presents

SPACE OPERA

Music and Libretto by David Bass

Directed by David Bass and Amanda Jack
Choreography by Deborah Mason

The King Open School
Cambridge, Massachusetts
March 12, 13, 19, and 20, 2005
The Haggerty School is proud of our artists and performers in this year’s North Cambridge Family Opera Company production of Space Opera. Congratulations to our students, parents, and teachers for contributing to another engaging performance!

The Haggerty School Arts Council and PTO are committed to promoting diverse artistic and cultural programs and integrating visual and performing arts to enrich our children’s education in an inclusive setting. Thank you to the North Cambridge Family Opera Company for providing the community with this unique opportunity to encourage artistic involvement.

Supporting education through art, chorus and instrument programs, special performances and mini-museums in the library, and artistic opportunities in the Community School and CitySprouts programs in our Cambridge Public School.

www.cpsd.us/element/Haggerty  617.349.6555
somewhere in Somerville, there is a store
that claims to have over a thousand beers
in stock, hard to find kegs, a world-wide
selection of wines, and liquor for any party.
the music is always fresh, and they’re open
seven days a week. where is this elusive
store? Davis Square. what is the name
of this intoxicating paradise?
DOWNTOWN WINE & SPIRITS. 225 elm st.
"we’re not your average package store."
Congratulations and THANKS to everybody on the set crew —

YOU’RE OUT OF THIS WORLD!
TO OUR TERRIFIC CAST AND CREW:
May the FORCE be with you!
Break whatever limbs ya got!

- From your producer and stage manager -
  Cheryl Moreau
Rah-y, rah-y, rah, rah, Rah!

Translation: Congratulations to our favorite Wookiee with love from Cheryl and Adam

To Cheryl,

We recognize our hero,  
For all that she has done!

With support and love,  
Dan and Adam
Congratulations from Mobilia Gallery, 358 Huron Avenue, Cambridge

To our #1 Rebel, Eliza. We are so proud of you! Love, Mommy, Daddy, Jeremy, and Daniel

Anna Lee — You go, girl! Love, Mrs. Henry

Congratulations, Eliza. I am soooo proud of you! And I’m excited to see the opera again this year. Lots of love, Grammy

Isabel and David Bryant — You rock! Love, Terry

Congratulations, Actors! David, Isabel and Barb Bryant. Next stop Bayreuth, or Hollywood! Love, Grandma and Grandpa

Hey Brittany! You are a star! Have a wonderful show. — Tim

To our beautiful daughter, Anna Lee, who sings every day of the week. Love, Mom and Dad

To my singing sister, Anna Lee. You are the best. Love, Ursula

Lydia: It has been great fun "stormtrooping" with you. I’m very proud of you. Love, Mom

Congratulations to Lydia Lewis, who continues to delight her proud and loving grandparents.

Jill and Jonah: "Save the galaxy!" From Chewbacca (Tony), Han Solo (Suzy) and Princess Leia (Antoinette)

To Elisabeth: "Look out, she’s loose" up there on the stage, and doing a wonderful job! Love, Mom and Dad

To Oliver — Backstage wouldn't be the same without you! Thanks for all your hard work before and during the performances. Love, Mom and Dad

High commendation to Officer Osborn from the home crew. Dad, Mom, Annie, Mars and Isis

Mirabel: Space is the place to BEE DEEP my DAHling DAHter. Love, your rebel mom
Congratulations and thanks to the North Cambridge Family Opera on another wonderful show! It’s people like you who make our neighborhoods the great places they are.

Craig Kelley
#1 for City Council
Because Neighborhoods still count!

This message is brought to you by >imariba.com< (famous fotografhs by Chris Christy)

the audience is transfixed (and perhaps transformed) by the excellence of the cast in

SPACE OPERA
Good luck, Tessa! You’re our Shining Star! Love, Joyce & D

You’re the best, Ryan, we are so proud of you! Love, Joyce & D

Dear Aunt Janie, Molly, & Nina, We think you are out-of-this-world-terrific! XOXO, Uncle Mark, Aunt Juju, Natalie & Audrey

Congratulations David, Lilly, & Ilana Sandberg and Dina Mardell — you are really what FAMILY opera is all about.

Dan Weinreb — Hugs and snugs from your biggest fan — love from Adam

Lydia Lewis — Congratulations on your premiere performance with NCFOC — from a fan

Heather Barney — Thanks so much for keeping me grounded — best wishes from your overwrought producer

Kathy Lindsay — Congratulations on achieving princesshood! From a fan

Dear Rebel Anisha, You are out of this world! Your admiring alien throng… Gauriakka, Manamama and Sonadada.

To the hardworking and fun NCFOC family, may the Force always be with you. Love, Ann Marie

Congratulations, Sarah and Paul! You’re the best! Love, Mama & Daddy

Good luck to Isabel Bryant! Love, Daisy

Break a leg, Barb! From Daisy

David Bryant: Have fun being a Stormtrooper! Love, Daisy

Congratulations to our loveable, huggable Giant Slug, Hannah! Love, Mommy, Daddy, Jojo, Spunky, Marvin & Survivor

To the Bryants: Good luck to my favorite Stormtroopers! Have a blast(er)! Love from Dave Yee

Lucy — Thanks for wanting to do this, I had a great time. You are the best! Love you tons, Momma
Mazal Tov to all the amazing performers from Kesher:

Hannah Breslau; Eliza and Leah Cohen; Emily Dexter; Susan Fendell; Isabel and Kim Goldstein; Janie, Molly and Nina Katz-Christy; Kiraleah Page Fendell; Liz Miller; Emma, Mia and Ted Rybeck; Lilly, Ilana and David Sandberg; and Maya Sommer.

At The Waldorf School, every student plays a part.

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Age 2.9 - Grade 8 www.thewaldorfschool.org
The North Cambridge Family Opera Company presents

Space Opera

Music and Libretto by David Bass
Directed by David Bass and Amanda Jack
Choreography by Deborah Mason
Produced by Cheryl Moreau
Technical Direction by Dale Senechal

Set and Lighting Design
Dale Senechal
Kathy Lindsay

Associate Producers
Sue Hall
Dina Mardell

Costume Design
Kathy Lindsay
Carla Procaskey

Scenery Design
Jenny Mosely
Lisa Thomas

Alien Mask Designs
Jim Peters

Ticket Sales and House Manager
Dina Mardell

Properties Design and Management
Jenny Mosely
Julie Chamberlin

Development and Fundraising
David S. Browne
Cheryl Moreau

Acting Workshop Leaders
Dave Cash
Debbie Klein

Publicity
Cheryl Moreau
Cheryl O’Connor

Production Stage Manager
Dan Weinreb

Graphic Design
Sue Hall
Cheryl Moreau

Program Design
Sue Hall

Makeup Design
Elizabeth R. Stone

Webmaster
Phil Budne

Presents

King Open School, Cambridge, MA
March 12, 13, 19, and 20, 2005
Synopsis

Princess Leia, leader of the Rebellion against the evil Galactic Empire, is on a secret mission to the planet Alderaan to deliver stolen plans for the Empire’s ultimate weapon, the Death Star. When her ship is intercepted and captured by an Imperial destroyer, Leia loads the plans into two robots (“droids”), who then escape in a pod to the remote planet Tatooine.

The droids are found by a band of Jawas, who sell them to Owen Lars, a farmer on Tatooine. The droids lead Owen's young nephew, Luke Skywalker, to the mysterious old Jedi knight, Obi-Wan Kenobi. Luke, Obi-Wan and the two droids travel to Mos Eisley Spaceport, where they meet a pair of smugglers, Han Solo and Chewbacca, who agree to take them to the planet Alderaan to complete Leia’s mission. However, when they arrive at Alderaan, they find the planet has been destroyed by the Death Star, a giant space station built by the Empire. They are taken aboard the Death Star and discover that Princess Leia is held prisoner there. Han, Luke and Chewbacca rescue Leia while Obi-Wan does battle with the evil dark lord, Darth Vader. Obi-Wan is struck down as the others escape in their ship and head for the secret Rebel base on Yavin 4. The Death Star follows them to Yavin 4, but the Rebels are waiting for them and in the ensuing battle, Luke destroys the Death Star, with the assistance of Han Solo and the spirit of Obi-Wan Kenobi.

Thank you, Amanda!

We will miss you and your family.
With love from all of the members of the North Cambridge Family Opera Company

Mazel Tov, Ian Joel

and all the members of the NCFO cast and crew

Mom and Dad, Melaina, Cory and Samantha
Grandma Doris and Grandpa Marvin
Grandma Sylvia and Grandpa Bob
To Lydia Lewis! Our favorite performer! Break a leg! Love, Laurie and Luke

We're so proud of you, Mirabel. Love, Grandpa Arthur and Grandma Lily

To Ana, our talented star! Love, Mom & Dad

Dear Reina, Congratulations on your courage and determination. You're the greatest as R2-D2. Hooray! For the stars of this glorious Day! Love, Binnie

Dear Lonnie, So many hours of rehearsal and Hooray! For the stars of this glorious Day! What a great job, Han! Love, Binnie

To Stormtrooper Jonah: I'm sure they'll tell you who their contacts are. Go get 'em! Love, Dad

To Mia, Emma, & Ted — Hooray for the Rybeck stars! Love, Mom

Tessa Tracy, the FORCE is always with you. Use it well! RJT

Congratulations, Ryan Tracy! Hey dude, you're doing a great job! From Tessa

Thank you NCFO for giving us this opportunity to share this wonderful opera experience together! Ryan, Tessa, and Faith

To my favorite Scientist, Nancy C., may the Force be with you! Love, M & D XXOO

To Ben C.: In a galaxy far, far away, my favorite Rebel is singing heavenly! Love, M & D XXOO

Jonah: The Force is strong in you! Can't wait to see you march. Love, Grandma

Brittany — We wish you the best of luck. We love you. "From the NYC Crew" (Grandma, Grandpa, Aunt Sheri, Aunt Jackie, Uncle Mike, and your cousins.)

Cailie O'Connor — You brighten our hearts and we know you'll shine on stage. We're proud of you! Love, Grandma & Grandpa O'Connor

Kenny O'Connor — Our special Rebel who fights for that which is right. We're proud of you! Love, Grandma & Grandpa O'Connor

Kenny & Cailie O'Connor — Dance in the light our precious children! Have fun! You're doing great! Love, Mommy & Daddy xoxo

Congrads! To our "special star" — Lynne. Mom & Dad
ACT I, Scene 1  
The Bridge of the Rebel Blockade Runner

1. Overture/Rebels Are We (1)  (Rebels 1-2, Princess Leia, Rebel Chorus)
2. Dear Obi-Wan (1)  (Leia)
3. Oh Dear (1)  (C-3PO)
4. Rebels Are We (2)  (Rebels 3-4, Rebel Chorus, Stormtrooper Chorus)
5. The Interrogation  (Leia, Darth Vader)
6. Our Darkest Hour (1)  (Rebel 5, Leia, Rebel Chorus)

ACT I, Scene 2  
The Home of Luke Skywalker on Tatooine

7. Tatooine  (Luke Skywalker, Droid Chorus)
8. The Purchase  (Uncle Owen, Jawas 1-2, Luke, Jawa Chorus)
9. Dreadful  (C-3PO, R2-D2, Uncle Owen)
10. Good Morning  (Luke)
11. Oh Dear (2)  (C-3PO, Luke, Droid Chorus)
12. Vader’s Orders (1)  (Vader, Stormtroopers 1-4, Stormtrooper Chorus)

ACT I, Scene 3  
The Desert, Near the Home of Obi-Wan Kenobi on Tatooine

13. In the Wilderness  (R2-D2)
14. To the Rescue  (C-3PO, Luke, R2-D2, Obi-Wan Kenobi, Sandpeople Chorus)
17. Anakin  (Obi-Wan)
18. Destiny (1)  (Luke, Sandpeople Chorus)

ACT I, Scene 4  
Mos Eisley Spaceport

19. At the Spaceport  (Obi-Wan, Stormtroopers 5-6, Luke, Chewbacca)
20. I’m the Best  (Han Solo)
21. It’s a Deal  (Obi-Wan, Han)
22. Jabba Jive  (Jabba the Hutt, Alien Chorus)
23. The Little Chat  (Jabba, Han)
24. Vader’s Orders (2)  (Vader, Stormtroopers 7-10, Stormtrooper Chorus)
SPACE OPERA

Song List ACT II

ACT II, Scene 1
The Bridge of the Millennium Falcon

25. Light Speed (1) (Han, Luke)
26. Use the Force (Obi-Wan)
27. Something Terrible (Luke, Obi-Wan)
28. Alderaan (Han, Luke, Obi-Wan, Chewbacca)
29. Our Darkest Hour (2) (Chewbacca, C-3PO, R2-D2, Han, Luke, Obi-Wan)

ACT II, Scene 2
The Hangar Bay of the Death Star

30. What Do We Do? (Stormtroopers 11-14, Stormtrooper Chorus)
31. Secret Compartments (Han, Obi-Wan, R2-D2, C-3PO, Luke)
32. Goodbye Luke (Obi-Wan)
33. He Found Her (R2-D2, C-3PO)
34. The Plan (Luke, Han)

ACT II, Scene 3
In and Around the Detention Cells of the Death Star

35. Prisoner’s Lament (Chewbacca)
36. Prisoner Transfer (Stormtrooper 15, Han, Chewbacca, Stormtrooper 16, Prisoner Chorus)
37. Destiny (2) (Leia, Luke, Prisoner Chorus)
38. Some Rescue (Han, Leia, Luke, Stormtrooper Chorus)

ACT II, Scene 4
In the Corridors of the Death Star

39. Waiting for Obi-Wan (Obi-Wan, Vader)
40. The Dark Side (Vader, Stormtrooper Chorus)
41. The Titans (Vader, Obi-Wan, Han, Luke)

ACT II, Scene 5
The War Room on Yavin Four

42. Rebels Are We (3) (General Dodonna, Scientist, Admiral Ackbar, Leia, Rebel Chorus)
43. Take Care of Yourself (Luke, Han)
44. The Battle (1) (Rebels 6-7, C-3PO, Rebel 8, Rebel Chorus)
45. The Battle (2) (Luke, Vader, Han)
46. The Battle (3) (Luke, Leia, Obi-Wan, Han)
47. Grand Finale (Leia, C-3PO, R2-D2, Chewbacca, Han, Luke, Company)
Saturday, March 12, 2:00 pm
Rebels and Other Scofflaws

Princess Leia............ Kathy Lindsay  
C-3PO.................Sarah Schnebley  
Han Solo.............Phil Budne  
Obi-Wan Kenobi... David Sandberg  
Uncle Owen............Rob Carney  
Scientist...............Sharlene McCorrister  

Luke Skywalker... Nathaniel Burket  
R2-D2............... Mirabel Winston  
Chewbacca........... Dan Weinreb  
Jabba the Hutt............ Julia Burket  
General Dodonna......Devorah Dichter  
Admiral Ackbar........Tommy Moriarty  

Rebel Ship Defenders  
Craig Burket  
Julia Burket  
Emma Day  
Molly Day (S2)  
Mark Gottlieb  
Tom Hamill  
Yona Hamill  
Sue Holcomb  
Debbie Klein  
Eliza Klein (R1)  
Tommy Moriarty  
Norah Mulvaney-Day  
Ilana Sandberg  
Sydney Atkin (R8)  
Ty Atkin  
Rob Carney  
Tess Carney (R2)  
Dave Cash  
Sophie Cash (R5)  
Virginia Childs  
Devorah Dichter  
Janie Katz-Christy (R4)  
Molly Katz-Christy (R3)  
Nina Katz-Christy  
Ann Marie King  
Kathryn Noonan  
Chana-Sophie Vester (S3)

Droid Farmworkers  
Rob Carney  
Tess Carney (R2)  
Dave Cash  
Sophie Cash (R5)  
Virginia Childs  
Devorah Dichter  
Janie Katz-Christy (R4)  
Molly Katz-Christy (R3)  
Nina Katz-Christy  
Ann Marie King  
Kathryn Noonan  

Jawa Horde  
Charlotte Barton  
Hannah Breslau  
Eliza Cohen (J1)  
Leah Cohen (J2)  
Emily Dexter  
Doris Engelman  
Sofia Engelman  
Sophia Gottlieb  
Melanie Hedlund (R6)  
Liz Miller  
Stella Plenk (S1)  
Lilly Sandberg

Sandpeople Tribe  
Cantina Aliens

Death Star Prisoners and Yavin Four Base Rebels

The Cantina Band: Sam Bozeman on keyboards, Armond Cohen on drums,  
Sue Hall on synthesizer, Ben Schofield on electric bass

Stormtroopers and Other Imperials

The Imperial Sith Lord Darth Vader............Frank Walker

Stormtrooper Battalion (and Honored Rebel Dead)

Aubree Andres  
Maddie Andres  
Brittany Banks-Bradshaw (S6)  
Elisabeth Brown (S16)  
Joanne Brown  
Barbara Bryant  
David Bryant  
Isabel Bryant  
Kiraleah Page  
Fendell (S5)  
Susan Fendell (S12)  
Isabel Goldstein (S13)  
Kim Goldstein  
Joice Himawan  
Amanda Jack  
Kelsey Jack (S11)  
Lydia Lewis (S4)  
Vicki Lewis  
Cheryl Moreau (S15)  
Jill Netchinsky  
Toussaint (S14)  
Emma Rybeck  
Mia Rybeck (S10)  
Ted Rybeck  
Maya Sommer (S7)  
Jonah Toussaint (S8)  
Faith Tracy  
Ryan Tracy  
Tessa Tracy (S9)

SOLO KEY: (Rx) = Rebel x, (Jy) = Jawa y, (Sz) = Stormtrooper z
Saturday, March 12, 7:00 pm

Rebels and Other Scofflaws

Princess Leia..........Robin Parlee
C-3PO...Bronwyn Murray-Bozeman
Han Solo..............Lonnie Bass
Obi-Wan Kenobi....Gabe Leibowitz
Uncle Owen...........Tom Hamill
Scientist.............Nancy Chomitz

Luke Skywalker.....Anna Lee Hirschi
R2-D2..................Reina Bass
Cheewbacca..........Ian Morse
Jabba the Hutt.....Hannah Breslau
General Dodonna....Ana Gordan
Admiral Ackbar.....Tommy Moriarty

Sam Bozeman
Ben Chomitz (R3)
Tom Hamill
Tommy Moriarty
Megan Murray
Caleb Murray-Bozeman (R1)
Ursula Murray-Bozeman (R2)
Ben Walker
Dan Weinreb
Cindy Woolworth
Julie Chamberlin (R8)
Chris Colbath-Hess (S2)
Molly Crook
Ana Gordan
Kathy Lindsay
Anisha Nakagawa (R4)
Mike Nakagawa
Cailie O'Connor
Cheryl O'Connor
Kenny O'Connor
Lynne Sticklor
Evelyn Wakefield (R5)

Lorraine Bishop
Craig Burket
Julia Burket
Nathaniel Burket
Sue Hall
Sue Holcomb
Paul Schnebly (R7)
Sarah Schnebly

Hannah Breslau
Cynthia Cepeda (J2)
Nancy Chomitz
Lucy Hedlund (R6)
Melanie Farnsworth (J1)
Kyia Jones (S4)
Liz Miller
Mirabel Winston
Mary Wixted (S1)
Anna Workman (S3)
Linda Chin Workman

Droid Farmworkers
Jawa Horde

Sandpeople Tribe
Cantina Aliens

Death Star Prisoners and Yavin Four Base Rebels

The Cantina Band: Sam Bozeman on keyboards, Armond Cohen on drums, Sue Hall on synthesizer, Ben Schofield on electric bass

Stormtroopers and Other Imperials

The Imperial Sith Lord Darth Vader..........Noah Beit-Aharon

Stormtrooper Battalion (and Honored Rebel Dead)

Anna Antoniadis (S7) Joanne Brown Anna Gupta (S9) Jenny Mosely (S10)
Brittany Banks- Bradshaw
Jonathan Beit- Aharon
Miriam Beit- Aharon (S12)
Elisabeth Brown (S16)

Davida Chavis
Diana Chigas
Kiraleah Page
Susan Fendell
Jesse Gordon

Joice Himawan (S13)
Amanda Jack
Kelsey Jack
Lydia Lewis
Cheryl Moreau (S15)

Will Osborn (S11, S14)
Mia Rybeck
Lisa Stern
Shoshanna Stern- Robbins (S6)

Mara Wechsler (S8)

SOLO KEY: (Rx) = Rebel x, (Jy) = Jawa y, (Sz) = Stormtrooper z
Sunday, March 13, 2:00 pm

Rebels and Other Scofflaws

Princess Leia..........Kathryn Noonan
C-3PO......................Emma Day
Han Solo...............Ben Walker
Obi-Wan Kenobi....David Sandberg
Uncle Owen..............Dave Cash
Scientist.............Sharleen McCorrister

Luke Skywalker.....Ilana Sandberg
R2-D2...............Lilly Sandberg
Chewbacca..........Mark Gottlieb
Jabba the Hutt......Ann Marie King
General Dodonna.....Deborah Dichter
Admiral Ackbar......Tommy Moriarty

Rebel Ship Defenders

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<tr>
<th>Name</th>
<th>Role</th>
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<tr>
<td>Lonnie Bass</td>
<td>Sydney Atkin (R8)</td>
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<td>Sam Bozeman</td>
<td>Ty Atkin</td>
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<td>Molly Day (S2)</td>
<td>Rob Carney</td>
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<td>Ann Marie King</td>
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Droid Farmworkers

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Jawa Horde

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<td>Siobhan McCorrister-</td>
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Sandpeople Tribe

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Cantina Aliens

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Death Star Prisoners and Yavin Four Base Rebels

The Cantina Band: Sam Bozeman on keyboards, Armond Cohen on drums, Sue Hall on synthesizer, Ben Schofield on electric bass

Stormtroopers and Other Imperials

The Imperial Sith Lord Darth Vader..........Paul Shafer

Stormtrooper Battalion (and Honored Rebel Dead)

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<td>Aubree Andres (S16)</td>
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<td>David Bryant</td>
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<td>Isabel Bryant</td>
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<td>Kiraleah Page</td>
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<td>Fendell (S5)</td>
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<td>Susan Fendell (S12)</td>
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<td>Isabel Goldstein (S13)</td>
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<td>Amanda Jack</td>
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<td>Vicki Lewis</td>
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<td>Jenny Mosely (S10)</td>
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<td>Jill Netchinsky</td>
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<td>Toussaint (S14)</td>
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<td>Emma Rybeck</td>
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<td>Mia Rybeck</td>
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<td>Ted Rybeck</td>
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<tr>
<td>Maya Sommer (S7)</td>
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<td>Faith Tracy</td>
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<tr>
<td>Ryan Tracy</td>
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<tr>
<td>Tessa Tracy (S9)</td>
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SOLO KEY: (Rx) = Rebel x, (Jy) = Jawa y, (Sz) = Stormtrooper z
Kelsey and Amanda Jack and family would like to wish a fond farewell to all members of the North Cambridge Family Opera Company. We will never forget this marvelous experience, and look forward to the New Zealand tour!

Good Luck to the Cast and Crew of Family Opera!

As usual, it was enjoyable working with everyone!

From Gus Murray & Lorraine Bishop

To Tommy,
Knock 'em dead, Admiral Ackbar!
We’re so proud of you!

Love ~ Mom, Dad, Pete and Rockie.

To Lilly and Ilana
Our Stars of this glorious day
(Thanks for saving the galaxy)
Saturday, March 19, 2:00 pm

Rebels and Other Scofflaws

Princess Leia..............Robin Parlee
C-3PO...Bronwyn Murray-Bozeman
Han Solo....................Lonnie Bass
Obi-Wan Kenobi.... Gabe Leibowitz
Uncle Owen............... Tom Hamill
Scientist................... Nancy Chomitz

Luke Skywalker....Anna Lee Hirschi
R2-D2....................... Reina Bass
Chewbacca.............. Ian Morse
Jabba the Hutt........ Ana Gordan
General Dodonna....... Ana Marie King
Admiral Ackbar........... Tommy Moriarty

Rebel Ship Defenders

Sam Bozeman
Ben Chomitz (R3)
Mark Gottlieb
Tom Hamill
Tommy Moriarty
Megan Murray
Caleb Murray-Bozeman (R1)
Ursula Murray-Bozeman (R2)
Ben Walker
Dan Weinreb
Cindy Woolworth
Julie Chamberlin (R8)
Chris Colbath-Hess (S2)
Sophie Colbath-Hess
Molly Crook
Ana Gordan
Ann Marie King
Emmaline Moullacrook
Anisha Nakagawa (R4)
Mike Nakagawa
Cailie O’Connor
Cheryl O’Connor
Kenny O’Connor
Lynne Sticklor
Evelyn Wakefield (R5)

Droid Farmworkers

Lorraine Bishop (R6)
Craig Burket
Julia Burket
Nathaniel Burket
Sue Holcomb
Gus Murray
Paul Schnebly
Sarah Schnebly

Jawa Horde

Charlotte Barton (R7B)
Cynthia Cepeda (J2)
Nancy Chomitz
Lucy Farnsworth (J1)
Sophia Gottlieb (R7A)
Melanie Hedlund (R6)
Kyia Jones (S4)
Mirabel Winston
Mary Wixted (S1)
Anna Workman (S3)
Linda Chin Workman

Sandpeople Tribe

Cantina Aliens

Death Star Prisoners and Yavin Four Base Rebels

The Cantina Band: Sam Bozeman on keyboards, Armond Cohen on drums, Sue Hall on synthesizer, Ben Schofield on electric bass

Stormtroopers and Other Imperials

The Imperial Sith Lord Darth Vader..........Paul Shafer

Stormtrooper Battalion (and Honored Rebel Dead)

Aubree Andres (S16)
Maddie Andres (S15)
Anna Antoniadis (S7)
Brittany Banks-Bradshaw (S6)
Elisabeth Brown
Joanne Brown
Davida Chavis
Diana Chigas
Kiraleah Page
Fendell (S5)
Susan Fendell
Jesse Gordon
Kessel Gordon
Anna Gupta (S9)
Sue Hall
Joice Himawan (S13)
Kelsey Jack
Lydia Lewis
Vicki Lewis
Robyn Lindsay
Cheryl Moreau
Will Osborn (S11, S14)
Mia Rybeck (S10)
Martha Wechsler (S8)

SOLO KEY: (Rx) = Rebel x, (Jy) = Jawa y, (Sz) = Stormtrooper z
**CAST**
Saturday, March 19, 7:00 pm
Rebels and Other Scofflaws

<table>
<thead>
<tr>
<th>Princess Leia</th>
<th>Luke Skywalker</th>
<th>C-3PO</th>
<th>Emma Day</th>
<th>R2-D2</th>
<th>Ilana Sandberg</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kathryn Noonan</td>
<td>Ilana Sandberg</td>
<td>-</td>
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<td>Lilly Sandberg</td>
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</tr>
<tr>
<td>Han Solo</td>
<td>Chewbacca</td>
<td>Ben Walker</td>
<td>Mark Gottlieb</td>
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<tr>
<td>Obi-Wan Kenobi</td>
<td>Jabba the Hutt</td>
<td>David Sandberg</td>
<td>Hannah Breslav</td>
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<td>Uncle Owen</td>
<td>General Dodonna</td>
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<tr>
<td>Scientist</td>
<td>Devorah Dichter</td>
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</tr>
</tbody>
</table>

**Rebel Ship Defenders**

| Lonnie Bass | Sydney Atkin (R8) | Ty Atkin |
| Craig Burket | Rob Carney |
| Julia Burket | Tess Carney (R2) |
| Nathaniel Burket | Dave Cash |
| Molly Day | Sophie Cash (R5) |
| Tom Hamill | Virginia Childs |
| Yona Hamill | Devorah Dichter |
| Sue Holcomb | Janie Katz-Christy (R4) |
| Debbie Klein | Molly Katz-Christy (R3) |
| Eliza Klein | Nina Katz-Christy |
| Tommy Moriarty | Tommy Moriarty |
| Ian Morse | Robin Parlee |
| Norah Mulvaney-Day | Chana-Sophie Vester (S3) |
| Bronwyn Murray-Bozeman |

**Droid Farmworkers**

<table>
<thead>
<tr>
<th>Heath Barneay</th>
<th>Heather Barneay-Farrar</th>
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</thead>
<tbody>
<tr>
<td>Sophia Barneay-Farrar</td>
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<tr>
<td>Lorraine Bishop (R6)</td>
<td>Rajani Flanders</td>
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<tr>
<td>Rajani Flanders</td>
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<tr>
<td>Shariene McCorrist</td>
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<td>Siobhan McCorrist</td>
<td>O'Connor</td>
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<td>-</td>
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<tr>
<td>Gus Murray</td>
<td>Carla Procaskey</td>
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**Jawa Horde**

<table>
<thead>
<tr>
<th>Charlotte Barton (R7B)</th>
<th>Reina Bass</th>
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</thead>
<tbody>
<tr>
<td>-</td>
<td>Hannah Breslav</td>
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<td>Eliza Cohen (J1)</td>
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<td>Leah Cohen (J2)</td>
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<td>Emily Dexter</td>
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<td>Doris Engelman</td>
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<td>Sofia Engelman</td>
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<td>Sophia Gottlieb (R7A)</td>
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<td>Liz Miller</td>
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<td>Stella Plenk (S1)</td>
</tr>
</tbody>
</table>

**Sandpeople Tribe**

**Cantina Aliens**

**Death Star Prisoners and Yavin Four Base Rebels**

| The Cantina Band | Sam Bozeman on keyboards, Armond Cohen on drums, Sue Hall on synthesizer, Ben Schofield on electric bass |

**Stormtroopers and Other Imperials**

*The Imperial Sith Lord Darth Vader .......... Frank Walker*

**Stormtrooper Battalion (and Honored Rebel Dead)**

| Aubree Andres (S16) | Isabel Bryant |
| Maddie Andres (S15) | Kiraalea Page |
| Jonathan Beit-Aharon | Fendell (S5) |
| Miriam Beit-Aharon | Susan Fendell |
| Aiharon (S12) | Isabel Goldstein (S13) |
| Barbara Bryant | Kim Goldstein |
| David Bryant | Joice Himawan |
| Joice Himawan | Kelsey Jack (S11) |
| Lydia Lewis (S4) | Vicki Lewis |
| Vicki Lewis | Jill Netchinsky |
| Lizé Stern | Shoshanna Stern-Robbins (S6) |
| Maya Sommer (S7) | Jonah Toussaint (S8) |
| Shoshanna Stern- | Faith Tracy |
| Robbins (S6) | Ryan Tracy |
| Jonath Toussaint (S8) | Tessa Tracy (S9) |

**SOLO KEY:** (Rx) = Rebel x, (Jy) = Jawa y, (Sz) = Stormtrooper z
**CAST**

Sunday, March 20, 2:00 pm

Rebels and Other Scofflaws

<table>
<thead>
<tr>
<th>Rebel Ship Defenders</th>
<th>Droid Farmworkers</th>
<th>Jawa Horde</th>
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<tbody>
<tr>
<td>Sam Bozeman</td>
<td>Craig Burket</td>
<td>Cynthia Cepeda (J2)</td>
</tr>
<tr>
<td>Ben Chomitz (R3)</td>
<td>Julie Burket</td>
<td>Nancy Chomitz</td>
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<td>Rajani Flanders</td>
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<td>Sue Holcomb</td>
<td>Sofia Engelman</td>
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<td>Tommy Moriarty</td>
<td>Carla Procaskey</td>
<td>Lucy Farnsworth (J1)</td>
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<td>Ian Morse</td>
<td>Liz Reading</td>
<td>Melanie Hedlund (R6)</td>
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<td>Megan Murray</td>
<td>Paul Schnebly (R7)</td>
<td>Kyia Jones (S4)</td>
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<td>Caleb Murray-Bozeman</td>
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<td>Lilly Sandberg</td>
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<td>Ursula Murray-Bozeman</td>
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<td>Mary Wixted (S1)</td>
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<tr>
<td>Ilana Sandberg</td>
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<td>Anna Workman (S3)</td>
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<td>The Cantina Band: Sam Bozeman on keyboards, Armond Cohen on drums, Sue Hall on synthesizer, Ben Schofield on electric bass</td>
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Stormtroopers and Other Imperials

The Imperial Sith Lord Darth Vader...........Noah Beit-Aharon

<table>
<thead>
<tr>
<th>Stormtrooper Battalion (and Honored Rebel Dead)</th>
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<tbody>
<tr>
<td>Anna Antoniadis (S7)</td>
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<td>Brittany Banks-Bradshaw (S6)</td>
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<td>Jonathan Beit-Aharon</td>
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SOLO KEY: (Rx) = Rebel x, (Jy) = Jawa y, (Sz) = Stormtrooper z
Thanks to all of our hard workers!

SET CONSTRUCTION & PAINTING
Charlotte Ames
Harry Ames
Mike Ames
David Bass
Lonnie Bass
Reina Bass
Robert Bass
Jonathan Beit-Aharon
Miriam Beit-Aharon
Kevin Bennett
Hannah Breslau
Oliver Brown
Barbara Bryant
David Bryant
Isabel Bryant
Mario Cepeda
Jon Chomitz
Molly Crook
Jeff Del Papa
Emily Dexter
Ana Gordan
Jesse Gordon
Kessel Gordon
Sue Hall
Violet Haszsonics
Joice Himawan
Janie Katz-Christy
Sam Katz-Christy
Kieran Kinnare
Thomas Kinnare
Liz Miller
Cheryl Moreau
Paul Morse
Chad Parenteau
Chris Reif
Dale Senechal
Lynne Sticklor
Lisa Thomas
Ben Walker
Allan Wechsler
Dan Weinreb
Dave Yee

PROPS
Charlotte Ames
Brittany Banks-Bradshaw
Sophia Barney-Farrar
Reina Bass
Robert Bass
Janelle Bradshaw
Julia Burket
Nathaniel Burket
Julie Chamberlin
Sue Hall
Violet Haszsonics
Anna Lee Hirsch
Tommy Moriarty
Jenny Mosely
Callie O’Connor
Cheryl O’Connor
Kenny O’Connor
Evelyn Wakefield
Vivian Wakefield
Martha Wechsler
Adam Weinreb

STAGE HANDS
Charlotte Ames
Mike Ames
Robert Bass
Oliver Brown
Jon Chomitz
Violet Haszsonics
Kieran Kinnare
Thomas Kinnare
Emily McPhillips
Christine Reif

PHOTOGRAPHY
Diana Chigas
Jon Chomitz
Joice Himawan
Lynne Sticklor
André Walker

MAKEUP
Kate Andres
Heather Barney
Julie Chamberlin
Ginny Chomitz
Chris Colbath-Hess
Emily Dexter
Liz Miller
Nancy Regan
Lynne Sticklor
Elizabeth R. Stone

SOUND
David Bass
Nate Penn
Eric Reuter

T-SHIRTS
Sue Hall

CONCESSIONS AND USHERS
Harry Ames
Griffin Andres
Kate Andres
Janet Axelrod
Claudette Beit-Aharon
Ellen Brodsky
Janelle Bradshaw
Sean Bradshaw
Ellen Brodsky
Eliza Cash
Emi Cepeda
Rosemarie Cepeda
Ginny Chomitz
Nance Goldstein
Rafael Goldstein
Rick Goldstein
Sarah Goldstein
Ursula Hirschi
Lauren Jack
Abram Klein
Jeremy Klein
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Karen Morse
Louise Osborn
Siyang Nakagawa
Madhvi Patil
Eli Plenk
Michael Radich
Nancy Regan
Keith Schnebly
Paul Schnebly
Jane Smillie
Cindy Woolworth

COSTUMES
Beth Altman
Chris Colbath-Hess
Susan Fendell
Roger Frymire
Sam Katz-Christy
Kathy Lindsay
Robyn Lindsay
Rosemary Lindsay
Madhvi Patil
Nalini Patil
Steve Perlmuter
Jim Peters
Carla Procaskey
Cindy Woolworth

PROGRAM
Amy Blake
Doris Engelman
Kim Goldstein
Sue Hall
Dina Mardell
Cheryl Moreau

ACTING WORKSHOP TEAM
David Cash
Davida Chavis
Virginia Childs
Chris Colbath-Hess
Emily Dexter
Deborah Dichter
Monica Flaherty
Kim Goldstein
Mark Gottlieb
Margaret Graff
Tom Hamill
Amanda Jack
Janie Katz-Christy
Ann Marie King
Debbie Klein
Dina Mardell
Norah Mulvaney-Day
Jill Netchinsky Toussaint
David Sandberg
Holly Sargent

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Liz Miller
Nancy Regan
Lynne Sticklor
Elizabeth R. Stone

STAGE MANAGEMENT
Sue Hall
Cheryl Moreau
Dan Weinreb

T-SHIRTS
Sue Hall
for

Authentic Greek Food

Please sample our homemade baklava available for purchase at intermission in the lobby!

“GREEK MAGIC...”
THE BOSTON GLOBE

TWO CONVENIENT LOCATIONS:
North Cambridge Harvard Square
2366 Mass. Avenue 8½ Eliot Street
(617) 661-5655 (617) 661-3433
Fax: (617) 661-9955

HOURS: Monday-Saturday 11 am—10 pm
Sunday 12 pm—10 pm

George and Themis Boretos
THANK YOU FOR YOUR PATRONAGE!
Hannah, Anisha, Liz and Mike — Stellar performance! your Yellow Door
Room friends

Cailie O’Connor — Way to go! Hurray for a star of this glorious day! Love, Grand-
ma & Grandpa Pegnam

Kenny O’Connor — Great job! Hurray for a star of this glorious day! Love, Grand-
ma & Grandpa Pegnam

Lucy, Paul, Mirabel, Sarah, Liz, Melanie, and Mary — Good luck and best wishes
from all your friends at The Waldorf School.

Tess — You did great! Love, Nana Sharon

Tess, We are so proud! Abuela, Papa, and Uncle Derek

Tess, Congratulations! Love, Mom, Dad, and Hanna

Mark — Break a leg or whatever limb you’ve got, you furry freak! Love, Julie

We always knew you were a space case, Sophia! Love,
Grandma Myrna & Papa Michy

We are so proud of you, Sophia!! Love, Mom & Dad

Dear Reina — Thank goodness, R2-D2, we’re so happy that we found you!
Great job, little robot! Love, Daddy and Mommy

Dear Lonnie — You do things that no others can, and that ain’t no idle claim!
Great job, you scoundrel!! Love, Daddy and Mommy

Dear Robert — Rock on! (The gray Styrofoam rock, that is!) Great job
stagehanding! Love, Daddy and Mommy

Sarah — I know you will do wonderfully as the worry-wart robot! So glad to
see you — Love, Annie

Paul — Can’t wait to see you in your first show! Congratulations! Love, Annie

Congratulations to my two favorite Rebels — Leah and Eliza! Love, Granny

Hooray to the Stars of Fenno Street — Charlotte, Eliza, and Leah!

Talent will out. Good luck to Susan & Kiraleah. Love, Grandma and Pai
Janie, Molly and Nina,

We’re over the moon for you as you make your big bang performing in the Space Opera. To us, you’ve always been stars. Congratulations on sharing your light with the rest of the universe!

With love, from
Gama-Mama, Grandpa Joe, Grandma Pixie, Grandpa Chris and Grammy Barbara, Aunts and Uncles Carol, Mark, Mandy, Jonathan, Julia, and Mark and all the cousins
To **David**: Thanks for so very much, especially for being patient with our children, for cheering them on while challenging them and for celebrating with them when they succeed! From a Stormtrooper

To **Sue**: Thank you for your eternal smile and sense of calm, no matter what. Add to that your musicianship and amazing abilities of organization, and we have our very own Space Opera Superhero! From a Stormtrooper

To **Cheryl**: Thank you for keeping us all on track, putting up with our eccentricities, and inspiring and loving us while we all work together toward what I know will be two great performance weekends! From a fellow Stormtrooper

To **Amanda**: Thank you for your creativity, your improvisational abilities, your patience as we learn our steps, your sense of calm and your optimism and enthusiasm. All of these make us better performers. From a fellow Stormtrooper

Have a great show, **Emma and Molly**! From Darth Father

You may play a sand person, but you'll always be my Princess Leia. BFL

Break a paw, Ridiculous Raccoon. Love, Buffy

Shine on, Moonbeam. With love from Lullaby.

Break a leg, **Nancy**, my favorite scientist. Love, Admiral Ackbar

Dear **Admiral Ackbar**, Have fun with these earthlings. Maybe I'll see you on Mars one of these days. Love, Moonbeam

Dear **Rajani**, You are our favorite alien. Love, Big Mom and Pa

**Hannah**, You are the sluggest. You have a great future as a heavy. From an admiring thug.

**Sue**, Need a Leia? Sue's there. A Darth Vader? Sue's there. Some crisis with the sets? Sue's there. You're the best! (And always cheerful!) From an impressed rebel.

Best "break a leg" wishes to **Lynne Sticklor** and her stage debut with the North Cambridge Family Opera. Cutest. Alien. Ever. With Love, From Chad

To **Evelyn**, in this, your Brightest Hour! Love — Mom, Dad, Kyle & Vivian

To **Evelyn & Julie**, Our Star Wars stars, bringing peace to the Galaxy. Love — The Grandmas
Aunt Irene sends her best wishes to
Reina, Lonnie, Robert, Sue and David
for another successful
Family Opera season!

To Brittany
(Stormtrooper #6)

We hope that you
Find the Droids
You Seek 😊

We are proud of you!
Love Always,
Mom and Dad

Sydney, Ty,
AND GINNY:
CONTINUING THE
FAMILY TRADITION AS
REBELS AND ALIENS!

GIVE ‘EM HECK!
Love, Dad, Larry
Alice, Jake, Sky,
Alex, Bret,
Georgia, Elvis,
Granny, Adaddy,
Terence and Sandra

U2RD Grrrr8est
in outer space

2: Mirabel and Melanie
Love, R2D2’s Aunt Linda
Cast Biographies

Aubree Andres (Stormtrooper 16, Stormtrooper Chorus) is a 5th-grader at the Graham and Parks Alternative School. She keeps busy with soccer, swimming, and softball. This is her second appearance with NCFOC. She would like to thank her family, friends, and hamsters for their support.

Maddie Andres (Stormtrooper 15, Stormtrooper Chorus) is 12 years old and attends King Open. This is her second time with NCFOC, having played Dara in Springtime for Haman. When Maddie is not singing, she is sleeping, swimming, running, or doing homework and chores. She would like to thank her family (Andy, Kate, G., Aubree), as well as “anyone who came to support us.”

Anna Antoniadis (Stormtrooper 7, Stormtrooper Chorus) is a 2nd-grader at Cambridge Friends School, and loved the operas NCFOC put on last year and the year before. She loves music and singing, plays the piano, and performed in the Powers School of Music Performathon last year.

Sydney Atkin (Rebel 8, Rebel/Alien Chorus) is a 3rd-grader at King Open. She recently discovered her love of singing and performing. She spends most of her free time drawing, and is frequently preoccupied with creating something unusual. Her other interests include playing piano and swimming.

Ty Atkin (Rebel/Alien Chorus) is a 6th-grader at the King Open School in Cambridge. He enjoys playing piano and violin but was reluctant to sing until his sister decided to join the Opera. Even so, his mother had to convince him it is a fun thing to do! He is now singing happily.

Brittany Banks-Bradshaw (Stormtrooper 6, Stormtrooper Chorus) is 9 years old, and in 4th grade at Peabody School. She performed in NCFOC’s Puzzle Jigs as a People Jig, and in Springtime for Haman as Citizen Farzad. Brittany studies gymnastics, and enjoys reading and computer games.

Heather Baird Barney (Droid/Alien Chorus) enjoys singing and role playing with her daughter Sophia so much that she returns to the NCFOC after her midlife début in Springtime for Haman as a concubine and her 2004 performance in the Christmas Revels as a Québécois village matron/hussy. She is most grateful to David Bass and the WHOLE opera company for this wonderful creative community process—especially the rehearsals.

Sophia Barney-Farrar (Droid/Alien Chorus) is eleven years old and in the sixth grade at Graham and Parks School in Cambridge. She has performed with the NCFOC in Springtime for Haman, in the 2004 Christmas Revels, and sings in the St. James Choir with Pat Michael’s gracious direction. She loves reading, playing with her friends, and specializes in making jelly rolls (available at the concession stand!)

Charlotte Barton (Rebel 7B, Jawa/Alien Chorus) is 11 years old, and in 6th grade at Cambridge Montessori School. She has never been in a NCFOC performance before, but is in a singing program at school. Last year, she débuted her singing voice at school with several solo performances of Nora Jones’ “Sunrise.” Charlotte has also been in the José Mateo Ballet performance of The Nutcracker, and was in the play You’re a Good Man, Charlie Brown at BB&N Summer Day Camp. In her free time, Charlotte likes traveling, horseback riding, dancing, reading, singing and playing on the computer.

David Bass (Composer, Librettist, Musical Director) As a teenager, David was a prolific composer of pretentious music and studied music at Yale, where he quickly became discouraged. He received a BS in chemistry from Yale and a doctorate in chemical engineering from MIT, during which time he arranged dozens of songs for the close harmony a cappella groups at these institutions. After a 20-year hiatus from musical composition, David wrote the distinctly unpretentious Space Opera for the enjoyment of his three young children, their friends, and their families. David directed productions of Space Opera in May 1999 and May 2000. His second opera, The Coronation of Esther, was performed in March 2001, and its sequel, Springtime for Haman, was performed in the spring of 2004. Between these two productions, David directed two other family operas, Antiphony in 2002 and Puzzle Jigs in 2003. He plans to continue writing music for as long as he can avoid taking himself too seriously.

Although Lonnie Bass (Han Solo, Rebel/Sandpeople Chorus) is a (12-year-old) girl, she has played male roles (Jabba the Hutt 1999, Luke Skywalker 2000, Gaspard (a violin-playing grasshopper) 2002, Mordechai
the Jew 2004, and now Han Solo) in five of the seven NCFOC shows she has been in (her other two roles were Esther, Queen of Persia 2001 and Elvira of Puzzle Jigs 2003). She claims that this says nothing about her other than that she likes the fun parts. She also likes to tap dance, play violin, talk on the phone, swim in the ocean, play video games, and watch Friends reruns.

Reina Bass’s (R2-D2, Jawa/Alien Chorus) NCFOC career has developed over the past two years from an adorable 5-year-old Dalmatian puppy jig (her dog age was only 8.57 months!) to a citizen of ancient Persia last year, and now to the highly-evolved robotic trash can, R2-D2. Reina has taken up African drumming this year and loves it. She also likes tap dancing, playing violin, doing cartwheels, Bethany Beach with her cousins, Lonnie’s special popcorn, and Robert’s cow rides.

Jonathan Beit-Aharon (Stormtrooper Chorus), a mere chauffeur and lowly stage hand for Space Opera 2000, rose to Palace Eunuch, serving some pretty competitive maidens (Esther included), in Ahashveros’ harem in 2001. He worked extra hard as an ant in 2002, and had to rest two whole years after that. Not content to tend only to the family car, he’s back. (“Singers: beware,” he says).

Miriam Beit-Aharon (Stormtrooper 12, Stormtrooper Chorus) lives in Newton and is homeschooled. She loves her brother Noah who wrote such a funny summary of himself. She also loves opera, especially with this company. She has been in all the NCFOC productions since 2000, her most recent role being that of Harbona in Springtime for Haman. She also played Cherubino in The Marriage of Figaro at the All Newton Music School. She likes to sail on the Charles River.

Noah Beit-Aharon (Darth Vader) is a senior at Newton North High School, and has been in several NCFOC productions, including Space Opera 2000. He sings at school with the Family Singers, as well as in the shower. He enjoys Israeli folk dancing, and is president of the IFD club at school. He also enjoys using the Force to exploit his weak-minded teachers, a practice he has unfortunately had to drop recently, due to the quality of his teachers this year. He hopes to have better luck with admissions officers.

Lorraine Bishop (Rebel 6, Droid/Alien Chorus) is performing for the third time with NCFOC. She has also appeared with the Spot-lighters, Arlington Friends of the Drama, and numerous groups. Lorraine currently works as assistant activity director with Cooperative Elder Services.

Sam Bozeman (Rebel 2, Rebel/Sandpeople Chorus) has played jazz piano for twenty-five years, and has won the Duke Ellington Masters Award in jazz composition. He played for twelve years in a rock/funk/reggae band. This is Sam’s third performance with NCFOC.

Hannah Breslau (Jabba the Hutt, Jawa/Alien Chorus) is in 3rd grade at King Open. She studies ballet at the José Mateo School, loves soccer and swimming, and plays piano, having won second place in her age group at the 2003 Massachusetts State Competition. She thanks her parents, her brother, Joe, and her two cats, Spunky and Marvin, for encouraging her to be a giant slug. This is her second performance with NCFOC.

Elisabeth Brown (Stormtrooper 16, Stormtrooper Chorus) is in 3rd grade at The Carroll School. This is her third time with the NCFOC. She was a Sky Jig in Puzzle Jigs and a Citizen in Springtime for Haman. In her spare time she likes to listen to the CDs of past NCFOC productions.

Joanne Brown (Stormtrooper Chorus) is delighted to be participating in her 3rd NCFOC production, having played a Sky Jig in Puzzle Jigs and a Citizen in Springtime for Haman. She especially likes being part of something with her children Elisabeth (Stormtrooper 16) and Oliver (stage crew). She thanks her husband “for his behind-the-scenes support of us all.”

Barbara Bryant (Stormtrooper Chorus) Singing on stage is a first for Barbara. In high school she had roles in Harvey and Alice in Wonderland. With the MIT Shakespeare Ensemble she appeared in Richard III, All’s Well That Ends Well, and The Two Gentlemen of Verona. Her favorite pastime is orienteering.

David Bryant (Stormtrooper Chorus), age 10, is in the 4th grade at Graham and Parks school in Cambridge. David played the Dog in the summer 2003 Kids’ Cabaret City Meets Country at the New School of Music. He played a Roman citizen in his class performance of Julius Caesar. David is an artist and particularly enjoys drawing mazes and cartoons.
Isabel Bryant (Stormtrooper Chorus), age 7, likes singing, gymnastics, soccer, drawing, orienteering, school (2nd grade at Graham and Parks), writing and piano. She is excited about being in this opera. She has enjoyed performing in piano recitals and in her school's Spring Concerts. She loves to read mysteries and Junie B. Jones books.

Phil Budne (Han Solo) Before appearing as the roguish interstellar expedited delivery specialist Han Solo, Phil could be spotted as the comic and despotic ruler of ancient Persia in last year's Springtime for Haman, as henchmen to the endarkened in Puzzle Jigs and Antiphony, and as some old guy in Space Opera 2000. Phil sang in the chorus in Space Opera 1999 and currently sings with the Cambridge Community Chorus and the Mystic Chorale. He tries not to sing during the summer, but often bursts into song during conversations anyway.

Craig Burket (Rebel/Sandpeople Chorus, Droid/Alien Chorus) is adjusting to his new life as a migrant knowledge worker: dashing to the aid of hapless IT departments and software shops in their hour of need and leaving them with shiny new source code to parade before upper management. Craig is performing in his 3rd season with NCFOC. He has also performed, in a past life, with the New England Conservatory Chorus, the Opera Company of Boston, the Boston Concert Opera, and the Handel & Haydn Society. In his copious free time, Craig enjoys polishing up the family website (http://www.burket.net) and wandering the back streets of Manhattan 'til dawn.

Julia Burket (Jabba the Hutt, Rebel/Sandpeople Chorus, Droid/Alien Chorus) attends the Woodside Montessori Academy in Millis. Julia loves to sing, dance, improvise, and invent costumes. She is performing for the 3rd season with NCFOC, and has previously performed with the Millis Theatre Group. Julia plays violin and piano. She would like to thank her fish, gerbil, hamster, two cats, two dogs, two birds, two guinea pigs, and family for all their support.

Nathaniel Burket (Luke Skywalker, Rebel/Sandpeople Chorus, Droid/Alien Chorus) attends Clyde Brown Elementary School in Millis. He returns for his 3rd season with NCFOC, and starred in the Millis Theater Group production of The Wizard of Oz. Nathaniel plays cello, piano, and saxophone. His favorite pastimes include reading, soccer, video games, and more video games.
Rob Carney (Uncle Owen, Rebel/Alien Chorus) This will be Rob’s first appearance on stage since high school, and first appearance in a musical since 2nd grade. He is clearing shelf space for a Tony award. He would like to thank his daughter Tess for encouraging his participation.

Tess Carney (Rebel 2, Rebel/Alien Chorus) is 7 years old and a 2nd-grader at the Cambridge Montessori School. She likes science and math, and loves to sing.

Dave Cash (Uncle Owen, Rebel/Alien Chorus) is in his second performance with NFCOC. Last year he was a prince. During his over thirty-year acting career (with long, very long breaks) he has played a scarecrow, a baseball player, a Guy, a gang member, the rear-end of a horse, and Elvis Presley (in a surreal 4th-grade adaptation of Rapunzel). He is proud that his daughter is a rebel.

Sophie Cash (Rebel 5, Rebel/Alien Chorus) is in the 3rd grade at the Mason-Rice School in Newton. She is a Girl Scout and enjoys playing tennis. She is interested in art and bugs. This is her second year in the opera, having played a servant to princesses, queens, and kings last year. She enjoys the opera very much and is glad that you are here to enjoy our show.

Cynthia Rose Cepeda (Jawa 2, Jawa/Alien Chorus) is an 11-year-old homeschooler who lives in Winchester. Cynthia enjoys acting, drawing, piano, swimming, tennis, and Girl Scouts. She has been involved in the NFCOC twice before, as a doggie leader in Puzzle Jigs (2003) and as Citizen 9 in Springtime for Haman (2004). Cynthia would like to thank her family for supporting her during her participation in the opera.

Julie Chamberlin (Rebel 8, Rebel/Alien Chorus) is a “retired” lawyer and now a HypnoBirth® Practitioner. Her full-time job is homeschooling her three children, Evelyn (otherwise known as Rebel 5), Kyle, and Vivian. She played herself (a Chamberlain, that is) in Springtime for Haman. Her hobbies include reading, knitting, scrapbooking, skiing, and boycotting products so numerous that her family refuses to go to the grocery store with her. She couldn’t resist being a part of this opera as it reminded her vaguely of a movie she loved as a child—a long time ago in a neighborhood far, far away...

Davida Chavis (Stormtrooper Chorus) This is my first time participating with the Family Opera. I joined the Opera with my daughter Anna Gupta so we could have a fun experience together. The best part of the Opera has been the challenge of learning all the songs and meeting many new and wonderful people.

Diana Chigas (Stormtrooper Chorus) This is Diana’s first experience with NCFOC. She teaches negotiation and conflict resolution at the Fletcher School of Law and Diplomacy and directs a project on “Reflecting on Peace Practice” at a small non-profit in Cambridge. She is re-learning piano with her daughter, Anna, after 20 years away from it.

Virginia Childs (Rebel/Alien Chorus) is the mother of Ty and Sydney Atkin. Although she has spent her life avoiding the stage, she is excited about rising to the challenge and learning from her children. She is now convinced it is a great thing to do with her family. And now, like her children, she sings happily all over the place.

Benjamin Chomitz (Rebel 3, Rebel/Sandpeople Chorus) is in 5th grade at the Cambridgeport School in Cambridge. He returns to NCFOC this year after performing an Earth Jig solo in Puzzle Jigs and a Citizen solo in Springtime for Haman. Benjamin has won a citywide award for his poetry and also enjoys skating, skiing, and travel. He would like to thank his family for their encouragement.

Nancy Chomitz (Scientist, Jawa/Alien Chorus) is in the 5th grade at the Cambridgeport School. This is Nancy’s third year with NCFOC, having played a Doggie Jig in Puzzle Jigs and a Citizen in Springtime for Haman. Her hobbies include skating, skiing, and playing with her friends and her cats, and she is a blue belt in the martial art of Chung Do Kwan. She would like to thank her family and David Bass for letting her perform in the opera.

Eliza Cohen (Jawa 1, Jawa/Alien Chorus) is 12 years old and in 7th grade at the King Open School. She did Springtime for Haman last year with NCOFC. She plays soccer, guitar, and viola. Eliza would like to thank her parents for everything, and would also like to thank her music teachers, Gretchen Preneta (singing, at school), Tom Noren (guitar), and Ms. Beechell (viola). Also her two cats, Sam and Vashi.

Leah Cohen (Jawa 2, Jawa/Alien Chorus) is 9 years old and goes to the King Open School. This is her second year in the Opera and she loves it! She really wants to thank Eliza, her...
sister, for teaching her basically half of her musical education, and she really wants to thank her mom and dad for being in the Opera this year, even though her dad does not have a singing role.

**Chris Colbath-Hess** *(Stormtrooper 2, Rebel/Alien Chorus)* is performing for the second time with NCFOC. In her other life, she is on leave from teaching and taking time to be a student herself. (Her family thinks she should have her head examined.) While she loved being a concubine in last year’s show, she is very excited that she can be more actively rebellious in this one and end up on the winning side for once! In any spare time, she enjoys knitting, hiking and baking. She would like to thank her husband for supporting this rebelliousness.

**Sophie Colbath-Hess** *(Rebel/Alien Chorus)* is a 2nd-grader at the Cambridgeport School who loves reading, knitting, dancing, telling jokes and the family’s new dog. She loved her role in last year’s opera, which was her first ever. In *Space Opera* she is especially excited that she can be her “rebel” self, and mom agrees!

**Molly Crook** *(Rebel/Alien Chorus)* is happy that her daughter wanted to participate. Molly was active in high school drama productions. She has been in a long hiatus from the theater and so is glad to have this opportunity.

**Emma Day** *(C-3PO, Rebel/Sandpeople Chorus)* is 11 years old and a 6th-grader at Watertown Middle School. She was Hathach in *Springtime for Haman*, and has also appeared with The Watertown Children’s Theatre in *Little Shop of Horrors* and *Wonder in Alice-land*. Other interests include soccer, listening to books-on-tape, playing the cello, and doing crafts. She would like to thank her mom, her dad, and her cats Xander and Zoe.

**Molly Day** *(Stormtrooper 2, Rebel/Sandpeople Chorus)* is 8 years old and a 2nd-grader at Hosmer Elementary School. She appeared last spring in *Springtime for Haman*, and has also participated in The Watertown Children's Theatre productions. She enjoys soccer, Girl Scouts, and reading. She would like to thank her family and her cats Xander and Zoe.

**Emily Dexter** *(Jawa/Alien Chorus)* joins the Opera for the first time this year, following the lead of her daughters, Eliza and Leah Cohen. She works as an educational researcher and also pursues her hobbies, which presently in-
clude beading, sewing, and reading the newspaper. Emily thanks Jane Marans Summers for getting her interested in singing when they were in the 11th grade.

Deborah Dichter (General Dodonna, Rebel/ Alien Chorus) is in her fourth year performing with NCFOC, having appeared as Samireh and a Concubine in Springtime for Haman, Mother in Puzzle Jigs and Miss Demeanor, Sycoph Ant and Arrog Ant in Antiphony. Her NCFOC experiences have allowed her to seriously revisit her Sarah Bernhardt childhood and no less theatrical adulthood by unleashing and grooming a slew of locked up stage energy. Deborah would like to thank Chana-Sophie Vester, her amazing daughter, Samireh and a Concubine in Chana-Sophie Vester, her amazing daughter, Sycoph Ant and Arrog Ant in Antiphony. Her NCFOC experiences have allowed her to seriously revisit her Sarah Bernhardt childhood and no less theatrical adulthood by unleashing and grooming a slew of locked up stage energy. Deborah would like to thank Chana-Sophie Vester, her amazing daughter, for coming into this world and raising her voice once again with her mother! Deborah would also like to thank Jim, her husband of 9 wonderful months, for all of his support and encouragement to sing, perform and just let go. Thanks also go to the family’s new furry black lab addition, Carleigh, who has put up with a mess of terribly odd and un-doggy like space tunes in the car. All in all this performance has been excellent for Deborah’s Yang.

Doris Engelman (Jawa/Alien Chorus) is the grandmother of Sofia Engelman (also of Alexander); makes a joyful noise in choruses; learns stuff in classes; translates Italian; and annoyingly copyedits what other people write. She also likes and tends Maggie (a “woof,” as Alexander used to say when he was little), and Pyewacket and Rosie (kitties).

Sofia Engelman (Jawa/Alien Chorus) is a 2nd-grader at King Open. She has taken Duncan Dance, is studying piano, and loves to sing. Sofia is a very good artist, just like her mother, and she is good at math, like her father. She likes her little brother, Alexander, “about three hours a week.”

Lucy Farnsworth (Jawa 1, Jawa/Alien Chorus) is 8 years old and loves singing, dancing, and acting. She is a 2nd-grader at The Waldorf School, and a regular participant in “Musical Theater Experiences,” a Belmont youth theater class, where she has appeared in The Sound of Music, Peter Pan, and Snow White. She takes ballet and Suzuki piano.

Kiraleah Page Fendell (Stormtrooper 5, Stormtrooper Chorus) is a singer, dancer, and pianist. She’s previously performed with Kids’ Cabaret and Boston Children’s Opera. Kiraleah has been dancing jazz, ballet, and tap for over half of her nine-year life. She loves animals, including her four cats, fish, and neighbor’s dog.

Susan Fendell (Stormtrooper 12, Stormtrooper Chorus), a public interest attorney by day, is a Broadway singer by night. Her audience generally consists of her cats, her very patient daughter, and her daughter’s friends. Raised in New Jersey, with brief stints in New York, California, Ohio, and Tennessee, she currently lives in Somerville. She is pleased to make her “debut” with her very talented family.

Rajani Flanders (Admiral Ackbar, Droid/Alien Chorus) is in the 5th grade at the King Open School. She appeared in Springtime for Haman, and likes gymnastics and making things. In the winter when she isn’t rehearsing for the opera she loves to cross-country ski. She would like to thank Ridiculous Raccoon for all his help.

Isabel Goldstein (Stormtrooper 13, Stormtrooper Chorus) is a 2nd-grader who attends the Amigos School in Cambridge. She loves to read and write. She has been in two plays for the summer camp, Arts All Day, Yo Yo It’s the Show, aka It Began with Yoga and Ouch, I Fractured My Fairy Tale.

Kimberly Green Goldstein (Stormtrooper Chorus) is the unbelievably proud mother of two children, one of whom she is hard pressed to recognize has become a storm trooper before her very eyes. In the past behind the scenes, Kim has enjoyed life on stage with NCFOC.

Ana Gordan (General Dodonna, Rebel/Alien Chorus) Ana’s day job is in architecture but she also enjoys drawing, photography, singing and playing guitar. This is her first experience with musical theatre. She wishes to thank her parents, Lynne Sticklor, and Bernard Flapdoodle for their encouragement.

Jesse Gordon (Stormtrooper Chorus) is an amateur iconoclast who would someday like to be a professional iconoclast. He lives in North Cambridge and is happy he persuaded his son Kessel to join the opera.

Kessel Gordon (Stormtrooper Chorus) is in second grade at Cambridge Friends School. His real name is Julien André, and he loves playing Jimmy Buffett songs on his guitar.

Mark Gottlieb (Chewbacca, Rebel/Sandpeople Chorus) It has been fourteen long dog years since Mark debuted with NCFOC as a dog in Puzzle Jigs. Much has changed in
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the real world since that heady time, but Mark still relishes the opportunity to frolic around on stage with this marvelous company. Mark played the Undersecretary of Jigland Security in *Puzzle Jigs* and Hathach in *Springtime for Haman*.

**Sophia Gottlieb** (*Rebel 7A, Jawa/Alien Chorus*) is happy to be performing with NCFOC at the tender age of eight. She attends the Cambridge Montessori School and loves the opportunity to sing, dance and act that the company affords her. Sophia was a chancing Dalmatian puppy in *Puzzle Jigs* and Farzad in *Springtime for Haman*.

**Anna Lili Gupta** (*Stormtrooper 9, Stormtrooper Chorus*) is a 2nd-grader at the Carroll School in Lincoln. This is her first season with the NCFOC. Anna Lili loves dance, song and gymnastics. She has performed and taught with the Open Air Circus and took dance for many years at the Deborah Mason Dance Studio. Anna Lili also studies martial arts in Chinatown, and has performed at the Dragon Boat Festival on the Charles River. Anna loves to be onstage entertaining an audience. She thanks all the devoted hard-working people that make the family opera come to life.

**Sue Hall** (*Droid/Alien Chorus, Stormtrooper Chorus*) is feeling schizophrenic this year, playing a farmworking droid, a synthesizer-playing canitna alien, and a Stormtrooper. Are her loyalties to Uncle Owen, or to her band, or to Darth Vader? Or to her husband, David Bass, and Robert, Lonnie, Reina, and Nessie, her delightfully active kids (3 human, 1 canine)? Piles of dirty laundry and dishes attest to the fact that her house is not where her loyalties lie. Perhaps her secret loyalty is to her computer, where she holes up working on NCFOC finances and program layout and performance scheduling…but don’t tell the others!

**Tom Hamill** (*Uncle Owen, Rebel/Sandpeople Chorus*) has a long and illustrious career in Musical Theatre, having played such demanding roles as “The Guy Who Sells Motel a Hat” in *Fiddler On The Roof* at Wauwatosa’s (WI) Studio Theatre. Tom puts his Music Theory & Composition degree (University of Minnesota 1988) to the test every day in his career as a Systems Consultant specializing in Data Integration and Conversion. Tom wants to thank his wife, Tamar, for encouraging him to perform with NCFOC and for taking care of everything at home while he’s away rehearsing.

**Yona Hamill** (*Rebel/Sandpeople Chorus*) is in the 6th grade at the Chenery Middle School in Belmont. Yona is making his third appearance with the NCFOC, having previously appeared in *Puzzle Jigs* and *Springtime for Haman*. In addition to singing, Yona likes to skate, ski and ride horses. Yona sends a big thank you to his mother, Tamar, for all her help getting him ready to perform and getting him to rehearsal on time.

**Melanie Hedlund** (*Rebel 6, Jawa/Alien Chorus*) made her singing debut at age 4 as the Virgin Mary in a small Lake Wobegon church. Soon after, she was given an accordion. This was the perfect launch for NYC performance art 20 years later. Currently she is a student of Hindustani classical music and juggles 3 children. Singing in this family opera is a wonderful way to experience community through music and a special opportunity to sing with her lovely daughter, Mirabel.

**Joice Himawan** (*Stormtrooper 13, Stormtrooper Chorus*) Perhaps because she spends her days in a library (shhh! quiet please!), Joice likes any opportunity to talk and sing at other times. Joice has been involved in music and theatre for a long time, but not quite since time immemorial. Because most dogs listen to her, Joice also likes to train assorted fur balls (sit! stay!). Joice would like to thank her family and friends for putting up with her singing in the shower and elsewhere.

**Anna Lee Hirschi** (*Luke Skywalker, Rebel/Sandpeople Chorus*) I am Anna Lee Hirschi, and I am twelve years old. I go to the Haggerty School in Cambridge. I have been in *Puzzle Jigs* as a Sky Jig soloist and in *Springtime for Haman* as Bizzetha. I have performed in Christmas Revels 2003 and MidsummerRevels 2004. I am also in the Handel and Haydn Society. I like to read, sing, play piano and flute and to travel. I would like to thank my mom and Sophia for their support.

**Sue Holcomb** (*Rebel/Sandpeople Chorus, Droid/Alien Chorus*) is a freelance violinist, Suzuki teacher, and the mother of Luke Skywalker and Jabba the Hutt. She played an Earth Jig in the NCFOC production of *Puzzle Jigs* and Haman’s friend in *Springtime for Haman*. Sue performs with the Claflin Hill Symphony, teaches private violin lessons at home in Millis, and teaches after-school violin classes at the Woodside Montessori Academy in Millis. Sue’s hobbies include taking care of her many pets and playing duets with
her howling dog. Her home on the web is http://www.burket.net/sue.

Amanda Jack (Dramatic Director, Stormtrooper Chorus) This is Amanda’s last season with NCFOC because she will be returning to her home country New Zealand in June 2005. She played a Soldier Ant in Antiphony and a Water Jig in Puzzle Jigs and was the Dramatic Director for both Puzzle Jigs and Springtime for Haman. She believes Family Opera will change the world for the better, and hopes to find or start a similar group in Wellington, NZ. Thank you to every member of the company and especially to Sue and David and Cheryl for infinite energy, genius and dedication. She’ll miss you.

Kelsey Jack (Stormtrooper 11, Stormtrooper Chorus) is in grade four in Ms. O’Connor’s class at Graham and Parks. This is her fourth year performing with NCFOC, having played Defi-Ant in Antiphony, a Water Jig in Puzzle Jigs, and Carcas in Springtime for Haman. She loves reading and doing the Rubik’s cube, and she doesn’t really dislike practicing her violin.

Kyia Jones (Stormtrooper 4, Jawa/Alien Chorus) is nine years old and attends the Peabody School in Cambridge. For the past three years, she has been a part of the NCFOC, playing a Soldier Ant in Antiphony, an Earth Jig in Puzzle Jigs, and a Citizen in Springtime for Haman. She enjoys arts and crafts and hip-hop.

Janie Katz-Christy (Rebel 4, Rebel/Alien Chorus) is now an NCFOC veteran, having played a Citizen in Springtime for Haman, a Water Jig in The Puzzle Jigs and Soldier Ant in Antiphony. She is an architect and a Cambridge resident of 25(!) years. As always, Janie would like to thank her husband, Sam, for his encouragement, Molly for trying to help her mom learn the words to the songs, Nina for joining the cast, and Max for making the time to tackle his dad each Sunday afternoon. She also thanks the rest of the cast for being so great to hang out with, and her family and friends for coming to the show!

Molly Katz-Christy (Rebel 3, Rebel/Alien Chorus) came in on a comet from outer space about eight and a half years ago and is now in second grade at Cambridge Montessori School. She has been with the NCFOC for 4 years, having appeared in Springtime for Haman as Citizen B, The Puzzle Jigs as a Water Jig and in Antiphony as a Soldier Ant. She
has also performed in Somerville’s Open Air Circus as a stilter, unicyclist, diablo-ist and clown. Molly is excited to have her sister, Nina, join her in the cast this year. She would like to thank David, Sue, Cheryl, Amanda and everyone else for another wonderful production. She also thanks her brother Max, her dad, grandparents, cousins, aunts and uncles, friends and teachers for their love and for coming to the show.

Nina Katz-Christy (Rebel/Alien Chorus) is a reading, math, and manners teacher and logic critic who is also in Kindergarten at Cambridge Montessori School. She has appeared for many years as a clown and stilter in the Somerville Open Air Circus. She is thrilled to be making her NCFOC debut this year, after having enjoyed watching her sister and her mom in many rehearsals and performances. Nina also plays piano and studies Hebrew at Kesher. Nina thanks David Bass for encouraging her to audition, her teacher, Sharleen, for joining her in the show, and her parents, brother and sister, cousins, grandparents and friends for their love and support.

Ann Marie King (Jabba the Hutt, Rebel/Alien Chorus) feels blessed to have discovered NCFOC 4 years ago, as she has met so many wonderful and talented people. She thinks David Bass is a musical genius and thanks him for another fun role. She currently plays a kooky bridesmaid (big stretch!) in the traveling cast of Joey and Maria’s Comedy Italian Wedding and sings in Opera Cabarets with Kaji Aso Studio. With NCFOC she has played Monica in The Coronation of Esther, Miss-Tique in Antipholly, and Samireh in Springtime for Haman. Other favorite roles are too numerous to mention, a couple of them are Peg in Peg O’ My Heart (Encore Players), Minnie in Engaged (Sudbury Savoyards), Sybil in Private Lives (Theater on the Hill) and Chris in Rumors (Victory Players). She would like to thank God for her many blessings and her supportive friends and family and hopes you enjoy the show!

Debbie Klein (Rebel/Sandpeople Chorus) made her debut last year as a Chamberlain in Springtime for Haman. She is very excited to be in another opera with her 8 year old daughter, Eliza! Debbie is a former Cambridge Rindge and Latin High School teacher, now home full-time with her three young children. In her free time, Debbie enjoys exercising, reading, cooking and hanging out with her family and friends. Debbie would like to thank her two boys, Jeremy (5) and Daniel (3) for taking good care of their Dad (Abram, age 38) during all those long rehearsals.

Eliza Klein (Rebel 1, Rebel/Sandpeople Chorus) is a 2nd-grader at the King Open School in Cambridge. This is her second opera: last year she was a Chamberlain in Springtime for Haman. Eliza likes to sing, play the piano, play soccer and have fun with her friends. She also loves to read and write. Eliza would like to thank her Dad, her brother Jeremy and her brother Daniel for their love and support. She is excited to be in the opera again with her mom!

Gabe Leibowitz (Obi-Wan Kenobi) is an avid fan of theater who attends the Corwin-Russell School in Sudbury. He has played a variety of parts, such as Alfie Doolittle in My Fair Lady, Albert in The Secret Garden, and Hamlet in The 15-Minute Hamlet. He has also been in Cabaret and Once On This Island, among others. In his spare time he enjoys songwriting, writing, and playing video games.

Lydia Lewis (Stormtrooper 4, Stormtrooper Chorus) saw Springtime for Haman so many times that she practically memorized it. A 3rd-grader at Graham and Parks School, Lydia is thrilled to be joining many friends in this year’s NCFOC production. Lydia has been in José Mateo’s Ballet Theatre’s Nutcracker for three years as a mouse and a polichinelle. Besides performing, she also enjoys soccer, ballet, ice skating, reading and school. She lives with her mom, her cat, Betty, and two gerbils, Snowflake and Scout.

Vicki Lewis (Stormtrooper Chorus) has assisted backstage at José Mateo’s Ballet Theatre’s Nutcracker for three years but Space Opera is her first involvement in a theatrical production as a performer since she was in high school. She does training and education for the Massachusetts Trial Court and lives in Cambridge with her daughter Lydia, their cat, Betty, and two gerbils.

Kathy Lindsay (Princess Leia, Rebel/Alien Chorus) So, after all those years working with the opera company they finally gave me that well-deserved promotion. Princess they called me! Wow. Then they mumbled something like “beware the Stormtroopers”? And I noticed my kids wearing white helmets...

Robyn Lindsay (Stormtrooper Chorus) is a 6th-grader at McDevitt school in Waltham. She has previously performed as a Rebel in Space Opera 2000, a Worker Ant in Antipho-
Rebels and Other Scofflaws

Rebel Ship Defenders

Droid Farmworkers

Jawa Horde

Lonnie Bass
Sam Bozeman
Molly Day (S2)
Tom Hamill
Yona Hamill
Anna Lee Hirschi
Debbie Klein
Eliza Klein (R1)
Tommy Moriarty
Ian Morse
Norah Mulvaney
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ny, a People Jig in Puzzle Jigs, and a Chamberlain in Springtime for Haman. When not acting, she loves to play French Horn.

Deborah Mason (Choreographer) is a performer, choreographer, teacher, Artistic Director of the Deborah Mason School of Dance and founder of The Cambridge Youth Dance Program. Singing, dancing, acting and playing the piano since the age of 5, at the age of sixteen Deborah received the leading role in the musical Cinderella in summer stock. Deborah’s professional dance credits include touring New York City, Chicago, Kansas City, and Boston with “The Dance Caravan”. She has had the pleasure of working with some of the finest dancers in the dance world such as Brenda Buffalino of The American Tap Dance Orchestra, Leon Collins, Sue Ronson, The Nicholas Brothers, Gregory Hines, Savion Glover, and Luigi. Deborah has trained over five thousand students: she has taken her passion to the class and committed herself to the youth in her community. Having served the City of Cambridge and the Board of Commission for the Arts, her expertise in training continues to produce accomplished dancers. The studio’s outstanding faculty is the tradition of excellence that is synonymous with the name Deborah Mason School of Dance. Deborah has been honored with the key to the city of Cambridge, and has been cited from the city of Boston for her continued success.

Sharleen McCorrister (Scientist, Droid/Alien Chorus) My name is Sharleen McCorrister, and I am originally from Ottawa, Canada and now live in Belmont. I work as a primary teacher at Cambridge Montessori School and enjoy the community very much. I have a daughter, Siobhan, who is in grade 5 at Cambridge Montessori School and two adorable cats, Merou and Mau. I would like to thank Janie Katz-Christy for her encouragement to become a part of NCFOC.

Siobhan McCorrister-O’Connor (Droid/Alien Chorus) I am Siobhan McCorrister-O’Connor, and I am 11 years old. I go to Cambridge Montessori School and live in Belmont. My interests are animals, and I have two cats, two gerbils and two guinea pigs.

Liz Miller (Jawa/Alien Chorus) of Cambridge joins the NCFOC for a second year. In college, she sang with the Yale Glee Club as a ‘back row alto.’ Performing in NCFOC has been fun, fun, fun!! Where else does one get to be the mom of Jabba of Hutt? Thanks to Josh, Jojo, Spunky, Marvin, Survivor, and of course Hannah the Jabba.

Cheryl Moreau (Producer, Stormtrooper 15, Stormtrooper Chorus) is pleased to return to NCFOC again this year, after having per-formed to rave reviews as a Citizen of Shushan and a Haman’s Friend in Springtime for Haman, an Earth Jig in Puzzle Jigs, a Soldier Ant in Antiphony, a Women’s Chorus member in Coronation of Esther and a Stormtrooper in Space Opera 2000. Always a compulsive multi-tasker, she also produced and co-stage-managed Antiphony, Puzzle Jigs and Springtime for Haman. Her background in non-profit fundraising and special events organizing has helped NCFOC grow and stay solvent while putting on the best original family shows ever. She is looking forward to working with David and other composers and librettists to develop more original works to perform before an adoring public.

Tommy Moriarty (Admiral Ackbar, Rebel/Sandpeople Chorus) is 13 years old and attends Jonas Clarke Middle School in Lexington. Tommy has performed in the chorus in Space Opera 2000, as a Tree Jig soloist in Puzzle Jigs in 2003, and as Mordechai in Springtime for Haman in 2004. Other activities include select choruses at his middle school and Junior District Boys Chorus in 2004. In addition, Tommy plays flute, piano, loves soccer and baseball! He would like to thank David Bass, Sue Hall and the rest of the NCFOC production staff for making this happen!

Ian Morse (Chewbacca, Rebel/Sandpeople Chorus) is pleased to return for his second year with NCFOC. He is a sophomore at the Corwin-Russell School and has been formally trained in vocal study, music theory, jazz piano and acting. In addition to Chewbacca, Ian has enjoyed his roles as Walter in Cabaret, Johnny in The King of Hearts, Prince Admatha in Springtime for Haman, Charlie Brown in You’re a Good Man, Charlie Brown, and, most recently, a gangster in Kiss Me Kate. In addition to performing, Ian enjoys reading, tennis and playing the piano. He would like to thank his family and friends for their help, support and encouragement.

Jeannine Mosely (Properties Director, Stormtrooper 10, Stormtrooper Chorus) of Belmont is pleased to return to NCFOC this year after singing in the choruses of Springtime for Haman, Puzzle Jigs, Antiphony and Coronation of Esther. She loves to sing and perform, and also enjoys origami, spinning and cooking.
2002. Jenny won the Yoshino Issei Prize from the Japan Origami Academic Society. She would like to thank her husband for his help, support and encouragement.

**Emmaline Moullacrook** *(Rebel/Alien Chorus)* is in third grade at Cambridge Friends School. This is her first time on stage in a theatrical production. She was inspired by her classmates in last year’s production of *Springtime for Haman*.

**Norah Mulvaney-Day** *(Rebel/Sandpeople Chorus)* works at the Cambridge Health Alliance as a health services researcher. As a child, she was involved in many theatrical performances, but has not been on stage in twenty years, and never in an opera! Norah’s other interests include film, cooking, yoga and traveling and spending time with her family and friends. She would like to thank Emma and Molly for the opportunity to perform with them, and her husband Paul for encouraging her to participate!

**Gus Murray** *(Droid/Alien Chorus)* of Malden is pleased to be performing for the 2nd year with NCFOC. Past roles include Lou Costello in *Who’s on First*, Al Jolson in *Swanee*, Tiny Tim in *Tiptoe Through the Tulips*, Levi in *Joseph and the Amazing Technicolor Dreamcoat* and Union Leader/Producer in *George M. Cohan*. He has also appeared with the West End Theater Group and GBARC (Greater Boston Association for Retarded Citizens), Everett Chapter. Gus also enjoys basketball and cooking, and he would like to thank his parents, Matthew and Dorothy, and his family Donna, Matt and Merry for their support.

**Megan Murray** *(Rebel/Sandpeople Chorus)* I am an infectious disease epidemiologist/professor at the Harvard School of Public Health. Having seen my two older kids and husband perform for the last three years, our youngest (Ursula) and I want to play, too.

**Bronwyn Murray-Bozeman** *(Rebel/Sandpeople Chorus)* goes to Fayerweather Street School and is in the 7th grade. She is 12 years old and was in the performance of the Christmas Revels this past winter. She also performed Elvira in *Puzzle Jigs* and Bizzetha in *Springtime for Haman*. She enjoys playing her flute, fencing and Irish Step Dancing. She would like to thank Judie Kotok for all her help and support.

**Caleb Murray-Bozeman** *(Rebel 1, Rebel/Sandpeople Chorus)* is 10 years old and
attends the 5th grade at Cambridgeport School. This is his third year with NCFOC, having appeared as a Puzzle Jig Cardboard Cutout in Puzzle Jigs and an armed guard in Springtime for Haman. Additionally, Caleb enjoys piano and cello, writing poetry and longer works of fiction, intensive math, hiking, camping, kayaking and Youth Soccer. He thanks his family for their help, support and encouragement.

Ursula Murray-Bozeman (Rebel/Sandpeople Chorus) is 5 years old and a kindergartner at the Cambridgeport School. This is her first singing role with NCFOC, though she appeared as an attendant to the Grand Vizier in Springtime for Haman last year, and is intimately familiar as an audience member and through recordings with Haman and Puzzle Jigs. She sings regularly in the Singing for Young Children group at Longy, plays piano, and generally exhausts everyone around her attempting to match her energy level. She thanks her family for their help, support and encouragement.

Anisha Nakagawa (Rebel 4, Rebel/Alien Chorus) is 8 years old and a 3rd grader at Haggerty School in Cambridge. Although apprehensive about participating in a storyline much different from her previous two NCFOC roles, she decided to try something different including her solo debut. She also enjoys Cambridge Youth Soccer, Classical Indian Dance, and piano. Anisha would like to thank her family and Mr. Bass for their help, support and encouragement. She also thanks the Stage Crew for all their help.

Mike Nakagawa (Rebel/Alien Chorus) of Cambridge returns to NCFOC in his third performing role. When not trying to rescue a house that faced mass destruction after renovation plans exploded like the Death Star, he keeps more than busy following, reporting and representing the community on various Alewife environmental and health issues, sometimes along with local opera writers. He thanks his wife, Madhvi, for putting up with his numerous ingrained character flaws, David for his passion in making opera an enjoyable experience for both audience and performers, the Crew for their energy in supporting the vision.

Jill Netchinsky Toussaint (Stormtrooper 14, Stormtrooper Chorus) is back for her second year with NCFOC. In the 2004 premiere of Springtime for Haman, she sang the part of Mehuman and experimented with cross-

Anisha,

My tractor beams pull you
but none of the rest,
Because you are my Akka
and you’re the best!

Beep bee deep, raahr, Siyan

Hooray,
to our star
on this glorious day.
We sing your acclaim,
and say
You’re the best,
and we’re impressed!

Love, Aie, Dad,
Chotie Aie, Baba
dressing as a dancing Prince. In other lives, she performed in *Treemonisha*, Joplin’s ragtime opera, and Brecht/Weill’s *Threepenny Opera*, as well as the Motet Choir in Vermont and the Collegiate Chorale in NYC. She would like to thank her son, Jonah, for giving her an excuse to return to the stage after so many years.

**Kathryn Noonan** (*Princess Leia, Rebel/Alien Chorus*) has a background of performing in musical theater and has been singing longer than she can remember. Currently 16 years old, she studies classical music and opera. At school, she sings in the mixed choir and with the a cappella group Zest. She enjoys rowing, softball and French. And yes. She is a natural brunette.

**Cailie O’Connor** (*Rebel/Alien Chorus*) is a joyful seven year old homeschooler from Bedford. She enjoys soccer, baseball, biking, ice skating, building forts with cloths or logs, playing with animals, cooking (and eating!), knitting, sewing and weaving. She’s been putting on her own theatrical productions—dance, musical, and puppet—at home since she was two. This is her first performance in front of an audience other than her family, friends, and guinea pigs.

**Cheryl O’Connor** (*Rebel/Alien Chorus*) joins her two children, Kenny & Cailie, in their first NCFOC production. She is a part-time marketing engineer at Analog Devices, a wife, and a homeschooling mom. She performed in numerous college productions while at Worcester Polytechnic Institute and in several community theatre productions with The Burlington Players. Cheryl enjoys the challenges and rewards of being a Waldorf-inspired homeschooling family and is thrilled to be back on stage after a 10-year hiatus.

**Kenny O’Connor** (*Rebel/Alien Chorus*) is an enthusiastic nine year old homeschooler from Bedford. He’s an avid baseball and soccer player and enjoys ice skating in his yard on a rink he builds with his Dad each winter. Kenny loves designing and constructing projects with logs, wood, mud, or Fischertechniks. In addition to getting pulled into his younger sister’s home productions, he sang and played the recorder in a 1st grade play while a student at The Waldorf School in Lexington.

**Will Osborn** (*Stormtrooper 11, Stormtrooper 14, Stormtrooper Chorus*) My name is Will Osborn, and I go to the Advent School. I am in third grade and am eight years old. I am a bit
tall for eight. I think I am 4'11". I like math, it's my favorite subject. I am a green belt in karate. I played Sinter Claus in the Christmas Galactic Fantastic at the Charlestown Working Theater; and at Creative Arts at Park, I was Pockets in Newbies. Thanks, Annie, for getting me interested in plays.

Robin Morrison Parlee (Princess Leia, Rebel/Alien Chorus) is delighted to be in her second NCFOC performance, having played Zeresh in last year’s Springtime for Haman. For Robin the best part of NCFOC is being able to work with and sing with the Bass Hall clan. In Space Opera Robin gets to be Leia with Lonnie Bass as Han Solo and Reina Bass as R2D2. What a joy for a past nanny—thanks, David and Sue! Robin would especially like to thank her husband Bill and her parents for their love, patience and support over the years.

Stella Plenk (Stormtrooper 1, Jawa/Alien Chorus) is an 8 and half year old 3rd-grader at the King Open School. More than almost anything, Stella loves to sing, and she enjoyed performing in last year’s NCFOC production of Springtime for Haman. Some favorite music she enjoys includes songs from the civil rights movement, Jewish holiday songs and South African children’s music. Other things she loves are playing soccer, doing math, swimming, reading, jumping rope, making waffles, hula hooping, playing piano and hanging out with her family and friends.

Carla Procaskey (Droid/Alien Chorus) of Cambridge is back this year after having a great time doing Springtime for Haman last year. She is still trying to learn to sing. She loves her sewing machine and has had a lot of fun making costumes, though she hopes that next year’s performance won’t have slugs or sandpeople (or mummies or anything else that requires lots of bandages).

Liz Reading (Droid/Alien Chorus) is excited to be performing this year with her two children, Sarah and Paul Schnebly. Last year she made her NCFOC debut as a Citizen in Springtime for Haman. She would like to thank her friends and family for all their support—especially her sister, Annie-Pooh!

Emma Brodsky Rybeck (Stormtrooper Chorus) is 6 years old and is a 1st-grader at the King Open School. This is Emma’s first performance with the NCFOC although she has ushered for the last two years. Over the summer she enjoyed Arts All-Day Summer Camp. Emma is active in youth soccer and Kesher Afterschool programs. She’d like to thank her mom who is ushering and her dad and sister who are performing.

Mia Brodsky Rybeck (Stormtrooper 10, Stormtrooper Chorus) is 9 years old and is a 4th-grader at the King Open School. This is Mia’s third performance with the NCFOC, having previously performed the role of a Tree Jig in Puzzle Jigs and Citizen #5 in Springtime for Haman. Over the summer Mia enjoyed Arts All-Day Summer Camp. She is active in youth soccer and Kesher Afterschool programs. Mia would like to thank her mom who is ushering and her dad and sister who are performing.

Ted Rybeck (Stormtrooper Chorus) has lived in Cambridge for 14 years. This is his second NCFOC show and his only organized singing since the Haverford College Chorale 20 years ago. He would like to thank his wife, Ellen, who signed him up for NCFOC, his daughters, Mia and Emma, who make performing so much fun, his mother in West Virginia who took him to the opera as a kid and his grandmother who gave him butterscotch lifesavers during intermission.

David Sandberg (Obi-Wan Kenobi) is a sometimes cantor at the Tremont Street Shul (synagogue) in Cambridge and also enjoys performing Gilbert and Sullivan. The thing he loves best about the opera is that he can be on the same stage as his two incredible daughters. In the words of Mel Brooks, “May the Schwartz be with you.”

Ilana Sandberg (Luke Skywalker, Rebel/Sandpeople Chorus) first appeared in The Coronation of Esther in 2001 and has been in all NCFOC productions since then. She is in the fifth grade at the King Open School. She loves art and drama and thanks David Bass for allowing her to fulfill her Destiny to sing in the opera this year (and saving the galaxy is cool, too).

Lilly Sandberg (R2-D2, Jawa/Alien Chorus) This is Lilly’s third year with NCFOC and the first time she has had to learn a new language in order to perform her role. She is a 3rd-grader at the King Open School and is happy to be performing with so many KO friends. She would like to say to her parents “be be dee be boop!”

Paul Schnebly (Rebel 7, Droid/Alien Chorus) is 8 years old and is in second grade at the
Lexington Waldorf School. This is his first NC-FOC production. Star Wars is Paul’s favorite film so he is very excited to join in singing for Space Opera. Paul would like to thank his family and friends for their support, particularly his kitten, Yoda.

Sarah Schnebly (C-3PO, Droid/Alien Chorus) is 11 years old and is in the fifth grade at the Waldorf School in Lexington. She plays flute and piano. Sarah has been in four Waldorf School productions and appeared in NC-FOC’s Springtime for Haman last year. Sarah would also like to thank her friends and family for support.

Dale Senechal (Technical Director, Set and Lighting Designer) has been the Technical Director for NCFOC since 1999, responsible for overseeing and implementing all technical aspects of company productions. Prior to that he has been Technical Director for the Kentucky Shakespeare Festival, the Opera Company of Boston, and Wellesley College Theatre. He was Scenic Designer/Master Carpenter for Turtle Lane Players, and Master Carpenter at the Castle Hill Festival.

A native North Carolinian, Paul Shafer (Darth Vader) completed a Master’s Degree in Voice Performance at Boston University in May 2004. While his most recent appearances have been in standard repertory operas such as La Bohème and Amahl and the Night Visitors, he is presently working on a portrayal of Pablo Picasso in Steve Martin’s Picasso at the Lapin Agile. At the 2003 BU Fringe Festival, Paul enjoyed the challenges of portraying a woman and playing two roles in one show when he appeared as the Mother in Kurt Weill’s Seven Deadly Sins and Lillás Pastia and Garcia in Peter Brook’s La Tragédie de Carmen.

Maya Sommer (Stormtrooper 7, Stormtrooper Chorus) This is Maya’s first year in the NC-FOC. She is in the fourth grade at the King Open School. She is ten years old and loves to sing, dance, and act. This is also her second year in the Cambridge Freelance Troupe. She enjoys baseball, soccer, writing, reading, and playing with her dog, Cooper. She also enjoys dyeing her hair different colors.

Lisë Stern (Stormtrooper Chorus) writes on food for several publications including Cooking Light and The Boston Globe. Her most recent book is How to Keep Kosher, published last fall by William Morrow. She is also the author of Pasta Pronto and The Boston Food Lover.
While Lisë produced several plays as a child (including an elaborately staged interpretation of *Jack and the Beanstalk*), her adult theatrical experience is virtually nonexistent. She has been an enthusiastic audience member for area productions (including NCFOC), and is mother to fellow Stormtrooper, Shoshanna Stern-Robbins. Lisë would like to thank her family for their support during the production of *Space Opera*.

**Shoshanna Stern-Robbins (Stormtrooper 6, Stormtrooper Chorus)**, age 7, loves singing and theatre—favorite musicals include *Singin’ in the Rain* and *The Wizard of Oz*. She has participated in school productions, has taken Broadway singing classes as an after-school activity, and studies piano. She is also a purple belt in karate. Shoshanna would like to thank her family for their support during the production of *Space Opera*.

During her four years at Wheelock College, **Lynne Sticklor (Rebel/Allen Chorus)** played both lead and small roles in many student productions and was in Wheelock Family Theatre’s production of *Anne of Green Gables* playing Prissy Andrews. Lynne is sole creator of *The Prize Lady Experience*, which is a one-on-one performance art piece, as well as a Stage Show with grand poetic theatrics and a chance to earn ‘fabulous prizes’. Lynne is on-staff as an Editor and Designer in the book division of Ibbetson Street Press (Somerville MA). Due to this independent press, she is listed in the Harvard Archives as an editor. She owns half of Cozmic Orange Community Press, which does printing and designing projects as well as publishing of independent poetic works. As for NFCOC—last year Lynne helped Elizabeth with the make-up, and this year is the same with just a peek of the stage.

**Jonah N. Toussaint (Stormtrooper 8, Stormtrooper Chorus)** is a 9-year-old 4th-grader at the King Open School in Cambridge. After enjoying the operas from the audience for two years, Jonah and his mom joined the company for last year’s production of *Springtime for Haman*, in which Jonah played Golpar (wine-pourer to the King). He has enjoyed being on stage since he could walk, and attends the Tufts Children’s Theater Summer program and Circus Arts at the K.O. Community School. When not rehearsing or performing, Jonah plays soccer and wallball, builds with Legos, spins Beyblade tops, writes and illustrates stories, and tries to get more time on the computer. He’d like to thank his mom and dad, and also David Bass and all his friends at the Opera Company for helping him learn so much about singing, staging, and patience—and a galaxy far, far away.

**Faith Tracy (Stormtrooper Chorus)** lives in Cambridge with her husband Joe and four children. She loves reading (especially the newspaper), running, photography, music, meeting new people and taking care of her children. Someday, she would like to hike and explore the beauty of Western Canada and travel anywhere money and time will permit. This is Faith’s first time participating in a NCFOC production and she is very excited about the opportunity to perform with her two older children, Ryan, age 10, and Tessa, age 8, doing something they have been planning to do for the last two years.

**Ryan Tracy (Stormtrooper Chorus)** is in fourth grade at the King Open School. This is his first time being in a family opera. Ryan likes playing on the computer and playing with his friends. *Star Wars* and *Lord of the Rings* are his favorite movies. Ryan’s favorite sports are soccer and baseball. He also has a green belt in Taekwondo.

**Tessa Tracy (Stormtrooper 9, Stormtrooper Chorus)** is in third grade at the King Open School. This is her first time performing in a stage production. Tessa loves playing baseball and soccer and practicing yoga. She likes making up imaginary stories and games. Tessa enjoys doing art and is very creative. She has three brothers, Ryan, Cameron the cutie-pie and Nolan the curly one. Tessa enjoys singing, school and reading. She loves Star Wars and playing with friends.

**Chana-Sophie Vester (Stormtrooper 3, Rebel/Allen Chorus)** is in the fifth grade at Mai -monides School in Brookline. This is her fifth production with NCFOC, having appeared in the role of Chamberlain in *Springtime for Haman*, a Water Jig in *Puzzle Jigs*, a worker ant in *Antiphony*, and a member of the Women’s Chorus in *The Coronation of Esther*. She enjoys all forms of art and design. Chana-Sophie recently took up playing piano and continues to be a passionate writer and voracious reader (especially of fantasy literature). She also has an immense love of horses and rides Cinnamon and Angel whenever she is at her grandparents’ in Maine. Currently, she is involved with training her new puppy lab, Carleigh. Chana-Sophie is Devorah Dichter’s daughter.
Evelyn Wakefield (Rebel 5, Rebel/Alien Chorus) is a ten-year-old (well, she will be in a few days) student of the world who currently resides in Arlington. She played a Chamberlain in Springtime for Haman last year. She plays soccer and basketball and also enjoys reading, origami, reading, knitting, reading, drawing, reading, skiing, reading, and reading. She has been researching for this opera by repeatedly viewing a certain 1977 film about space conflict. (my mom added the line before this one) (but it’s still true) (errr)

Ben Walker (Han Solo, Rebel/Sandpeople Chorus) is 13 years old and goes to the Clarke Middle School in Lexington. He has been singing in Chorus since fifth grade and in the Select Chorus for the past two years. Ben likes a cappella music, plays soccer and has two basset hounds. He would like to thank his sister Michelle. “Going to all her performances inspired me to try this.”

Frank Walker (Darth Vader) of Framingham returns to NCFOC after playing Haman in Springtime for Haman, High Priest in The Coronation of Esther and Darth Vader in Space Opera 2000. In 2003 he performed at Jordan Hall in the title role of Mozart’s Don Giovanni with the Kaji Aso Studio. He has studied opera under John Moriarty at the Boston Conservatory.

Martha Wechsler (Stormtrooper 8, Stormtrooper Chorus) attends Chenery Middle School in Belmont where she is in the seventh grade. She returns to NCFOC for a fifth year, having performed Golpar and Chamberlain in Springtime for Haman, the Act 1 Finale solo and Earth Jig in Puzzle Jigs, Discord Ant and Trumpeter in Antiphony and chorus in The Coronation of Esther. Martha loves to sing and perform, and she also enjoys playing the trumpet, riding her bike and working with special needs children. She would like to thank her family for their help, support and encouragement.

Daniel Weinreb (Chewbacca, Rebel/Sandpeople Chorus) has performed in Springtime for Haman, Puzzle Jigs, The Coronation of Esther, Antiphony and Space Opera 2000. He was Associate Producer of Antiphony and does stage management and all kinds of odd jobs for each opera. Dan works as a software engineer and is interested in music and composition. He is the husband of producer Cheryl Moreau and the father of Adam.

Mirabel Winston (R2-D2, Jawa/Alien Chorus) is a very artsy kind of person, who also
happens to be a dynamo on the soccer field. She is often busy keeping 3 juggling clubs in the air, and occasionally runs off to the circus. She can also be found in the 5th grade class at the Lexington Waldorf school.

**Mary Wixted** (Stormtrooper 1, Jawa/Alien Chorus) is the proud mother of Lucy and Henry Farnsworth. In her spare time she studies iyengar yoga and Scottish, Old-time Jazz and Irish fiddling. Mary enjoys spending time at movies and concerts with her husband David.

**Cindy Woolworth** (Rebel/Sandpeople Chorus) is an artsy Lexington matron and software test engineer. She has been involved with NCFOC since its inception because it is truly awesome. She enjoys many hobbies, too many to list here, and helps out with the Girl Scouts. The rest of her family goes by “Ames,” and you will find all three of them elsewhere in this program.

**Anna Workman** (Stormtrooper 3, Jawa/Alien Chorus) is a 3rd-grader at Cambridge Friends School. This is her second performance with NCFOC, having performed the role of a Citizen in last year’s Springtime for Haman. She has performed previously with Kidstock Summer Theater and is a stilter with the Open Air Circus. Anna enjoys gymnastics, piano, and dance (with Deborah Mason). She is very excited to be part of Space Opera and especially enjoys singing, dancing and teaching the libretto to her younger siblings, Caroline and Max, and dad Tom. Special thanks to David for giving her the opportunity to sing a solo this year and wear several great costumes!

**Linda Chin Workman** (Jawa/Alien Chorus) made her debut with NCFOC in last year’s production of Springtime for Haman. She is a senior vice president at Cambridge Health Alliance and a busy mom of three. Thanks to daughter Anna (fellow Jawa/Alien) for inspiration, and husband Tom and au pair Linnea for holding down the fort with Caroline and Max during rehearsals.

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**Anna — The Rebel, Alien, Jawa and Stormtrooper — We think you’re the best!**

Love, Mom, Dad, Caroline, Max & Linnea

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**Dominique Stassart, LICSW**

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The Cambridge Youth Dance Program, founded by Artistic Director Deborah Mason, is a non-profit agency promoting dance and the performing arts among a diverse youth in the community. Fundraising events and donations help to fund the production of dance shows, to establish the granting of Scholarships to individuals, to provide education and performance opportunities to the community and to encourage our youth to continue the pursuit of artistic goals.

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Special Thanks

The North Cambridge Family Opera Company is grateful for their many volunteers and benefactors. In particular, we would like to thank the following people and organizations, who may not have been mentioned elsewhere in this program.

Our greatest thanks are extended to the King Open School community, which, under the direction of principal Timothy Groves and assistant principal Regina Osborne, has once again opened their arms to welcome us in our ambitious endeavors.

Thanks to Dave and Wink Merrill and their family for continuing to provide (almost) unlimited storage for our sets during our off-season in their spacious barn. We are also grateful to the Gentle Giant Moving Company for sharing their parking lot with us.

We had some extraordinary help with our sets and costumes this year, including that of Jim Peters, who designed some fabulous alien masks; Allan Wechsler, who worked out the alien fonts for the signs in the cantina scene; Sam Katz-Christy, whose LEDs significantly jazzed up our robots; and Jeff Del Papa, who helped construct the covers for the moveable consoles (check out his other activities at www.the-nerds.org). Retroactive thanks are extended to Beth Altman and Steve Perlmutter for our vintage R2-D2 costume; and to Roger Frymire for Chewie’s fur and the Jawas’ “bright yellow eyes.”

Even though the Ivanovic’s are out of the country for the year, their family has continued to donate Iggy’s bread to our tired and hungry rehearsal participants. Thanks!

Finally, as usual, our seemingly tireless cast and crew have once again gone way beyond the call of duty to contribute to this exciting production. Thanks to all of you for your work, your friendship, and your financial support. And of course, thanks to George Lucas for the inspiration.
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Mission Statement

The North Cambridge Family Opera Company began as an informal group of children and adults who gathered to perform at the NoCA (North Cambridge All Arts) open studios weekend in May 1999. We found the experience of singing opera to be a unique way to strengthen families, to build friendships, and to enhance relationships between generations.

Our mission is to provide children and adults the opportunity to experience and enjoy the telling of a story through song, by performing operas which are:

- sung throughout (few spoken lines, if any);
- based on stories appealing to children (both boys and girls), as well as adults; and
- musically accessible to children but sophisticated enough to hold the interest of adults.

Casts and crews consist of both children and adults, with participation by multiple family members encouraged. Both children and adults are cast in solo roles. Multiple casting ensures that anyone capable of singing a solo role is given an opportunity to do so. Roles of various difficulty are assigned based on the ability and experience of the singer, so that everyone is challenged, but no one is set up to fail. All shows include a chorus, so that less advanced singers also may participate.

To the extent possible, the productions are financed through donations and volunteerism. We seek to minimize fees on performers and admission so that financial considerations will not prevent families from participating in a production or attending a performance.

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