

## NCFO Sponsorship Opportunities

- Sponsor an organization with up to 250 members annually
- Get web exposure and local visibility for your company
- Reach total audiences up to 3,000 people annually
- Support a unique community non-profit organization

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### Impresario's Circle    \$2,500 Opera or Science Festival                                   \$3,500 Both Opera and Science Festival

- Full-page ad in a choice location in the program booklet(s)
- Recognition in the program booklet(s)
- Your company logo and link on our website home page
- Eight VIP tickets to the opera and/or science festival chorus, with reserved seating, at the performance(s) of your choice
- Your company name on *Springtime for Haman* tickets (opera sponsors); recognition in Cambridge Science Festival materials (science festival)
- Your company name and logo in promotional materials and advertising
- Recognition in the intermission announcement at the performances

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### Maestro's Circle        \$1,000 Opera or Science Festival                                   \$1,600 Both Opera and Science Festival

- Full-page ad in the program booklet(s)
- Recognition in the program booklet(s)
- Your company logo and link on our website home page
- Four VIP tickets to the opera and/or science festival chorus, with reserved seating, at the performance(s) of your choice
- Your company name and logo in promotional materials and advertising

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### Diva's Circle            \$500 Opera or Science Festival                                   \$800 Both Opera and Science Festival

- Full-page ad in the program booklet(s)
- Recognition in the program booklet(s)
- Your company name and link on our website event pages
- Two VIP tickets to the opera and/or science festival chorus, with reserved seating, at the performance(s) of your choice

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**THANK YOU FOR YOUR SUPPORT!**



## Corporate Sponsorship Information 2017 Season

### 2017 Family Opera

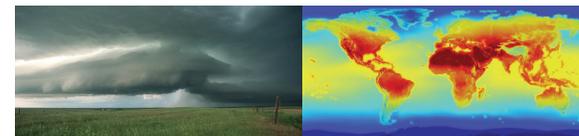
*Springtime for Haman, music and libretto by David Bass*

This thought-provoking secular opera is based on the biblical story of Esther. Queen Esther risks her life to save her people from Haman, the vengeful Grand Vizier of Persia. This fully-sung show in two 50-minute acts premiered in 2004. It is performed by an inter-generational cast, with stunning sets, costumes, music and dance, and presented with side titles.



Logo by A.J. Liuba

### 2017 Cambridge Science Festival Chorus



*Weather and Climate*

A series of songs on the theme of weather and climate. Composers include David Haines and others who have previously written for NCFO. Topics include tornadoes, how climate models work, "El Niño and La Niña", lightning, thunderstorms, "The Ozone Song", and more. The three performances are presented with an accompanying slideshow of children's artwork and lyrics.

# About North Cambridge Family Opera

**SINCE 1999**, North Cambridge Family Opera has brought together trained and untrained voices of all ages, from 5 to 80, to create polished and compelling performances for our community.

*Flying High* by Graham Preskett and John Kane, 2012  
Photo by David Rabkin



*Rain Dance* by Stuart Hancock and Donald Sturrock, 2014  
Photo by David Rabkin



Our mission is to provide an opportunity for children and adults to experience the joy of **TELLING STORIES THROUGH SONG** by performing fully-sung original works. We produce universally appealing operas, science festival concerts, special musical events, and community activities where families perform together, thereby also supporting the composers and lyricists who create our music.

*Weaver's Wedding* by Bernard Hughes and William Radice, 2016  
Photo by David Rabkin

Our members come from Boston, Cambridge, and neighboring communities. Casts and crews are inter-generational with **PARTICIPATION BY MULTIPLE FAMILY MEMBERS** encouraged.

We **MINIMIZE FEES AND TICKET PRICES** so financial considerations

do not prevent families from participating in a production or attending a performance. Corporate donations support our performances, our community programs, and the development of new artistic works.



**Sponsorship Deadlines for Special Placement Ads:** February 13, 2017 (opera)  
March 27, 2017 (science festival)  
**For more information:** (617) 354-2797  
info17@familyopera.org  
www.familyopera.org

# About two of this year's artists



**David Bass** is the founder and Artistic Director of NCFO. He has a doctorate in chemical engineering from MIT, but later returned to his first love, composing. David wrote *Space Opera* to sing with his young children and friends, and in 1999 he founded NCFO to produce the first performance of this work. *Space Opera* was also performed in 2000, 2005, and 2011. He has written three other family operas, *The Coronation of Esther* (2001), *Kids Court* (2007/2015), and this year's *Springtime for Haman* (2004/2010).

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*Kids Court* by David Bass and John Kane, 2015  
Photo by David Rabkin



**David Haines** is a British composer and songwriter who, for more than 30 years, has found inspiration in his love of science. *Granny Galactica* and *The Chronovirus*, two music theater works, have scientific themes; and his two science oratorios, *Lifetime: Songs of Life and Evolution* (performed by NCFO in 2007 and 2012) and *Powers of Ten* (performed by NCFO in 2008 and 2014) are entirely science-based. His unique musical style reflects influences from the Beatles to Bach, Britten to the Beach Boys. NCFO performed David's family opera, *The Puzzle Jigs*, in 2003 and 2008.



*Powers of Ten* by David Haines, 2014  
Photo by Lonnie Bass

**Make checks payable to:** NCFO  
**Mail payments to:** NCFO Ads and Sponsorships  
23 Norris Street  
Cambridge, MA 02140

NCFO is a 501(c)(3) non-profit corporation organized in 2001. Our tax ID number is 31-1792599.