John Kane

EDUCATION

Arbroath High School (56-62), The Glasgow Academy of Music and Drama (62-65), The Royal Shakespeare Company's Actor's Studio (65-66)

EXPERIENCE

<u>Roles with the RSC</u> - Silvius (As You Like It), Biondello (Taming of the Shrew), Supervaccuo (The Revenger's Tragedy), Rosencrantz/Gravedigger (Hamlet), Delaney (The Latent Heterosexual), La Verole (The Relapse), Pompey (Measure for Measure), Gloucester (Richard III), Prince Myshkin (Subject to Fits), The Police Chief (Barbarians), Verkhov (Breaking the Silence), General Gromov (Moscow Gold), Puck (Midsummer Night's Dream), King of France/Fluellen (Henry V), Caliban (Tempest), Quince (Midsummer Night's Dream), Sir Hugh Evans (Merry Wives of Windsor), Norfolk (Henry VIII), Philharmonus (Cymbeline), Exeter (Henry VI part one), Father Christmas (Lion, Witch & the Wardrobe) Lord Stanley/Clifford (Henry VI part two), Ely/Norfolk (Richard III).

<u>Roles with other Companies</u> - Francesco de Medici (The White Devil), Arlechino (The Artful Widow), Trevor (Bedroom Farce), Fistula (Temptation), Bob (Outside Edge), Sir Toby Belch (Twelfth Night), Touchstone (As You Like It), Andrew MacKenzie (Doctor in the House), The Impressario (The Impressario), The White Minister (La Grande Macabre), Chavez (West), The Chancellor (Lysistrata), Henry/Tooley (Travels With My Aunt), Charles Darwin (Darwin's Flood).

<u>Classical Television Roles</u> - Moth (Love's Labours Lost), Pisanio (Cymbeline), Medvedenko (The Seagull).

<u>Other Television and Radio Work</u> - Dr. Who, Taggart, The Chief, Rings on Their Fingers, Love Girl and the Innocent, The Dick Emery Show, The Persuaders, Justice, All in Good Faith, Paradise Postponed, Titmus Regained, Devenish, Playaway, Dr. Finlay's Casebook, Senior Partner, Tinker/Tailor, My Sainted Aunt, Take the Stage, Keepsakes, Doctor on the Go, Z Cars, Softly, Softly, The Oldest Member, Villains, Pie in the Sky.

WRITING	<u>Stage Plays</u> - The Rise and Fall of Rumplestiltskin, The Scarlet Blade, Plastic Birthday, Murder Dear Watson, The Other Side of Paradise, Dummy Run, Blue Murder, Death Reel, Sleaze.

<u>Musicals and Adaptations</u> - The Wizard of Oz (book), Showboat (book - both for the RSC), The Impresario (translation), Time of Miracles (book and lyrics), AD/BC (book and lyrics), Tallulah Who? (book), Leonardo (book), Swell Party (book), Bewitched Bothered and Bewildered (book), Antiphony (book and lyrics), Moving On (co-deviser), Flying High (book and lyrics), The Canterville Ghost (music and lyrics), and Kids Court (book and lyrics).

<u>Recitals, Presentations and One Man Shows</u> - Dog Days, La Belle Époque, The Seven Ages of Memory, The Dream of Peter Brook, There - I've Broken My Neck, F. Scott Fitzgerald and the Three Comrades, Introduction to the Mask.

<u>Television Plays and Series</u> - Scott On, Son of the Bride, Black Beauty (Three series), Kids from 37A.(Three series), Me'n'Meep, Four Idle Hands, A Little Touch of Wisdom (Two series), Cloppa Castle (Two series), Happy Ever After, Dick Turpin (Three series), Smuggler, Me and My Girl (Four series), Never the Twain (Five series), The Return of Sherlock Holmes, All in Good Faith (Three series), Terry and June (Nine series), The Feathered Serpent (Two series), The Vamp, Mumfie (Book and Lyrics) Daisies in December (Best Screenplay Cable Ace Award 1996), The Strange Case of Doctor Jekyll and Mr Hyde, Jekyll and Hyde - The Series.

DIRECTING The Robber's Daughter, Plastic Birthday (both for RSC Studio), The Price, Camino Real, AD/BC, Merchant of Venice, As You Like It, The Seven Ages of Memory, Leonardo, Lysistrata (assistant to Sir Peter Hall in charge of Mask Work.)

TEACHING Founding Member of Theatre-Go-Round a school touring group funded by the Royal Shakespeare Company; Member of ACTER Group touring and giving workshops and performances on American Campuses; Visiting Director of Theatre Studies at Lafayette College, Easton PA ('91 -'92) directing and conducting courses on Public Speaking, the American Method, Improvisation and History of World Theatre. At present he is Drama Tutor for the Oxford Overseas Study Course.