

1457 attacca

SCENE 13 The Wedding-Night

There is a change of mood: a low light goes up on the forestage where the bridal bed can be seen, with a mosquito-net hanging from its four posts. The Weaver and the Princess sit on the floor at opposite ends of the bed. They both look glum and confused. (In the song that follows they are expressing their separate thoughts; it is not a dialogue.)

113 ♩ = 48

1469

1473 114 RAJAH

RAJ. The Jac-kal was cle-ver To ar-range this

1477

RAJ. mar-riage, But he could-n't give me the brains To make it work. PRINCESS

PRIN. My

115

1483

RAJ. *3* *3* *3* *3*
The Jac kal was cle ver To ar-range this mar-riage, But he could-n't give me the

PRIN. *3* *3* *3* *3*
bul - ly - ing fa - ther, My fee - ble, co - ward-ly mo - ther, For-cing me to

116 Push forward $\text{♩} = 60$

1489

RAJ. *3*
brains To make it work. This is not how I thought my wed - ding-night would

PRIN. *3*
mar - ry A man who ne - ver speaks. This is not how I thought my wed - ding-night would

rall.

1495

RAJ. *rall.*
be: I thought I'd find some - one to love And some - one who'd love me.

PRIN. *rall.*
be: I thought I'd find some - one to love And some - one who'd love me.

117 Tempo I $\text{♩} = 48$

1500

RAJ. *3* *3* *3* *3*
When a man and a wo-man are mar-ried I think they're ex - pec-ted to share the same bed. The

1505 [*examining the bed doubtfully*] [*looking under the bed, poking the net, gripping one of the posts*]

RAJ. ques-tion is: How to climb in-to it?_____ May be in through the top?

PRIN. [*too preoccupied to notice what the Weaver is doing*]
If I am stuck, stuck with this

1512

RAJ. But how to get up it? Climb up...

PRIN. mar-riage The on-ly thing to do Is make the best of it. But

118 Push forward ♩ = 60 The Weaver tries to climb up the bed. As the Princess reaches the end of her song, he falls catastrophically –

1518

RAJ. Climb right up... HELP!

PRIN. this is not how I thought my wed-ding-night would be. I—

119 ♩ = 120

1523 **MOSQUITOES** sustain the 'n' sound

ANI. The net is bro-ken and we're in

The mosquit
the floor. As
Rajah and th

1526
ANI.

Now your tor-ment will be - gin You will feel our sa-vage

1529
ANI.

sting As we per - fo - rate your skin

1532
ANI.

We're co-ming to

1535
ANI.

get you! Nn Nn

120
1538 **RAJAH** *[beating them off]* *[trying to protect the Princess]*
RAJ.

Get a-way! Get out! I'llsquash you if you bite - Keep clear of my wife!

1545 **G.P. Ad libitum** [dismayed]

RAJ. *Oops... I've forgotten... The Jackal told me not to speak or -*

PRIN. [stunned] *You've spoken! Forgotten what?*

G.P.

1547 **121** ♩ = 120

RAJ. *You'd re - a - lise. I'm not a pro - per Ra - jah, But Ra - jah the Wea - ver, a*

PRIN. *Or?*

1552 **122**

RAJ. *brain - less, stu - pid wea - ver!* [*stamp PRINCESS*] [*stamping herself about in a furious rage*]

PRIN. *A wea - ver? You mean I'm mar - ried to a wea - ver?*

1556 **Ad libitum**

PRIN. *No, no no, no, no, NO! I won't be! A smelly weaver? I shan't be! The dis grace! The hu - mi - li - a - tion!*

123 Tempo I (♩ = 48)

PRIN. *ff* [thoughtfully]

1560

The utter shame of being married to a half-witted weaver! On the o - ther hand... At least my

PRIN. [not knowing whether to laugh or cry] *accel.*

1564

hus-band has come to life. But how stu-pid, how use-less, how brain-less can you get?

PRIN. **124** ♩ = 60

1570

This is - n't how I thought my mar - ried life would start

PRIN. 1574

But it seems this foo - lish wea - ver has an ho - nest heart.

125 Urgent ♩ = 126
MOSQUITOES [attacking the Princess] The Princess tries to escape while the Weaver defends her.

ANI. 1578

Nn Nn nn