Family Opera Company presents the World Premiere of

Kids Court

Directed by
David Bass
and
David Sandberg

Choreography by
Deborah Mason

by David Bass
and John Kane

The King Open School, Cambridge, MA
March 24, 25, 31, and April 1, 2007
somewhere in Somerville, there is a store that claims to have over a thousand beers in stock, hard to find kegs, a world-wide selection of wines, and liquor for any party. The music is always fresh, and they’re open seven days a week. Where is this elusive store? It’s the name Davis Square. What is the name of this intoxicating paradise? Downtown Wine & Spirits, 225 Elm St.

We’re not your average package store.

“Downtown Wine & Spirits” (617) 623-7777
THE VERDICT IS IN
KIDS COURT RULES

THE FRIENDS OF KING OPEN
WELCOMES THE CAST, CREW &
AUDIENCE OF KIDS COURT

RES IPSA LOQUITUR

THE KING OPEN KIDS IN THE
CAST AND CREW

SYDNEY ATKIN
ELIZA COHEN
ADDIE ELWOOD
RAJANI FLANDERS
CANDACE GREAVES
RACHAEL HARKAVY
ELIZA KLEIN
SAM KLIBANER
MIA RYBECK
LILLY SANDBERG
TESSA TRACY

TY ATKIN
LEAH COHEN
SOFIA ENGELMAN
TASSY FRANCOIS
ELIZABETH HARKAVY
ANNA HUGHES
JACOB KLIBANER
STELLA PLENK
ILANA SANDBERG
MAYA SOMMER
RYAN TRACY

JENNA ZWANGER

ARE THE GREATEST
David Bass says, “Use the contractor the maestro uses!”

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North Cambridge Opera Company presents

Kids Court
by David Bass and John Kane

Directed by David Bass and David Sandberg
Choreography by Deborah Mason
Produced by Cheryl Moreau

<table>
<thead>
<tr>
<th>Music Directors</th>
<th>Associate Producers</th>
<th>Stage Directors</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Bass</td>
<td>Sue Hall</td>
<td>David Sandberg</td>
</tr>
<tr>
<td>Andrea Gaudette</td>
<td>Dina Mardell</td>
<td>Carol Feldman-Bass</td>
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<tr>
<td>Craig Burket</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Set Design</th>
<th>Stage Manager</th>
<th>Assistant to the Choreographer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Watson</td>
<td>Jennifer Aquafresca</td>
<td>Susan Fendell</td>
</tr>
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<thead>
<tr>
<th>Lighting Design</th>
<th>Ticket Sales and House Manager</th>
<th>Costume Design and Management</th>
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</thead>
<tbody>
<tr>
<td>Dale Senechal</td>
<td>Dina Mardell</td>
<td>Kathy Lindsay</td>
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<thead>
<tr>
<th>Properties Design</th>
<th>Program</th>
<th>Makeup Design</th>
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<tbody>
<tr>
<td>Jenny Mosely</td>
<td>Emily Dexter</td>
<td>Elizabeth R. Stone</td>
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<tr>
<th>Website</th>
<th>Development and Sponsorships</th>
<th>Graphic Design</th>
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<tbody>
<tr>
<td>Phil Budne</td>
<td>Deb Kardon Schwartz</td>
<td>Jen Fuchel</td>
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<tr>
<th>Publicity</th>
<th>Acting Workshops</th>
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<tr>
<td>Jon Chomitz</td>
<td>Debbie Klein</td>
<td>Deb Kardon Schwartz</td>
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<tr>
<td>Susan Fendell</td>
<td>Matthew Greif</td>
<td>Larry Zusman</td>
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<td>Jesse Gordon</td>
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<tr>
<td>Lisë Stern</td>
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|                     |                               |                               |
|                     |                               |                               |
**Story**

*Kids Court* is a reality TV show where kids can bring charges against the adults in their lives for perceived injustices. Presiding is the irrepressible Judge Trudi, who is adored by the court Security Guards, led by sergeant-at-arms Donovan. While the Security Guards have the unenviable task of maintaining order in a courtroom full of excited children, the Stagehands take care of all of the technical aspects of the show, including the ads, under the direction of the Floor Manager (FM) and his Production Assistant (PA). Of course *Kids Court* would be nothing without the kids who are lucky enough to be on TV.

After the jury has been selected from this pool of kids, the case of Fairlawn v. Fairlawn is heard. Plaintiffs G. and H. Fairlawn are suing their Stepmother for neglect and abandonment. The Plaintiff Attorney presents the children's case first. In *Kids Court*, evidence is presented by way of re-enactment of events, so the plaintiffs testify by acting out what happened, with a hired actress, Barbara Strother, playing the role of their stepmother.

The stepmother and her Defense Attorney then act out their side of the story, with the plaintiffs played by hired actors (Johnny and Britney) and Agnes Patterson as herself. When the verdict is reached, justice prevails, an Agent hands out book deals, and most importantly, the Nielsen ratings go through the roof.

---

**Order, Order in the Court!**

Congratulations to Nicole, our Judge Trudi and Good Luck to the Entire Cast and Crew of *Kids Court*!

From Genetic Services Inc. and The Zusman Family
ACT I
1. Overture to Act I (Instrumental)
2. About Last Night (FM, P.A., SHs 1-2, Guard 1)
3. Security (Donovan, FM, Guards)
4. Keep It Down (Donovan, Guards 2-4, Kids, Guards, SHs)
5. We Want to Be on TV (Kids 1-2, Donovan, Kids, Guards)
6. Fabulini (P.A, FM, Kids 3-4, Donovan, SHs, Kids)
7. Kids Court 1 (Kids 5a-5d, 5-8, Kids)
8. Kids Court Rap (FM, P.A, Donovan, Kids, Guards)
9. Kids Court 2 (FM, P.A, All)
10. Showtime (P.A, FM, Judge, Donovan, SHs, Kids, Guards)
11. Have Gavel (Judge, Guards, Kids, SHs)
12. Choose a Jury (Judge, FM, Kids 9-15, Guard 5, Donovan, Kids, SHs, Guards)
13. Case Number One (Judge, Donovan, SHs, Kids, Guards)
15. Grateful (Judge, G, H, Def, Kids)
16. Objection (Def, Judge, Kids)
17. Plaintiff's Testify (Judge, Donovan, G, H, Plaint, Def, SHs)
18. Famous Seamus (FM, SHs 3-6)
19. Barbara 1 (P.A, Plaint, Def, Judge, Barbara)
20. Barbara 2 (Barbara, Def, Judge, Plaint, All)
21. It Was a Morning (G, H, Barbara)
22. Guilty (G, H, Jury Fore, Judge, Donovan, Kids, Guards)
23. G. House 1 (Plaint, Judge, G, H, Kids)
24. Barbara 3 (Barbara)
25. Barbara 4 (Barbara, G, H)
26. Pulverizer (FM, SHs 7-11, Judge, SHs, Guards, Kids)

ACT II
27. Prelude to Act II (Instrumental)
28. The Other Hand 1 (Plaint, G, H, Agent, SHs)
29. Kids Court 3 (Judge, Donovan, Kids, Guards)
30. Please Conclude (Judge, Plaint, Kid 17, Barbara, G, H, Guards)
31. Itty-Bitty Child (Barbara, All)
32. G. House 2 (G, H, Barbara, Judge, Kids)
33. Discipline (Judge, Guards)
34. Accident (Def, FM, Guards 6-7, SHs)
35. Defendant Testifies 1 (Judge, Donovan, StepMom, Def, SHs)
36. How Hard I Tried (StepMom)
37. Defendant Testifies 2 (Plaint, StepMom, Def)
38. Johnny and Britney (Johnny, Britney, Def, StepMom, Plaint, Judge, G, H, All)
39. Insult to the Court (Plaint, Judge, Kids, SHs, Guards)
40. My Last Witness (Def, Plaint, Judge)
41. Pinky Bender (FM, SHs 12-14, SHs, Kids, Guards)
42. Agnes Testifies (Def, Donovan, Agnes, Judge, All)
43. Drowned at Birth (Agnes, Plaint, Judge, Def, G, H, All)
44. The Verdict (Judge, Agnes)
45. The Other Hand 2 (Agent, G, H, Agnes, Donovan, Def, Plaint, Judge, Barbara, Johnny, Britney, StepMom)
46. Everyone Has a Story (Company)
47. Kids Court 4 (Company)

Song List

Lilly and Ilana,
We think you are both Fabulini!
We love you,
Mommy and Abba
CAST Saturday March 24
at 3:00 pm

<table>
<thead>
<tr>
<th>DEFENSE</th>
<th>THE COURT</th>
<th>PLAINTIFF</th>
</tr>
</thead>
<tbody>
<tr>
<td>Defense Attorney</td>
<td>Judge Trudi</td>
<td>Plaintiff Attorney</td>
</tr>
<tr>
<td>Kathy Lindsay</td>
<td>Nicole Zusman</td>
<td>Will Osborn</td>
</tr>
<tr>
<td>Stepmother</td>
<td>Security Chief Donovan</td>
<td>Barbara Strother</td>
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<tr>
<td>Mara Goldberg</td>
<td>Tom Hamill</td>
<td>Sue Holcomb</td>
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<tr>
<td>Johnny Strepp</td>
<td>Floor Manager</td>
<td>Mr. H. Fairlawn</td>
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<tr>
<td>Nate Burket</td>
<td>Jeff Moore</td>
<td>Maya Sommer</td>
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<tr>
<td>Britney Smears</td>
<td>Production Assistant</td>
<td>Miss G. Fairlawn</td>
</tr>
<tr>
<td>Kati Farkas</td>
<td>Shoshanna Stern-Robbins</td>
<td>Lilly Sandberg</td>
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<tr>
<td>Agnes Patterson</td>
<td>Jury Foreperson</td>
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<tr>
<td>A.J. Liuba</td>
<td>Julia Burket</td>
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The Celebrity Agent…….Ilana Sandberg

<table>
<thead>
<tr>
<th>Jury Kids</th>
<th>Stagehands</th>
<th>Security Guards</th>
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</thead>
<tbody>
<tr>
<td>Leah Cohen (5a)</td>
<td>Alyssa Berkson (6)</td>
<td>AnnaLee Hirschi (7)</td>
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<tr>
<td>Tassy Francois (10)</td>
<td>Esther Binstock</td>
<td>Kiraleah Page</td>
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<td>Nancy Chomitz (13)</td>
<td>Fendell (12)</td>
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<td>Emma Day</td>
<td>Sarah Schnebly (4)</td>
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<tr>
<td>Ruth Hertzman-Miller (9)</td>
<td>Molly Day (9)</td>
<td>Basia Schwartz (5)</td>
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<td>Anna Karayorgi</td>
<td>Emily Dexter</td>
<td>Lisë Stern (8)</td>
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<tr>
<td>Eliza Klein (3)</td>
<td>Eve Dill (3)</td>
<td>Cindy Woolworth (2)</td>
</tr>
<tr>
<td>Sarah Miller (13)</td>
<td>Kati Farkas</td>
<td>Susan Zusman (1)</td>
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<tr>
<td>Mia Rybeck (5c)</td>
<td>Marianne Farkas</td>
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<tr>
<td>Tessa Tracy (6)</td>
<td>Susan Fendell (14)</td>
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<tr>
<td>Jenna Zwanger (12)</td>
<td>Rajani Flanders (10, 11)</td>
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<tr>
<th>Audience Kids</th>
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<tbody>
<tr>
<td>Sydney Atkin (5d)</td>
<td>Elizabeth Harkavy (4)</td>
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<tr>
<td>Shaina Boyd (7)</td>
<td>Jacob Klibaner (1)</td>
</tr>
<tr>
<td>Isabel Bryant</td>
<td>Robyn Lindsay (14)</td>
</tr>
<tr>
<td>Virginia Childs</td>
<td>Rosemary Lindsay (15)</td>
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<tr>
<td>Ana Chiriboga (17)</td>
<td>Stella Plenk (5b)</td>
</tr>
<tr>
<td>Anne Chiriboga</td>
<td>Abhay Shukla (8)</td>
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<tr>
<td>Addie Elwood</td>
<td>Radha Shukla (2)</td>
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<tr>
<td>Sofia Engelmann (5)</td>
<td>Rupa Shukla</td>
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<tr>
<td>Matthew Goldberg</td>
<td>Shyam Shukla</td>
</tr>
<tr>
<td>Sue Hall</td>
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Solo number (in order of appearance for each chorus) is given in parentheses
Congratulations on Your World Premiere!

Compliments of

**NORTH CAMBRIDGE CO-OPEARATIVE BANK**

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Cambridge, MA 02140
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Member FDIC Member SIF
CAST Saturday March 24
at 7:00 pm

DEFENSE
Defense Attorney
Robert Bass
Stepmother
Kathryn Noonan
Johnny Strepp
Tommy Moriarty
Britney Smears
Esther Binstock
Agnes Patterson
A.J. Liuba

THE COURT
Judge Trudi
Lonnie Bass
Security Chief Donovan
Ian Morse
Floor Manager
Lionel Goulet
Production Assistant
Anna Antoniadis
Jury Foreperson
Tess Carney

PLAINTIFF
Plaintiff Attorney
Sophia Gottlieb
Barbara Strother
Jamie Redgrave
Mr. H. Fairlawn
Alex Goulet
Miss G. Fairlawn
Reina Bass

The Celebrity Agent…….Emma Day

Audience Kids
Laura Brewer
Nate Burket
Diana Chigas
Cullen Fagan
Gabrielle Fernandopulle (15)
Rabiah Fresco (4)
Adam Goulet
Sue Hall
Kandice Hauf
Nina Katz-Christy
Maggie LaMaster (14)
Susan Lee
Robyn Lindsay
Emily McPhillips
Charlotte Reuben
Sarah Simon (17)
Shoshi Stern-Robbins
Tim Traversy (2, 5d)

Stagehands
Heather Barney (2)
Sophia Barney-
Farrar (1, 3)
Miriam Beit-Aharon (7)
Lydia Brown (14)
Linda Chin Workman
Molly Day (9)
Kati Farkas
Susan Fendell
Ahreum Han (12)
Sue Holcomb
Livie Keane (13)
Kathy Lindsay
Lisa Lovett (4)
Norah Mulvaney-Day
Kiraleah Page Fendell
Anna Redgrave (8)
Rachel Regan (6)
Ilana Sandberg
Masha Sten-Clanton
Lisa Stern
Tina Su (5)
Evelyn Wakefield (10, 11)

Security Guards
Nathan Beit-Aharon
Justin Britton (4)
Craig Burket (7)
Rob Carney (6)
Pixie Christy
Rushika Fernandopulle
Jesse Gordon (5)
Steve LaMaster (3)
Jeff Moore
David Redgrave (1)
Dan Weinreb (2)

Solo number (in order of appearance for each chorus) is given in parentheses
The Cast and crew of

KIDS COURT

Everyone has a story, and this is the fascinating story all about YOU.
Congratulations from Dan Weinreb and Cheryl Moreau
CAST Sunday March 25
at 1:00 pm

DEFENSE
Defense Attorney
Kathy Lindsay
Stepmother
Mara Goldberg
Johnny Strepp
Nate Burket
Britney Smears
Kati Farkas
Agnes Patterson
Masha Sten-Clanton

THE COURT
Judge Trudi
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Security Chief Donovan
Tom Hamill
Floor Manager
Jeff Moore
Production Assistant
Shoshanna Stern-Robbins
Jury Foreperson
Julia Burket

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Barbara Strother
Sue Holcomb
Mr. H. Fairlawn
Maya Sommer
Miss G. Fairlawn
Lilly Sandberg

The Celebrity Agent……Ilana Sandberg

Jury Kids
Leah Cohen (5a)
Tassy Francois (10)
Candace Greaves
Rachael Harkavy (11)
Ruth Hertzman-Miller (9)
Eliza Klein (3)
Sarah Miller (13)
Mia Rybeck (5c)
Tessa Tracy (6)
Jenna Zwanger (12)

Stagehands
Alyssa Berkson (6)
Esther Binstock
Nancy Chomitz (13)
Emma Day
Emily Dexter
Eve Dill (3)
Kati Farkas
Marianne Farkas
Susan Fendell (14)
Rajani Flanders (10, 11)
Anna Hughes (9)
Kiraleah Page Fendell (12)
Sarah Schnebly (4)
Basia Schwartz (5, 7)
Lisa Stern (8)
Cindy Woolworth (2)
Susan Zusman (1)

Security Guards
Ty Atkin
Barbara Bryant
Phil Budne (6)
Craig Burket (1)
Yona Hamill (1)
Ann Marie Mador (5)
Tommy Moriarty
Pell Osborn (7)
Keith Schnebly (4)
Rocky Tomascoff (3)
Faith Tracy
Ryan Tracy
Larry Zusman (2)

Audience Kids
Sydney Atkin (5d)
Shaina Boyd (7)
Isabel Bryant
Virginia Childs
Ana Chiriboga (17)
Anne Chiriboga
Addie Elwood
Sofia Engelman (5)
Sue Hall
Elizabeth Harkavy (4)
Jacob Klibaner (1)
Robyn Lindsay (14)
Rosemary Lindsay (15)
Stella Plenk (5b)
Abhay Shukla (8)
Radha Shukla (2)
Rupa Shukla
Shyam Shukla

Solo number (in order of appearance for each chorus) is given in parentheses
KESHER SAYS MAZEL TOV TO:

LEAH COHEN
NINA KATZ-CHRISTY
CHARLOTTE REUBEN
PHOEBE REUBEN
MIA RYBECK
ILANA SANDBERG
LILLY SANDBERG
SARAH SIMON
MAYA SOMMER
JENNA ZWANGER
CAST Sunday March 25
at 5:00 pm

DEFENSE
Defense Attorney
Robert Bass
Stepmother
Kathryn Noonan
Johnny Strepp
Tommy Moriarty
Britney Smears
Esther Binstock
Agnes Patterson
A.J. Liuba

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Jamie Redgrave
Mr. H. Fairlawn
Alex Goulet
Miss G. Fairlawn
Reina Bass

The Celebrity Agent…….Emma Day

Jury Kids
Julia Burket (10)
Julianne Freeman (6, 12)
Grace Hershenfeld (7, 13)
Sara Hauf (3)
Erica Jaquith (5a, 9)
Anna Karayorgi
Metea McEnroe (5b)
Anisha Nakagawa (8)
Nora Redgrave (5)
Phoebe Reuben (11)
Anna Workman (5c)
Caroline Workman (1)

Stagehands
Heather Barney (2)
Sophia Barney-
Farrar (1, 3)
Miriam Beit-Aharon (7)
Lydia Brown (14)
Linda Chin Workman
Molly Day (9)
Susan Fendell
Aheem Han (12)
Sue Holcomb
Livie Keane (13)
Kathy Lindsay
Lisa Lovett (4)

Audience Kids
Laura Brewer
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Diana Chigas
Cullen Fagan
Gabrielle
Fernandopulle (15)
Rabiah Fresco (4)
Adam Goulet
Sue Hall
Kandice Hauf

Nina Katz-Christy
Maggie LaMaster (14)
Susan Lee
Robyn Lindsay
Emily McPhillips
Charlotte Reuben
Sarah Simon (17)
Shoshi Stern-Robbins
Tim Traversy (2, 5d)

Solo number (in order of appearance for each chorus) is given in parentheses
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CAST Saturday March 31
at 3:00 pm

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Defense Attorney
Robert Bass
Stepmother
Kathryn Noonan
Johnny Strepp
Tommy Moriarty
Britney Smears
Esther Binstock
Agnes Patterson
Masha Sten-Clanton

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Julianne Freeman (6, 12)
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Sarah Simon (17)
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Heather Barney (2)
Sophia Barney-Farrar (1, 3)
Lydia Brown (14)
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Susan Fendell
Aheum Han (12)
Sue Holcomb
Livie Keane (13)
Kathy Lindsay
Lisa Lovett (4)
Norah Mulvaney-Day
Kiraleah Page Fendell (7)
Anna Redgrave (8)
Rachel Regan (6)
Ilana Sandberg
Lisë Stern
Tina Su (5)
Persis Thorndike
Talis Thorndike Love
Evelyn Wakefield (10, 11)

Security Guards
Nathan Beit-Aharon
Justin Britton (4)
Craig Burket (7)
Rob Carney (6)
Pixie Christy
Jesse Gordon (5)
Steve LaMaster (3)
Spencer Love
Jeff Moore
David Redgrave (1)
Dan Weinreb (2)

Solo number (in order of appearance for each chorus) is given in parentheses
Vinfen, Massachusetts’ leading human service nonprofit, provides a comprehensive array of services to children, adolescents, and adults with psychiatric, developmental and behavioral disabilities in more than 300 programs.

For more information or to support Vinfen, visit our Web site www.vinfen.org.
CAST Saturday March 31
at 7:00 pm

DEFENSE
Defense Attorney
Kathy Lindsay
Stepmother
Mara Goldberg
Johnny Strepp
Nate Burket
Britney Smears
Kati Farkas
Agnes Patterson
Masha Sten-Clanton

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Tom Hamill
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Jeff Moore
Production Assistant
Shoshanna Stern-Robbins
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Julia Burket

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Barbara Strother
Sue Holcomb
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Maya Sommer
Miss G. Fairlawn
Lilly Sandberg

The Celebrity Agent……Ilana Sandberg

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Leah Cohen (5a)
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Candace Greaves
Rachael Harkavy (2, 11)
Ruth Hertzman-Miller (9)
Anna Karayorgi
Eliza Klein (3)
Sarah Miller (13)
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Tessa Tracy (6)
Jenna Zwanger (12)

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Marianne Farkas
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Rajani Flanders (10, 11)
AnnaLee Hirschi (7)
Anna Hughes (9)
Kiraleah Page Fendell (12)
Sarah Schnebly (4)
Basia Schwartz (5)
Lisë Stern (8)
Cindy Stern (10)
Susan Woolworth (2)
Susan Zusman (1)

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Barbara Bryant
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Craig Burket (1)
Rushika Fernandopulle
Yona Hamill (1)
Ann Marie Mador (5)
Pell Osborn (7)
Keith Schnebly (4)
Rocky Tomascoff (3)
 Faith Tracy
Ryan Tracy
Larry Zusman (2)

Audience Kids
Anna Antoniadis
Sydney Atkin (5d)
Shaina Boyd (7, 8)
Isabel Bryant
Virginia Childs
Ana Chiriboga (17)
Anne Chiriboga
Addie Elwood
Sofia Engelman (5)
Gabrielle Fernandopulle
Matthew Goldberg
Sue Hall
Elizabeth Harkavy (4)
Jacob Klibaner (1)
Robyn Lindsay (14)
Rosemary Lindsay (15)
Stella Plenk (5b)

Solo number (in order of appearance for each chorus) is given in parentheses
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Johnny Strepp
Tommy Moriarty
Britney Smears
Esther Binstock
Agnes Patterson
A.J. Liuba

THE COURT
Judge Trudi
Lonnie Bass
Security Chief Donovan
Ian Morse
Floor Manager
Lionel Goulet
Production Assistant
Anna Antoniadis
Jury Foreperson
Tess Carney

PLAINTIFF
 Plaintiff Attorney
Sophia Gottlieb
Barbara Strother
Jamie Redgrave
Mr. H. Fairlawn
Alex Goulet
Miss G. Fairlawn
Reina Bass

The Celebrity Agent……Emma Day

Jury Kids
Julia Burket (10)
Julianne Freeman (6, 12)
Grace Gershenfeld (7, 13)
Sara Hauf (3)
Erica Jaquith (5a, 9)
Metea McEnroe (5b)
Anisha Nakagawa (8)
Nora Redgrave (5)
Phoebe Reuben (11)
Anna Workman (5c)
Caroline Workman (1)

Stagehands
Heather Barney (2)
Sophia Barney-Farrar (1, 3)
Miriam Beit-Aharon (7)
Lydia Brown (14)
Linda Chin Workman
Molly Day (9)
Susan Fendell
Aheum Han (12)
Sue Holcomb
Livie Keane (13)
Kathy Lindsay
Lisa Lovett (4)
Norah Mulvaney-Day
Kiraleah Page Fendell
Anna Redgrave (8)
Rachel Regan (6)
Ilana Sandberg
Lisa Stern
Tina Su (5)
Persis Thorndike
Talis Thorndike Love
Evelyn Wakefield (10, 11)

Audience Kids
Laura Brewer
Nate Burket
Diana Chigas
Cullen Fagan
Gabrielle
Fernandopulle (15)
Rabiah Fresco (4)
Adam Goulet
Sue Hall
Kandice Hauf
Nina Katz-Christory
Maggie LaMaster (14)
Susan Lee
Robyn Lindsay
Emily McPhillips
Charlotte Reuben
Sarah Simon (17)
Tim Traversy (2, 5d)
Kandice Hauf
Nina Katz-Christory
Maggie LaMaster (14)
Susan Lee
Robyn Lindsay
Emily McPhillips
Charlotte Reuben
Sarah Simon (17)
Tim Traversy (2, 5d)

Solo number (in order of appearance for each chorus) is given in parentheses

Security Guards
Nathan Beit-Aharon
Justin Britton (4)
Craig Burket (7)
Rob Carney (6)
Pixie Christy
Rushika Fernandopulle
Jesse Gordon (5)
Steve LaMaster (3)
Spencer Love
Jeff Moore
David Redgrave (1)
Dan Weinreb (2)
Because Neighborhoods and Kids (Court) Count!

Thanks and Congratulations to the North Cambridge Family Opera for another great year!

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Cambridge City Council
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- **Defense Attorney**
  - Kathy Lindsay
- **Stepmother**
  - Mara Goldberg
- **Johnny Strepp**
  - Nate Burket
- **Britney Smears**
  - Kati Farkas
- **Agnes Patterson**
  - Masha Sten-Clanton

**THE COURT**
- **Judge Trudi**
  - Nicole Zusman
- **Security Chief Donovan**
  - Tom Hamill
- **Floor Manager**
  - Jeff Moore
- **Production Assistant**
  - Shoshanna Stern-Robbins
- **Jury Foreperson**
  - Julia Burket

**PLAINTIFF**
- **Plaintiff Attorney**
  - Will Osborn
- **Barbara Strother**
  - Sue Holcomb
- **Mr. H. Fairlawn**
  - Maya Sommer
- **Miss G. Fairlawn**
  - Lilly Sandberg

The Celebrity Agent……Ilana Sandberg

### Jury Kids
- Leah Cohen (5a, 5c)
- Tassy Francois (10)
- Candace Greaves
- Rachael Harkavy (11)
- Ruth Hartzman-Miller (9)
- Anna Karayorgi
- Eliza Klein (3)
- Sarah Miller (13)
- Tessa Tracy (6)
- Jenna Zwanger (12)

### Stagehands
- Alyssa Berksen (6)
- Esther Binstock
- Nancy Chomitz (13)
- Emily Day
- Emily Dexter
- Eve Dill (3)
- Kati Farkas
- Marianne Farkas
- Susan Fendell (14)
- Rajani Flanders (10, 11)
- AnnaLee Hirschi (7)
- Anna Hughes (9)
- Kiraleah Page Pendel (12)
- Sarah Schnebly (4)
- Basia Schwartz (5)
- Lisë Stern (8)
- Cindy Stern (2)
- Susan Woolworth (2)
- Susan Zusman (1)

### Security Guards
- Ty Atkin
- Barbara Bryant
- Phil Budne (6)
- Craig Burket (1)
- Yona Hamill (1)
- Ann Marie Mador (5)
- Tommy Moriarty
- Pell Osborn (7)
- Keith Schnebly (4)
- Rocky Tomascott (3)
- Faith Tracy
- Ryan Tracy
- Larry Zusman (2)

### Audience Kids
- Anna Antoniadis
- Sydney Atkin (5d)
- Shaina Boyd (7)
- Isabel Bryant
- Virginia Childs
- Ana Chiriboga (17)
- Anne Chiriboga
- Addie Elwood
- Sofia Engelman (5)
- Matthew Goldberg
- Sue Hall
- Elizabeth Harkavy (4)
- Jacob Klibaner (1)
- Robyn Lindsay (14)
- Rosemary Lindsay (15)
- Stella Plenk (5b)
- Abhay Shukla (8)
- Radha Shukla (2)
- Rupa Shukla
- Shyam Shukla

Solo number (in order of appearance for each chorus) is given in parentheses
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Esther Binstock
Dave Cash
Kathy Crowley
Marianne Farkas
Susan Fendell
Lionel Goulet
Matthew Greif
Kandice Hauf
Cindy Kaplan
Debbie Klein
Ann Marie Mador
Ian Morse
Norah Mulvaney-Day
Kathryn Noonan
David Sandberg
Lisë Stern
Larry Zusman
Nicole Zusman
Susan Zusman

Assistant Directors:
Matthew Greif
Sue Hall
Sue Holcomb
Kathy Lindsay

Audio:
David Bass
Eric Reuter

CD Duplication:
Barb Bryant
Sue Hall
Spencer Love
Dan Weinreb
Cindy Woolworth
David Yee

Concessions/Ushers:
Janie Katz-Christy
Max Katz-Christy
Molly Katz-Christy
Marianne Farkas
Sarah Fresco
Sylvia Fresco
Deb Gallagher
Brad Harkavy
Kecgan Harkavy
Cathie Keane
Doreen Kelly-Carney
Abram Klein
Daniel Klein
Debbie Klein
Jeremy Klein
Heather Hoffman
Rachelle LaMaster
Dina Mardell
Emily McPhillips
Kailash Nakagawa
Madhvi Patil
Judy Perlman
Nancy Regan
Beth Simon
Jane Smillie
Andrea Turtle
Julie Werntz
Carol Zwanger
Sloane Zwanger

Costumes:
Jon Chomitz
Kathy Lindsay
Carla Procaskey
Persis Thorndike
Cindy Woolworth

Fundraising:
Diana Chigas
Cheryl Moreau

Gingerbread House:
Reina Bass
Alyssa Berkson
Julie Chamberlin
Linda Chin Workman
Pixie Christy
Hannah Haines
Sue Hall
Ruth Hertzman-Miller
Deb Kardon-Schwartz

Orchestrations:
David Bass
Chris Fitzgerald
Ricardo Poza
Dan VanHassel

Photography:
Jon Chomitz

Program:
Laura Brewer
Barbara Bryant
Emily Dexter
Diana Dill
Matthew Dexter
Sue Hall
Lisa Reuben
Faith Tracy

Props:
Sue Hall
Heather Jaquith
Cheryl Moreau
Jenny Mosely
Cindy Woolworth

Publicity:
Heather Barney
Diana Chigas
Susan Fendell
Deb Gallagher
Jesse Gordon
Kandice Hauf
Cheryl Moreau
Masha Sten-Clanton

Makeup:
Jen Bump
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Rehearsal Assts: Sue Hall
Joanne Brown Elizabeth Harkavy
Julie Chamberlin Rachael Harkavy
Marianne Parkas Hill Hughes
Ruth Hertzman-Miller Erica Jaquith
Rupa Shukla Mark Jaquith

Set Construction/Painting:
Charlotte Ames Livie Keane
Mike Ames Tom Kinnare
Anna Antoniadis Robyn Lindsay
Nathan Beit-Aharon Rosemary Lindsay
Derek Boyd A.J. Liuba
Oliver Brown J. Spencer Love
Rudy Brown Talis Thorndike Love
Diana Chigas Ann Marie Mador
Linda Chin Workman Bob Massie
Anne Chiriboga Kate Massie
Gabrielle Fernandopulle Emily McPhillips
Rushika Fernandopulle Cheryl Moreau
Rajani Flanders Ian Morse
Jesse Gordon Mike Nakagawa
Carla Procaskey
Anna Redgrave
David Redgrave
Keith Schnebly
Suzanne Shaw
Beth Simon
Ken Simon
Sarah Simon
Suzanne Sommer
Ann Tate
Cory Tomascoff
Rocky Tomascoff
Faith Tracy
Joe Tracy
Ryan Tracy
Tessa Tracy
Jim Wakefield
Peter Watson
Anna Workman
Larry Zusman

Stage Crew:
Charlotte Ames
Mike Ames
Derek Boyd
Oliver Brown
Eliza Cohen
Mark Jaquith
Georgia King
Sam Klibaner
Jamie Sabino
Cory Tomascoff
Martha Wechsler

Stage/Props Management:
Jennifer Aquafresca
Cheryl Moreau
Jenny Mosely

T-shirts:
Jen Fuchel
Sue Hall
Kathy Lindsay

---

Oliver Brown,
Thank you so much for 5 devoted years backstage.
Good luck at Northfield Mount Hermon next year—
we will miss you!
—From all of us at NCFO

Congratulations and Good Luck to Addie and all the cast and crew of Kids Court
Love, Mom and Dad

Congratulations to our wonderful Nina, and her fabulini Grandma Pixie!
Love from your favorite Martians (Mom, Dad, Molly and Max), Gaga, G’pa Joe, G’pa Chris, Barbara, Kate, Susannah, Chuck, Zach, Carol, Mark, Irene, David, Mandy, Jonathan, Emily, Seth, Daisy, Julia, Mark, Natalie, Audrey, Kissie, Spot and the crickets!
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Dear Lonnie, Judge not lest ye be judged...NOT! Congratulations and great job! Love, Mom & Dad

Dear Robert, You’re a natural as a lawyer...even your Mom’s name is Sue! Congratulations and great job! Love, Mom & Dad

Dear Reina, You found your niche as a fabulous Gretel, but watch out for the witch and stay out of the kettle! Congratulations and great job! Love, Momma and Da

Without my crack team of assistant musical directors, it wouldn’t have been possible. Thanks to Andrea, Craig, Sue and Sue from David.

We may be VIPs, but we’re friends of the actual producers. Thanks for another great year, Cheryl and Dina… David and Sue.

To all the directors—Debby, David S, Carol, Kathy, Matthew, and Susan F—all I can say is … Fabulini!!! – David

To Phil, who gives a cyber-face to Family Opera! Thanks for your many hours of hard work—Sue and David

For Tassy: You did it! Dreams do come true, so keep on dreaming......

and doing. From: Family and friends

For Candace: Congratulations! We love you and great job for trying something new. Auntie Lena and family.

We are very proud of the Harkavy/Mador ladies. Your practice and hard work will surely deliver a great opera. Great job. Love The Harkavy Boys

Addie: Congratulations, you’re a real star! –Grandma and Grandpa Elwood

Congratulations to North Cambridge Family Opera Company in your 2007 production of Kids Court

State Senator
Jarrett T. Barrios
Middlesex, Suffolk and Essex

www.senatorbarrios.org
Ty & Sydney: Always working for justice... or just for laughs. Love, Mum and Dad

Alex: Cast a spell on ‘em. You do the voodoo, that you do so well. Dad & Mom

Adam: The kid who did. Show ‘em some karate, Scotty. Mom & Dad

Grandma and Grandpa Moore are watching and hearing you, Isabel, with love at the beginning of a great career! Onward!

Barbara Bryant, Dad and Mom send love and Right On! as they watch you perform.

Dale Senechal—Thank you for another year of terrific lighting—You make us “shine”! —From an “Audience Kid”

Deborah Mason—Thank you for making Kids Court a fun as well as artistically successful production.
—From an “Audience Kid”

Cheryl Moreau—Terrific Production! Pat yourself on the back! From an “Audience Kid”

David Bass & Sue Hall—Yet another wonderful Family Opera season! Thank you for doing what you do so well. From a fan.

Andrea Gaudette—Thank you for your wonderful choral direction. From an “Audience Kid”

Dina Mardell & David Sandberg—Thank you for all your work and endless energy that makes NCFOC so wonderful. From an “Audience Kid”

Masha Sten-Clanton—Sing it loud and sweet, from friends at Au Chocolat

Break a leg, Eliza. I’m so proud of you. Lots of love, Grammy

We love you, Eliza! Great job. Love, Mommy, Daddy, Jeremy and Daniel
Star Notes

Shaina Boyd—Congratulations and best wishes for a great solo as Kid 7—from a fan

Erica Jaquith—Congratulations to a great multi-numeral soloist, Kid 5a and Kid 9—from a fan

Basia—to the best darn Stagehand 5 ever—congratulations from a fan

Lydia Brown, the best Stagehand in town. Congratulations on your Stagehand 14 solo! From your biggest fan.

Candace Greaves—Congratulations on your stage debut—break a leg (not really)! All the best. An admirer.

Tassy Francois—Congratulations on a wonderful performance in your opera debut. Good Work. From a fan.

Timmy, the cookies are ready.
Hello to GS Troop 1668—Chabbamegratamik

Caroline Workman—You are a star! Love, Mom, Dad, Anna and Max

Anna Workman—You are a star! Love, Mom, Dad, Max and Caroline

Stompkin, break a foot! Love from your parents.

Miriam, you rock! Your loyal subject, Rajani!

Nancy Chomitz, Oh my God! You have a twin brother...By the way, break a leg! From a pest...

Isabel and Barb say Hello and Thanks for coming to our friends and family.

Jacob—eat those worms. Sam—tote those props—John, Ellen, Andrew, and Peter

Sam—backstage at the opera but front stage in our hearts. Mama and Richard

Good luck to Jacob and Sam. From Grandma Jessie

Jacob—you can be in our court any day. Mama & Dad

“When constabulary duty’s to be done, to be done, a policeman’s lot is not a happy one, happy one.”

But we love you anyway, congratulations from

Cheryl & Adam
The Haggerty School is proud of our artistic performers in this year’s North Cambridge Family Opera Company production of Kids Court. Congratulations to our students, parents, and teachers for contributing to another engaging performance!

The Haggerty School Arts Council and PTO are committed to bringing culturally diverse artistic performing and visual arts as enrichment to our K-6 curriculum. Our classes experience a wide variety of visiting authors, illustrators, poets, historical interpreters and performers hosted by our library media center.

Haggerty is an inclusion school providing art, chorus, instrumental programs, mini-museums, community-based arts projects and CitySprouts, the organic urban gardening program.

Thank you to the North Cambridge Family Opera Company for providing the community with this unique opportunity to encourage artistic involvement.

www.cpsd.us/Haggerty 617.349.6555
The Haggerty School Chorus thanks the North Cambridge Family Opera Company for another great show, and we look forward to performing with you in the American premiere of *Lifetime: Songs of Life and Evolution* during the Cambridge Science Festival, April 21, 27 and 29.

---

**MY AKKA IS GREAT! SO DON’T DELIBERATE ABOUT JURY KID 8**

Hey Anisha,

Break a leg, but no trodden toes!

A Lifetime of singing and grander solos.

Love,

Aie, Dad, ChotiAie, and Baba
To Sarah and Ruth, We give three cheers and one cheer more to our gentle kids of the jury. Love and back-pats, Rena and Danny
Brava to our lovely divas, Sarah and Ruth. Love, Grandma Rebecca and Grandpa Marc

Persis, Spencer, and Talis: Break a leg! (I’m not sure whose.)—DHS
Lydia, we feel privileged to share your life. You are bold, adventurous, and we admire your willingness to step forward and try new things. We love you. Mom & Dad
To chewies Anna & Shaina—you are outrageous! Love Chewya
To our most wonderful niece—you give us pride and joy on stage and off. Love R, S, E, and #2
Gabi—Somos muy orgullosos de ti!! Abrazos, Sara y Isabella

Gabi—Break a leg. We can’t wait to see your next show! Love, Grandma Jane & John
To Gabi—we’re so proud of our big cousin. We love seeing you in this show and look forward to many more! Love, Ben and Theo
Dear Shaina, We’re so proud of you!! And loved working with you. —Anne and Gabi
Gabi, you’re a great kid #17 and an ingenious sister. I love you. —Nico
Congratulations for a wonderful performance to Gabi and her co-stars/kids. Love, Janet and Jeff
Felicitaciones Gabi! You’re our wonderful kid, we are so proud of you. Love M & D
Hey Stella, we are all so proud of our family’s opera singer. Break a leg. Love, Milly
You’re gonna do a great job Reina! —Anna Antoniadis
You’re gonna be an awesome PA, Shoshi! —Anna Antoniadis

Congratulations
Gabrielle and Rushika
Love,
Ammani and Seeya
Stella—You’re a wonderful kid, in court and out. We are so proud of you. Love, Mom, Dad, & Eli

Hi Stella! Wish we could be there to see and hear you be a KID. Good luck! We love you. Grandma and Grandpa

Dear Grace, We have reached a verdict: you’re GUILTY—of being a star. Have a blast! Love, Mom, Dad, and Eli

To Nora, the most outrageous and wonderful kid ever seen on TV. Love, Mom, Dad, Gus, and Anna

To Anna, the Stagehand with the best accidents. We love you, Mom, Dad, Gus, and Nora

Tess, we can never get “enough, more than enough” of you. That’s true beyond an infinitesimal shadow of doubt! —Mom, Dad & Hanna

Congratulations Rob and Tess Carney on another fabulous show! Love, the Fernandopulles

Tess Carney, Nice job girl. Proud of you! Love Papa Eddie and Kathleen

Tessabelle, we love you! You were so awesome. Love, the Aunts

Tess Carney, you were wonderful. We are so proud of you. Love, Abuela, Papa, Uncle Derek

To Julianne, the verdict is YOU’RE AWESOME!! We love you, Mama, Daddy, Adam and Linda

Dear Anna, the verdict is: you put on a great show! You are a great production assistant. Love, Mommy and Daddy

Anna Karayorgi, you are going to be awesome! —Anna Antoniadis

Good luck Grace! You’re gonna be awesome! —Anna Antoniadis

---

Star Notes

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35
Thanks to David & Cheryl and the rest of the VHF cast for making this such a fun show to be in. From Guard Spencer & Stagehands Persis & Talis “For real Irish cooking that comes from the heart…” Bring it home, Evie. Love you, Mama

To Mia Rybeck—We know you will be a wonderful juror and help to make the wisest verdict, Love Grandmom Lois and Grandpop Julian

To Lisa, Charlotte, & Phoebe—You are stars! Love, Mia, Emma, Ellen, & Ted

Mia—You are definitely our vote! Congratulations! Laura, Mike, Peter, & Jack

Emma—on the 3rd hand—Great Job!

Kati! You are the number one rock star in my book! Love from your Aunt Sue

Kati Farkas! You rock, Britney! Now the whole world knows it too! Love from your #1 Fan (Mum)

Hey Britney Smears! “Such adoration of ..you” is of course what you should expect! To Kati from Nana!

Kati, We always knew you had it in you! To the best rock star!

To the Dragon, knock m dead w yr singing & dancing! From the rest of the C family.

Go Isabel and Barb: Best of luck on your performances. Have a triumph!! Love, Daisy

Ann Marie and daughters Rachael and Elizabeth, enjoy the moment! There’s no business like show business!! Love Nana and Grandpa

Rachael and Elizabeth, you’re on your way to Broadway! Good luck! Love your CT cousins.

CAMBRIDGE Montessori School

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Kiraleah—We know your opera will bring happiness to those who present it and those who see it. Congratulations! Love, Grandma & Pai.

Kiwi—Twinkle, twinkle little star. Your hard work and dedication shine from afar. Up above the world so high, Or Hashemesh you’re the twinkle in my eye. I love hearing you sing! xxoo Mom.

To my wonderful parents, Dina and David. Mom, you’re the best associate producer in any court. Abba, most courts don’t have directors but we’re lucky enough to have you. Your biggest fan, Ilana

To my dear friends, Anna, Rajani, Mia, and Maya, you guys rock my court! I couldn’t do this without you. Your loving friend, Ilana

To my dearest sister, Lilly and a wonderful Gretel. I didn’t know a fairytale come true until you came along. Your number one audience member, Ilana

Leah, you did a great job of acting like a kid! Follow your dreams. Love, Mom and Dad

Eliza, who’s the real stagehand in the family? It must be you, cuz you’re the cool one. Follow your passions, but not too many of them at the same time. Love, Mom and Dad

Georgia—I bet you didn’t know what you were getting into! Thanks for joining in and contributing your stagehand expertise to the Opera. —Emily and Armond

To Isabel and Barb: Best of luck on your performances. Have a triumph!!! Love, Daisy

Isabel, we are so proud of you! Love Dad, Kelly, and David.

---

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**To Tommy,**  
**Knock ‘em dead, Johnny Strepp!**  
**We are so proud of you!**

Love, Mom, Dad, Peter and Rookie
Star Notes

To Isabel Bryant aka Izzy: I’m proud of your interest and dedication to the performing arts. —Rock On!!! Dave

To Barb Bryant: Congratulations on another family opera. You’re awesome. Hope all your performances go well, and that you have a blast doing it.
—Dave

To the Ladies of the Bryant/Harkavy Compound:
Thanks for entertaining us all! It’s so great to see you all up there on stage, doing what you all do so well: Performing!!! —Dave

Sparky, you’ll always be my shining star. Love, Dad

The jury is in! Nancy Chomitz is an awesome stagehand. You make us so very proud! Love, Mom and Dad

To our favorite stagehand, Nancy Chomitz. We judge you to be the very best in the land! Break a leg, Zeyda and Grandma Rita

Wow, five years of opera! You just get better and better, Nancy! I love you, Grandma Betty

Way to go on your first of what we hope are many enjoyable years in the theatre, Maggie! Love, Mom and dad

Norah and Molly—Exit: Stage Love!

Congrats Cullen. All of your hard work was worth it. An opera star in the family! Wow! We are so proud of you (even Owen). Love Mommy, Daddy and Owen

Dear Shaina, You are always our shining star! We’re so proud of you. Love, Mom and Dad

To Shoshi, Production Assistant extraordinaire, you add grace and music to everything you do. You are fabulin!!! Much love, Ema

---

hūān yǐng

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This program is a wonderful way for children of Chinese heritage to identify with their culture and an opportunity for children of all backgrounds to have fun, make friends, and expand their interests.

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Star Notes

Thank you, **Grandma Pixie**, for being in the Opera with me—for bringing fun snacks and helping me in so many ways. It was really fun to be in the Opera with you. Lots of love, Nina

To **Rajani**, the best stagehand! Happy Birthday! Fabulini, Ryan and Tessa

**Ryan**, Security, Security! You are the coolest guard there is! Your sister, Tessa.

**Tessa**, you are the loudest and best kid ever! Fabulini! Ryan

**Anisha**—Tej will love to hear you sing next month; wish we could’ve come to the show, but he’s not ready yet. Aunt Tiffini, Manamama, & Tej

**Nina Katz-Christy**, It’s so much fun being in our second opera together. —Grandma Pixie

Dear **Gabi**, Thanks for being in the same chorus with me. You’ve supported me a lot. Break a leg! Love, Shaina

Dear **Cheryl**, Thanks for all the work you do that no one sees. All the best, Derek, Andrea & Shaina

Dear **David Bass**, From which website did you download all your patience? Thanks for creating Kids Court! Shaina, Andrea & Derek

Mazel Tov, **Ian**. You make a great Donovan! (We’ll try not to tell everyone that you really do like kids!) Love from the whole gang of your dedicated followers.

Congratulations **Ahreum** on your solo, a real workout for your “pinkies”! Love, Karen, Paul, Ian and Melaina

To **Kati and Sarah**—Congratulations on your performances in *Kids Court*! —From the Waldorf School.

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**Great job, Maya! We love you!**

Dawn, Susie, Ben and Cooper

---

**Susan Holcomb**

Violin lessons in my home in lovely woodland setting.

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Education for life
CAST BIOGRAPHIES

Anna Antoniadis (Production Assistant, Kid Chorus) is nine years old and is in 4th grade at Belmont Day School. This is her 3rd year performing with NCFOC. She studies piano and takes swimming lessons. She goes to Greece for the summer and water skis on an island called Myconos.

Jennifer Aquafresca (Stage Manager) is a graduate of Franklin Pierce College, where she got her BA in Lighting Design and Stage Management. She’s really excited to have had the chance to work with NCFOC and put her stage managing skills to good use! Her most recent credit is Lighting Designer for Bombs and Manifestos and Assistant Lighting Designer for The Complete Works of William Shakespeare (Abridged). She would like to thank her family for all their love and support.

Sydney Atkin (Kid 5d, Kid Chorus) is 10 years old and is in 5th grade at the King Open School. This is her 3rd year with NCFOC; previously she has played the roles of Insubordin Ant in Antiphony 2006 and Rebel/Alien in Space Opera 2005. She enjoys drawing, swimming, playing soccer, and having major mood swings.

Ty Atkin (Guard Chorus) is 13 years old and is in 8th grade at the King Open School. He enjoys reading, writing, discovering his multiple personalities, and being with his friends. In past NCFOC performances, Ty has appeared as a Rebel fighting against the Galactic Empire, and a wimpy Soldier Ant. He now looks forward to being an ordinary human for once. He hopes you enjoy the show and that he stops talking in the third person soon.

Heather Barney (Stageband 2, Stageband Chorus) appears for the fourth year with NCFOC, having previously performed in Antiphony 2006, Space Opera 2005, and Springtime for Haman. She has also performed as a Quebecois matron in The Christmas Revels (2005). She enjoys singing and role-playing with her teenage daughter Sophia as much as she enjoys her 20-year practice of Five Element Chinese Acupuncture.

Sophia Barney-Farrar (Stagebands 1, 3, Stageband Chorus) is in 8th grade at Graham and Parks school. This is her 4th year with NCFOC; previously she has performed as Gaspard in Antiphony 2006, and in The Christmas Revels. She enjoys singing modern music as well as musicals, plays piano enjoyably and participates in many sports, including volleyball, crew, and swimming.

David Bass (Founder, Composer and Musical Director) As a teenager, David was a prolific composer of pretentious music and studied music at Yale, where he quickly became discouraged. He received a BS in chemistry from Yale and a doctorate in chemical engineering from MIT, during which time he arranged dozens of songs for the close harmony a cappella groups at these institutions. After a 20-year hiatus from musical composition, David wrote the distinctly unpretentious Space Opera for the enjoyment of his three young children, their friends, and their families. He directed productions of Space Opera in the spring of 1999, 2000, and 2005. His second opera, The Coronation of Esther, was performed in March 2001, and its sequel, Springtime for Haman, was performed in March 2004. David has also directed two other family operas, Antiphony in March 2002 and April 2006, and The Puzzle Jigs in April 2003. He plans to continue writing music for as long as he can avoid taking himself too seriously.

Lonnie Bass (Judge Trudi) is in 9th grade at the Cambridge School of Weston, where between Facebook, text-messaging, IM’ing, and cell-phoning, she is one busy high school freshman. As the original Jabba the Hutt at age 7, Lonnie has been a NCFOC star since the beginning. In addition to her cyber-social life, she plays violin, tap dances, and likes spending real face-time with her friends.

Reina Bass (Miss G. Fairlawn) is in 4th grade at the Cambridge Friends School. This year Reina is way too busy, studying violin, guitar, African drums, ballet, tap, jazz, hip-hop, and now opera—her fifth year with NCFOC! She loves spending time with her friends and with her two dogs, Nessie and Lucas. Thanks to the influence of her older brother and sister, she has started playing the very old computer game Commander Keen and listening to rock music. (Can you guess which sibling inspired which activity?)

Robert Bass (Defense Attorney) has been a nerd for 17 years, which coincidentally is also his age. He is a senior at the Corwin-Russell School, where he hangs out with other nerds. As the original Luke Skywalker, Robert has been involved with NCFOC since the beginning, either on- or back-stage. Some of Robert’s other interests are video games, math, science, video games, Magic the Gathering, computers, Monty Python, and video games. He chose the role of Defense Attorney when
CAST BIOGRAPHIES

Laura Brewer (Kid Chorus) is thrilled to have an excuse not to act her age. This is her family’s third season with NCFOC; she and her son, Eli, and daughter, Grace, played Puppy Jigs in The Puzzle Jigs, and with Grace she toiled as a Worker Ant in Antiphony. In her spare time, she enjoys parent-volunteering at Cambridge Friends School, where Eli and Grace are thriving as fourth graders.

Justin Britton (Guard 4, Guard Chorus) is 15 and a sophomore at Colebrook High School in Acton. This is his first musical production. In his spare time, he enjoys archery and cooking. He likes to put a lot of energy into everything he does.

Lydia Brown (Stagehand 14, Stagehand Chorus) is a 13-year-old student at the Mystic Valley Regional Charter School, and appears for the first time with NCFOC. She has performed in four school plays, including The Wizard of Oz, Snow White, Peter Pan, and Beauty and the Beast and for eight years, she has sung with her school chorus and played piano, in addition to singing in her church choir. She likes to read, play soccer, code HTML/CSS, listen to Christian music, play with her puppies, and collect things including out-of-circulation foreign and U.S. money, Star Wars action figures, fortune cookie fortunes, and rocks. She is a huge fan of Star Wars, and loves Neopets.

Barbara Bryant (Guard Chorus) likes doing projects with her daughter Isabel, even if it requires singing on stage. In high school and college she acted in plays, including MIT’s Shakespeare Ensemble. Her favorite hobby is orienteering, a map navigation sport.

Isabel Bryant (Kid Chorus) is a 9-year-old student at the Graham and Parks school. She has been in NCFOC once before and is about to be in her school’s play, The Wiz. She likes sports a lot. She likes playing Neopets and other cool stuff on the computer like Miniclip. She wants to thank David the musical director, David the acting director, Andrea her beloved piano teacher, Cheryl and everybody else who helped us put on this show. She sends her love to her family.

Phil Budne (Guard 6, Guard Chorus, Webmaster) Before “running into” an uncanny gift for being the first lawyer at the scene of the Accident (what Accident?), Phil was with the NCFOC “ab initio”, in the chorus of Space Opera 1999 and as Obi-Wan in Space Opera 2000. He first explored his sleazy side as a Wasp in Antiphony 2002, as a menacing kite-eating tree and undersecretary of Jigland.
security in The Puzzle Jigs (2003), as the unctuous oligarch Ahashveros in Springtime for Haman (2004), and as the scoundrel Han Solo in Space Opera 2005. Phil serves on the board and as Webmaster for both the NCFOC and the Cambridge Community Chorus. Remember, Phil is not a lawyer, he just plays a guard playing one on Kids Court!

Craig Burket (Guards 1, 7, Guard Chorus, Assistant Music Director) is delighted to be back in the Shire after a year in the slave pits of Mordor. Craig is returning for his 4th season with NCFOC; past roles include Earth Jig in The Puzzle Jigs (2003), Friend of Haman and Citizen of Shushan in Springtime for Haman (2004), and Droid, Sandperson and Rebel in Space Opera 2005. He also appeared as Mr. Sowerberry in Oliver! with Metrowest Family Theater in 2005. In a past life, he sang with the New England Conservatory Chorus and played violin in the orchestras of the Opera Company of Boston, the Boston Concert Opera, and the Handel & Haydn Society.


Nate Burket (Johnny Strepp, Kid Chorus) is 12 years old and returns for his 5th year with NCFOC. Past roles include Earth Jig in The Puzzle Jigs (2003), Farouk, Hadi, Citizen of Shushan and Friend of Haman in Springtime for Haman (2004), Luke Skywalker in Space Opera 2005 and The Fly in Antiphony (2006). He was a Workhouse Boy in the Metrowest Family Theater production of Oliver! in 2005, and sang in The Christmas Revels (2005), and The Summer Revels (2006). Nate starred as Iago the Parrot in the Hockomock Area YMCA Theater production of Aladdin, Jr. (2006), and as Rooster Hannigan in Annie, Jr. (2007). Nate is also a Morris Dancer with Hop Brook Morris, and enjoys playing piano, cello, video
CAST BIOGRAPHIES

Rob Carney (Guard 6, Guard Chorus) appears for the 3rd year in a NCFOC production, having previously played a Train Conductor in Antiphony 2006 and Uncle Owen in Space Opera 2005. He is proud of his daughter Tess and very happy to perform in her shadow.

Tess Carney (Jury Foreperson, Jury Chorus) appears with her Dad for the 3rd year with NCFOC. Prior roles include Rebel Two and Cantina Alien in Space Opera 2005, and Wasp and Bce in Antiphony 2006. She is nine years old and a fourth grader in the Cambridge Montessori School. She is interested in soccer, hockey, swimming, gymnastics, and violin.

Diana Chigas (Kid Chorus) appears for the 3rd year with NCFOC. She is a teacher and practitioner of conflict resolution and a recovering/recovered lawyer. She finds it nice to be back in the courtroom after being away from it for so long!

Virginia Childs (Kid Chorus) is now a veteran of NCFOC, performing for the 3rd year with her children Sydney and Ty Atkin, although this year acting like a kid does not come as naturally as she thought! When she is not singing, she finds time to help her husband renovate their house, and gets overly involved at King Open School, where her children are students.

Linda Chin Workman (Stagehand Chorus) returns for a 4th year with NCFOC, alongside her children, Anna and Caroline (kids/jury). She is a Senior VP at Cambridge Health Alliance, and a busy happy mom of three. Thanks to Anna and Caroline for helping mom learn her dance steps and to husband Tom for all the wonderful Sunday afternoons with Max while we were at rehearsal.

Ana Gabriela Chiriboga (Kid 17, Kid Chorus) is eight years old and is home schooled. This is her 2nd year performing with NCFOC, having previously appeared as Hesit Ant in Antiphony 2006. She loves to act, sing, dance, and ride horses.

Anne Chiriboga (Kid Chorus) appears for the 2nd year with NCFOC, having previously played Bellicose Soldier Ant in Antiphony 2006. Her other role is Physician in Lawrence MA and in Ecuador.

Nancy Chomitz (Stagehand 13, Stagehand Chorus) appears for the 5th year with NCFOC. She is a 7th grade student at Clarke Middle School in Lexington. Previous roles include Vigil Ant in Antiphony 2006 and Doggie Jig in The Puzzle Jigs. Her hobbies include fencing, ice skating, playing with friends, and drawing anime. She would like to thank her parents and the company for the opportunity to be in the opera.

Pixie Christy (Guard Chorus) has a long background in music, singing and performing. She studied at the Juilliard School of Music and sang for 30 years in bluegrass bands. She looks forward to her 2nd year performing with NCFOC, where she accompanies her granddaughter Nina Katz-Christy.

Leah Cohen (Kid 5a, Jury Chorus) is 11 years old and attends the King Open school. This is her 4th year performing with NCFOC, having previously appeared as Communic Ant in Antiphony 2006. She likes playing soccer, reading, playing on the computer, and playing with her two cats, Calvin and Vashi. She would like to thank her mom (Emily Dexter) for being in the opera with her.

Emma Day (Celebrity Agent, Stagehand Chorus) is 13 years old and is in the 8th grade at the Watertown Middle School. She was in Springtime for Haman and was C-3PO and a Rebel in Space Opera. She took one year off to be in Pirates of Penzance with the Watertown Children’s Theater and is happy to be back. She also plays the cello. She would like to thank her family for doing this with her.

Molly Day (Stagehand 9, Stagehand Chorus) is a 4th-grader at the Hosmer Elementary School in Watertown. This is her 4th year with NCFOC, having been a Rebel and Stormtrooper in Space Opera and in the chorus in Springtime for Haman. Last year she was a Soldier Ant in Antiphony. She enjoys soccer, reading, playing the piano and the trombone. She would like to thank her mom, her dad, her cats, Zoe and Xander, and her sister for putting up with her.

Emily Dexter (Stagehand Chorus) is performing her third year with NCFOC, having been a Jawa in Space Opera and dancing Ladybug in Antiphony. Being a ladybug and now a stagehand is as close as I have come to fulfilling my childhood dream of being a Rockette. I am grateful to David, Sue, Cheryl and the rest of NCFOC community for creating such a great Cambridge arts institution. As always, I’m extremely proud of my daughters, fellow cast member Leah Cohen, and backstage crew member Eliza Cohen.

Eve Dill (Stagehand 3, Stagehand Chorus) is a 7th grade student at the Belmont Chenery Middle School. This is her sixth production with games and eating peanut butter sandwiches in bed.
CAST BIOGRAPHIES

NCFOC. She has also performed with the Christmas Revels, had a role as Fagin in Oliver and a role as the Wicked Witch of the West in The Wizard of Oz. She loves to dance and play with her dog. She would like to thank her mom.

Addie Elwood (Kid Chorus) is nine years old and lives with her parents and brother, Gordon, in North Cambridge. She is in the fourth grade at King Open school. This is her first opera, though she has lots of experience acting in imaginary plays! Addie also likes to play piano, soccer, build things, do math, and read! Addie thanks all her KO friends and her parents.

Sofia Engelman (Kid 5, Kid Chorus) is a fourth grader at the King Open School in Cambridge. This is her third year with NCFOC. Past roles include being a Jawa and Alien in Space Opera and a Worker Ant in Antiphony. She also has had roles of jester in King Arthur, and Helga in Dracula, both Boston Children’s Theater productions. Sofia plays soccer in Cambridge and also enjoys playing with her Bengal kitten, Yasmine.

Cullen Fagan (Kid Chorus) is seven years old and a second grader at Amigos School. Cullen enjoys reading, swimming, whiffle ball and playing with her friends and her cats, Ink and Hannah.

Kati Farkas (Brimey Smears, Stagehand Chorus) is in the 7th grade at the Waldorf School in Lexington. This is her fifth year with the NCFOC. Her past roles include: Insignific Ant, Major Domo, Queen’s Party in Antiphony; Water Jig in The Puzzle Jig; Beggar in Springtime for Haman, the Goddess Iris in Aristophanes’ The Birds, and the Dragon in St. George and the Dragon. Kati particularly enjoys comedic roles, loves to play viola and piano as well as sing in her school chorus and do jazz dancing. She would like to thank Evie Dill, her Mum and her friends for their support and David for giving her the opportunity to sing and act in the Opera company.

Marianne Farkas (Stagehand Chorus) is a professor of rehabilitation by day and an aficionado of theater and music any other time. This is her fifth year with NCFOC, happily in the chorus! She very much thanks her daughter Kati for choosing such a fun activity to share with her mother as well as thanking the audience for making this possible!
CAST BIOGRAPHIES

Carol Feldman-Bass (Assistant Stage Director) is very pleased to be a member of this year’s Opera: having watched the show for years it feels good to get off the side lines. Credits include: Angry Tuxedos Boston Improvisation Group, Improv Boston and the International Theatre League. Carol is proud to have been a member of the US improvisational team competing in Lille France in 1996 and reports that we soundly beat the Germans. Carol has also taught and directed improvisation for children at Creative Movement in Needham MA. She would like to thank her family for letting her spend many hours away from home to “help Uncle David”. She wants to say “I love you” to Jonathan, Adam and Josh.

Susan Fendell (Stagehand 14, Stageband Chorus) is a public interest attorney by day and a Broadway singer by night. Usually, her audience includes her cats, her very patient daughter, and her co-workers. This is her 3rd year with NCFOC. She was raised in NJ, with brief stints in NY, CA, DC, OH, and TN, and currently lives in Somerville.

Gabrielle Fernandopulle (Kid 15, Kid Chorus) is 8 years old and is a 2nd grade student at the Shady Hill School in Cambridge. This is her second year with the NCFOC. In her first year, she was the Littlest Ant in Antiphony. She enjoys eating, reading ice cream, and playing with her two little sisters, Serena and Kathryn.

Rushika Fernandopulle (Guard Chorus) is a physician on staff at Massachusetts General Hospital who spends most of his time working with employers and health systems across the country to redesign how they deliver primary care. He lives in Medford with his wife, Maria, and three daughters Gabrielle, Serena, and Kathryn. In Antiphony, he was a Soldier Ant. This is his second singing role since high school, other than singing in the shower or singing his kids to sleep.

Rajani Flanders (Stagehands 10, 11, Stageband Chorus) is in the 7th grade at the King Open. This is her fourth year performing with NCFOC. Past roles include Ramen in Antiphony and a Worker Ant in Antiphony. She studies composition for two summers at Tanglewood. She holds a B.M. in composition from New England Conservatory. In addition to her work in both Kids Court and the NCFOC Festival Chorus, Andrea also gives private music lessons, teaches parent/child art and creative movement classes at Beyond the Fourth Wall, leads weekly sing-alongs at Stella Bella Toys, organizes community Arts in the Park events for the Cambridge Department of Human Services, and performs in local rock bands. Andrea wishes to thank her husband Derek (set construction, stage crew) and daughter Shaina (Kid #7) for all their love and inspiration. This is Shaina’s, Derek’s, and Andrea’s second season with NCFOC.

Grace Gershenfeld (Kids 7, 13, Jury Chorus) is 10 years old and in the fourth grade at Cambridge Friends School. She previously appeared with NCFOC as a Puppy Jig in The Puzzle Jigs and a Worker Ant in Antiphony. She loves to write, draw, do gymnastics, hang out with her friends, go to circus camp, and harass her brother, Eli. She would like to thank David and Sue for having Reina.

Mara Goldberg (Stepmother) is making her Cambridge debut in the North Cambridge Family Opera as the Stepmother in Kids Court. She studies voice with Luellen Best and is currently a member of the Tanglewood Festival Chorus. This year she has participated in many concerts ranging from Schoenberg’s 12-tone opera Moses und Aron to the Christmas Pops TV special. She began her vocal studies at Manhattan School of Music and Mannes and has a BA in Vocal Performance from Augusta College. She has sung all over the

Julianne Freeman (Kids 6, 12, Jury Chorus) is an 8-year-old home schooler. This is her first appearance with NCFOC. She has also appeared in productions with ActingOut Productions, Royal Stage Ensemble, The Firehouse Theater, and The Treble Chorus of New England.

Rabiah Fresco (Kid 4, Kid Chorus) is 10 and in 4th grade at Amigos, where she is on the swim team. She enjoys arts and ceramics and loves taking trips with her family, especially going on scary roller coasters all by herself. She wants to thank her mom, dad and sister.

Andrea Gaudette (Assistant Music Director) has been teaching piano, composition, vocal performance, and visual arts in a variety of settings throughout Cambridge for nineteen years. She has performed professionally as a singer, pianist and organist since the age of 14. As a high school student, Andrea studied composition for two summers at Tanglewood. She holds a B.M. in composition from New England Conservatory. In addition to her work in both Kids Court and the NCFOC Festival Chorus, Andrea also gives private music lessons, teaches parent/child art and creative movement classes at Beyond the Fourth Wall, leads weekly sing-alongs at Stella Bella Toys, organizes community Arts in the Park events for the Cambridge Department of Human Services, and performs in local rock bands. Andrea wishes to thank her husband Derek (set construction, stage crew) and daughter Shaina (Kid #7) for all their love and inspiration. This is Shaina’s, Derek’s, and Andrea’s second season with NCFOC.
CAST BIOGRAPHIES

world and now lives in Cambridge with her husband, two children and 3 turtles. When not singing or working, she enjoys swimming, camping and playing with her family.

Matthew Goldberg (Kid Chorus) is in the 3rd grade at the Cambridgeport School. His favorite subjects are Math and Recess. Kids Court is his first North Cambridge Family Opera experience. Last year he sang in the New England Conservatory Chorus Singing Circle. He also enjoys Kung fu, drawing and playing with his friends.

Jesse Gordon (Guard Chorus) is thrilled to be a security guard, which is a step toward civilian life compared to his previous roles as a Stormtrooper in Space Opera 2005 and a Soldier Ant in Antiphony.

Sophia Gottlieb (Plaintiff Attorney) is 10 years old and attends the Cambridge Montessori School. She debuted with NCFOC as a Puppy in The Puzzle Jigs, then spread her wings a bit as Farzehad in Springtime for Haman, and flew as a Rebel Soloist in Space Opera, and then as a Soldier Ant in Antiphony.

Adam Goulet (Kid Chorus) is a 7-year-old home-schooler from Waltham. Kids Court is his first NCFOC performance, but he has been appearing on stage with the Family Folk Chorale since 2002 (has been singing with them since 2004). Adam loves karate, skateboarding, biking, scootering, Harry Potter, Calvin & Hobbes and science.

Alex Goulet (Master H. Fairlawn), an 11-year-old home-schooler from Waltham, is an avid performer. He played Inform Ant in the 2006 production Antiphony. He has been a member of the Family Folk Chorale since 2002 and performed in Summer Revels in 2005 and 2006. He plays the guitar, piano, bass, and drums. His other interests include computer gaming, guitar, dungeons and dragons, science, politics, guitar, Latin and guitar.

Lionel Goulet (Floor Manager) can’t get enough of this theater stuff. He was the Dung Beetle in Antiphony last year. At first he was doing it for his son. But now he confesses a genetic need to stand up and show off. He hopes you find the show entertaining.

Candace Greaves (Jury Chorus) is in 4th grade at the King Open School. This is her first year performing with NCFOC. She likes to swim, play violin, draw, sing, read and do math and science. I would like to thank my aunt Lena and my mom.

Sue Hall (Kid Chorus, Associate Producer) is delighted to be in the audience observing her

Congratulations to our Stars Shoshanna and Lisë
youngest and oldest child have at each other theatrically, while her middle child calmly helps them resolve their dispute…how art imitates life! Sue has been in the chorus of NCFOC since 1999, but playing a kid this year may be the closest to type-casting that she's ever been (followed close on the heels by her role as cantina alien).

Tom Hamill (Security Chief Donovan) lives in Belmont with his wife, Tamar, and his sons Yona and Aytan. After a 20-year absence, Tom returned to the stage 5 years ago to play a role as cantina alien). His role is the closest to type-casting that he's ever been (followed close on the heels by his role as cantina alien).

Ahreum Han (Stagehand 12, Stagehand Chorus) is best friend.

Yona Hamill (Guard 1, Guard Chorus) is 18 years old and goes to the Newman School in Boston. She performed as a Worker Ant in Antiphony 2006 and had a lot of fun. She never had vocal training but loves listening to music and singing. She is very excited about Kids Court, too. She would like to thank her friends who are supporting her in this wonderful experience; and last but not least her family for being there whenever she needs them and for providing her encouragement and love. I LOVE YOU.

Elizabeth Harkavy (Kid 4, Kid Chorus) is 9 years old and is in the 3rd grade at the King Open School. She likes softball, swimming for the Cambridge YMCA Sea Cobras, singing and acting. She has been in three performances. Her most recent appearance was in the musical Tortoise vs. Hare, put on by the Cambridge Freelance Players Troupe. The troupe (including Elizabeth) is currently in production on their spring musical. She has also appeared in The Ride of Paul Revere and Martin Luther King. This is her first opera.

Rachael Harkavy (Kid 11, Jury Chorus) is 10 years old and is in the 4th grade at the King Open School. This is her first appearance with the Family Opera. She has been in 3 school plays, Peter Pan, Martin Luther King and The Ride of Paul Revere. Her favorite hobbies are reading, reading, reading and bike riding. She plays goalie for the Boston Area Youth Soccer team the Lightning and swims for the Cambridge Sea Cobras.

Kandice Hauf (Kid Chorus) is a professor of Chinese history. She enjoys foreign travel, cooking and eating all kinds of foods. Kandice performed in plays in high school and college, but this is her first opera. She never had vocal training but loves listening to music and singing. She is very excited about Kids Court, too. She would like to thank her friends who are supporting her in this wonderful experience; and last but not least her family for being there whenever she needs them and for providing her encouragement and love. I LOVE YOU.

Sara Hauf (Kid 3, Jury Chorus) is 8 years old and a second grader at the Amigos School. She enjoys math, writing and illustrating stories, and playing soccer. Sara's theatrical debut was as Patty Rabbit in Rockin' Rabbit Tales at the Arlington Center for the Arts in August 2006.

Ruth Hertzman-Miller (Kid 9, Jury Chorus) is a primary care physician with Cambridge Health Alliance. She has recently performed as a pianist in two trios, one for piano/flute/cello and one for piano/flute/French horn, as part of the Chamber Music continuing education program at the Longy School in Cambridge. Most of her singing in the past 8 years has been for her own amusement or in the process of putting fussy children to sleep. She is grateful to Meg Muckenhoupt for introducing the Miller family to NCFOC.

Anna Lee Hirschi (Stageband 7, Stageband Chorus) is 14 years old and goes to the Graham and Parks School. This is her fifth year with NCFOC, having most recently appeared as Gigale in Antiphony and Luke Skywalker in Space Opera. She has also sung in multiple choruses and productions including Amahl and the Night Visitors as Amahl, The Wiz, Greenleaf Choir, Boston Children's Opera, the Revels, Haggerty School Chorus, Gospel Schola, Handel and Haydn Society Youth Chorus, and ACDA Honor Choir at Carnegie Hall. Anna Lee studies piano, voice, flute, music theory, and modern dance.

Sue Holcomb (Barbara Strother, Stageband Chorus) is a freelance violinist and Suzuki teacher. This is her fifth year with NCFOC, having most recently appeared as Gigale in Antiphony and Luke Skywalker in Space Opera. She has also sung in multiple choruses and productions including Amahl and the Night Visitors as Amahl, The Wiz, Greenleaf Choir, Boston Children’s Opera, the Revels, Haggerty School Chorus, Gospel Schola, Handel and Haydn Society Youth Chorus, and ACDA Honor Choir at Carnegie Hall. Anna Lee studies piano, voice, flute, music theory, and modern dance.
Anna Hughes (Stagehand 9, Stagehand Chorus), a King Open 7th grader, played a Sky Jig in The Puzzle Jigs. She has also performed as Anansi in a school play. With the Cambridge Freelance Troupe she has played Goldilocks in the musical Mother Goose, Inc., and an evil tailor in the musical The President's New Clothes. She also sings in the Cambridge All City Choir.

Erica Jaquith (Kids 5a, 9, Jury Chorus) has performed in the following productions: “Los mujeres quien abrazaban a los arboles”, Miriam in “Moses”, Media Luna in “El año de las mariposas”, Young Anne in “The Wooden Nickel”, and Nonexist Ant in Antiphony. She attends the Amigos School in Cambridge. She likes reading, math, science, drawing, wireworking, skiing, iceskating and bike riding. She wants to thank the hooligan kitty Toast for not eating this bio. Smack!

John Kane (Librettist) has written stage plays including The Rise and Fall of Rumpelstiltskin, The Scarlet Blade, Plastic Birthday, Murder Dear Watson, and The Canterville Ghost for which he also wrote the music. Musical adaptations he has worked on include The Wizard of Oz (book), Showboat (book—both for Royal Shakespeare Company), The Impressario (translation), Time of Miracles (book and lyrics), The Nutcracker Prince (book and lyrics), and Moving On—The Music of Stephen Sondheim (co-deviser) which recently played at Carnegie Hall. He has also written over two hundred TV shows and in 1996 won the Cable Ace award for best screenplay for his film Daisies in December. Last year NCFOC performed his and Graham Preskett’s Antiphony for the second time.

Anna Karayorgi (Jury Chorus) is eight years old, and attends the Graham and Parks school in Cambridge. She has performed in the Jose Mateo production of The Nutcracker for three years and sings in the Children’s Chorus at the New England Conservatory Preparatory School. She is learning the piano, and she loves animals.

Nina Katz-Christy (Kid Chorus) is 8 years old and a 2nd-grader at Cambridge Montessori School. She played a Rebel/Alien in Space
CAST BIOGRAPHIES

Opera and a Soldier Ant in Antiphony. She would like to thank her Grandma Pixie, a Guard, for “bringing me to opera practice every week because it’s really really fun. And thanks for moving here, too!” Nina also thanks her sister Molly for showing her the Opera ropes, her brother Max for being such a good boy, and her friends and family for coming to see the show!

Livie Keane (Stageband 13, Stageband Chorus) is a 15-year-old sophomore at Mystic Valley School. This is her second performance with NCFOC, having played Irrelev Ant in Antiphony 2006. She has been in school productions of Aesop’s (O So Slightly) Updated Fables, The Wizard of Oz, A Midsummer Night’s Dream, and Rumors. She is excited to perform with NCFOC this year.

Eliza Klein (Kid 3, Jury Chorus) is nine years old and in the fourth grade at the King Open School. This is her fourth year with NCFOC. She has also performed with the Cambridge Freelance Players and Kids’ Cabaret. In her free time she enjoys soccer, cello, acting, and playing with her friends. She would like to thank her family for their help and support. She hopes you enjoy the show!

Jacob Klibaner (Kid 1, Kid Chorus) is ten years old and a fifth grader at the King Open School. He was a member of the Queen’s Party in Antiphony 2006 and has also performed in camp plays. His interests include chess, tae kwon do, piano and fencing; he is also a cub scout. Jacob has several pets—a fish named Bob, a cat named Lola, and a brother named Sam.

Maggie LaMaster (Kid 14, Kid Chorus) Magdalen, or Maggie, as her friends call her, is in the first grade at the Peabody School in North Cambridge. Kids Court is Maggie’s debut performance, and she has been enjoying the many friends she’s made and the great opportunities to learn. Maggie can often be heard at home, singing her part (or her father’s part, for that matter) to her hamster. When not singing, Maggie can be found reading, hiking, swimming, camping, skiing, rescuing neighborhood animals, or spending time at the Museum of Science with friends.

Steve LaMaster (Guard 3, Guard Chorus) says “It’s good to be back” to the theatre (after a 21-year hiatus) with Kids Court. Steve attended high school and college in Iowa, where he performed in Neil Simon’s God’s Favorite and played the lead in George Orwell’s 1984. Steve works as Vinfen’s Director of Psychiatric Rehabilitation Services, and has been in New England for three years. He has found the NCFOC to be a great way to become more involved in his community, have some fun and make new friends. Steve also enjoys the many outdoor activities that New England offers, including skiing, fishing, paddling, camping, and foraging for edible mushrooms on the many area hikes his family takes.

Susan Lee (Kid Chorus) is a psychologist in Arlington who loves to sing and got into Kids Court because she didn’t want her son and husband to have all the fun. She started singing in church choirs at age 5 and has performed with the Family Folk Chorale since 2002. She loves to read fiction, spend time with friends, and homeschool her children.

Kathy Lindsay (Defense Attorney, Stageband Chorus, Costume Designer) My boss walks in the other day and tosses a case file on my desk. “Open and shut, you defend a charming woman accused by her delinquent step-kid.” What was not mentioned was the CIRCUS I would have to perform in. Note to self—your kids may know more about what is going on than you do.

Robyn Lindsay (Kid 14, Kid Chorus) is an 8th-grader at the McDevitt School in Waltham. She has previously performed with NCFOC as a Worker Ant in Antiphony, a Rebel in Space Opera 2000, a People Jig in The Puzzle Jigs, a Chamberlain in Springtime for Haman, a Stormtrooper in Space Opera 2005, and a Soldier Ant in Antiphony 2006. When not acting, she loves to play the French horn.

Rosemary Lindsay (Kid 15, Kid Chorus) is a 6th-grader at the McDevitt School in Waltham. She has previously performed with NCFOC as a Rebel in Space Opera 2000, a Worker Ant in Antiphony, and a People Jig in The Puzzle Jigs. When not acting, she loves to cook or practice archery.

A.J. Liuba (Agnes Patterson) was involved in The Puzzle Jigs with libretto rewriting, set design/painting, and as a Doggie Jig soloist, and in Springtime for Haman with set decoration and as Carshena. She wanted to be in Space Opera but was called overseas, where she watched it on bootleg DVDs. She again thanks her soldier support system and kind friends and family.

J. Spencer Love (Guard Chorus) works as a sound engineer and with computers in many other ways, and aspires to be a publisher. He played Major Domo and Queen’s Party in Antiphony 2006. From recital to choir to band
to theater to long involvement with the filk and folk scenes, he has been involved with music since he was four. For several previous NCFOC productions, he loaned sound equipment and recorded the chorus for the cast CDs.

**Lisa Lovett** *(Stagehand 4, Stagehand Chorus)* grew up one of five children, three of whom became singers. She is one of the other two. She is a big fan, however, of musical theater and of the NCFOC in particular. She is pleased to be on stage for the first time since college. Lisa is a Clinical Manager at an adoption agency in Waltham. She is married to Julie Reuben and they are the proud parents of Phoebe and Charlotte Reuben who are also performing.

**Ann Marie Mador** *(Guard 5, Guard Chorus)* is the mother of 3 small children, 2 of whom are performing in the opera with her. She likes singing with her kids, but this is the first time she’s sung in front of an audience. She likes riding bikes, camping and hiking with her family.

**Dina Mardell** *(Associate Producer)* is delighted to be a part of the production team again this year. She is pleased that neither of her daughters, Lilly or Ilana Sandberg, has been forced to play a lawyer in this production, since everyone knows that one per family is more than enough.

**Deborah Mason** *(Choreographer)* is the Founder and Artistic Director of the Deborah Mason School of Dance, and Founder and Executive Director of Cambridge Youth Dance, a non-profit dance and performing arts program for serious dancers. Her credits include a leading role in the musical *Cinderella* in summer stock, touring New York City, Chicago, Kansas City, and Boston with “The Dance Caravan.” She has worked with some of the finest dancers in the world, such as Brenda Buffaloino of The American Tap Dance Orchestra, Leon Collins, Sue Ronson, The Nicholas Brothers, Gregory Hines, Savion Glover, and Luigi. Deborah has trained over six-thousand students; she brings her passion and commitment to the class and the community. Having served the City of Cambridge for 30 years she was commissioned by Mayor Reeves to serve on the Board for the Arts in Cambridge.

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**CAST BIOGRAPHIES**

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Deborah has been honored with the key to the city of Cambridge, and has been cited by the city of Boston for her continued success. She has been honored by Mayor Russell for her dedication to young women's development, received The Galluccio Award for her commitment to youth sports, and was recently cited by the United States Senate for providing a high quality arts education for decades.

**Metea McEnroe** (Kid 5b, Jury Chorus) is 10 years old and in 5th grade at the Haggerty School in Cambridge, MA. This is Metea's second performance with NCFOC. She has performed in many choral and instrumental groups including: Haggerty Chorus, ACDA Children's Chorus Festival, Lexington Church Chorus, Cambridge City Wide Chorus and Cambridge Haggerty Orchestra. She enjoys: rollerskating, dance, skiing, cooking, scrapbooking and working as a Mother's Helper. Metea has won two peace awards from the Haggerty School.

**Emily McPhillips** (Kid Chorus) returns as a member of the chorus in Kids Court. She resides in Lexington with her son Tommy Moriarty, also in Kids Court. Emily has participated in prior NCFOC productions as a stage crew and other support activities. She works at BIDMC as an internist.

**Sarah Miller** (Kid 13, Jury Chorus) is 8 and attends 2nd grade at Ward Elementary School in Newton. She was a chorus member (Soldier Ant) in NCFOC's 2006 production of Antiphony. She likes singing, art projects, and making origami boxes.

**Jeff Moore** (Floor Manager, Guard Chorus) has previously sung with NCFOC in two Space Operas, two Antiphonies, two Esther operas, and a Puzzle Jigs. With this show, “Fabulini!” becomes his second most memorable opera catchphrase, narrowly beating out “misshapen runt” and “simple feces”, and just behind “curses... foiled again!”

**Cheryl Moreau** (Producer) After studying theater at Emerson College and literature of the theater at UMASS Boston, Cheryl put her experience to the test as a stage manager for the original Boston Shakespeare Company. As producer for NCFOC, her talent for non-profit fundraising and organizing has helped the fledgling opera company grow and stay solvent. Successful past productions with NCFOC include Antiphony (2002), The Puzzle Jigs (2003), Springtime for Haman (2004), Space Opera 2005, and Antiphony (2006).

**Tommy Moriarty** (Johnny Strepp, Guard Chorus) is a veteran performer with NCFOC. Tommy’s past roles have included Brigadier in Antiphony 2006, Ackbar, Rebel, and Sandpeople chorus in Space Opera 2005, Rebel/Stormtrooper Chorus in Space Opera 2000, Mordechai in Springtime for Haman and Tree Jig soloist in The Puzzle Jigs. He is a fifteen year old freshman at Lexington High School. Other activities include honors chorus, valentine quartets, an a cappella group named “Mixed Nuts”, piano, soccer and baseball.

**Ian Morse** (Security Chief Donovan) is pleased to return for his fourth year with NCFOC. He adds Donovan to his previous credits of Dung Beetle in Antiphony, Chewbacca in Space Opera and Prince Admatha in Springtime for Haman. He is a senior at Colebrook High School and has formal training in vocal study, music theory, jazz piano, acting and music composition. In addition to his performance here, Ian also participates in an a cappella singing group, 13 Fish.

**Jeannine Mosely** (Props Designer) designed and built props for many past NCFOC productions, including Antiphony (2002, 2006), The Puzzle Jigs, Springtime for Haman, and Space Opera 2005. She is best known for her original origami designs, winning the 2002 Yoshino Issei Prize from the Japan Origami Academic Society. Her origami art exhibits in New York and Los Angeles have been reviewed in the New York Times and the L.A. Times.

**Norah Mulvaney-Day** (Stagehand Chorus) This is Norah Mulvaney-Day’s second performance with NCFOC, having also performed as a Rebel in Space Opera. She performed in theatre in high school but only recently resumed her work on the stage with the opera. She works as a health policy researcher and loves that the opera is completely different than anything she does in the rest of her life. She would like to thank her daughters for performing with her.

**Anisha Nakagawa** (Kid 8, Jury Chorus) is a 10-year-old 5th grader at the Haggerty School. This is her fifth year with the NCFOC, appearing before as an Earth Jig, a citizen, a rebel, a black ant, and now a jury kid. In addition to singing, she plays soccer, piano, and learns Indian classical dance. She would like to thank all her singing coaches, as well as the acting crew and stage hands.
CAST BIOGRAPHIES

Kathryn Noonan (Stepmother) is 18 years old. She has brown hair and likes to sing...Let’s get some shoes!!!

Pell Osborn (Guard 7, Guard Chorus) A designer, animator and teacher, Pell founded MotionArt, Inc. in 1982 and has designed projects for a broad range of clients including ABC News 20/20, American Airlines, Continental Cablevision and UNICEF. His lifelong fascination with animation led to the creation of the LineStorm Digital FlipBook, a series of art seminars he teaches in museums, schools and colleges in New York and Boston. Pell also works with Composers in Red Sneakers, a group of Harvard College and Longy School of Music professors creating new music for classical instruments.

Will Osborn (Plaintiff Attorney) is eleven years old and in the 5th grade at the Advent School in Boston. He played Drake in Honk and Frank in Dear Edwina at Creative Arts at Park School in Brookline. In 2006, he played the fiddling grasshopper Gaspard in NCFOC’s Antiphony and was a Stormtrooper in Space Opera in 2005. Will plays violin and is learning piano. What Will likes best: Legos, reading MAD magazine, making movies and sleeping late.

Kiraleah Page Fendell (Stagehand 12, Stagehand Chorus) is a singer, dancer and pianist. Now in her third year with the NCFOC, she also appeared in the Boston Dance Company’s Nutcracker (party girl, soldier, angel), Jeannette Neill’s Nut the Nutcracker (child) and multiple roles with the Boston Children’s Opera and the New School of Music Kids Cabaret. She loves animals, including her three cats, the neighbor’s dog, and Amy, the gorilla she adopted.

Stella Plenk (Kid 5th, Kid Chorus) is a 10-year-old fifth grader at the King Open School. She always has a song on her lips. Stella loves soccer, plays piano and has just begun learning the saxophone, which she suspects will be her true instrumental love. This is Stella’s fourth year in the NCFOC.

Anna Redgrave (Stagehand 8, Stagehand Chorus) is thirteen years old and attends the Runkle School in Brookline. She played the alto sax in last year’s Antiphony and returns this year as a stagehand. When not playing the sax, she enjoys skiing, basketball and her hamster

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Dirtball. She would especially like to thank her dog Gus for doing absolutely nothing.

**David Redgrave (Guard 1, Guard Chorus)** started to sing when he was 9 years old and has sung most of his life—largely choral works. This has, of course, given him lots of wonderful memories. He is here thanks to the three ladies in his life, Nora, Anna and Jamie, and despite his dog Gaspard (who nearly became a Bass!).

**Jamie Redgrave (Barbara Strother)** returns to the stage with NCFOC for the third time; she performed as a Peace Activist in *The Puzzle Jigs* and as Miss Tique in last year’s *Antiphony*. She is a diabetologist working at Brigham and Women's Hospital, Joslin Diabetes Center and at Harvard University. Jamie sang for the Tanglewood Festival Chorus for ten years before discovering her love for NCFOC. She would like to thank her husband David, her kids Anna and Nora, her dog Gus (Gaspard) and her neighbor Erica who takes care of Gus when the family is rehearsing. She also wants to thank her parents for making the trip up from Pennsylvania.

**Nora Redgrave (Kid 5, Jury Chorus)** is 9 years old and attends the Runkle School in Brookline. This is her third show with NCFOC, having been a Doggie Jig in *The Puzzle Jigs* and Irrit Ant in *Antiphony*. She is learning the cello, and loves to wear hats, to knit, to ice-skate and to ski. She also enjoys building things out of cardboard boxes. She would especially like to thank her dog Gus and her hamster Snowball for keeping her motivated.

**Rachel Regan (Stagehand 6, Stagehand Chorus)** is 13 years old and attends the Kennedy-Longfellow School. This is her first year with the NCFOC. She is part of the Gospel Scola at St. James Church. Rachel also takes violin lessons and loves to knit. She would like to thank Ryan K. for giving her confidence and supporting her through the audition process.

**Charlotte Reuben (Kid Chorus)** is a second grader at the Amigos School in Cambridge, where she has performed in two Spanish plays. She became a fan of theatre when she saw her older cousins perform in *You're a Good Man, Charlie Brown*. She loves soccer and playing with her friends and although she is a little shy, her mother thinks she has a beautiful voice.

**Phoebe Reuben (Kid 11, Jury Chorus)** is a sixth grader at the Amigos School in Cambridge where she has performed in several Spanish plays. She is an avid soccer player and a flautist and she loves to perform, whether on stage or off. After months of begging, she is pleased that she finally convinced her mothers to add North Cambridge Family Opera to her list of activities.

**Mia Brodsky Rybeck (Kid 5c, Jury Chorus)** plays piano and clarinet, is in the sixth grade, and enjoys singing, dancing, and acting. This is her sixth performance with NCFOC. She has also played Feste in *Twelfth Night* at her school, King Open. She would like to thank her family, her mom, dad, and sister for ushering and everyone else for helping her before her audition and for coming to the show.

**David Sandberg (Stage Director)** first joined NCFOC with his daughter Ilana for the 2001 *Coronation of Esther*, and welcomed his other daughter Lilly when she was old enough, for *The Puzzle Jigs*. After five years performing with the company, he switched roles last year to direct *Antiphony*. He is thrilled to be back working again with the marvelous cast (many returning from *Antiphony*, and many new faces as well) to direct his first world premiere since a Hebrew version of *West Side Story* at a summer camp in the 70s.

**Ilana Sandberg (Celebrity Agent, Stagehand Chorus)** is delighted to be in her 7th NCFOC opera this year. She really enjoyed playing Luke in the 2005 *Space Opera* and Gaspard in last year's *Antiphony*. She loves to sing, dance and act, and recently appeared at Art Barn as Polly in *Crazy for You*. Ilana is looking forward to her bat mitzvah in June.

**Lilly Sandberg (Miss G. Fairlawn)** This is Lilly's 5th year with NCFOC. Her past favorite roles have been R2-D2 in *Space Opera* and Cigale in *Antiphony*. Lilly is in 5th grade at the King Open School. In her free time she enjoys playing soccer, reading and hanging out with her friends.

**Keith Schnebly (Guard 4, Guard Chorus)** spends his days looking at Perot systems at Harvard Pilgrim Health Care. He has had no theatrical experience since a couple of shows in High School, no choir or chorus since high school. But he likes to sing and play the piano. He would like to thank his children, Sarah & Paul for getting him back into music and helping him get old enough to get me time back at both.

**Sarah Schnebly (Stagehand 4, Stagehand Chorus)** attends the Waldorf School. She has been in a school performance every year since first grade. She enjoys singing and started taking
voice lessons with her father, who is also in the Opera. In addition to the opera and voice, she is taking flute, this being her third year of lessons. She very much loves all things musical. In *Springtime for Haman* she was a citizen with a small one-line solo. She was C-3PO in *Space Opera*.

(Basia Schwartz) (Stageband 5, Stageband Chorus) is an active 11-year-old from Framingham and a 5th grader at the Stapleton School. Favorite roles include, Glinda, Dopey, and of course, Dese Ant in ‘06 *Antiphony*. Basia thanks her parents, brothers, and all her friends and family who come to cheer her on.

Dale Senechal (Lighting Designer and Technical Director) has been the Technical Director for NCFOC since 1999, responsible for overseeing and implementing all technical aspects of company productions. Prior to that he has been Technical Director for the Kentucky Shakespeare Festival, the Opera Company of Boston, and Wellesley College Theatre. He was Scenic Designer/Master Carpenter for Turtle Lane Players, and Master Carpenter at the Castle Hill Festival. This year marks the 35th anniversary of his first participation in the world of theater when he played the lead role of Oliver in the musical of the same name.

Abhay Shukla (Kid 8, Kid Chorus) is an All Saints choirboy and is currently learning to tap dance. He is 10 years old and along with his brothers Radha and Shyam, he recently performed as part of Boston City Singers, Open Air Circus, and *The Urban Nutcracker*.

Radha Shukla (Kid 2, Kid Chorus) is 11 years old and loves acting, music, juggling, baseball and football. Along with his brothers Abhay and Shyam, he recently performed as part of Boston City Singers, Open Air Circus, and *The Urban Nutcracker*.

Rupi Shukla (Kid Chorus) is the mother of Radha, Abhay and Shyam, who are also in *Kids Court*. She is kept quite busy by their hectic schedules!

Shyam Shukla (Kid Chorus) is 7½ years old. He enjoys Italian operas, stilt-walking, acting, and art projects. He wants to be an inventor when he grows up. He and his brothers, Radha and Abhay, recently performed as part of Boston City Singers, Open Air Circus, and *The Urban Nutcracker*.

Hurray for two of the brightest "stars" in the Cambridge firmament – Lisë Stern and Shoshi Stern-Robbins

Hugs and Kisses

Mom & Dad/
Granny & Saba

CAST BIOGRAPHIES

**ALYSSA**

**YOU’LL NEVER NEED A FOUR LEAF CLOVER!!**

**LOTS OF LOVE FROM MOM, DAD & MICHAEL**
Sarah Simon (Kid 17, Kid Chorus) attends the Amigos School in Cambridge. She is in grade 4. She likes gymnastics, swimming, acting, and all kinds of arts and crafts. Every summer she goes to a summer camp called Arts All Day. At Arts All Day she acts, dances, sings/plays instruments and does art.

Maya Sommer (Master H. Fairlawn) is 12 years old and in 6th grade at the King Open School. This is her third opera with the NCFOC. She likes to play the sax, paint, write stories and read.

Masha Sten-Clanton (Agnes Patterson, Stageband Chorus) is thrilled to appear in her first NCFOC production. She has taken acting and comedy courses at Cambridge Center for Adult Education, and has appeared in staged audio dramas with the Post Meridian Radio Players. She currently works as a proofreader at National Braille Press in Boston.

Lisë Stern (Stageband 8, Stageband Chorus) returns to NCFOC for the third time after performing last year as a soldier ant in Antiphony and the year before as a Stormtrooper in Space Opera. She is the food editor for Hannaford fresh magazine and writes on food and travel for several publications, including Cooking Light and The Boston Globe. She is the author of several books, most recently How to Keep Kosher (Morrow Books). Her experience in the food world inspired her to write a screenplay, The Bakery. She is mother to fellow opera performer, Shoshanna Stern-Robbins, and would like to thank her family and friends for their support.

Shoshanna Stern-Robbins (Production Assistant, Kid Chorus), a 4th grader at Solomon Schechter in Newton, is enjoying her third NCFOC production. She worried about being typecast as a bad guy after playing a Soldier Ant in Antiphony and a Stormtrooper in Space Opera 2005, so she’s very glad to have a different sort of role as Production Assistant Frances. Shoshi has acted in several plays at school, including Lucy in You’re a Good Man Charlie Brown, and the title roles in both Peter Pan and Shrek. She is daughter to fellow opera performer, Lisë Stern, and would like to thank her family and friends for their support.

Tina Su (Stageband 5, Stageband Chorus) is currently an 8th-grader at the Kennedy-Longfellow School. She has always loved to sing. Tina sends many thanks to her mother (for being her personal chauffeur), her family (for politely plugging their ears when she attempts to sing), and to her friends (who made her join Family Opera, promised to come to the final performance, and made sure that she wasn’t alone). If it weren’t for them, she would have never taken the plunge and would probably be reading all Sunday.

Persis Thorndike (Stageband Chorus) A home-schooling Mom, Persis Thorndike keeps busy with costuming, graphics and typesetting, and running children’s programming at science fiction conventions, and home schooling – and gifted and talented conferences. She sang in Antiphony (2006) as Assist Ant in the Queen’s Party and loved it.

Talis Thorndike Love (Stageband Chorus) is 11, and is homeschooled in Milford, MA. She played Attend Ant and was in the Queen’s Party in Antiphony ‘06, and has a passion for singing, dancing, and acting. An avid costumer, she enjoys presenting her designs on stage at science fiction convention masquerades. She loves animals and bugs, and aspires, among other things, to be an environmental biologist.

Rocky Tomascoff (Guard 3, Guard Chorus) is debuting this year with NCFOC. Although her professional life is spent as an art teacher, she loves to sing and has fond memories of high school productions. She was inspired to participate this year after watching several friends in past performances.

Faith Tracy (Guard Chorus) lives in Cambridge with her husband Joe and her four wonderful children Ryan, Tessa, Cameron and Nolan. This is her third year with NCFOC and she is very excited about performing again with Ryan and Tessa. She thanks NCFOC for giving her this special opportunity to share with her children. Performing with NCFOC has definitely been a highlight in her adult life. She would like to thank Joe, Cameron, age 4, and Nolan, age 3, for being such enthusiastic opera fans!
CAST BIOGRAPHIES

Ryan Tracy (Guard Chorus) is 12 years old and in the 6th grade at the King Open School. This is his third performance with NCFOC. His past roles were as a Stormtrooper in Space Opera and a Soldier Ant in Antiphony. This year he is happily a Security Guard in Kids Court. Ryan also plays soccer, baseball and has his blue belt in Tae Kwon Do from Dennis Goldsmiths’ Chang Mo Quan School of Tae Kwon Do.

Tessa Tracy (Kid 6, Jury Chorus) is 10 years old and is in the 5th grade at the King Open School. This is her third year performing with NCFOC. In her first year she was a Stormtrooper in Space Opera, and her second year the Littlest Ant in Antiphony. This year she is a Jury Kid in Kids Court. Tessa also sings in her church choir at St. Catherine’s in Somerville, enjoys playing soccer, and loves to travel and be with her friends.

Tim Traversy (Kid 5d, Kid Chorus) is a fifth grader at the Peabody School in Cambridge. He most recently played the role of Lost Boy Slightly in Watertown Children’s Theater’s Peter Pan. He has also played Frank Jr. in Merrily We Roll Along by the Longwood Players. Before that he appeared in Life is Kids’ Cabaret at the New School of Music.

Evelyn Wakefield (Stagehands 10, 11, Stagehand Chorus) is an (almost) 12-year-old student of the world who currently resides in Arlington. She played Assist Ant in last year’s Antiphony and a Rebel in Space Opera. She was on the Arlington swim team last year and also enjoys reading, ice-skating, reading, knitting,
CAST BIOGRAPHIES

reading, drawing, reading, skiing, and reading. She spends a lot of her time yelling at her brother.

Peter Watson (Set Designer) has been “in theatre” since childhood, receiving set-building instruction from his father and subsequently majoring in Theatre at school in London. Following a successful college-level teaching career in England, Peter toured India for three years with RTG—a theatre company performing Shakespeare and musical comedy. Since settling in New England, Peter has designed over fifty shows for a wide variety of performance groups and is currently adjunct Professor of Scenic Design at Lasell College in Newton, and Technical Director at Dana Hall School in Wellesley.

Dan Weinreb (Guard 2, Guard Chorus) has performed in every NCFOC production since Space Opera 2000, most recently as Chewbacca in Space Opera 2005 and as the Foreman in Antiphony. On various productions he produced DVD's of the shows and assisted in stage management, and now serves as a member of the board of directors. He is also assistant to and husband of the producer, Cheryl Moreau.

Cindy Woolworth (Stagehand 2, Stagehand Chorus) is an artsy Lexington matron with a family, a job, and a million hobbies. She participated in various singing groups way back in high school and college, and she finds that her sixth year with NCFOC continues to be a rejuvenating experience. Thanks to everyone at NCFOC for working together to enable such a great event every year!

Anna Workman (Kid 5c, Jury Chorus) is a 5th grader at Cambridge Friends School. She has performed in 3 previous NCFOC productions - as an Insignific Ant, Worker Ant, Moth, Stormtrooper and Alien and Citizen. Anna has performed as a stilter with the Open Air Circus, at Kidstock!, in her school's production of The Music Man, and Tufts University summer theater programs. Anna is part of the company of Deborah Mason School of Dance's Cambridge Youth Dance Program, and takes classes in jazz, ballet, tap, and modern.

Caroline Workman (Kid 1, Jury Chorus) is in the 1st grade at Cambridge's Graham and Parks School. She takes ballet, tap, jazz, and modern classes at Deborah Mason School of Dance. Caroline was in last year's production of Antiphony as a dancing moth. This is her first time as a chorus member. And she doesn't really eat worms.

Larry Zusman (Guard 2, Guard Chorus) is excited to be returning to the stage after appearing in the chorus of last season's Antiphony production. He has performed in numerous plays in summer stock and music ensembles, including the Tanglewood Festival Choir. He wants to thank everyone in the company for their friendship and allowing him to perform once again with the family.

Nicole Zusman (Judge Trudi) is very pleased to return to the company after performing as the Fly in Antiphony last season. She studies voice, acting, and dancing locally and in NYC. Nicole is seen yearly performing in the Sudbury Hope Telethon and is a member of the select Vocal Jazz, Chambers Choir, and Mixed Choir at Lincoln-Sudbury High. Her theatrical credits include: The Utter Glory of Morrissey Hall (Mary), Stagedoor Manor Performing Arts; and Metro West Family Theater's productions of The Wizard of Oz (Dorothy), The Little Princess (Lavinia), Into the Woods (Witch), Snow White (Queen), and Oliver. She wishes everyone a great show and thanks her friends and teachers for all their support.

Susan Zusman (Stagehand 1, Stagehand Chorus) is thrilled to return to the company this season, having appeared last year as a Ladybug and chorus member in Antiphony. She is a theater and dance enthusiast and has performed with numerous choirs and dance groups over the past 20 years. She wishes to thank all those who worked so hard to make this production possible.

Jenna Zwanger (Kid 12, Jury Chorus) is ten years old and is in fifth grade at King Open. She was in Annie, Into the Magic, Neverland, and The Phantom Toll Booth through Backyard Theater. With Watertown Children's Theater she was in The Wizard of Oz and The Music Man. This is her first time in Family Opera. She has also been in the circus. She does two sports: basketball and gymnastics.
Acknowledgements

The North Cambridge Family Opera would like to acknowledge the exceptionally generous help of several people and organizations.

First, this is the fourth year we have been hosted by the King Open School, and they continue to be gracious in sharing so much of their space with us. Thanks particularly to principal Timothy Groves and Assistant Principals Regina Osborne and Roxie Coicou. For the first time this year, Lena James stepped in as parent liaison for King Open children who wished to participate in NCFO, and we thank her for her help in this regard.

No less essential is the space in which we store our sets, the Merrills’ family barn in Weston. We thank the Merrill family for their ongoing generosity in this regard. We also thank Vinfen for being a generous neighbor in allowing us to use their parking for our performances.

Thanks, Pete, for sharing ICS’s resources with us when we needed help with our email during these last few hectic weeks. And thanks as always to Iggy’s Breads for your weekly donation to our rehearsals.

Our production this year was very demanding and was helped not only by several teams of directors, but also by a team of gifted orchestrators. Much of the music you are listening to would not have been nearly as interesting without their help, so thanks to Chris, Ricardo, and Dan for all of the talent they contributed to this show. We are also grateful to Sheila Cloherty Laskey of the Cloherty-Boyle School of Irish Dance who gave of her time to help our singers put a lilt in their feet!

We are extremely fortunate to have been able to perform a work written in part by a man with a wonderful sense of humor and wit and an absolutely delightful turn of phrase, John Kane. We hope you enjoy our realization of your ideas, John, and thank you for working on our behalf.

Finally, as this organization grows, things seems to get more challenging every year; and yet people are always stepping up to the plate to help out. To all of you, our cast and crew and financial supporters, without whom this all would not be possible, we give our greatest thanks and appreciation.

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**MIA**

Break a leg
But don't break the law
XXXOOO Aunt Debbie

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**STELLA, aka Kid 5B**

We love to hear your singing, on stage and off. Congratulations on your fourth opera performance.
We are so proud of you.
Your Aunts and Uncles,
Bruce and Patti and Carol and Ed

---

**Gardening by Mabel**

Mabel Liang
175 Harvey St.
Cambridge MA 02140
617.491.5496
mabel@twomeeps.com

To Addie
and all the cast and crew of Kids Court:
Have a nice opera!

Love, Gordon
Mission Statement

The North Cambridge Family Opera (NCFO) provides an opportunity for children and adults to experience and enjoy the telling of a story through song by performing original, high-quality, fully-sung operas and oratorios for audiences of all ages. Our casts of children and adults come from Cambridge and other communities in the greater Boston area. We encourage participation by multiple family members. Solo and chorus roles varying widely in difficulty are assigned to both children and adults, so that everyone is both challenged and given an opportunity to succeed. To the extent possible, productions are financed through donations and volunteerism.

NCFO began as participants in the second North Cambridge (NoCa) All Arts Open Studios weekend in May 1999, and has since incorporated as a 501(c)(3) non-profit and produced a family opera every spring.

Board of Directors

We are grateful to our fledgling Board of Directors and all of the time and effort they have contributed to the growth of our organization:

David Bass  Sue Hall  Cheryl Moreau
Phil Budne  Tom Hamill  Judy Perlman
Armond Cohen  Deb Kardon-Schwartz  David Sandberg
Susan Fendell  Kathy Lindsay  Dan Weinreb
Andrea Gaudette  Steven Lipsitt  Larry Zusman

THANKS!!
To Cheryl Moreau:

Congratulations on another successful production!

With love from Dan

Congratulations on a great performance, Gabrielle!

Love, Dad, Mom, Serena and Kathryn
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– Kevin Casey, President, NorthCentral Division

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Gravestar, Inc. and The Porter Square Shopping Center are proud to support the North Cambridge Family Opera Company.
THE PROGRESSIVE SLATE CONGRATULATES NORTH CAMBRIDGE FAMILY OPERA

"KIDS COURT"

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