

Ad libitum (♩ = 100c.)

790 **STORY-TELLER** 3 He goes out.

S-T Let's see what the King and Queen Make of the Jac - kal's pro - po - sal.

SCENE 8

The King and Queen's Pleasure

The King and Queen sit down. Meanwhile, the Prime Minister and the five Deputy Prime Ministers emerge and present themselves to the audience. They are clones of each other.

798 **61** ♩ = 76 **PRIME MINISTERS**

PMs The Go - vern - ment that you see De - pends on me - and

803

PMs me - and me - and me - and me As in re - turn for our lo - yal - ty — His Ma - jes - ty With

808

PMs me - and me - and me - and me - and me — And me! Will al - ways a gree!

last PM only ALL PMs

814 **ALL PMs** **62** *[to the King]*

PMs

Your Ma jes-ties, we sug-gest You ac-cept the i - dea of our

820 **PRIME MINISTER** *[aside to the Prime Ministers]*

PMs

guest Time they got the Prin-cess off their hands: She's too cle-ver by half.

825 *[openly]* **DEPUTY PM** **63** **ALL PMs**

PMs

What do you think, Deputy Prime Minister? I a- gree! Your Ma jes-ties, please as sent, Name the

831 **DEPUTY PM** *[aside to the Deputy Deputy PM]*

PMs

day for the hap-py e - vent One less de-mandon the ro-yal ex-che-quer: She costs far too

836 *[openly]*

PMs much. What do you think, Deputy Deputy Prime Minister?

DEPUTY DEPUTY PM

I a- gree! I a-

Sudden shocked silence.
Everyone turns to look
at the dissenter.

841 DDDDDPM I a - gree!

PMs I a gree!_____ DDDDDPM

gree!_____ I DIS AG-REE! I re - sign!

846 **64** He shuffles off in disgrace and the Prime Ministers re-arrange themselves. *Con moto* ♩ = 120

KING E nough! My mind is made

852

KING up. Let the Prin-cess be called. Let the wed-ding be an nounced.

Red.

65 ♩ = 80

Vivace ♩ = 132

856 **QUEEN** [*meekly*]

QUE. But should-n't we may-be pos-sib-ly see the groom first?

p *f*

861 **KING** [*ignoring her, standing up, and drawing the Queen to her feet too*]

KING Pan - dit Jac kal, We thank you for your Ra - jah's ex - cel-lent pro

865 **KING**

KING po - sal, Which we ac - cept, and call our daugh ter to the court So

PMs *pp*

PMs mm mm

869 **KING**

KING she can jol-ly well a - gree to it too!

PMs *f*

PMs ah - gree to it too!

COUR.

A giant purse is thrown on from the wings. The Jackal jumps forward to catch it. He bows, then slyly turns to the audience, holding up the purse.

873 66 ♩ = 120 EVERYONE ELSE

ALL The

KING *Treasurer! Purse 5A at once!*

PMs PMs *[summoning the Princess]*

The Prin - cess! The Prin - cess! The Prin - cess! The

The Princess appears with her Attendants.

878

ALL Prin - cess! The Prin - cess! The

PMs Prin - cess! The Prin - cess!

10:6 10:6

882 *fff*

ALL Prin - cess! The Prin - cess! The

10:6 10:6

886

ALL

Prin - cess! The Prin - cess! HER RO - YAL HIGH - NESS THE

889

ALL

PRIN - CESS! _____

STORY-TELLER

Cut there,

The Story-teller re-appears with a clap of his hands.

67 Senza misura

892

S-T

because the arguments that follow Between the Princess and her father Are very long and boring.

893

S-T

parlando ad libitum

In a - ny case, I have de - ci - ded that the King will get his way And the wed-ding will take place