

NCFO Sponsorship Opportunities

- Sponsor an organization with up to 250 members annually
- Get web exposure and local visibility for your company
- Reach total audiences up to 3,000 people annually
- Support a unique community non-profit organization

Impresario's Circle \$2,500 Opera or Science Festival \$3,500 Both Opera and Science Festival

- Full-page ad in a choice location in the program booklet
- Recognition in the program booklet
- Your company logo and link on our website home page and event pages
- Eight complimentary VIP tickets to the opera or science festival chorus, with reserved seating, at the performance of your choice
- Your company name on *Kids Court* tickets (opera sponsors); recognition in Cambridge Science Festival materials (science festival)
- Your company name and logo in promotional materials and advertising
- Recognition in the intermission announcement at the performances

Maestro's Circle \$1,000 Opera or Science Festival \$1,600 Both Opera and Science Festival

- Full-page ad in the program booklet
- Recognition in the program booklet
- Your company logo and link on our website event pages
- Four complimentary VIP tickets to the opera or science festival chorus, with reserved seating, at the performance of your choice
- Your company name and logo in promotional materials and advertising

Diva's Circle \$500 Opera or Science Festival \$800 Both Opera and Science Festival

- Full-page ad in the program booklet
- Recognition in the program booklet
- Your company name and link on our website event pages
- Two complimentary VIP tickets to the opera or science festival chorus, with reserved seating, at the performance of your choice

THANK YOU FOR YOUR SUPPORT!



Corporate Sponsorship Information 2015 Season

2015 Family Opera

Kids Court

Reality TV runs amok in NCFO's 2015 production, *Kids Court*, written by NCFO Artistic Director David Bass and *Antiphony* and *Flying High* librettist John Kane.

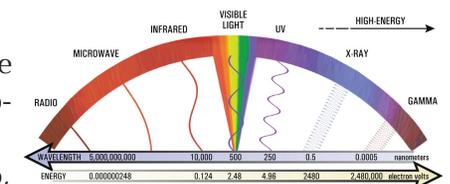


In this farcical, hilarious satire, underage plaintiffs and a jury of their (kid) peers beset the beleaguered grownup defendant, while the irrepressible Judge Trudi doles out justice in front of a live studio audience. This fully-sung, 90-minute show was first performed by NCFO in 2007 and is raucous fun for audiences of all ages!

2015 Cambridge Science Festival Chorus

Light!

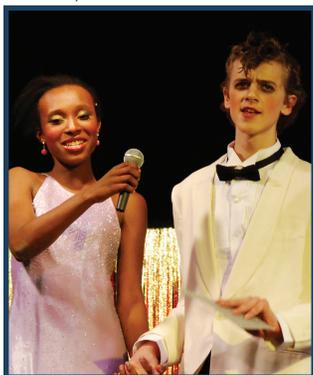
A set of songs about all the wavelengths of the electromagnetic spectrum, including, but not limited to, visible light. Topics will include such diverse subjects as lasers, shadows, Doppler shift, and parts of the spectrum seen by different animals. Composers include David Haines and others who have previously written for NCFO, as well as several new composers. There will be three performances, presented with an accompanying slideshow of children's artwork and lyrics.



About North Cambridge Family Opera

SINCE 1999, the North Cambridge Family Opera has consistently demonstrated an extraordinary ability to bring together trained and untrained voices of all ages, from 5 to 80, to create polished and compelling performances for our community.

Flying High by Graham Preskett and John Kane, 2012
Photo by David Rabkin



The mission of NCFO is to provide an opportunity for children and adults to experience the joy of **TELLING STORIES THROUGH SONG**, by performing original works that are entirely sung. NCFO produces universally appealing operas, science festival concerts, special musical events, and community activities in which families perform together. We encourage and support composers and librettists who create family operas and science songs.

Antiphony by Graham Preskett and John Kane
Photo by David Rabkin, 2013



Our members come from the greater Boston area, with substantial participation from the Cambridge community. Casts and crews are inter-generational with **PARTICIPATION BY MULTIPLE FAMILY MEMBERS** encouraged.

We **MINIMIZE FEES AND TICKET PRICES** so that financial considerations will not prevent families from participating in a production or attending a performance. We rely on corporate donations for development of new artistic works and support of performances and community programs.

Sponsorship Deadlines: February 17, 2015 (opera)
March 31, 2015 (science festival)
For more information: (617) 354-2797
info15@familyopera.org
www.familyopera.org

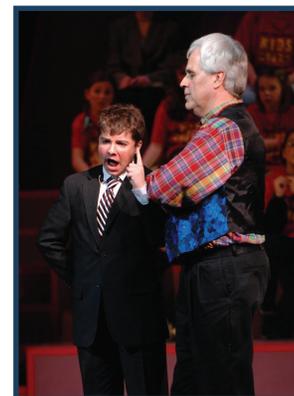


Rain Dance by Stuart Hancock and Donald Sturrock, 2014
Photo by David Rabkin

About two of this year's artists



David Bass is the founder and Artistic Director of NCFO. In his early years, David was a prolific composer at Yale. He received a doctorate in chemical engineering from MIT, and later returned to his first love, composing. David wrote *Space Opera* to sing with his young children and friends, and in 1999 he founded NCFO to produce the first performance of this work. *Space Opera* was also performed in 2000, in 2005, and recently, in 2011. He has written three other family operas, *The Coronation of Esther* (2001), *Springtime for Haman* (2004 and 2010), and *Kids Court* (2007).



Kids Court by David Bass and John Kane, 2007
Photo by Jon Chomitz



David Haines is a composer and songwriter living in southwestern England. For more than 25 years, he has found inspiration for his songs from his love of science. Many of his music theatre works, such as *Granny Galactica* and *The Chronovirus*, have scientific themes; and his two science oratorios, *Lifetime: Songs of Life and Evolution* (performed by NCFO in 2007 and 2012) and *Powers of Ten* (performed by NCFO in 2008 and 2014) are entirely science-based. David's unique musical style reflects numerous musical influences—from the Beatles to Bach, Britten to the Beach Boys. NCFO also performed David's family opera, *The Puzzle Jigs*, in 2008.



Powers of Ten by David Haines, 2014
Photo by Lonnie Bass

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NCFO is a 501(c)(3) non-profit corporation organized in 2001 for educational and charitable purposes.