to some excellent edict reading, er singing. XXXOOO Mom, Dad & O.

Eliza and Jeremy Klein: another great opera! We are proud of you. Are you REALLY Haman's friends? He is not a very nice person! Love Mommy, Daddy and Daniel

To Nancy, Phoebe, Tim, Kira, Nate, all pizza eaters, masters of deceit, all the Davids, and all the Sues: Break many legs, Game, and...MANATEE!! Love, Emilija

To Ilana, Sarah, & Ruth: Miller Bears, Miller Bears, where have you been? We’ve been to Persia to visit the Queen. Happy to see our stars shining, Rena & Danny

Eloise and Imogene, we love you and keep those smiles on your faces, you are doing a good job, love, grandma and grandpa.

Jennifer, we are so proud of you and happy that you have the chance to live your dream. We love you and wish we could be there to share this special occasion. Break a leg! Love “The Gang”

Eli, We love you and we love all the gorgeous music you bring to our family. Congratulations Mordechai! Love Grandma Betty and Grandpa Peter

Congratulations to Maggie! We are so proud. Glad that you and Dad can develop and share your talents with all the other talented folk. What FUN! Tell the story. Grandpa/Grandma LaMaster

Sam, I hope you have a good time at opera, you are a great brother. Mommy, I love you. Love, Margaret

Tim: break a leg, have fun and remember to be a good Citizen. We’re proud of you. Love, Mum, Dad, and Joe.

Julian, Sophie, and Nina—it has been great watching you learn your parts and getting ready for the show. I can’t wait to see it. Love, Daddy.

To the McElhoe's: To my 3 singers + 1, My best wishes for a successful run!, Love, West Coast Mom

Zoe - We are all so excited to see you in your first opera! Break a leg. Love, Mommy, Daddy and Jacob

Eli, congratulations from all your fans in Seattle! When does the West Coast tour of Haman start?? Love, Grandma Joan, Aunt Val, Uncle Mike, Anna and Michelle

Congratulations Sophie and Imo. You guys did a great job in the opera this year! Your friend, Charlotte

Lonnie - From Jabba to Trudi you lent us your beauty and talent for nine lovely years. But to have you appear a last time as Samireh’s a treat that has moved us to tears. Thanks and love, Mom and Dad

To Carmen DeBenedictis: Congratulations on your first Opera Solo, and for all your hard work! We are so proud of you. Love, your Dads

Cooper- You were born to perform, and you’ve got the hair to prove it. Rock on, and know we’ll always love you. Grammy and Pops.

Julie - I hope it’s as much fun for you as it is for me! - Mark
A shout out to the King Open Opera Kids - Eliza Klein, Jeremy Klein, Jacob Klibaner, Josh Nolan, Lilly Sandberg, Shoshi Stern-Robbins – with kids like these it is always springtime – from the Klibaner/Sabino Family

Gramma Pixie, Aloha lolo wahine. Oe like kahu nani hoku. Shaka Susannah, Chuck and Zach

Jen, We are so excited for you on this special night. It makes us so proud to see the happiness this production has brought you and to see the smile on your face. We love you! Dad & Cecilia

To Shoshi/Carcas — Your harp playing is only surpassed by your voice! Beautiful! Here’s to Opera #6! Love, Ema

To my Darlings, Alexandra and Nicole, Sing your hearts out! Love, West Coast Grandma

To Sarah, Ilana and Ruth: In our hearts, you are always super stars who light up our lives. Love, Grandma Rebecca & Grandpa Marc

Kiddo - I love you very much. It’s great to see you up on stage, you really shine. I’m already looking forward to next year’s show. Craig

To Julian and Sophie - I’m so glad I get to see you in the show! Congratulations! Love, Mom-Mom

Imogene & Eloise: (y su madre) Felicita-tiones! Esperamos que su familia sea bien y que usted disfrute de estar en la ópera. — Tus amigos de Smackdown de Energía

Congrats, Phoebster. You blew my (the judges) socks off w/your performance!! Your judge sis, Charlotte

Jen, On behalf of the Grañas, I wish you a great success in your recital. We will be praying that you will exhibit your God given talent in a very inspiring performance. With all our love, Gilberto

Congratulations to Laura Gill our remarkable and talented niece who excels at all she does. With Love Aunt Mary and Uncle Steve

Trish, Emily & Izzy: Three stars for sure. An inspiration to us all in so many ways! You rock it out, girls! — Your not-so-secret admirers from many falls & Fells

Gramma Pixie, You’re the best and we love you! Molly, Nina, Max, Sam and Janie.

Hail NCFO! Thanks everyone - you all have made this so fantastic for me. Break a leg, Persians & Medians! - Jen Graña

Dave and Sue - it's people like you two who make life here in North Cambridge so wonderful for the rest of us. Thanks for giving so much of you to everyone else.

Reina - We both love our daughter, but we never thought her performance would leave us so stirred that we would suggest her rendition of Esther was one that was time to be heard. Love, Mom and Dad

AS USUAL... you look and sound great - we love watching you on stage. Love, Mommy, Abba & Ilana

Jennifer, thank you for teaching us how to get the most out of our voices - what did we do before you came along? Love David, Lilly and Ilana

Dear Chloe – Good luck and have fun! I wish I could be there to see you. Love Grandma.

Congratulations Citizens Amy and Sam Rowe, from a loving husband and father, Tim.

Sophia G - Totally awesome...again! My daughter the concubine! Love, Dad
**Cast Biographies**

**Andy Adler (Citizen Chorus)** This is Andy Adler’s fourth year finding inconspicuous places on NCFO stages and wondering whether there is anything he would not do for his children. If you look carefully, you may find him blending in with the carpets or standing behind Chris E.

**Chloe Adler (Bigtha, Chamberlain Chorus)** is an 8th grader at the Cambridgeport School. She is delighted to be in her fourth NCFO production. Her past roles were Nina in *The Weaver’s Wedding* (2009), Secretary of Jigland Security in *The Puzzle Jigs* (2008), and a Soldier Ant in *Antiphony* (2006). She most recently performed in the Watertown Children’s Theater Summer Festival as Queen Guinevere in Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*. Chloe loves playing soccer and is really proud to have just become a first degree Black Belt in Kung Fu.

**Emma Adler (Soraya, Sherban, Citizen Chorus)** is 10 years old. She goes to the Graham and Parks School and loves to read. This is Emma’s third opera. She was in *The Puzzle Jigs*, *The Weaver’s Wedding*, and now *Springtime for Haman*.

**Aimee Ascano (Bahaar, Citizen Chorus)** is a 3rd grader at the Baldwin School and goes to Gately Afterschool in Cambridge. She is enjoying her first performance in an opera. She loves watching musicals, playing with computers, reading books, visiting museums, and traveling to new places.

She also loves her dog, Pebble, and her cat, Angel.

**Ria Ascano (Citizen Chorus)** moved to Cambridge eight years ago and has learned to appreciate the snow. She would like to thank NCFO for this wondrous opportunity of performing with her 9-year-old daughter Aimee.

**Emilija Baksys (Hathach, Concubine Chorus)** is 15 and goes to the Woodward School for Girls. This is her 3rd year in NCFO. Emilija was the Princess in *The Weaver’s Wedding* (2009), and had the Sky Jig solo in *The Puzzle Jigs* (2008). She loves French, acting, singing, swimming, hanging out with her friends, cookies, and history class stenography. This coming summer, she is going to Europe, learning Greek, and she would like to make a shout out to the pizza eaters, the lunch eaters, her awesome parents, and the Kalogeris. Break a leg, cast!

**David Bass (Founder, Artistic Director, Composer/Librettist)** As a teenager, David was a prolific composer of pretentious music, but during his college studies, he became discouraged with pursuing music professionally. Instead, he received a BS in chemistry from Yale and a doctorate in chemical engineering from MIT, during which time he arranged dozens of songs for the a cappella groups at these institutions. After a 20-year hiatus from musical composition, David wrote the distinctly un-

---

**Mark Bildman**

**Computer Handyman, LLC**

- setup or upgrade a new MAC or PC
- email / internet access (dialup / DSL / cable)
- home / printer networking
- virus removal
- problem solving and more...

*phone: (617) 596-7545*

*email: mark@computerhandymanllc.com*

*web: www.computerhandymanllc.com*

**Lonnie Bass** (*Samireh, Concubine Chorus*) is a senior at the Cambridge School of Weston. She was the original Jabba the Hutt in NCFO’s first *Space Opera* production and has played numerous roles since then. Lonnie will be off to college next year (where is yet unknown) to pursue psych (maybe), violin (probably), and tap dancing (definitely).

**Reina Bass** (*Queen Esther, Chamberlain/Dancer Chorus*) is now in the 7th grade and soon will be a teenager and cell phone owner! She received a Deborah Mason Achievement Award in dance last year and has added playing in one of the Longy School prep orchestras to her violin repertoire. Reina enjoys reading and spending time with her friends and her dogs. She loves her visits to the Farm School every year, as well as her visits with her extended family at Bethany Beach, Delaware.

**Eva Beram** (*Farouk, Mehrdad, Haman’s Friend Chorus*) is 9 years old and a 3rd grader at the Amigos School. Her favorite food is frosting. She likes to play on Pop-tropica, and she loves Lady Gaga. She has sung in the NCFO productions *Lifetime: Songs of Life and Evolution* (2007); *The Puzzle Jigs* (2008), as an Earth Jig; and *The Weaver’s Wedding* (2009), as a weaver/jackal. She would like to thank her family, friends, stuffed animals, and especially her cousin Brooke. Monkeys and bananas rule!


**Laura Bigler** (*Chamberlain Chorus*), age 6, is a kindergartener at Stoneridge Children’s Montessori School in Beverly. She has always enjoyed music and dance, but this is her first time being part of a vocal production.

**Heather Bildman** (*Zethar, Haman’s Friend Chorus*) is participating in NCFO for the first time. She is an 8th grader at the Peabody School, where she is a member of the chorus. She has taken voice lessons for several years with Laura Brereton in Medford. Singing, swimming, and spending time with friends are Heather’s favorite past times.

**Sharon Bober** (*Haman’s Friend Chorus*) sang in the NCFO oratorios *Powers of Ten* and *Naturally Selected* with her daughter Madeleine Dickman. Following her daughter’s lead, she has taken the plunge and is performing in the opera for the first time. Sharon wants to thank husband Steve and daughter Josie for all their encouragement. When she is not trying to learn her opera music, Sharon works as a psychologist at the Dana-Farber Cancer Institute.

**Eloise Botka** (*Ramin, Citizen Chorus*) is 9 years old. This is her third time participating in the opera. She attends the Amigos School and swims with the Sea Dawgs. She is happy her family came into town to watch her perform.

**Imogene Botka** (*Citizen Chorus*) is 6 years old. This is her first time participating in the opera. She attends the Amigos School and swims with the Sea Dawgs. She, like her sister, is happy her family came into town to watch her perform.
Zoe Bourgoin-Stone (Hadi, Haman’s Friend Chorus), 13, enjoys reading, drawing, swimming, and exploring the Minute-man bike path. She has sung in the Cambridgeport School Chorus. Her previous acting roles include Sadako in Sadako and the Thousand Paper Cranes and the Wizard in The Wizard of Oz, both at the Agassiz Outback Camp.

Shaina Boyd (Karim, Haman’s Friend Chorus), 12, is a 6th grade student at the Graham and Parks School in Cambridge, where she sings in the chorus. This is her fifth season in NCFO, having previously appeared as a Prime Minister in The Weaver’s Wedding (2009), a Cardboard Cutout in The Puzzle Jigs (2008), a Kid in Kids Court (2007), and a Soldier Ant in Antiphony (2006). She is also currently in her third Beyond the Fourth Wall production and has participated in two summer seasons of Kids’ Cabaret at The New School of Music. Shaina enjoys making art on her computer, reading novels, writing, and creating word sculptures.

Craig Burket (Shethar, Prince Chorus) served as an assistant music director for Kids Court and Lifetime: Songs of Life and Evolution in 2007, and was a Frog in The Weaver’s Wedding (2009) and a People Jig in The Puzzle Jigs (2008), as well as performing in 3 previous NCFO productions. In the distant past, he sang with the New England Conservatory Chorus and played violin in the orchestras of the Opera Company of Boston, the Boston Concert Opera, and the Handel and Haydn Society.

Nate Burket (King Ahashveros, Chamberlain Chorus) attends Holliston High School and is very excited to return for his 8th production with NCFO. He played Luke Skywalker in Space Opera (2005), the Fly in Antiphony (2006), Johnny Strepp in Kids Court (2007), a People Jig in The Puzzle Jigs (2008), and Rajah in The Weaver’s Wedding (2009). He sang in the NCFO Science Festival Chorus performances of Lifetime: Songs of Life and Evolution (2007) and Powers of Ten (2008). He has performed with Metrowest Family Theater (Oliver!), the Christmas Revels (2005), and the Summer Revels (2006), and has starred in several musicals with the Hockomock Area YMCA Theater and the Mansfield Arts and Education Center. Nate likes to act, sing, dance, play electric and acoustic guitar, and hang out with his friends.

Hanna Carney (Suhrab, Chamberlain Chorus) is 9 years old and in the 4th grade at the Cambridge Montessori School. This is her third production with NCFO. In addition to singing and acting, Hanna loves to play piano and soccer.

Rob Carney (Carshena, Prince Chorus) is appearing in his sixth NCFO production, and loves the continued opportunity to practice and perform with Tess and Hanna.

Tess Carney (Carcas, Chamberlain Chorus) is 12 years old and in the 7th grade at the Cambridge Montessori School. As part of NCFO, Tess has been a Rebel, a War Secretary, a Wasp, a Frog, and a Jury Forewoman—so much for typecasting!
David Cash (Haman’s Friend/Prince Chorus) is participating in his fourth production with NCFO. He has a 35-year long acting career (with very long breaks) in which he has played a scarecrow, a baseball player, a Guy, a gang member, the rear-end of a horse, and Elvis Presley (in a surreal 4th-grade adaptation of Rapunzel).

Eliza Cash (Amir, Haman’s Friend Chorus) is 10 years old and in the 5th grade at Mason-Rice school in Newton. The last time she was in the opera, she was an ant in Antiphony. She dances four days a week for seven hours and is going to be dancing at the March 31st Celtics half-time show. Come watch! During the spring and fall, she plays soccer. She loves going to the gym with her dad to swim and play tennis, volleyball, basketball, or racquetball. She likes reading and hanging out with her family.

Sophie Cash (Mehrdad, Roshan, Haman’s Friend/Dancer Chorus) is an 8th grader at the Brown Middle School in Newton. She loves poetry, reading, drawing, yoga, pigtails, speaking in high, unnatural baby voices to her kittens, and overalls. This is her fourth year in the opera, having played a Servant in the 2004 production of Springtime for Haman, a Rebel in Space Opera, and an ant (what else?) in Antiphony.

Nancy Chomitz (Hathach, Concubine Chorus) is a 15-year-old sophomore at Lexington High School, where she is in the women’s chorus. This is Nancy’s EIGHTH year at NCFO! Previous roles include a doggie jig in The Puzzle Jigs (2003), a beggar in Springtime for Haman (2004), a scientist in Space Opera (2005), a flunky in Antiphony (2006), a stagehand in Kids Court (2007), a piece activist aide in The Puzzle Jigs (2008), and the Princess in The Weaver’s Wedding (2009). She has also performed with Lexington Youth Summer Theater in productions of Willy Wonka and Joseph. Nancy gives a HUGE thank you to David and Sue for still letting her be in the opera, to Laura Backley for teaching me how to sing, to ALL of her friends for being remarkable people, and to her family for…Stuff.

Pixie Christy (Chamberlain Chorus) has a long background in music, singing, and performing. She studied at the Julliard School of Music and sang for thirty years in bluegrass bands. She looks forward to her fifth year performing with NCFO.

Caroline Coolidge (Roshan, Haman’s Friend Chorus) is in the 5th grade at the Cambridge Friends School. She is 11 years old. Caroline studies voice at the New School of Music in Cambridge, where she has performed solo recitals. In addition to singing, Caroline danced for three seasons in Jose Matteo’s production of The Nutcracker.

Molly Day (Zenda, Concubine Chorus) is a 7th grader at the Watertown Middle School. This is her sixth year at NCFO. She was most recently a prime minister in Weaver’s Wedding. She enjoys acting and singing,
Corrina de Boef (Citizen Chorus) is an 11-year-old and is a 5th grader attending Cambridgeport School. This is her 1st time in the opera. Her hobbies are sewing, drawing, writing, and reading; and she hopes you enjoy the show!!!

Carmen DeBenedictis (Abagtha, Chamberlain/Dancer Chorus) is in the 5th grade at the Amigos School and enjoys singing, dancing, and playing volleyball. Prior to joining NCFO, Carmen played the pivotal role of the leader of the Lullaby League in the Concord Recreation Musical Theater Experience production of The Wizard of Oz. Carmen was more recently an elder in last year’s NCFO production of The Weaver’s Wedding.

James DeBenedictis (Golpar, Chamberlain Chorus) is in the 2nd grade at the Amigos School and enjoys kickball, soccer, and dodgeball. He was also a member of the Longy Children’s Chorus, and joins the cast of Springtime for Haman fresh from his television debut in PEEP and the Big Wide World. James is a lifetime Cantabrigian.

Madeleine Dickman (Haman’s Friend Chorus) is 8 years old and a 3rd grader at the Baldwin School in Cambridge. She became acquainted with NCFO when composer David Haines came to visit her kindergarten class. She sang in the NCFO oratorios Lifetime, Powers of Ten and Naturally Selected and is now performing in the opera for the first time along with her mom Sharon. When not singing, Madeleine can be found reading, swimming, playing piano and petting her cat Louie.

Kim Ducharme (Haman’s Friend Chorus) is happy to be singing in the opera for the first time with her daughter, Lucy. And to her friend, Suzan, who roped her into this in the first place—thank you!

Lucy Ducharme (Haman’s Friend Chorus) is in the 3rd grade at Graham & Parks in Cambridge. She is excited to be in the opera for the first time and to be singing with her friend, Laura. She is also in her school play, School House Rock, and loves to sing, dance, and play the piano.

Christopher Edel (Shethar, Prince Chorus), in a past life, had an enormous fear of microphones. Long ago, in a far away place, he happily played bass in several bands and community orchestras, but he would panic at even the thought of singing in public. Reincarnated as a father, his fear of looking ridiculous in public disappeared so that he was able to perform with his son in three productions with the NCFO Festival Chorus and two NCFO operas. Chris restores fine violins for Reuning and Son Violins in Boston.

Jonathan Edel (Suhrab, Chamberlain Chorus) is in the 9th grade at CRLS in Cambridge. This will be his third year with the Opera, having been a Weaver/Jackal in The Weavers Wedding and rocking as an Earth Jig in The Puzzle Jigs. He plays the violin, loves to cook, and hopes that you enjoy the show.

Cullen Fagan (Amir, Citizen Chorus) was born in Cambridge, MA on April 17, 1999. She is in the 5th grade and goes to the Amigos School. This is her fourth year in NCFO. She loves singing, swimming, her cats and rats, plus hanging out with her friends. She wants to thank everyone who came to the opera, especially her relatives who dropped by to see her.

Kiraleah Page Fendell (Farouk, Concubine Chorus) is 14 years old and goes to Prospect Hill Academy. She has appeared in The Weaver’s Wedding, The Puzzle Jigs, Kids Court, Antiphony, and Space Opera. Kiraleah also has performed in Kids Cabaret, Boston Children’s Opera, and the Boston Dance Company production of The Nutcracker, and played piano for nine years. Kiraleah plays tennis, and loves singing and animals. Thanks to my opera friends for being so crazy with me. Thanks to my mom for being so supportive and my dad for driving me to the opera. And “hi” to Grandma and Pai—wish you were here!

Susan Fendell (Concubine Chorus) is a public interest attorney by day and a Broadway singer and dancer at night (in
Cast Biographies

her dreams). Susan has appeared with NCFO in The Weaver’s Wedding, The Puzzle Jigs (the Mother), Kids Court, Antiphony, and Space Opera. Susan will be appearing in Danton’s Death at Harvard’s Loeb Mainstage in April. Susan wishes to thank the directors, cast and crew for being so fun to work with; her current and former voice teachers (Megan Roth and Magen Slesinger) and Robert the King, for supporting her dreams; and Kiraleah, her parents, Peter, and the rest of her friends and family for their love.

Nina Fischer (Haman’s Friend Chorus) is delighted to have run away to the opera for the first time. When she isn’t singing, you might find her packing school lunches, exploring the woods, or teaching children. She is delighted to be sharing her lifelong love of singing with her two children, Sophie and Julian. Nina would like to thank David Bass for sharing his musical passions with all of us.

Julian Fischer Frank (Haman’s Friend Chorus) is 11 years old, and this is his first year performing with NCFO. When he isn’t sleeping, eating or doing his homework, you can often find him on the soccer field, playing saxophone, drawing, or getting into mischief with his younger sister Sophie.

Sophie Fischer Frank (Haman’s Friend Chorus) is eight and a half years old. This is her first time with the opera. She is happy to be sharing the stage with her Kesher friends and her brother Julian. Sophie loves playing teacher and puppy dog games. You can often find her on the soccer field, and she is prone to breaking into song as she tries to determine whether she really should be a soprano.

Heidi Freimanis (Zeresh) is a Wisconsin native. She recently received her Masters Degree in Historical Performance from Boston University. She enjoys singing a broad selection of classical music while she pursues a career as an opera singer. When Heidi is not singing, you can find her cooking or working on her German language skills. She has had a wonderful time being part of the cast of Springtime for Haman.

Caleb Fried (Haman’s Friend Chorus) is 10 years old, and he is performing on stage for the second time—at age 6, he appeared as a reindeer in The Lion, the Witch, and the Wardrobe. He has performed with his brother, Jackson, and cousins in numerous backyard theatrical productions such as The Golden Zinger and The Tiger Mask, to widespread familial acclaim. Caleb plays trumpet, is learning drums, and has the highest voice in the family. He enjoys Pokemon, reading, drawing manga, and inventing. Caleb would like to thank the cats for their extreme furri-ness.

Jackson Fried (Haman’s Friend Chorus) is 13 years old and he only recently became a bass. He is excited to appear in his first opera. Jackson enjoys making videos—he has written, directed, and acted in two video-making camps with Newton Community TV. Jackson is co-creating a series of stop-action animation
videos featuring sporks—currently up to episode 7. He is able to recite full Monty Python episodes in a single breath, and is dangerous with a pack of Magic cards. Don’t ask him how to build a tennis ball cannon unless you enjoy artillery practice. Jackson would like to thank his grandparents for taking him on a trip to Spain, Morocco, and Portugal—and for getting him home in time for the Opera production.

Jeff Fried (Fazlollah, Haman’s Friend/Prince Chorus) has sung in many a cappella groups over the last 30 years: the MIT Logarhythms (barbershop octet), MIT Chorallaries (close harmony - started by the founders of NCFO), No Strings Attached (dowop quintet), the Oxymorons (political folk/rock quartet), Black Rose (jazz quartet), and the Earthones (eclectic nonet). He has also sung in choruses including the San Francisco Symphony Choir, played low brass (trombone & tuba) in many groups and musical productions, and produced talent shows & gong shows. However, he has never before appeared in anything that required dramatic talent or (gasp!) dancing of any kind - it has taken his kids’ involvement to force this debut. In his spare time, Jeff develops search software for Microsoft.

Laura Gill (Dara, Citizen Chorus) is 10 years old and goes to the Peabody School. This is her second year at NCFO. Last year, she was a Peacock in The Weaver’s Wedding. She likes to read, write, and draw. She would like to thank her friend Lucy Ducharme for joining her in the opera this year.

Linus Glenhaber (Chamberlain Chorus) is 9 years old and was in last year’s Science Oratorio, Naturally Selected. He’s the chamberlain who looks just like Toby.

Mattie Glenhaber (Zenda, Chamberlain Chorus) is 12 years old and in the 6th grade at the East Somerville Community School. She was last seen in the Cambridge Family Opera’s production of The Weaver’s Wedding as a Myna Bird. She’s the chamberlain who doesn’t look like Linus or Toby.

Toby Glenhaber (Chamberlain Chorus) says “this is my first time doing a NCFO performance.” He’s the chamberlain who looks just like Linus.

Ezra Glenn (Chamberlain Chorus) is the dad of Mattie, Linus, and Toby. He works at MIT in the department of urban studies and planning. He’s the chamberlain who looks a little like Mattie, Linus, and Toby, but older and with a beard.

Jesse Gordon (Citizen Chorus) proudly performs in his 1st NCFO role as a Good Guy. Jesse’s previous roles with NCFO have all been Bad Guys: a storm trooper, army ant, hapless court guard and evil puzzle piece. In his daily life outside the Opera, Jesse almost always plays a Good Guy.

Dina Gorelik (Hadi, Haman’s Friend Chorus) is 8 years old. She goes to Burr Elementary School in Newton. Dina is in second grade. She loves her family, her cousins and all her friends. This is her second performance with NCFO, having performed last year as a Village Child and Mosquito.

Lena Gorelik (Haman’s Friend/Concubine Chorus) lives in Newton and loves to sing. She is happy to perform together with her daughter Dina and grateful to her family and friends for their support.

Shayla Gottlieb (Chamberlain Chorus) is 7 and attends 1st grade at the Amigos School. She is performing in her 1st NCFO production as a diminutive Chamberlain. Shayla is often entertaining her family members at home, so it’s only natural she

---

North Cambridge Garage
Corner of Sherman & Pemberton Sts
617 876-6561, Bob Farino

"trustworthy & reasonably priced"
Suzan
Cast Biographies

join them on stage. Shayla enjoys dance classes, tai kwan do, and piano lessons. She is also performing in her second NCFO oratorio. Shayla sends hugs and kisses to her supportive family members (and to anyone else who needs them).

Sophia Gottlieb (Zethar, Concubine/Dancer Chorus) is 13 years old and is a student at the Cambridge Montessori School. She is performing in her seventh NCFO production, playing the role of Shethar, where she answers affirmatively in song to the question, “Have you any news?” Sophia is an avid writer, and when not performing in operas or busy with school activities, Sophia tap dances (Debra Mason School of Dance) and participates in Tufts’ “Magic Circle” theater camp in the summer. Sophia says thanks to her family for their support (primarily getting her to rehearsals on time).

Aviva Kohl Gould (Dara, Citizen Chorus) is in 2nd grade at Graham & Parks Alternative School in Cambridge. Springtime for Haman is her first time in an NCFO production, especially appropriate because her name means springtime. When not at rehearsal, she practices gymnastics and plays volleyball and soccer, but not all at the same time. She is grateful for the support of her family, and even her younger brother Adam.

Tom Gould (Citizen Chorus) is singing for the first time in NCFO after many years of observing it from nearby in North Cambridge. NCFO seems to be the intersection of many threads in his life: work, children’s schools and activities, synagogue, and the neighborhood. He adores his wife Maura and children, Aviva and Adam, and thanks them for letting him sing to them at bedtime.

Jen Graña (Nasrin, Concubine Chorus) is thrilled to be in her first NCFO production. She’s even happier to be on stage for the first time since her high school days, where she performed in South Pacific, The Boy Friend, and My Fair Lady. When not trying to hit the high notes or master Corinne’s wonderful choreography, she enjoys black tea, ice cream, writing, knitting, and traveling. Jen would like to thank the following: her friends for all of their encouragement and support, her family for passing on their love of music, everyone at NCFO for being so enthusiastic and inspiring, and especially her husband David, for being a listening ear.

Emily Gray (Kaveh, Karim, Haman’s Friend Chorus) is in 8th grade at the Kennedy-Longfellow school and is back for her third year with NCFO. Emily performed as a frog and courtier in last year’s The Weaver’s Wedding and was a People Jig in The Puzzle Jigs before that. Emily danced in Jose Mateo’s Ballet Theatre’s The Nutcracker for five years and has been singing in the annual King’s Chapel Christmas Pageant for four years now. Emily loves singing, skiing, swimming, soccer, painting and hanging out with friends. She is looking forward to another great season with NCFO!

Isabella Gray (Azarmik, Haman’s Friend Chorus) is in the 6th grade at the Peabody School. This is her third year participating in NCFO having performed last year as a frog and courtier in The Weaver’s Wedding.

better living through cohousing

Life in Cambridge Cohousing is a dream come true for kids and parents offering weekly common meals, poetry readings, concerts, organic garden, playroom, exercise room, guest rooms, rec room, woodshop, music room and more. Privately owned condominium units with collective decision-making and opportunities for a richer life.

Visit our web site for more info, and come for a tour: www.cambridgecohousing.org
Cast Biographies

and as a People Jig in The Puzzle Jigs the year before that. She enjoys skiing, playing soccer, swimming, singing, and reading.

David Haas (Fazlollah, Haman’s Friend Chorus), a newcomer to NCFO, is trying his hand at acting for the first time since his high school musicals. He works full time as an Environmental Analyst at Eastern Research Group, plays the bass guitar, and takes care of the family dogs and two exchange students in his spare time. His wife, Beth Loomis, and daughter, Nicole, are also in the NCFO.

Nicole Haas-Loomis (Haman’s Friend Chorus) is a 10-year-old at the Peirce School in Arlington. No stranger to the stage, she has spent several seasons with the Arlington Children’s Theatre, starring in Music Island, West Side Story, James and the Giant Peach, Snow White and the Seven Dwarfs (original version), and Honk! Jr. She also starred in the Christmas Revels 2009, having a solo singing role. With all of that, she is also a talented equestrian and a star soccer player in the Arlington Soccer Club.

Sue Hall (Haman’s Friend/Prince Chorus) spent a good part of the fall preparing to ship her second child, Lonnie, off to college—yikes! (Where, is still unknown as of this writing.) Robert is still shining as a sophomore at WPI, as is Reina in the 7th grade. Sue is continuing with her tap dance classes and is thinking about what other activities will be added to her repertoire next year when her household is reduced to one child, one husband, and two dogs...

Aytan Hamill (Chamberlain Chorus) is in the fourth grade at Belmont’s Winn Brook school. He’s very excited to be making his third appearance with NCFO, especially after years of watching his big brother perform. In addition to music, Aytan enjoys swimming, cross-country skiing and bicycle riding.

Katie Hamill (Chamberlain Chorus) is making her triumphant return to the stage after an absence of some twenty years. She has performed as a member of the chorus in numerous musicals with Studio Theater (Wauwatosa, WI) and in high school. She has also played the flute in the pit orchestra with the MIT Musical Theatre Guild and the MIT Gilbert & Sullivan Players. When she is not performing, she can usually be found knitting, solving crossword puzzles, or practicing law. Thanks to her brother Tom, her nephews, Yona and Aytan, and her amazing daughter, Anya Miller!

Tom Hamill (Haman, Chamberlain Chorus) is making his eighth appearance with the NCFO - having sung roles ranging from a dancing security guard to a doggie jig and, yes, even a dung beetle. Other credits include playing Benton Beret in “A Man of No Importance” at the Vokes Theater and chorus roles too varied and too numerous and too long ago to remember at the Studio Theater of Wauwatosa WI. Tom would like to thank his mother for many hours of music and dance lessons. Sorry I didn’t practice more, mom.

To Our Favorite

STARS

Lisë Stern

and

Shoshi

Love

Mom and Dad

Saba and Granny
Cast Biographies

Yona Hamill (Chamberlain Chorus) attends the Westwood High School. He’s been singing in the NCFO’s productions every year since 2003. We figure that works out to about 30 separate performances and over 300 hours of rehearsal. Yona is very glad that his mother helped him and supported him throughout the years - everything from making sure he got to rehearsal to helping him learn how to rehearse. Thanks for everything mom.

Ruth Hertzman-Miller (Concubine Chorus) is delighted to perform with NCFO for the fourth year in a row, this year with two of her three daughters. Although she has been seen as an under aged pregnant jurist, a tree, and an Indian villager, this is her first time performing as a Concubine. When not on stage, Ruth can be found seeing patients as an internist at Cambridge Health Alliance. Many thanks to David and Rachel for enduring long afternoons together while the “big kids” and I were at rehearsals!

Sue Holcomb (Samireh, Concubine Chorus) is a violinist and violin teacher, and is thrilled to be returning for her seventh NCFO production.

Margot Hull (Chamberlain Chorus) is enjoying her debut with NCFO and proud to be a corporate sponsor of NCFO. She is Principal and Realtor of Fairfield Properties and in her spare time loves to write screenplays.

Tavery Hull (Chamberlain Chorus) is a 2nd grader at Peabody School and loves singing and dancing. She also loves science and her two hermit crabs.

Clara Ives (Haman’s Friend Chorus), age 13, has been a devoted fan of NFCO, cheering for her neighbors, the Cash Family, for years. An 8th grader at Brown Middle School, Clara loves arts, sports, reading, and playing piano, hanging out with her buddies, spending time with her older brothers and sister, Noah, Maida and Joey, and cuddling her dog Hamlet. This is Clara’s first theatrical performance. Clara thanks her Mom & Dad, the Cash-Fried carpoolers, and especially Sophie and Eliza for inspiring her!

Bella Jaffe (Kaveh, Citizen Chorus) is 10 years old and goes to the Haggerty School in Cambridge. She is very excited to be performing for a second time in the opera. She also sang in the oratorio last year and in Alice’s Adventures Underground with the Underground Railroad Theater in Central Square. Two summers ago, she sang with the New England Conservatory Vocal Vacation Choir, finishing with a performance at Jordan Hall. She also plays goalie in the Cambridge girls hockey league, and likes to do arts and crafts.

Erica Jaquith (Harbona, Chamberlain/ Dancer Chorus) gotz mad ninja skills. She appears at first to be a lowly royal servant, who just happens to be in 7th grade at the Amigos School in Cambridge and in her fifth NCFO opera, but she has info that even the king wouldn’t want to miss. Information that could get a certain Agagite fly killed. Not to take Esther’s glory or any-
thing, but what the audience really wants to see is an emotionally moving story of a no one becoming a someone who might maybe end up getting a grand vizier executed. FATALITY! Tee hee.

**Emily Kayser** (Stage Manager) is a classical voice student at the Longy School of Music. She has been the stage manager for many productions, including several at The Interlochen Arts Academy and the Mannes Conservatory in New York City. This is her first show with North Cambridge Family Opera and she is enjoying every minute of it!

**Cooper Kelley** (Citizen Chorus) is a 4th grader at the Baldwin School in Cambridge. Cooper sang in the science oratorios, *Lifetime, Powers of Ten and Naturally Selected* and was an Earth Jig in *The Puzzle Jigs* and a village child and an annoying mosquito in last year’s *Weaver’s Wedding*. When not being a Persian gambler, he enjoys soccer, playing Beatles’ songs on his guitar, reading, and playing with friends.

**Hope Kelley** (Citizen Chorus) sang, with her two sons, in the past three science oratorios and was an Earth Jig in *The Puzzle Jigs* and a village and a village and a mosquito in last year’s *Weaver’s Wedding*. She has been an avid fan of NCFO since the first Space Opera in 1999 and has been in the audience (usually seeing both casts—hint, hint…highly recommended! :-) ) every year but one.

**Robbie Kelley** (Bahaar, Chamberlain Chorus) is a 7th grader at the Baldwin School in Cambridge. Robbie sang in the science oratorios, *Lifetime, Powers of Ten and Naturally Selected* and was an Earth Jig in *The Puzzle Jigs* and a weaver and a cunning jackal in last year’s *Weaver’s Wedding*. When not being a chamberlain, Robbie loves to read, play the clarinet, and sail.

**Eliza Klein** (Haman’s Friend Chorus) is in her seventh year with the NCFO. This is her second time performing in *Springtime for Haman*. She is in 7th grade at the King Open School and hopes that you enjoy the show.

**Jeremy Klein** (Soraya, Haman’s Friend Chorus) is thrilled to be with the NCFO for his second year. In his debut show, *The Weaver’s Wedding*, he was an enthusiastic insect. In *Springtime for Haman*, Jeremy plays a citizen friend of Haman’s. Jeremy is in the 4th grade at the King Open school and is 10 years old. He loves to sing, play the violin, read, play sports, and hang out with his family. Jeremy would like to thank his little brother, Daniel, with whom he shares a room, for listening to him endlessly rehearse for the opera.

**Pam Klein** (Citizen Chorus) is proud to be the mom of two daughters who are in this production. This is Pam’s second time singing with NCFO. She is grateful to the NCFO community for embracing her as a cast member despite her limited vocal abilities, and suspects they have done so because the aforementioned daughters are too young to attend rehearsal without supervision.

**Jacob Klibaner** (Golpar, Chamberlain Chorus) is an 8th grader at the King Open School in Cambridge. He has appeared in a number of NCFO operas including *Antiphony, Kids Court, The Puzzle Jigs* and *The Weavers Wedding*. He is also a member of the King Open Players and has appeared in the Beyond the Fourth Wall’s productions of *Into the Woods* (Rapunzel’s Prince), *Music Man* (Charlie Cowell) and *The Phantom Toll Booth* (the Whether Man). Jacob lives at home with his Dad, his Mom, his older brother Sam, and his cat Lola. His hobbies are fencing, piano, tae kwon do, hiking, and camping. He is also a member of Boy Scout Troop/Crew 56. He is also the proprietor of Jacob's Pet Sitting (You leave 'em, We feed 'em). Look for his ad in the program.

**Joe Klompus** (Haman’s Friend Chorus) is a professional bass player who performs locally, nationally, and internationally, everywhere from small clubs to outdoor festivals and on television. In addition to playing music, he is a partner in the newly opened Mass Ave Music in Cambridge’s lovely Porter Square. He sang in NCFO’s production of *Lifetime: Songs of Life and Evolution* in the spring of 2007, as well as...
in NCFO’s production of *The Puzzle Jigs* in the spring of 2008. He would like to thank his daughter, Eva Beram, for dragging him into NCFO three years ago.

**Maisha Lakri** (*Carcas, Citizen Chorus*), 10 years old, has performed as a dog, a bee, a chicken, a pig, a monkey, and an angel in six plays by In Spite of Life Players. This is her second year with NCFO. Last year, she played a myna bird. She is happy to have evolved into a human after playing the roles of animals for so long.

**Maggie LaMaster** (*Harbona, Chamberlain Chorus*), at 10 years old, is in 4th grade at the Peabody School in North Cambridge. This is her fourth year in NCFO, and she’s excited to be playing the role of Harbona. Friends of all ages are a reason Maggie enjoys participating in NCFO productions. When not performing, Maggie enjoys reading, canoeing, skiing, singing, swimming, and spending time with her younger sister Ada Grace. The best part for Maggie is getting to perform with her dad.

**Steve LaMaster** (*Carshena, Prince Chorus*) lives and works in Inman Square as the Director of Rehabilitation for Vinfen, having moved here from Iowa in 2003. The opera has played an important role in Steve’s efforts to be involved in the Cambridge community, and he recommends the experience for far more than musical/performance reasons. Steve is grateful to his wife, Rachelle, for supporting his involvement, friends for attending performances, and the greater Cambridge community for their support of participatory arts programs. Steve also cherishes membership in First Church Cambridge, the White Mountain Ski Runners Club, completing annual canoe trips, and practicing catch-and-release fishing.

**Kathy Lindsay** (*Dramatic Director, Prince Chorus*)

It seems that I’ve been down this road before
So many operas, more than half a score.
Bringing parts together behind and on the scene,
But this year with a daughter set to be the queen.

**Robyn Lindsay** (*Queen Esther, Chamberlain Chorus*) is a junior at Waltham High School. She has performed with NCFO since 2000, as a Kid in *Kids Court*, both a Worker Ant and a Soldier Ant in *Antiphony*, a Chamberlain in *Springtime for Haman*, both a Rebel and a Storm Trooper in *Space Opera 2000*, a People Jig and a Sky Jig in *The Puzzle Jigs*, and a Deputy Prime Minister in *The Weaver’s Wedding*. When not acting, she keeps busy with Show Choir, Legion Band, baking cheesecake, or attending the afterschool activity of the day.

**Rosemary Lindsay** (*Chamberlain Chorus*) is a 9th grader at Waltham High School. She has previously performed with NCFO as a Rebel in *Space Opera 2000*, a Worker Ant in *Antiphony*, a People Jig in *The Puzzle Jigs*, a Kid in *Kids Court*, and a deputy prime minister in *Weaver’s Wedding*. When not acting, she loves to cook or read.

**A.J. Liuba** (*Admatha, Prince Chorus*) was involved in the last production of *Springtime for Haman* with set decoration, T-shirts, and as Prince Carshena. A.J. also was involved with the first performance of *The Puzzle Jigs*, with set decoration, libretto lyrics, and as a Doggie Jig Fault, and appeared in the premiere of *Kids Court* as the surprise witness for the defense. This year, A.J. again has done set decoration for the King’s Gate, and while appearing as Prince Admatha, is wondering how many people will be fooled this time around.

**Beth Loomis** (*Haman’s Friend Chorus*) is in her first season with NCFO. An ordained minister, she is the Director of Pastoral...
Cast Biographies

Care at Mt. Auburn Hospital and a per diem chaplain for a local hospice. In what little spare time she has, she gives spiritual and moral support to her husband Dave and daughter Nicole, both of whom are also in their 1st season at NCFO. She really does not sing or dance but she loves the company of her NCFO colleagues.

Lisa Lovett (Farzad, Citizen/Concubine Chorus) is in her fourth year performing with NCFO. She is a social worker for Wide Horizons for Children where she helps families adopting children from Africa. Although the dancing in the opera sometimes challenges Lisa, she enjoys acting and singing. She loves getting to know her neighbors, meeting new people, and sharing a fun activity with her children Phoebe and Charlotte Reuben. She would like to thank her spouse, Julie, for her support.

Dina Mardell (Associate Producer) is delighted to again be a part of the wonderful NCFO community. She enjoys working with the production team and the cast behind the scenes and the best part is that she gets to watch the magic happen on stage.

Trish Marti (Haman's Friend Chorus) returns to the NCFO for a third year with her daughters, Emily and Isabella Gray, having performed together last year as Frogs/Courtiers in The Weaver's Wedding and as People Jigs in the year prior to that. In addition to chasing after her three kids, Trish volunteers for a number of worthy causes, enjoys reading, hiking, camping, and spinning at the gym. She'd like to thank her husband, James, and son, Thomas, for their support.

Corinne Mason (Choreographer) has been training in the performing arts for the past seven years, and recently graduated from the American Musical and Dramatic Academy in New York City. Since her return to Boston, she is committed to teaching Acting, Musical Theatre, Voice and Speech, and Theatrical Dance to children and teens in the surrounding area. She currently teaches at The Starline Academy, The Academy of the Company Theatre, and Watertown Children's Theatre. She recently finished directing and choreographing Seussical The Musical (Academy of the Company Theatre). Favorite performance credits include: The Wild Party, Thoroughly Modern Millie, The It Girl, Will Roger's Follies, Into the Woods, Bat Boy, Company, and Barnum. She would like to thank the team at NCFO for giving her this opportunity.

Katie Massie (Bigtha, Chamberlain Chorus) is almost 12 years old and is a 6th grader at the Arthur D. Healey School in Somerville. Some of her hobbies include soccer, acting, skating, and swimming. Katie has acted in Arlington Children Theater's Seussical earlier this year and has been in several of NCFO past productions including Antiphony, The Puzzle Jigs, and Weaver's Wedding. She would like to thank her church choir director for helping her learn to hit the high notes and all her friends, especially the ones who made her laugh in the long rehearsals.
Cast Biographies

Alexandra (Alex) McElhoe (Ramin, Citizen Chorus) has enjoyed singing since she was a little girl. Alex is in the 7th grade at Ottoson Middle School in Arlington where she is in select chorus. She also enjoys playing piano and soccer.

Glenn McElhoe (Citizen Chorus) is excited to perform with his two daughters. This is his debut operatic performance with his most recent credits including fifth grade chorus. When not rehearsing and performing solos to the sold-out crowds in his car, Glenn is a software engineer for VMware in Kendall Square.

Nicole McElhoe (Nasrin, Citizen Chorus) is 10 years old and attends Stratton Elementary School in Arlington. This is her second NCFO performance. Her first performance, The Weaver's Wedding, inspired her father and sister to join NCFO. Nicole also enjoys sports, dancing and gymnastics.

Alec McKinney (Prince Chorus) has been performing in NCFO and Science Festival Chorus productions since 2005, but his musical interest began when he was young. He played the oboe and sang in various choruses throughout high school and college. He has been part of NCFO’s Science Festival chorus for all of its 4-year history, and this is his second opera with NCFO. After his last role as a Tree in The Puzzle Jigs, Alec is thrilled to break out of his roots and be allowed to actually move and dance in this year’s production. When he is not singing, he is a public health researcher/consultant at John Snow, Inc. in Boston. Alec has lived in Cambridge for nearly 20 years with his family and wants to thank Julie, Tyler, and Riley for supporting his and Casey’s interest in performing with NCFO.

Casey McKinney (Mordechai) is a 7th grader at the Graham & Parks School and was in NCFO’s 2008 production of The Puzzle Jigs. He has sung with choruses at Longy School of Music and New England Conservatory of Music, as well as at school and in NCFO’s Science Chorus and Greater Boston’s District Chorus. He enjoys dance and participates in Harvard’s City Step program and also studies tap. At school, Casey has performed in several Beyond the Fourth Wall productions. Casey is thrilled to play the role of Mordechai, and have this chance to develop his acting and singing. (It’s also nice to be the good guy!) He would like to thank David Bass for giving him this opportunity; Kathy Lindsay for helping him with his acting; and his father, Alec McKinney, for assisting him through every bit of the experience, encouraging and helping him to practice, and singing with him in the opera.

Anya Miller (Chamberlain Chorus) is enjoying her NCFO debut. She is 7 years old and in 2nd grade at Dallin School in Arlington. Last summer, she played an evil sand crab in Beauty and the Beach with Kidstock (Winchester, MA). She also loves dancing with Fresh Pond Ballet. Thanks to her uncle Tom Hamill, her cousins Yona and Aytan, and her mom!
Ilana Miller (Chamberlain Chorus) is 8 years old and in the 2nd grade at Ward School in Newton. She is the middle of three sisters, all of whom like to sing. She would like to thank her mother for helping her learn the hard parts of the opera.

Sarah Miller (Carcas, Chamberlain Chorus) is 11 years old, in 5th grade. A fifth year participant in North Cambridge Family Opera, she loves music and is a talented singer. She also plays trombone. In her free time, she enjoys reading and playing complex board games. Her sister Ilana, 8 years old, is also in the opera, and her 2-year-old sister Rachel probably wonders where her sisters and mother go every Sunday.

Jeffrey Moore (Fazlollah, Prince Chorus) is singing in his eleventh opera production with NCFO. He lives in Waltham, but works in Cambridge as a software support specialist. He particularly enjoys singing with Lindsays of all ages, and is hoping for some perks now that his daughter Robyn is the Queen; even just a small flotilla for the bathtub would be nice.

Jenny Mosely (Props Design) has designed props for every NCFO production since 2001, and has performed in the chorus for The Coronation of Esther, Antiphony (2002) The Puzzle Jigs (2003), Springtime for Haman (2004), Space Opera (2005) and The Weaver’s Wedding. She is an origami artist, known internationally for her original designs made from business cards, and her work in the mathematical theory of curved origami. Her works have been exhibited at the Mingei International Museum in San Diego, the Peabody-Essex Museum in Salem, and the Worcester Art Museum.

Norah Mulvaney-Day (Concubine Chorus) is performing in her fourth NCFO production, most recently as a prime minister in last year’s The Weaver’s Wedding. When she is not singing, she works as a health services researcher at Cambridge Health Alliance, and enjoys biking, gardening, cooking, and film. She would like to thank her daughter Molly for being in the opera with her and helping her learn the dances.

Joshua Nolan (Farouk, Soraya, Chamberlain Chorus) Nolan, Joshua D. Age: 14 Last seen: January 13, 2010 Disguised as: King Azaz in the King Open School’s Phantom Tollbooth. Other Disguises: Acted as Steve in NCFO’s Weaver’s Wedding, Cardboard Cutout in The Puzzle Jigs. Some of his criminal hobbies: Soccer, origami, piano, annoying his little sister by taking her Reese’s and other stuff of hers, and Frisbee. If you see a good looking, young teenager with brown hair and eyes, with an origami in his pocket, please report this to 617-123456789. $0.25 reward.

Jennifer Norman (Vocal Coach), soprano and voice teacher, has very much enjoyed teaching voice at NCFO for her second production!! She began her relationship & work with NCFO in 2008 with The Puzzle Jigs. She was equally, if not more, excited when asked to work alongside the composer himself with this year’s Springtime for Haman. Jennifer currently teaches and performs in the greater Boston area. Having performance experience in a wide array of musical styles and genres from Early Music to Opera to Contemporary, Jennifer also has extensive experience as a choral singer. As a private teacher, Jennifer enjoys teaching voice and basic musicianship to children and adults of all ages. Jennifer holds a Bachelor of Music degree from the University of Akron School of Music in Akron, OH and a Master of Music degree from the Longy School of Music in Cambridge, MA.

Robert Padilla (Chamberlain Chorus) is in his first year with the Opera, and his first time singing in public and pretending to act. Other than his daughter Zoe telling him how bad he sings, he is enjoying the NCFO. Thanks to Zoe, Jacob, Sara and all the stuffed animals back at home.

Zoe Padilla (Chamberlain Chorus) is 7 years old and in 2nd grade at the Amigos school. She loves riding horses, helping animals, singing, drawing, dancing and playing with her stuffed animals. This is her first time being in the NCFO, and she is already looking forward to next year! She wants to buy her own horse and canary when she turns 8. She would like to thank
her twin brother Jacob, Mommy, and especially her Dad who is on stage at her request.

Don Picard (Mehuman, Prince Chorus) would like to thank his children, Carmen & James, for their physical and emotional support as he attempted the arduous task of learning to sing and dance for his role in Springtime for Haman. Their steady encouragement, and desire to avoid severe public humiliation, fueled Don’s passion to perform primarily in the back row. That, and being tall, of course.

Carla Procaskey (Publicity Manager) This is the seventh year Carla has been with Family Opera. She is still amazed at how the operas come together into such wonderful productions. She likes mountains, snow, making things and being in the country and has just been relearning how much she likes Balkan and Scandinavian dancing.

Charlotte Reuben (Citizen Chorus) is 11 years old and a 5th grader at the Amigos School. This is her fourth year with NCFO. She appeared as a child, a Doggie, a Frog, and a Citizen. Charlotte enjoys soccer, playing the cello, watching the Red Sox, and working as a mother’s helper. She is one of the many cast members who attends Kesher Community Hebrew School.

Phoebe Reuben (Bizzetha, Concubine Chorus) is a freshman at the Cambridge Rindge and Latin School. This is her fourth year with NCFO. She appeared as a Jury Kid in Kids Court, a Dog Jig in The Puzzle Jigs, and the Queen in The Weaver’s Wedding. In addition to performing arts, she enjoys soccer, playing the flute and hanging out with her friends.

DeeJay Robinson (Vocal Coach) is excited to be joining NCFO for the first time! Currently, he is completing his master of music degree in vocal performance at Longy School of Music where he studies with Robert Honeysucker. Prior to Longy, Deejay attended Millikin University. Passionate about performance as well as education, Deejay serves as the general music and choral assistant for the Baldwin School in Cambridge, MA. His performance credits include Gobin (La Rondine) at Longy, Roderigo (Otello) with Harvard University, The Captain (HMS Pinafore), The Count (Marriage of Figaro), and Ottone (The Coronation of Poppea) with Millikin University. His future plans include pursing a Ph.D in Human Development and Education.

Robert Rogers (King Ahashveros) Robert Rogers is pleased to be back for another season with NCFO. Last year’s experience changed forever his thoughts on singing, cows, jackals, and weavers. Thanks to this year’s opera, he will never be able to look at Esther the same way again. He continues to be grateful for the warmth and companionship of the cast, crew, and unsung heroines and heroes of the opera.

Amy Rowe (Azarmik, Citizen Chorus) is enjoying her third year of opera, singing with her son Sam (Sherban). She is especially pleased to be performing as a human for the entirety of this show after crouching and barking like a dog (The Puzzle Jigs) and buzzing like a mosquito (Weavers Wedding) for the past two years.

Sam Rowe (Sherban, Citizen Chorus) is excited to be performing his first solo. He previously pleased audiences as a cute puppy (The Puzzle Jigs) and an annoying mosquito (The Weaver’s Wedding). Sam is in 4th grade at Shady Hill School.

Eli Saltzman (Mordechai) is 12 years old, and attends 7th grade at the Cambridgeport School. He first appeared in NCFO as a Sky Jig in the 2008 performance of The Puzzle Jigs. In 2009, he was 1/5th of the Five Kids in Weaver’s Wedding. He spent two years with the Boston Children’s Chorus, and last year joined the Watertown Children’s Theatre. When not helping to save the Jewish people of Persia, he plays violin and sings in Saint James Episcopal Church choir!

David Sandberg (Dramatic Director, Haman) David Sandberg celebrates his tenth anniversary, not with the traditional
gift of tin, but by returning to the stage for his first appearance as an Opera Bad Guy. David originated the role of the King in the first production of Haman, 2004, as well as in The Coronation of Esther those many years ago. Since Antiphony (2006) he has been a dramatic director and thanks his co-dramaturges for cutting him the slack to be both in and behind the scenes in the same production. As usual, his greatest satisfaction lies in working with the cast and production team, all of whom have once again come together to produce a magnificent show worthy of its grand theme. David is an unofficial cantor at the Tremont Street synagogue and a sometime Gilbert and Sullivan tenor.

Lilly Sandberg (Abagtha, Chamberlain/Dancer Chorus) is an 8th grader at the King Open School. This is her eighth year performing with NCFO. Lilly enjoys playing soccer and singing and acting in her spare time.

Erica Schultz (Zeresh) was last seen around NCFO as a Worker Queen in Antiphony (2006). She’s since appeared in Theatre@First's The Margaret Ghost (2006) and The Winter's Tale (2009) and the Occasional Players' Spike Heels (2009). You can next catch her as Tessa in the MIT Gilbert & Sullivan Players’ The Gondoliers, April 30-May 8. She also sings with the Jewish a cappella group Honourable Menschen (www.honorablemensch.org) and is active at Temple Beth Shalom of Cambridge (www.tremontstreet-shul.org). By day, she’s a graphic designer and webmaster for Maimonides School in Brookline. She thanks the Sandberg/Mardell family for bringing her back into the Opera, and all her homeboys and girls for their ongoing love and support.

Dale Senechal (Set and Lighting Designer, Technical Director) has been the Technical Director for NCFO since 1999, responsible for overseeing and implementing all technical aspects of company productions. Prior to that he had been Technical Director for the Kentucky Shakespeare Festival, the Opera Company of Boston, and Wellesley College Theatre. He was Scenic Designer/Master Carpenter for Turtle Lane Players, and Master Carpenter at the Castle Hill Festival. This year marks the 38th anniversary of his first participation in the world of theater when he played the lead role of Oliver in the musical of the same name.

Masha Sten-Clanton (Bizzetha, Chamberlain Chorus) enjoys Russian culture, science fiction fandom, and community theater. She has appeared in shows with Theatre@First and the MIT Gilbert and Sullivan Players. This is her second NCFO production.

Lisë Stern (Mehuman, Chamberlain Chorus), class of Space Opera 2005, returns to NCFO for the sixth time; previous roles include a wise, stylish Elder in Weaver's Wedding, a fountainous Water Jig in The Puzzle Jigs, and a singing and dancing Stagehand in Kids Court. She is the food editor for Hannaford fresh magazine and writes on food and travel for several publications. Her books include How to Keep Kosher, The Boston Food Lover, and the upcoming Culinary Tea (available this fall). Her experience in the food world inspired her to write a screenplay, The Bakery. She is mother to fellow opera performer, Shoshanna Stern-Robbins, and to opera non-performers Eitan and Gabriel, and would like to thank her parents for their annual opera subscriptions, and her friend Larry for his enthusiastic support of all things.

Lisa Desrosiers, MAc, LAc
Licensed Acupuncturist
278 Elm Street, Suite 227
Somerville, MA 02144
617-548-8167
Lisa@DavisSquareAcupuncture.com
www.DavisSquareAcupuncture.com
Cast Biographies

Shoshanna Stern-Robbins *(Carcas, Chamberlain Chorus), class of Space Opera 2005, arrives in her sixth NCFO opera fresh from playing the Senses Taker in the King Open production of *The Phantom Tollbooth*. Last year, she was the fashionable head Peacock in *Weaver’s Wedding*. She played a Water Jig in *The Puzzle Jigs*; in *Kids Court* she was Frances the Production Assistant; she was also a Soldier Ant in *Antiphony* and a Storm Trooper in *Space Opera*. Shoshi, a 7th grader, has acted in several plays at school, including Ethel Toffelmier in *The Music Man*, Rapunzel in *Into the Woods*, and Lucy in *You’re a Good Man Charlie Brown*. She is daughter to fellow opera performer, Lisë Stern, and would like to thank her family and friends for their support.

Elizabeth R. Stone *(Makeup Designer)* has been doing makeup for NCFO since 2002. She has also done makeup for the MIT Community Players, the MIT Gilbert & Sullivan Players, the Underground Magic Theatre, and various haunted houses, and has performed with various music and dance groups, including Red Herring Morris. She hopes that David will write an opera with zombies in it someday (as soon as they stop being trendy) because the makeup would be awesome. Really. She sends her heartfelt thanks to David Rabkin and the makeup crew for brushwork above and beyond.

Emily Stone *(Haman’s Friend Chorus)* is thoroughly enjoying her first time in an NCFO production, and is especially happy to be sharing the music and the fun with her daughter, Zoe Bourgoin-Stone.

Tim Traversy *(Farzad, Haman’s Friend Chorus)* This is Tim’s fourth NCFO production. Tim’s previous roles include Peter Cratchit in *A Christmas Carol* (New Repertory Theatre), Rajah the Weaver in *Weaver’s Wedding* (North Cambridge Family Opera), Cosimo Medici II in *The Life of Galileo* (Underground Railway Theater), and Frankie in *Merrily We Roll Along* (Longwood Players). Tim has done vocal training at the New School of Music, the New England Conservatory, and with Ms. Wendy Silverberg. He’s trained in acting at Wheelock Family Theater, Watertown Children’s Theater, and the Cambridge Middle School Theater Program.

Julie Viens *(Admatha, Prince Chorus)* is performing in her second NCFO performance, following her role as a “People Jig” in last year’s *The Puzzle Jigs*. Joining her daughters Sophia & Shayla Gottlieb in *Springtime for Haman*, Julie channels her inner Prince playing “Admatha” and is pleased to finally put her facial hair to good use. Julie is also performing in her second NCFO Science Oratorio this year. She thanks her husband for allowing her to usurp the “adult” slot in the family’s opera participation.

Dan Weinreb *(Prince Chorus)* has been with the opera company since 2000, and has performed in *Space Opera, The Coronation of Esther, Antiphony, The Puzzle Jigs*, and the 2004 production of *Springtime for Haman*. He has also produced DVD’s for many of NCFO productions shows. By day, Daniel is a software engineer at ITA Software, Inc.

Suzan Wolpow-Gill *(Citizen Chorus)* is happy to return for her second year to NCFO, bringing some new citizens (Lucy and Kim) along with her. She enjoyed being a peacock (and courtier) last year in *The Weaver’s Wedding*, along with her daughter Laura, a pyaowing peacock! This year she’s glad to follow along behind the ninth citizen. In real life, Suzan is a psychotherapist and career counselor in Cambridge. She gets a kick out of how much fun this performing stuff can (sometimes) be.
Mission Statement

The North Cambridge Family Opera (NCFO) provides an opportunity for children and adults to experience and enjoy telling a story through song by performing original, high-quality, fully-sung operas and oratorios for audiences of all ages. Our casts of children and adults come from Cambridge and other communities in the greater Boston area. We encourage participation by multiple family members. Solo and chorus roles varying widely in difficulty are assigned to both children and adults, so that everyone is both challenged and given an opportunity to succeed. To the extent possible, productions are financed through donations and volunteerism.

NCFO began as participants in the second North Cambridge (NoCa) All Arts Open Studios weekend in May 1999, and has since incorporated as a 501(c)(3) non-profit and produced a family opera every spring.

BOARD OF DIRECTORS

Thanks to our hard-working Board of Directors:

Andy Adler  Tom Hamill
David Bass, President  Mark Jaquith
Phil Budne  Hope Kelley
Craig Burket  Kathy Lindsay
Susan Fendell  David Sandberg, Counsel
Sue Hall, Treasurer  Dan Weinreb, Clerk

Don't make Haman's mistake. Hire a lawyer before you build.

James J. Rafferty, P.C.
Attorney at Law
130 Bishop Allen Drive
Cambridge, MA 02139
www.bigpictureframing.com/cambridge

Big Picture Framing
Big on Design
Small on Price

30% off custom framing everyday
Framing in one week or less
Unconditional lifetime guarantee

Tel (617) 491-0011
Fax (617) 491-0087

2044 Massachusetts Avenue, Cambridge, MA 02140
493B Trapelo Road, Belmont, MA 02478 617-484-5900

Get full Big Picture Framing service and value at our Cambridge and Belmont locations.

Big Picture Framing in Cambridge is just 3 blocks north of Porter Square
at the corner of Creighton Street.

Big Picture Framing in Cambridge & Belmont do it all:

- Prints & Posters
- Fine art - Paintings, drawings and prints
- Textile art – needlework, quilts, prints on fabric
- Memorabilia – sports jerseys and souvenirs framed or shadow-boxed
- Photographs – single or multiple opening mats
- Mirrors cut to order
- Diplomas, certificates, news articles
- Wedding keepsakes
- Large assortment of ready-made frames, albums and mats

...quality custom framing with an unconditional lifetime guarantee!
The Bobby is the best.

Much love from the citizens of FilmNation.
What is Cambridge Innovation Center?

“As far as I can tell, CIC is the densest collection of cool start-ups in a single building, anywhere in the world - including Silicon Valley.”

— Boston Globe columnist Scott Kirsner

“If the Boston area is going to produce its own Google or YouTube someday soon and restore its place as a high-tech hub on par with California’s Silicon Valley, it’s more likely to come bubbling out of One Broadway than any of the traditional technology geysers around town.”

— Boston Globe reporter Rob Weisman

We are growing!

On February 23rd, 2010, Massachusetts Governor Deval Patrick and MIT President Dr. Susan Hockfield broke ground on a 57,000 square foot expansion of Cambridge Innovation Center at One Broadway.

Give us a call at 617-758-4200 or visit us on the web at www.cictr.com if you are considering launching a new business and would like a place to locate it!